

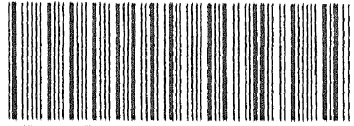
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A BIBLIOGRAPHY OF
ENGLISH POETICAL MISCELLANIES
1521-1750

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ENGLISH
POETICAL
MISCELLANIES
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BY
ARTHUR E. CASE

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1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand what customers want and what problems they are facing. Once a need is identified, the next step is to develop a concept that addresses that need. This is often done through brainstorming and sketching ideas. The third step is to create a prototype, which is a physical model of the product that can be used to test and refine the design. Finally, the product is launched into the market, and the company monitors its performance and makes adjustments as needed.

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PREFACE

THE scope and the purpose of this bibliography can most easily be explained through a brief account of its genesis. It is an outgrowth of a dissertation offered in candidacy for the doctorate at Yale University. The dissertation was a study of English literary taste as exhibited in the poetical miscellanies of the first quarter of the eighteenth century. As a preliminary to this study I compiled a bibliography of the miscellanies, not only of the period under consideration, but also of the periods immediately preceding and following. Eventually I found myself in possession of a fairly extensive bibliography covering the years from 1660 to 1750. My difficulties in collecting this material suggested that its publication would not be without value, but it seemed obvious that a more careful and complete work, beginning with the earliest printed miscellany, would be far more useful. As there seemed to be no logical date at which to conclude the survey, the original arbitrarily chosen date of 1750 was allowed to stand.

All of the three components of the phrase 'English poetical miscellanies' require definition. I have used 'English' in a sense somewhat broader than that in which it was employed by the editors of the *Short Title Catalogue*. Original or translated verse by British subjects, written in any language and printed in any country, has been regarded as English poetry. In determining the minimum proportion of verse which would qualify a miscellany as poetical I have found it necessary to fall back upon subjective standards: generally speaking, I have included any volume which contains a fairly considerable section devoted to miscellaneous verse. The presence within a book of verse by three or more authors has arbitrarily been made the test of its miscellaneous character. I have found it advisable, however, to exclude from consideration certain classes of books which, strictly speaking, fall

SECRET

Preface

within the limits just set down. In many cases the collected works of a writer are prefaced by commendatory poems written by the author's friends: in other cases, notably those of early editions of Chaucer, a single volume contains poems ascribed to a single author, but actually written by several. Obviously such books are not miscellanies in intention, and do not come within the scope of this bibliography. Two other classes of books were excluded from my original project because they would have introduced confusing elements into a study of literary taste: these were song-books which contained music, and hymn-books, with or without music, intended for congregational use. When I revised the plan of my bibliography I still excluded these two classes, on the ground that each was sufficiently large and important to deserve a separate treatment. Had these two classes been included the present volume would have been considerably enlarged, and its appearance would have been correspondingly delayed.

What may be the percentage of error in this book I naturally do not know. I have already become aware of one grievous omission (that of *Jonsonus Virbius*, 1637), and undoubtedly I am guilty of other sins. I have tried to make it easier to check the accuracy of my work by indicating precisely the locations of the books I have examined. I shall, of course, be grateful for corrections and additions to my lists, or for information as to the whereabouts of other copies of books already recorded, especially of the rarer items. In the future it may be possible to publish a supplement containing this information: in the meantime I shall feel myself in duty bound to act as a clearing-house.

In beginning the pleasant task of acknowledging the many obligations I have incurred in the course of my work it is natural that I should think first of Professor Chauncey Brewster Tinker, under whose direction my dissertation was written, and whose interest in it and its author has never ceased. To the unfailing and cheerful assistance of the staffs of the various libraries in

Preface

which I have worked, and in particular of the staffs of the four libraries which have borne the chief burden, I owe more than I can adequately express. Yale University, by granting me a Sterling Fellowship for the year 1928-9, gave me my only opportunity to work consistently on this project for an extended period. To the following persons who have aided me with information and advice I wish to return my sincere thanks: Dr. J. Quincy Adams, Professor T. H. Banks, Professor J. M. Berdan, Dr. R. W. Chapman, Miss Margaret Dowling, Mr. C. K. Edwards, Mr. Strickland Gibson, Miss Belle da Costa Greene, Miss Emily H. Hall, Professor R. G. Ham, Dr. Brice Harris, Mr. C. L. Hindle, Mr. Percival F. Hinton, Dr. Warren H. Lowenhaupt, Mr. Falconer Madan, Mr. L. Quincy Mumford, Professor David Nichol Smith, Mrs. A. May Osler, Dr. E. B. Reed, Professor Hyder E. Rollins, the late Mr. F. M. Rushmore, Miss Cora E. Sanders, Mr. Gilbert M. Troxell, Mr. F. McD. C. Turner, Mr. Newport B. White, Mr. Iolo A. Williams, and Mr. George P. Winship. Two whose interest and assistance meant much to me are no longer here to share my pleasure in the completion of my task—my father, Mr. Charles B. Case, and my friend Professor Frederick B. Kaye.

I have withheld to the last any reference to the two scholars to whom this book is more indebted than to any others—Mr. Norman Ault and Dr. R. B. McKerrow. For some time Mr. Ault and I, unknown to each other, worked along parallel lines. The publication, in 1928, of his *Seventeenth Century Lyrics* effected our acquaintance, and since that time we have exchanged information to our mutual advantage. Those who know Dr. McKerrow will not find it hard to guess the nature and the extent of his contributions to this book. From the moment when the Bibliographical Society undertook its publication, in 1929, down to the present he has been a constant source of assistance and good counsel. His labours in connexion with the putting of the book through the press, and his kindly patience during the delays which have

Preface

attended its printing, have left me deep in his debt. Indeed, his connexion with the book goes much farther back, for it was his *Notes on Bibliographical Evidence* which first interested me in the art and science of bibliography. I cannot transfer to his shoulders any of the blame for my errors, but if there is any value in this book he is entitled to a godfather's share of the credit.

ARTHUR ELLICOTT CASE

NORTHWESTERN UNIVERSITY

EVANSTON, ILLINOIS

July 20, 1934

THE METHOD OF DESCRIPTION

THE books have been described in chronological order, the determining factor being the date of the earliest known edition. After the description of this edition there follow descriptions of subsequent editions down to the year 1750: editions printed in later years are recorded in the notes. All the books entered have been personally examined, either by me, or, in some few instances, by a deputy: in the latter case an obelus has been placed after the name of the library in which the copy rests.

The transcripts of title-pages differentiate among roman, italic, and black-letter type, but do not indicate the relative sizes of the founts used. The long 'f' has not been reproduced because it was felt that such a procedure would be unnecessarily troublesome and expensive, but otherwise the transcripts are as exact as the author has been able to make them. The term '*sic*' has not been employed. Square brackets indicate that the title-page from which the transcript has been made has been mutilated, and that the matter within the brackets is a conjectural restoration. Occasionally an original title-page bears a statement (usually concerning the price of the book) within square brackets, but it is not probable that cases of this kind will cause any confusion. The phrase 'ornament' refers to ornaments produced by means of type or of wood blocks: engraved ornaments are indicated by the word 'vignette'. Devices recorded in Dr. R. B. McKerrow's *Printers' and Publishers' Devices* are noted when they occur.

In the collations the terms 'quarto', 'octavo', &c., refer to the folding of the sheet, not to the size of the page. The phrases '8 leaves', '1 leaf', &c., indicate leaves belonging to a gathering which contains no signature: similarly the phrase '8 pages' means eight unnumbered pages. In no case has a signature been supplied for a gathering which has no signatures: e.g., if in an octavo book the first eight pages are unsigned and the next gathering is signed B,

The Method of Description

the description begins '8 leaves, B-X⁸', not '[A], B-X⁸'. On the other hand, where the numbers of a series of unnumbered pages can be inferred with certainty this has been done: this practice has not been extended, however, to unnumbered pages at the end of a book. Thus a book of 48 pages, the last three of which were unnumbered, has been described as follows: 'Title, p. [1]; blank, p. [2]; text, pp. 3-45, 3 pp.' 'Index' means an alphabetical index: 'table of contents' denotes a list of the contents in the order in which they appear in the book.

It was felt that the recording of certain types of irregularities would assist in distinguishing between issues, and perhaps lead to the discovery of others. Obviously it would have been impossible to examine each book minutely, but it was practicable to record such cancels as could be detected in the course of an ordinarily careful inspection, and also to note irregularities in signatures and pagination. Since the great majority of the books described belong to the period between 1660 and 1750, the practice of that period in the matter of signatures has been taken as the norm: that is, folios, quartos, and octavos have been regarded as regular if the leaves of the first half of each gathering are signed; duodecimos, if the first five leaves are signed. Variations from this practice, as well as misprints in signatures or page-numbers, have been noted. No notice has been taken of the omission of signatures or page-numbers from title-pages, half-titles, or other pages which, for aesthetic reasons, are not normally signed or numbered. Printers in the earlier period so frequently used U and V interchangeably in the signatures of the same gathering that this irregularity has not been regarded as worth recording.

I have tried to be consistent in my use of the words 'edition' and 'issue'. 'Second edition', as I have employed the term, indicates a complete or nearly complete new setting of type. 'New issue' indicates a book much of which has been printed from an earlier setting of type, but which possesses (*a*) a different title-page,

The Method of Description

(b) a considerable number of pages printed from a new setting of type, or (c) material not included in the earlier issue. It is not easy to distinguish between 'issues' and 'variants', especially since it is now clear that the practice of making corrections while a book was on the press continued into the eighteenth century, and that ordinarily no attempt was made to distinguish between corrected and uncorrected sheets when books were assembled for binding. Perhaps the hardest cases to decide have been those of the memorial miscellanies issued by the universities: it is frequently impossible to tell, in the absence of external evidence, whether one is dealing with perfect and imperfect copies of the same issue, or with two issues, one of which contains additional material.

I have, of course, made use of many bibliographical aids, but I have not often referred to them in my notes, nor, indeed, have I attached extended notes to my descriptions, except in instances in which I felt that I was in possession of information that was not easily accessible in print. The chief exceptions to my general rule have been the references to Professor Hyder E. Rollins's series of Elizabethan reprints and to Mr. Falconer Madan's *Oxford Books*.

My survey has been based upon the holdings of four of the five libraries which seem to be richest in English poetical miscellanies -- the British Museum, the Bodleian, and the libraries of Yale and Harvard. The extent of these holdings is indicated in the notes to the entries in this bibliography. It is one of my greatest regrets that I was unable to visit and make use of the Huntington Library, but its resources have, in some cases, been called upon. I have made no systematic search in any libraries other than the four first mentioned. When, however, neither the British Museum nor the Bodleian possessed a copy of a particular miscellany and I happened to know of the existence of a copy in some other English library, public or private, I noted the fact, and I followed a similar practice with regard to books owned in America but not represented by copies at Yale or Harvard.

ENGLISH POETICAL MISCELLANIES
1521-1750

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1521-1750

Colophon: ¶ Thus endeth the Christmasse carol=|les newly
enprinted at Londō in the | fletestrete at the sygne of the sonne 1521 1
by | wynekyn de worde. The yere of our lor=|de. M.D.xxi.

1 leaf. Text, 1 p.; text and colophon, 1 p.

The text is in black letter.

Bodl.

The two carols contained in this unique fragment were both reprinted in *Anglia*, xii. 587. Each of them has been reprinted separately a number of times.

¶ Christmas ca=|rolles newly Inprinted. | [ornament] | ¶ In= 2
printed at London in the Dowl=|try by Rycharde Kele, dwelling ? 1546-
at the | longe shop vnder saynt Myldre=|des chyrche, [ornament]. 1552

8° and 12° in sixes. 8 leaves; A 2-A 8; A 2-A 6; 4 leaves. Title, 1 p.; text, 47 pp.

The second leaf in the final group of four is signed A 3.

The text is in black letter.

This unique volume, which is obviously made up from a number of collections, was inaccurately described and in part reprinted by Philip Bliss in *Bibliographical Miscellanies* (Oxford, 1813). Thereafter it was neglected for more than a century, and all trace of it seemed to be lost until three or four years ago. A new edition of the volume, reprinting the contents in facsimile, and discussing the various bibliographical problems involved, was edited by Edward Bliss Reed, and published in Cambridge, Mass., in 1932: the description given here is taken from this reprint.

Bliss is responsible for the dating of the book: he based his conclusions on the dates of Kele's occupation of the 'longe shop'.

The Huntington Library†.

VITA ET OB=|ITVS DVORVM FRA=|trum Suffolciensium, Hen- 3
rici et Caroli Brans=|doni prestanti virtute, et splendore nobilita=|tis 1551
ducum illustrissimorum, duabus | epistolis explicata. | Adduntur
Epitaphia et acroamata in eisdem græce et latine conscripta, cum
Cantabrigiensium | tum Oxoniensium iugi cōmentatione et industria.]

Affiguntur præterea ad calcem libri quædam | Epigrammata in alios
præclaros cum viros tum | etiam mulieres, quibus nomen memora=
bile fuit, et vita summis | ornamentis | illustrata. | LONDINI |
ANNO DOMINI. M.D.LI.

Colophon: *EXCVSVM LONDINI* | IN AEDIBVS RICHARDI | GRAF-
TONI, TYPOGRA~~z~~*phi Regij.* | *Cum Priuilegio ad Imprimenz*~~|~~*dum solum.*

4°. A, b-c, A-K⁴, L². Title, verso blank; dedication in prose to the Duke of Suffolk, 3 pp.; verses to him, 1 p.; letter, signed Walter Haddon, 13 pp.; letter, signed Thomas Wilson, 19 pp.; verses addressed to the mother and sister of the Duke of Suffolk, 1 p.; 1 p. blank; text, 84 pp.

The gatherings are signed with great irregularity throughout the book.

Madan 4r.

B.M.†

3 (b) VITA ET OB= | . . . | illustrata.

? 1551 This issue follows the description of the preceding book, except that the imprint and date are omitted from the title-page.

B.M.†, Bodl.†

4 A memorial | of suche Princes, as since | the tyme of King
? 1554 Richard | the seconde, haue been | vnfortunate in the | Realme
of | England. | [ornament] | ¶ LONDINI | In ædibus Johannis
Waylandi, cum priuilegio per Sep-|tennium.

The title is enclosed in an ornamental border.

Folio. 1 leaf. Title, 1 p.; letters patent of John Wayland, 1 p.

This title-page was printed as leaf Gg 4 of John Wayland's edition of the English translation of Boccaccio's *De Casibus Illustrorum Virorum* (with the title *The tragedies, gathered by Jhon Bochas, etc.* (1554?)). In most copies this leaf has been cancelled. Two copies of what was probably a leaf of the book are preserved in the British Museum (C. 49. m. 9. (25)). This leaf is printed in black letter, double columns, and contains the beginning of the tragedy of Owen Glendour.

These leaves are the only remains of an edition of the *Mirror for Magistrates* mentioned by Baldwin, in the preface to the 1559 edition, as having been printed in part four years earlier, but suppressed by the Lord Chancellor. According to this statement the date of the edition must have been about 1554 or 1555. W. F. Trench, in *A Mirror for Magistrates, its Origin and Influence* (1898), pp. 1-9, attempts to fix the date more definitely. He argues from the letters patent on the verso of the title-page, which refer to Queen Mary as head of the Church, and which are dated Oct. 24, 1553, that the printing must have taken place between that date and Jan. 4, 1555, when Mary by law ceased to be head of the Church. He thinks it probable that the printing antedated July 25, 1554, when Mary married King Philip

of Spain: on that occasion the royal style, as proclaimed by the heralds, omitted all reference to the headship of the Church. Trench also shows that in a book printed by Wayland, dated Jan. 1, 1555, the letters patent do not call Mary head of the Church, although in other respects they follow the earlier form. Dr. Marguerite Hearsay, in an unpublished doctoral dissertation (Yale, 1927) contends that the printing was begun by John Day and continued by Wayland after Day's incarceration in the Tower on Oct. 16, 1554. Haslewood reprints the letters patent of Wayland in his edition of *A Mirror for Magistrates* (1815), i. xvi, xvii.

B.M.

[ornament] *A MYRROVRE* | For Magistrates. | Wherein may be 4 (b)
seen by | example of other, with howe gre=|uous plages vices are 1559
punished: and | howe fragile and vinstable worldly | prosperitie is
founde, even of | those, whom Fortune see=|meth most highly | to
fauour. | [ornament] | *Fœlix quem faciunt aliena pericula cautum.*
Anno .1559. | — | LONDINI, | In ædibus Thomæ Marshe.

The title is enclosed in an ornamental border.

Colophon: ¶ Imprinted at | London in Fletestrete nere to | Saynct Dunstones
Church by | Thomas Marshe.

4^o. ¶, A-M⁴, N², a-g⁴. Title, verso blank; dedication, to 'the nobility and all other in office', signed William Baldwin, 4 pp.; 2 pp. blank; preface, 3 pp.; 1 p. blank; text, fols. i-xlvi, lix-lxx, lxxxi-lxxxiii, lxxv-lxxxv; table of contents, fol. lxxxv; errata, and colophon, 1 p.; 1 p. blank.

The third leaf is signed in every gathering except E, F, K, a, c, f and g. B 2 is unsigned: B 3 is misprinted A 3: N 2 is signed. Fol. 2lxxxiii is misnumbered lxxxiii.

The text is in black letter.

B.M., Bodl.

¶ *A MYRROVR FOR* | Magistrates. | Wherein maye be seen by | 4 (c)
example of other, with howe gre=|uous plages vices are punished: 1563
and | howe fragile and vinstable worldly | prosperitie is founde, even
of | those whom Fortune see=|meth most highly | to fauour.
[ornament] | *Fœlix quem faciunt aliena pericula cautum.* | Anno.
1563. | ¶ Imprinted at London in Fletestrete | nere to Saynct Dun-
stons Church | by Thomas Marshe.

The title is enclosed in an ornamental border.

4^o, partly in eights. ¶, A⁴, B-N³, O-U⁴, X-Bb⁴, Cc⁴. Title, verso blank; dedication, as in the 1559 edition, signed William Baldwin, 5 pp.; 1 p. blank; preface, 3 pp.; 1 p. blank; text, fols. i-xlvi, lix-cviii, cx-cxvii, cxviii-cxxxviii, cxxxviii, cxliiii, cxliiii-clii, cliii-clxxx, clx; table of contents, 2 pp.; errata, 2 pp.

¶3, A 3, P 3 and Q 3 are signed: B 2, C 2, E 2, F 2, H 2, I 2, L 2, Y 2 and Z 2 are unsigned: the fourth leaf is unsigned except in gatherings C, I, K, Y and Aa: H 7 is signed H 3: L 1 and M 1 are signed K and B. The following folios are misnumbered: xvi (xv), xx (xix), xxvi (xxv), xxvii (xviii), xxviii (xix), xxxii (xxxiii), xxxiii (xxii), xxxiv (xxv), xxxvii (xxxv), xxxix (xlii), xli (xlii), xlv (xxxvi), xlvii (xlii), xlviii (xlvii), lx (lxi), lxi (xliii), lxvii (lxi), lxviii (lxi), lxxi (lxxxli), lxxii (lxiii), lxxiii (lxxxiii), lxxiv (lxxxiii), lxxxi (lxxxix), lxxxvii (lxxxvi), lxxxix (lxxxiii), cxii (cxi), clix (clx), clxiii (clvi), clxiv (clvi), clxx (clxx), clxxi (clxx), clxxvii (clxxvi).

The text is in black letter.

B.M., Bodl.

- 4 (d) *A MYRROVR | for Magistrates. | Wherein may be scene by exam-
1571 ples passed in this realme, with | howe greuous plagues, vyces | are
punished in great prin-ces and magistrates, | and howe fraple | and
vnstable worldly prosperity | is founde, where Fortune | seemeth
moste highly | to fauour. | Newly corrected and augmented. | Anno
1571. | Fœlix quem faciunt aliena pericula cautum. | Imprinted at
London by | Thomas Marshe dwellinge | in fleetstreete, neare unto |
S. Dūstanes Church.*

The title is enclosed in an ornamental border.

Colophon: *IMPRINTED AT LON | don by Thomas Marsh, dwelling | in
fleetstreete, neare unto Sainte | Dunstanes Church. | 1571.*

4^o in eights. *, A⁴, B-U⁴, X⁴. Title, verso blank; dedication, as in the previous editions, signed W[illiam] B[aldwin], 4 pp.; table of contents, 2 pp.; preface, 4 pp.; text, fols. [1]-128, 140, 141, 141-168^v. Colophon at the foot of fol. 168^v. *3, X 3 and X 4 are signed: E 2 and S 4 are misprinted D 2 and R 4: in some copies L 2 is misprinted L 4. The following folios are misnumbered: 22 (20), 26 (20), 72 (64), and 143 (145). Fol. 3 is unnumbered. The text is in black letter.

B.M.

- 4 (c) [ornament] | THE LAST | parte of the Mirour for | Magistrates.
1574 wherein | may be scene by exam-|ples passed in this | Realme, with |
howe greuous plagues, vices are puni-|shed in great Princes and
Magistrates, | and howe fraple and vnstable worldly pro-|speritie
is founde, where Fortune | seemeth moste highly | to fauour. |
Newly corrected and amended. | Fœlix quem faciunt aliena pericula
cautum. | Imprinted at London | by Thomas Marshe. | Anno. 1574. |
Cum Priuilegio.

The title is enclosed in an ornamental border.

4^o in eights. *, A⁴, B-X⁸. Title, verso blank; dedication, as in previous editions, signed W[illiam] B[aldwin], 4 pp.; table, 2 pp.; preface, 4 pp. text, fols. 1-162; blank, fol. 162^v.

*3 is signed. The following folios are misnumbered: 72 (64), 76 (70), 119 (123), 155 (455), and 156 (456): fol. 162 is unnumbered, the number having been erroneously placed on fol. 161^v.

The text is in black letter.

Bodl. B.M.†

[ornament] | THE LAST | parte of the Mirour for | **Magistrates**, 4 (f)
... | ... | ... gseat Princes ... | ... | ... 1575. | ... 1575

The title follows that of the 1574 edition, with the differences indicated.

This is the same book as the 1574 edition, except gathering *, which has been reset.

Bodl.

[ornament] THE LAST | part of the Mirour for | **Magistrates**, 4 (g)
wherein may | **be scene by examples passed in** | **this Realme, vvith** 1578
how greuous plagues, byces are pu- | **nished in great Princes &**
Magistrats, and hovv frayle and vnstable vvorldly prospe | **rity is**
founde, where ffortune seemeth | **most highly to ffaueur.** | *Newly*
corrected and enlarged | *Fœlix quem faciunt aliena pericula cau-*
tum. | **IMPRINTED** | **at London in Fleetstreete, neere vnto** |
Saint Dunstanes Church, by | **Thomas Marsh.** | 1578. | **Cum**
Prinuilegio.

The title is enclosed in an ornamental border.

4^o in eights. *, A⁴, B-F⁸, G&H⁶, I-Z⁸, Aa¹. Title, verso blank; dedication, as in previous editions, signed W[illiam] B[aldwin], 4 pp.; table of contents, 2 pp.; preface, 4 pp.; text, fols. 1-47, 47, 56-65, 65-68, 77, 78, 78, 78-100, 100-105, 107-118, 120-123, 123-126, 128, 129, 131, 131, 131-183.

*3 is signed 3; L 4 is unsigned; K 5, N 5, Q 5 and Aa 3 are signed. Fol. 24 is unnumbered: the following folios are misnumbered: 64 (71), 83 (84), 88 (89), 141 (142), 147 (137), 180 (18e), and 182 (183).

The text is in black letter.

The Huntington Library†.

[ornament] | THE LAST | part of the Mirour for | **Magistrates**. . . . 4 (h)
The title follows that of the issue just described. 1578

In this issue of the 1578 edition a new gathering of eight leaves is substituted for the original leaf F 5, which has been cancelled. The first four leaves are

signed F-F 4. The first page of the gathering has the folio-number 39: there are no other folio-numbers in the gathering.
B.M., Bodl.

- 4 (i) THE | Mirour for Migistrates, | *wherein may bee seene, by | ex-*
1587 *amples passed in this | Realme, with | how greuous plagues vices are*
puni-|shed in great Princes and Magistrates, | and how fraile and
vnstable worldly | prosperity is found, where For-|tune seemeth most
highly | to fauour: | Newly imprinted, and with the addition of di-|uers
Tragedies enlarged. | AT LONDON | in Fleetestrecte, by Henry
Marsh, | being the assigne of Thomas | Marsh. | 1587. | CVM
PRIVILEGIO.

The title is enclosed in an ornamental border.

Colophon: IMPRINTED | *at London by Henry Marsh, being | the assigne*
of Thomas Marsh, neare | to Saint Dunstons Churche | in Fleetestreete. |
1587.

4^o in eights. 4 leaves, B, C⁴, A-Y, Aa-Mm⁸. 2 pp. blank; title, verso blank;
dedication, to 'the nobility', etc., signed Iohn Higin, 6 pp.; preface, signed
Iohn Higin, 2 pp.; table of contents, 7 pp.; commendatory verse, and in-
duction, 5 pp.; text, fols. 1-272^v.

¹B 2 and ¹C 2 are unsigned: Aa 1 is signed A. The following folios are
misnumbered: 23 (19), 24 (22), 208 (20), 252 (258), 254 (260).

The text is in black letter.

Yale.

- 4 (j) THE | Mirour for Migistrates, | . . . | *to fauour: | . . .*
1587 The title follows that of the issue just described, with the difference in-
dicated.

In all other respects this is the same as the issue of the 1587 edition pre-
viously described, except that in some copies fols. 23, 24, 252, and 254 are
correctly numbered. In the copies I have examined the misprint in the
fourth word of the title has been carefully corrected with pen and ink,
presumably by a workman in the printing office.

B.M., Bodl. (lacks title-page and several other leaves), Harv. (lacks first
and fourth leaves).

- 4 (k) A | MIROVR | FOR MAGI-|STRATES: | BEING A TRVE
1610 CHRONICLE | HISTORIE OF THE VNTIMELY | *fallies of such*
vnfortunate Princes and men of note, | as haue happened since the
first entrance of Brute | into this Iland, vntill this our | latter Age. |

NEWLY ENLARGED WITH A LAST | part, called *A Winter
nights Vision*, being an addition | of such Tragedies, especially
famous, as are exempted | in the former Historie, with a Poem
annexed, | called, *Englands Eliza*. | [ornament] | AT LONDON |
Imprinted by *Felix Kyngston*. | 1610.

4^o in eights. A⁸, B², C-Kkk⁸, Lll⁶. Title, verso blank; dedication, as in the
1587 edition, signed Iohn Higin, 5 pp.; preface, 1 p.; table of contents,
6 pp.; commendatory verse, and induction, 5 pp.; errata, 1 p.; text, pp.
1-875; 1 p. blank.

Oo 4 is unsigned: Lll 4 is signed. Pp. 122, 512 and 645 are misnumbered
128, 412 and 636.

B.M. (lacks leaf Ee 3), Bodl., Harv.

THE | FALLES | OF VNFORTV-|NATE PRINCES. | BEING 4 (l)
A TRVE CHRONICLE | HISTORIE OF THE VNTIMELY | 1619
death of such Princes and men of Note, as haue | happened since the
first entrance of BRVTE | into this Iland, untill this our | latter Age. |
WHEREVNTO IS ADDED THE | FAMOVS LIFE AND DEATH
OF | QVEENE ELIZABETH, with a declaration of all | the
Warres, Battels and Sea-fights, during her | Raigne: wherein at
large is described the Battell | of 88. with the particular seruice
of all | such Ships, and men of note in | that action. | *Contre
fortune nul ne peut*. | [ornament] | AT LONDON, | Imprinted by
Felix Kyngston for *Thomas | Adams*. 1619.

This is a new issue of the preceding book: the title-page of 1610 has been
cancelled and a new one substituted.

Bodl., Yale.

THE | FAILES | OF VNFORTV-|NATE PRINCES. | . . . | . . . 4 (m)
VNTIME-|ly death of such vnfortunate Princes and | men of Note, 1620
as haue happened since | *the first entrance of BRVTE into* | *this*
. . . | . . . | . . . declaration | of . . . Sea-fights, | wherein . . . | . . . of |
all such . . . note | in . . . | . . . | Imprinted by *F. K.* for *William*
Aspley, and are to | be sold at his shop in Pauls Churchyard at the |
Signe of the Parrot. 1620.

This is still another issue of the 1610 edition, with a fresh title-page, which
follows that of the 1619 issue, with the differences indicated.

B.M.

* * * The collection was reprinted by Joseph Haslewood in 1815.

- 5
1557 *SONGES AND SONETTES*, | *written by the ryght honorable*
Lorde | Henry Haward late Earle of Sur|rey, and other. | Apud
Richardum Tottel. | 1557. | Cum priuilegio.

Colophon: Imprinted at London in flete strete | within Temple barre, at the
sygne of the | hand and starre, by Richard Tottel | the fift day of June. | An.
1557. | *Cum priuilegio ad imprimendum solum.*

4^o. A-Cc⁴, Dd³. Title, 1 p.; preface, 1 p.; text, 211 pp.; colophon, 1 p.

Every leaf except A 1, A 4, B 4, E 4, H 3, H 4, L 4, S 4, U 4, X 4, Y 3, Y 4,
Z 4, Aa 4, Bb 4, Cc 3, Cc 4 and Dd 3, is signed. K 4 and Bb 3 are mis-
printed K 3 and B 3.

The text is in black letter.

This is the edition designated as 'A' by Rollins.

Bodl. A photostatic copy is in the possession of Professor Hyder E. Rollins,
of Harvard.

- 5 (b)
1557 *SONGES AND SONETTES*, | *written by the right honorable*
Lorde | Henry Haward late Earle of Sur|rey, and other. | Apud
Ricardum Tottel. | Cum priuilegio ad imprimendum solum. | 1557.

Colophon: [ornament] | Imprinted at London in flete | strete within Temple
barre, at the | sygne of the hand and starre, | by Richard Tottell | the .xxxi. day
of Iulij. | An. 1557. | *Cum priuilegio ad imprimendum solum.*

4^o. A-Gg⁴. Title, fol. [1]; preface, fol. [1]^v; text, fols. 2-117^v; index, 4 pp.;
colophon, 1 p.; 1 p. blank.

A 3, C 3, C 4, Ee 3 and Ff 3 are signed. Fols. 3, 5, 7 and 9-12 are unnum-
bered: the following folios are misnumbered: 25 (5.2), 33 (31) and 35 (33).

The text is in black letter.

As to the priority of this edition over that described immediately below,
see *Tottell's Miscellany*, ed. Hyder E. Rollins (Cambridge, Mass., 1928-9),
ii. 12-20.

This is Rollins's edition 'B'.

B.M., The Huntington Library†. Harv. (photostatic reproduction of B.M.
copy).

- 5 (c)
1557 ¶ *SONGES AND SONETTES* | *written by the right honorable*
Lorde | Henry Haward late Earle of Sur|rey, and other. | Apud
Richardum Tottell. | Cum priuilegio ad imprimendum | solum. 1557.

Colophon: Imprinted at London in fletestrete | within Temple barre, at the
signe of the | hand and starre, by Richard Tottell, the .xxxi. day of Iulij. |
Anno. 1557. | *Cum priuilegio ad imprimendum solum.*

4^o. A-Gg⁴. Title, fol. [1]; preface, fol. [1]^v; text, fols. 2-117^v; index, 4 pp.;
colophon, 1 p.; 1 p. blank.

A 3, B 3, C 3 and C 4 are signed: Gg 2 is unsigned. Fols. 79, 114, and 116 are misnumbered 76, 116 and 114.

The text is in black letter.

This is Rollins's edition 'C'.

Trinity College, Cambridge†; The Rosenbach Company, New York and Philadelphia. Harv. (photostatic reproductions of both copies).

¶ *SONGES AND SONETTES* | *written by the right honorable* 5 (d)
Lorde | Henry Haward late Earle of Surry, and other. | Apud 1559
Richardum Tottell. | 1559. | Cum priuilegio.

Colophon: ¶ *IMPRINTED AT LON-|DON IN FLETESTRETE* | within
Temple barre at the | *signe of the hande and starre, by* | *Richard Tottell. | Anno*
1559. | Cum priuilegio.

4° in eights. A-P⁸. Title, fol. [1]; preface, fol. [1]^v; text, fols. 2-117^v;
index, 4 pp.; colophon, 1 p.; 1 p. blank.

The following folios are misnumbered: 19 (16), 36 (37), 71 (1) and 76 (87);
the 5 on fol. 56 is inverted.

The text is in black letter.

Leaf P 8 is lacking in both of the known copies: the colophon is professedly
a facsimile, but it appears to be based on the colophon of the 1565 edition.

This is Rollins's edition 'D'.

B.M. (leaves E 7, G 7, I 8, P 8 and part of K 4 are false facsimiles); The
Rosenbach Company, New York and Philadelphia (lacks leaves A 2, D 7,
G 7-H 1, M 6-P 8). Harv. (photostatic reproduction of B.M. copy).

¶ *SONGES AND SONETTES* | . . . 5 (e)

The title is from the same setting of type as that of the foregoing edition: 1559
the rest of the book has been reset.

Colophon: ¶ *Imprinted at London | in Fletestrete within Temple | barre, at*
the signe of the | hande and starre, by Richard Tottell. | Anno. 1559 | Cum
priuilegio.

8°. A-P⁸. Title, fol. [1]; preface, fol. [1]^v; text, fols. 2-117^v; index, 4 pp.;
colophon, 1 p.; 1 p. blank.

G 3 is unsigned. Fols. 13, 14 and 18 are misnumbered 13, 14 and 18: the
6 on fol. 26 is imperfect and looks much like a 5.

The text is in black letter.

This is Rollins's edition 'D'.

The Rosenbach Company, New York and Philadelphia. Harv. (photostatic
reproduction of Rosenbach copy).

- 5 (f) 1565. ¶ *SONGES AND SONETTES* | *written by the right honorable* |
 1565 *Lord Henry Hawarde late Earle of Surrey, and other.* | *Apud*
Richardum Tottell. | *Cum priuilegio.*

Colophon: ¶ IMPRINTED AT LON-| *DON IN FLETESTRETE* | within
 Temple barre at the | *signe of the hand and starre, by* | *Richard Tottell.* | *Anno*
.1565. | *Cum priuilegio.*

80. A-P^a. Title, fol. [1]; preface, fol. [1]^v; text, fols. 2-117^v; index, 4 pp.;
 colophon, 1 p.; 1 p. blank.

G 3 is unsigned. The following folios are misnumbered: 13 (23), 29 (26),
 81 (18), 95 (59) and 105 (115).

The text is in black letter.

This is Rollins's edition 'F'.

Bodl., The Huntington Library†. Harv. (photostatic reproduction of
 Bodleian copy).

- 5 (g) ¶ *SONGES AND SONETTES* | *written by the right honorable* |
 1567 *Lord Henry Haward late Earle of Surrey, and others.* | *Apud*
Richardum Tottell. | 1567 | *Cum priuilegio.*

Colophon: ¶ IMPRINTED AT LON-| *DON IN FLETESTRETE* | within
 Temple barre at the | *signe of the hand and starre, by* | *Richard Tottell.* | *Anno*
.1567. | *Cum priuilegio.*

80. A-P^a. Title, fol. [1]; preface, fol. [1]^v; text, fols. 2-117^v; index, 4 pp.;
 colophon, 1 p.; 1 p. blank.

G 3 is unsigned. Fol. 13 is misnumbered 23.

The text is in black letter.

This is Rollins's edition 'F'.

John Rylands Library, Manchester†; Hunterian Museum, Glasgow; The
 Pierpont Morgan Library (extensively repaired). Harv. (photostatic repro-
 duction of Morgan Library copy).

- 5 (h) ¶ *SONGES AND SONETS* | *written by the right honorable* | *Lorde*
 1574 *Henry Haward late Earle of Surrey, and others.* | *Apud Richar-*
dum Tottell | 1574. | *Cum priuilegio.*

80. A-P^a. Title, fol. [1]; preface, fol. [1]^v; text, fol. 2-117^v; index, 4 pp.;
 colophon, 1 p.; 1 p. blank.

The following folios are misnumbered: 14 (41), 22 (21), 83 (68), 85 (70) and
 114 (106).

Colophon: ¶ Imprinted at London in | *Fletestrete within Tem-|ple Barre* at
 the signe of | *the Hande and Starre* | by *Richard* | *Tottell.* | *Anno .1574.* |
Cum priuilegio.

The text is in black letter.

This is Rollins's edition 'G'.

B.M., Bodl. (lacks leaf A 4), The Huntington Library†. Harv. (photostatic reproduction of B.M. copy).

[ornament] | SONGES | AND SON-|NETS, WRITTEN | by the 5 (i)
Right honourable | *Lord Henry Haward* | late Earle of Surrey, and | 1585
others, | [ornament] | Imprinted at London by Iohn VVin-|det.
1585.

Colophon: Imprinted at London *Anno Domini* | 1585.

8^o. A-P^a. Title, fol. [1]; preface, fol. [1]^v; text, fol. 2-64^v, 64-71^v, 73-118;
index, fol. 118^v, 2 pp.; index and colophon, 1 p.; 1 p. blank.

C 5 is signed: K 4 is unsigned. Fols. 8, 37, 61 and 63 are misnumbered 5,
38, 60, and 62.

The text is in black letter.

This is Rollins's edition 'H'.

B.M., The Huntington Library†, The Pierpont Morgan Library. Harv.
(photostatic reproduction of one of the B.M. copies (C. 34. a. 13)).

SONGES AND | Sonnets, written by the | Right Honorable Lord 5 (j)
Henrie | *Haward late Earle of Sur-|rey, and others.* | [ornament] | 1587
¶ Imprinted at London by | *Robert Robinson, dwelling in Fetter* |
Lane nere Holborne. | 1587.

8^o. A-Q^a. Title, fol. [1]; blank, fol. [1]^v; preface, fol. [2]; text, fols. [2]^v-
110^v; index, 4 pp.

The fifth leaf is signed in every gathering, except B, F, H and K: A 2 and
D 4 are unsigned.

The text is in black letter.

This is Rollins's edition 'I'.

Bodl. (leaf G slightly damaged); Mr. Carl G. Pforzheimer, Purchase, New
York†; Harv. (photostatic reproductions of both the foregoing copies).

POEMS | OF | *HENRY HOWARD*, | EARL of *SURREY*, | Who 5 (k)
Flourish'd in the Reign of *HENRY* | the Eighth. | *Printed from a* 1717
Correct Copy. | WITH THE | POEMS of Sir *THOMAS WYAT*,
and | others his Famous Contemporaries. | To which are added
some MEMOIRS of his LIFE | and WRITINGS. | LONDON: |
Printed for *W. Meares* at the *Lamb*, and *J. Brown* at | the *Black-*
Swan without *Temple-Bar.* 1717.

8^o. A-P, Qq, R^a, S¹. Title, p. [i]; blank, p. [ii]; dedication, to the Duke of

Norfolk, signed The Publisher, p. [iii]; blank, p. [iv]; original preface, pp. [v, vi]; life of Surrey, pp. [vii]-xvi; text, pp. 1-263; 1 p. blank; index, 5 pp.; errata, 1 p.

A 2 and (in some copies) S are unsigned. The following pages are misnumbered: 121 (131), 154 (158), 155 (159), 158 (155), 159 (154), 192 (190) and 225-240 (125-140). In some copies pp. 152 and 192 are misnumbered 52 and 190. The blank leaf following S 7 in some copies is almost certainly S 8.

The editor of this edition was George Sewell, M.D.

This is Rollins's edition 'K'.

B.M. (MS. notes by Thomas Park and Joseph Haslewood); Bodl., Yale, Harv.

* * *Tottel's Miscellany* was reprinted by Robert Anderson (*A Complete Edition of the British Poets*, vol. 1, 1792), Bishop Percy and George Steevens (printed 1808, but destroyed by fire before publication), Alexander Chalmers (*The Works of the English Poets*, vol. x, 1810), George Frederick Nott (unpublished: printed c. 1814), John Payne Collier (*Seven English Poetical Miscellanies*, vol. 1, 1867), Edward Arber (1870), and Hyder E. Rollins (2 vols., Cambridge, Mass., 1928-9). The last of these editions contains, among other things, photographic facsimiles of the title-pages of all the editions printed in the sixteenth century, elaborate collations, and an extensive bibliography.

- 6 THE | Courte of | Venus. Newly | and diligently cor=rected
1557-8 with many pro=per Ballades newly | amended, and also | added
thervnto | which haue not | before bene | imprim=ted.

The title is enclosed in an ornamental border.

4^o. A⁸. Title, fol. [1]; verso blank; text, fol. 2-8^v.

The text is in black letter.

The book is incomplete: the text breaks off abruptly at the foot of A 8^v.

For the evidence as to the date see the note appended to the description of the following book.

The Folger Shakespeare Library, Washington†.

- 6 (b) [The Court of Venus.]
? 8^o. E⁸, F⁷. Text, fol. xxxi-xlv.

The text is in black letter.

The text breaks off abruptly at the foot of F 7^v.

The difference in the system of foliation between this fragment and that described above are fairly good indications that the fragments are parts of different editions. On the contents of this fragment see *The Canterbury Tales of Chaucer* (ed. Tyrwhitt, London, 1773), I. xv-xxii, note.

Bodl.

* * A book with the title *The Court of Venus* was entered in the *Stationers'*

Register by Henry Sutton, between July 19, 1557 and July 9, 1558. It may have been one of the two books described above.

Two leaves of what may have been an earlier edition of this miscellany are in the library of the University of Texas. The first of these leaves has the folio number 44: the text is in black letter: the running head is **A Booke | of Balettes**. The book is not included in this bibliography because it is impossible to say at present whether it is a miscellany or an edition of Wyatt's poems. For descriptions and discussions of the contents see letters by Professor R. H. Griffith and Professor Robert Adger Law in *The Times Literary Supplement*, July 5, 1928, Dec. 25, 1929, and Sept. 4, 1930.

Sonnets and Histories, | to sundrie new tunes.

7

8^o. 1 leaf (D 2). Text, 2 pp.

?1566

The text is in black letter.

This is the only remaining fragment of an early edition of *A Handful of Pleasant Delights*, preserved in the Bagford ballad collection (B.M. 643. m. 9. (83)). The title given above is taken from the running-head of this single leaf, which corresponds to the running-head of the 1584 edition. The title used on the title-page is unknown. For the evidence as to the date, and for a discussion as to possibility of other editions preceding the 1584 edition, see the introduction to *A Handful of Pleasant Delights*, ed. Hyder E. Rollins, Cambridge, Mass., 1924.

B.M. Harv. (photostatic reproduction of B.M. fragment).

A Handefull | of pleasant delites, | Containing sundrie new Sonets |
and delectable Histories, in | diuers kindes of Meeter. | Newly
deuised to the newest tunes | that are now in vse, to be sung: |
euerie Sonet orderly pointed | to his proper Tune. | With new
additions of certain Songs, | to verie late deuised Notes, not |
commonly knowen, nor | vsed heretofore, | By Clement Robinson, |
and diuers others. | ¶ AT LONDON | Printed by Richard Ihones:
dwel-|ling at the signe of the Rose | and Crowne, neare | Holburne
Bridge | 1584.

7 (b)
1584

The title is enclosed in an ornamental border.

8^o. A-D⁸, E⁴. Title, 1 p.; printer's preface, 1 p.; text, 70 pp.

D 3 and D 4 are unsigned. Leaf B 6 is wanting in the only known copy.

The text is in black letter.

B.M. Harv. (photostatic reproduction of B.M. copy).

* * The book has been reprinted by Thomas Park (*Heliconia*, vol. ii, 1815), James Crossley (for the Spenser Society, Manchester, 1871), Edward Arber (*The English Scholar's Library*, No. 3, 1878 and 1880), Hyder E. Rollins (Cambridge, Mass., 1924), and Arnold Kershaw (1927).

- 8 THE PARADYSE | *of daynty deuises, | aptly furnished, with*
 1576 *sundry pithie and learned inuentions: | deuised and written for the*
most part, by M. Edwards, | sometimes of her Maiesties Chappell: the
rest, by | sundry learned Gentlemen, both of honor, | and woorshippe. |
viij. | S. Barnarde. | E. O. | L. Vaux. | D. S. | Iasper Heyvvood. |
F. K. | M. Beuve. | R. Hill. | M. Yloop, vvith others. | [device,
McKerrow 172] | IMPRINTED AT LON-|don by Henry Disle,
dwellying in | Paules Churchyard, at the South west doore | of
Saint Paules Church, and are there | to be solde. | 1576.

The names of the first eight authors are in two columns.

Colophon: ¶ *Imprinted at London by Henry Disle, dwelling at the | Southwest doore of S. Paules Church. | 1576.*

4^o. A, A-L⁴. Title, 1 p.; ornament, 1 p.; dedication, to Henry, Lord Compton, signed H[enry] D[isle], 2 pp.; text, 4 pp., 1-29, 31, 32, 32, 27-29, 26, 31-33, 30, 41-50, 45, 52-88.

E 4 and the third leaf of every gathering except 1A are signed.

The text is in black letter.

The editor of the miscellany was Richard Edwards, the 'M. Edwards' of the title-page.

This is the edition designated as 'A' by Rollins.

The Huntington Library†, The Pierpont Morgan Library. A photostatic reproduction of the Huntington copy is in the possession of Professor Hyder E. Rollins, of Harvard.

- 8 (b) THE PARADYSE | *of daynty deuises. | Conteyning sundry pithy*
 1578 *preceptes, learned | Counsels, and excellent inuentions, right*
pleasant | and profitable for all estates. | Deuised and written for
the most part, by M. Edwardes, | sometimes of her Maiesties Chappell:
the rest, | by sundry learned Gentlemen, both of honor, | and wor-
ship, whose names here-|after folowe. | (.) | [device, McKerrow
172] | ¶ Imprinted at London, by Henry Disle, | dwelling in Paules
Churchyard, at the Southwest | doore of Saint Paules Church,
and are | there to be solde. | 1578.

4^o. A-L⁴, M². Title, 1 p.; wood-cut and list of authors, 1 p.; dedication, to Lord Compton, signed H[enry] D[isle], 1 p.; text, 3 pp., fols. 1-23, 30, 32-36, 33, 34, 51, 52, 43-50; text and colophon, fol. 50^v.

Every leaf, except A 2, H 4, I 4 and L 4, is signed. Fol. 4 is misnumbered 5.

The text is in black letter.

Colophon: 1578.

This is Rollins's edition 'B'.

B.M. (lacks leaves D 2, D 3, H 2, H 3, M 1 and M 2); Bodl. (lacks leaves K 3 and K 4). Harv. (photostatic reproduction of Bodleian copy, with gaps supplied from B.M. copy).

THE PARADYSE | *of daintie Deuises.* | *Contaynyng sundrie pithie* 8 (c)
preceptes, learned | Counsels, and excellent Inuentions: right 1580
 pleasaunt | *and profitable for all estates.* | Deuised and written for
 the most part, by M. Edwards, sometimes | of her Maiesties Chap-
 pell: the rest by sundrye lear-*ned Gentlemen, both of Honour, and*
Wor-ship, whose names hereafter | *followe.* | [device, McKerrow 172] |
Imprinted at London, by Henrye Dizle, | dwelling in Pater noster
 rowe, and are to be solde at | *his Shoppe, in Cannons lane, neare*
the great | *North Dore of S. Paules* | *Church.* | 1580.

Colophon: *Finis.* 1580.

4^o. A-M⁴. Title, 1 p.; ornament, and list of authors, 1 p.; dedication, to Lord Compton, signed H[enry] D[is]le], 1 p.; text, 3 pp., fols. 1-37, 35, 35, 37, 37, 49, 49, 51, 51; blank, fol. 251^v.

Every leaf, except A 2, H 4, I 4, K 4, L 4, M 3 and M 4 is signed. The following folios are misnumbered, 18 (15), 20 (17), 30 (27), and 32 (29).

The text is in black letter.

This is Rollins's edition 'C'.

Library of Sir R. L. Harmsworth, London†. Harv. (photostatic reproduction of Harmsworth copy).

THE | *PARADISE* | *OF DAINTE DEUISES.* | *Containyng sun-* 8 (d)
drie pithie preceptes, learned | Counsailes and excellent Inuentions: 1585
 right | *pleasant and profitable for al estates.* | Deuised and written
 for the most parte, by M. EDWARDES, | sometime of her Maiesties
 Chappell: the rest by sun-*dry learned Gentlemen, both of Honor*
 and | *Worship, whose names here-|after followe.* | [ornament] | *AT*
LONDON, | *Printed by Robert Wakle-graue, for Ed-|ward White,*
dwelling neere the little North-dore | *of Paules Church, at the sign*
of the Gun. | *Anno.* 1585.

4^o. A-M⁴. Title, 1 p.; list of authors, 1 p.; dedication, to Lord Compton, signed H[enry] D[is]le], 1 p.; text, 93 pp.

Every leaf is signed except A 1, A 2, B 4 and C 4. G 4 is misprinted C 4: on leaves A 4, D 4, H 2-H 4, I 2-I 4, K 2-K 4, L 2-L 4, M 2 and M 3, the letter of the signature is omitted.

The text is in black letter.

This is Rollins's edition 'D'.

The Huntington Library†. Harv. (photostatic reproduction of the Huntington copy).

(e) [The Paradise of Dainty Devices.]

? 1590 4^o. A-K⁴. 2 pp. missing; dedication, to Lord Compton, signed H[enry] D[isle], 1 p.; text, 77 pp.

The only known copy of this edition is incomplete, lacking the first leaf and all after gathering K. Edmund Malone, a former owner of the book, supplied a MS. title-page, modelled after that of the 1600 edition, dating it, however, 1580. Many of the leaves are closely shaved: it is not possible to tell whether leaves B 4, F 4, G 4, H 3, H 4, I 4, K 3 and K 4 were signed. All the remaining leaves except A 2, C 3, C 4, D 4 and E 4 are signed: C 2^v is signed C 3.

The text is in black letter.

This is Rollins's edition 'E'. He gives it the conjectural date 1590.

Bodl. Harv. (photostatic reproduction of Bodleian copy).

- 8 (f) 1596 *THE | PARADICE | of Dainty Deuises. | Containing sundry pithie precepts, learned | Counsailes and excellent Inuentions: right | pleasant and profitable for all estates | Deuised and written for the most parte by | M. Edwardes, sometime of her Maiesties Chappell: the rest by | sundry learned Gentlemen both of Honor and | Worship, whose names heer-after followe. | Whereunto is added sundry new Inuenti-|ons, very pleasant and delightfull. | [device, McKerrow 290] | AT LONDON | Printed by Edward Allde for Edward White | dwelling at the little North doore of Saint Pauls | Church, at the signe of the Gunne. | Anno. 1596.*

Colophon: AT LONDON. | Printed by E. A. for Edwarde | VWhite., dwelling at the little North | doore of Paules Church, at the | Signe of the Gunne. | Anno. 1596.

4^o. 4 leaves, B-L⁴. Title, 1 p.; list of authors, 1 p.; text, 84 pp.; text and colophon, 1 p.; 1 p. blank.

The third leaf of every gathering except B and E is signed. D 2 is misprinted D 3.

The text is in black letter.

This is Rollins's edition 'F', and also his edition 'G', which is an imperfect copy of 'F', exhibiting such minor variations as are common between copies of the same edition in Elizabethan printing.

B.M., The Huntington Library. Harv. (photostatic reproduction of the B.M. copy).

- 8 (g) 1600 *THE | PARADICE | of Daintie Deuises. | Contayning many pithy precepts, learned Coun-|sayles and excellent inuentions: right pleasant and | profitable for all estates. | Deuised and written for the*

most parte by | M. Edwards, sometime of her Maiesties Chappell:
the rest by | sundry Gentlemen both of Honour and VVor-ship,
whose Names heerafter | followe. | Whereunto is added sundry new
inuentions, | *very pleasant and delightfull.* | [ornament] | *AT*
LONDON, | Printed for Edward White, and are to be | sold at his
shop at the little North doore | of Paules Church, at the signe of |
the Gunne.

Colophon: *AT LONDON*, | Printed for Edward White, dwelling at the |
little North doore of Paules Church, at the signe | of the Gunne. | 1600.

4°. A-L⁴. Title, 1 p.; list of authors, 1 p.; text, 85 pp.; 1 p. blank.

The third leaf of every gathering except B and E is signed.

The text is in black letter.

This is Rollins's edition 'H'.

The Huntington Library†. Harv. (photostatic reproduction of the Hunting-
ton copy).

THE | *PARADISE* | of *Daintie Deuises.* | *Contayning many pithy* 8 (h)
*precepts, learned Coun*sailes aud excellent inuentions: right plea- 1606
sant and | profitable for al estates. | Deuised and written for the
most parte by | M. Edwardes sōetime of her Maiesties Chappell:
the rest by | sundry Gentlemen both of Honour and Wor-ship
whose Names hereafter | followe. | Whereunto is added sundry new
inuentions | *very pleasant and delightfull.* | [device, McKerrow 282] |
AT LONDON. | Printed for EDVVARD VVHITE dwel-ling at
the little North doore of Paules | *Church at the signe of the Gun.* | 1606

The lower margin of the title-page of the only known copy is shaved, and
it is impossible to tell whether there was a period after the date in the
imprint.

4°. A-L⁴. Title, 1 p.; list of authors, 1 p.; text, 85 pp.; 1 p. blank.

The third leaf of every gathering except B and H is signed: H 3 may have
had a signature, but, if so, it is cut off in the only known copy.

The text is in black letter.

This is Rollins's edition 'I'.

The Huntington Library†. Harv. (photostatic reproduction of the Hun-
tington copy).

*** *The Paradise of Dainty Devices* has been reprinted by Sir Samuel Egerton
Brydges (1810, independently and as a part of the *British Bibliographer*,
and 1812), John Payne Collier (*Seven English Poetical Miscellanies*, vol. ii,
1867), and Hyder E. Rollins (Cambridge, Mass., 1927). The last edition
includes photographic facsimiles of the title-pages of all the early editions
(except, of course, edition 'E').

- 9 A gorgeous Gallery, | *of gallant Inuentions.* | Garnished and decked
 1578 with | *diuers dayntie deuises, right* | **delicate and delightfull, to**
 create eche modest minde | **withall.** | First framed and fashioned
 in | **sundrie formes, by diuers worthy** | workemen of late dayes:
 and now, | **ioyned together and** | **builded vp:** | By T. P. | ¶ Im-
 printed at London, | *for Richard Iones.* | 1578.

The title is enclosed in an ornamental border.

4°. A-P⁴. Title, verso blank; commendatory verse, 2 pp.; text, 116 pp.

The third leaf of every gathering, except C, E, F and I, is signed, as are C 4, I 4, N 4 and P 4: G 3 and K 3 are misprinted F 3 and L 3: G 2 is unsigned.

The text is in black letter.

The 'T.P.' of the title-page was Thomas Proctor. Owen Roydon and R. Williams may also have had a part in editing the collection: see the edition of Hyder E. Rollins, pp. xiv, xix-xxi.

Bodl. (N 3 in facsimile). Harv. (photostatic reproduction of Bodleian copy).

The book has been reprinted by Thomas Park (*Heliconia*, vol. i, 1815), Sir Henry Ellis (for the Roxburghe Club, 1845), John Payne Collier (*Seven English Poetical Miscellanies*, vol. iii, 1867), and Hyder E. Rollins (Cambridge, Mass., 1926).

- 10 SENECA | *HIS TENNE TRA-*GEDIES, TRANSLA-*TED*
 1581 INTO | Englysh. | [ornament] | *Mercurij nutrices, horæ.* | IM-
 PRINTED | AT LONDON IN | *Fleetstreete neere vnto* | **Saincte**
Dunstons | church by Tho-**mas Marsh.** | 1581

The title is enclosed in an ornamental border.

Colophon: IMPRINTED | AT LONDON IN FLETSTREATE | *Neare vnto Sainct Dunstons church* | by Thomas Marshe. | 1581.

4° in eights. A⁴, B-Ee⁸, Ff³. 2 pp. blank; title, verso blank; dedication, to Sir Thomas Heneage, signed Thomas Newton, 3 pp.; table of contents and list of translators, 1 p.; text, fols. 1-65, 64-217^v. The colophon is at the foot of the last page of the text.

A 3 and Ff 3 are signed: L 4 and Ee 4 are misprinted K 4 and E 4. Fols. 85 and 123 are misnumbered 81 and 124.

The text is in black letter.

B.M., Bodl., Yale, Harv.

The book has been reprinted by the Spenser Society (Manchester, 1887), and in the Tudor Translations, second series (1927).

- 11 A BOOKE | Of Epitaphes | made vpon the death of | *the Right wor-*
 ? 1584 *shipfull Sir* | VVILLIAM BVTTES | Knight: | VVho deceased the
 third | day of September, | Anno 1583. | [ornament] | Imprinted at
 London by | Henrie Midleton.

80. A-C³, D⁴. Title, verso blank; dedication, to Thomas Buttes, signed Robertus Dallingtonus, 4 pp.; text, 50 pp.

A 5, B 5, C 5, D 3 and D 4 are signed.

The volume contains verse in Latin and English.

B.M.

VERSES | Of Prayse and Ioye, | Written | upon her Maiesties pre-
seruation. | Whereunto is annexed Tychbornes lamen-
tation, 1586
written in the Towre with his | owne hand, and an answere | to
the same. | [ornament] | LONDON | Printed by John Wolfe. |
1586.

The title is enclosed in an ornamental border.

40. A⁴. Title, verso blank; text, 5 pp.; 1 p. blank.

The text is partly in black letter.

B.M.

ACADEMIAE | CANTABRIGIENSIS | LACHRYMÆ | 13
TVMVLO | *Nobilissimi Equitis, D. Philippi* | Sidneij Sacratæ | 1587
PER | Alexandrum Nevillum. | Esai. 40. | *Omnis caro fœnum, &*
omnis gloria eius quasi flos fœni. | Psal. 112. | *In memoria (autem)*
sempiterna erit iustus. | LONDINI | *Ex officina Ioannis Windet*
Typographi. | Anno salutis humanæ, CI. CIO. lxxxvij, | *Febr. xvj.*
Colophon: LONDINI, | Excudebat Iohannes Windet, im-*pensis Thomæ*
Chardi. | 1587.

40. 2 leaves, b-h², 2 leaves, k, l², A-I⁴, K², L⁴, M². Title, 1 p.; verses to the University, 1 p.; address to Robert Dudley, Earl of Leicester, signed Alexander Nevillus, 31 pp.; 1 p. blank; cancel title, 1 p.; verses to the University, as before, 1 p.; text, 8 pp., 1-86; text and colophon, 1 p.; 1 p. blank.

Every leaf is signed except d 2, B 4, D 4, E 4, F 4, G 4, H 4, I 4, L 4, M 2 and the four unsigned leaves indicated in the collation. The following pages are misnumbered: 58 (85), 66 (70), 67 (71), 70 (66) and 71 (67).

The book contains verse in Latin, Greek, Hebrew and English.

Bodl., Harv.

ACADEMIAE | . . . | . . . *Windet impensis* | Thomæ Chardi. Anno
salutis humanæ, | CIO. IO. lxxxvij. *Febr. xvj.* 13 (b)
1587

The title follows that of the first issue, with the differences indicated.

In this issue the cancel indicated in the collation above has been substituted for the original title-page, and there is but one leaf between h 2 and k 1.

B.M. (lacks gathering M).

13 (c) ACADEMIAE | . . .

1587 The title follows that of the second issue.

In this issue the corrected title-page is printed as part of the first gathering: the second of the two leaves between h 2 and k 1 is blank.

B.M., Bodl., Harv. (lacks title-page).

14 EXEQVIAE | ILLVSTRISSIMI | EQVITIS, D. PHILIP-PI
1587 SIDNAEI, GRATISSI-MAE MEMORIAE AC NO-MINI IM-
PENSÆ. | [ornament] | *Paulum sepultæ distat inertiae Cælata
virtus.* | OXONII, Ex officina Typographica IOSEPHI | BAR-
NESII, Anno Domini 1587.

4°. *. A-L⁴. Title, verso blank; dedication, to the Earl of Leicester, signed Guilielmus Gagerus, 4 pp.; 1 p. blank; text, 89 pp.

The third leaf of every gathering except E is signed.

The book contains verse in Latin and Italian.

Madan 87.

B.M., Bodl.

15 PEPLVS. | ILLVSTRISSIMI | VIRI D. PHILIPPI | SIDNAEI
1587 SVPRE-MIS HONORIBVS | DICATVS. | [ornament] | [2 lines of
Greek verse] | — | *DIGNUM LAUDE VIRUM | MUSA UETAT
MORI.* | OXONII, | Excudebat Iosephus Barnesius, Anno | salutis
humanæ 1587.

4°. A-G⁴. Title, p. [1]; blank, p. [2]; dedication, to Herbert, Earl of Pembroke, signed Ioannes Luidus [Lhuyd], and address to readers, pp. [3, 4]; text, pp. [5]-53; text and errata, p. 54; 2 pp. blank.

Frontispiece, not counted in signatures or pagination, facing the title.

The third leaf of every gathering is signed. The numbers of pp. 22 and 23 are transposed.

The book contains verse in Latin and Greek by members of New College.

Madan 88.

B.M., Bodl., Harv. (lacks frontispiece: bled in margins).

16 Syr P. S. | *His Astrophel and Stella.* | Wherein the excellence of
1591 sweete | Poesie is concluded | (· · ·) | *To the end of which are added,
sundry | other rare Sonnets of diuers Noble | men and Gentlemen.* |
(*) | [ornament] | At London, | Printed for Thomas Newman. |
Anno. Domini. 1591.

4°. A-L⁴. Title, verso blank; dedication, to Frauncis Flower, Esquire,

signed Tho. Newman, 2 pp.; preface, signed Tho. Nashe, 4 pp.; text, pp. 1-80.

A 4 and the third leaf of every gathering are signed.

B.M.

Syr. P. S. | *His Astrophel and Stella.* | . . . | Poesie is concluded. | 16 (b)
(··) | . . . | . . . *Gentlemen.* | (*·*) | [device, McKerrow 167] | *At* 1591
London | Printed for *Matthew Lowmes.*

4^o. A-K⁴. Title, verso blank; text, 78 pp.

The third leaf of every gathering is signed.

A. W. Pollard, in his edition of *Astrophel and Stella* (1888), pp. xxxiv, xxxv, states that this edition also was published in 1591.

Bodl.†, The Huntington Library†.

OXONIENSIVM | στεφανῶς | *Siué, carmina ab Oxoniensibus con-* 17
scripta, in obi-tum illustrissimi Herois, D. Christophori | Hattoni 1592
Militis, summi totius Angliæ, nec | non Academicæ Oxoniensis
Cancelarii. | [ornament] | OXONII. | Ex officina Typographica
IOSEPHI BARNESII, | *Anno Domine.* 1592.

4^o. A-C⁴. Title, 1 p.; dedication, in verse, to Lord Buckhurst, signed Iohannes Dove, 1 p.; text, 20 pp.; 2 pp. blank.

Every leaf is signed, with the exception of C 4.

The book contains verse in Latin only.

Madan 125.

Lambeth Library†.

THE | PHOENIX | NEST. | Built vp with the most rare | and 18
refined workes of Noble | *men, woorthy Knights, gallant | Gentlemen,* 1593
Masters of | Arts, and braue | Schollers. | Full of varietie, excellent
inuen-|tion, and singular | delight. | *Neuer before this time pub-*
lished. | Set foorth by R. S. of | the Inner Temple | *Gentleman.* |
Imprinted at London, by | Iohn Iackson. | 1593

The title is enclosed in an ornamental border.

4^o. A-O⁴. Title, verso blank; table of contents, 1 p.; preface, 1 p.; text, 4 pp., 1-102; 2 pp. blank.

The editor has been conjecturally identified as Richard Stapylton, Richard Stanyhurst, and Robert Sackville.

B.M., Bodl., Harv.

The collection was reprinted by Thomas Park (*Heliconia*, vol. ii), 1815; J. P. Collier (*Seven English Poetical Miscellanies*, vol. iv), 1867; and F. Etchells and Hugh Macdonald (*Haslewood Reprints*), 1926.

- 19 FVNEBRIA | NOBILISSIMI AC | PRÆSTANTISSIMI | EQVI-
 1596 TIS, | D. HENRICI VNTONI, | *AD GALLOS BIS LEGATI* |
 Regij, ibiq; nuper fato functi, | CHARISSIMÆ MEMORIÆ, | *ac*
desiderio, à Musis Oxoniensi-|bus Apparata. | [ornament] | — |
 OXONIÆ, | — | Excudebat IOSEPHVS BARNESIVS. | — |
Anno Dom. 1596. | —

4°. ¶, A-G⁴, H². Title, verso blank; prefatory verse, 1 p.; 1 p. blank; text, 64 pp.

H 2 and the third leaf of every gathering are signed. The pages of the inner forme of gathering B were wrongly imposed, so that the text of B 4 appears on B 2 and the text of B 2 (including the signature) appears on B 4. The mistake was corrected in the second issue.

The book contains verse in Latin, Greek, Hebrew and Italian.

Madan 159*.

Bodl.

- 19 (b) FVNEBRIA | ...

1596 4°. ¶, A-G⁴, H². Title, 1 p.; prefatory verse, 1 p.; preface, signed Robertus Wright, 2 pp.; text, 64 pp.

H 2 and the third leaf of every gathering are signed. ¶ 2 is misprinted ¶.

This is the second issue of the preceding book. Its contents differ only in the addition of the preface.

Madan 159.

B.M., Bodl., Yale†.

- 20 CERTAINE | *WORTHYE MANV-*script Poems of great Anti-
 1597 quitie Re-*serued long in the Studie of a* | Northfolke Gentle-man. |
 And now first published | *By J. S.* | [three titles] | [device, Mc-
 Kerrow 260] | *Imprinted at London for R. D.* | 1597.

8°. 1 leaf, B-E⁸, F⁷. Title, 1 p.; dedication, to Ed. Spenser, 1 p.; text, 76 pp.; 2 pp. blank.

The device indicates that the printer was Robert Dexter.

B.M., Bodl., Yale, Harv.

The collection was reprinted by J. Ballantyne, Edinburgh, 1812.

Bel-vedère | OR | THE GARDEN OF | THE MUSES. | [2 lines of Latin verse] | [device, McKerrow 328] | Imprinted at London by 1600 21
F. K. for Hugh Astley, dwelling at | Saint Magnus corner. 1600.

80. A⁸, 2 leaves, B-R⁸. 2 pp. blank; title, verso blank; preface, 7 pp.; wood-cut, 1 p.; preliminary verse, 7 pp.; 1 p. blank; text, pp. 1-236; index, 19 pp.; 1 p. blank.

N 3 and Q 3 are unsigned.

This collection is generally attributed to John Bodenham, but see the article on Bodenham (by A. H. Bullen) in the *Dictionary of National Biography*.

The device indicates that the printer was Felix Kingston.

B.M. (title-page and leaf A 6 in facsimile), Bodl. (title-page mutilated: lacks leaves A 3-A 6, B 7, R 7, and R 8), Yale (lacks title-page and leaves A 3-A 6), Harv. (lacks leaves A 1 and A 3-A 6).

It is possible that two issues of this book should be distinguished, the first having A⁸ but lacking the two unsigned leaves, the second having the two unsigned leaves substituted for A 3-A 6.

THE | GARDEN | OF THE | *Muses.* | [2 lines of Latin verse] | 21 (b)
 [ornament] | — | Printed at London by *E. A. for John Tap,* and 1610
 are | to be sold at his shop at Saint Magnus | corner. 1610.

80. A⁴, B-Q⁸, R⁶. Title, verso blank; dedications, to the Universities, 2 pp.; commendatory verse, 4 pp.; text, pp. 1-191, 182-220, 2 pp.; index, 19 pp.; 1 p. blank.

A 3 is misprinted A 2: A 2, B 4, Q 4 and R 3 are unsigned: in some copies O 2 is misprinted O 3. Pp. 192, 206 and 219 are misnumbered 179, 106 and 220: pp. 25, 215 and 216 are unnumbered.

This is a new edition of *Bel-vedère*.

B.M. (title-page mutilated), Bodl.

* * The collection was reprinted by the Spenser Society, Manchester, 1875.

ENGLANDS | HELICON. | [4 lines of Latin verse] | — | [device, McKerrow 112β] | — | AT LONDON | Printed by I. R. for *John* 1600 22
Flasket, and are | to be sold in Paules Church-yard, at the signe |
 of the Beare. 1600.

40. A 2-A 4, B-Bb⁴. Title, 1 p.; wood-cut, 1 p.; commendatory verse, 1 p.; dedication, to Nicholas Wanton and George Faucet, signed A. B., 1 p.; preface, signed L. N., 2 pp.; text, 192 pp.

The third leaf of every gathering is signed. Cancels (small slips pasted over the names of the attributed authors of poems) appear on leaves H 1, L 3, O 4 and P 1, substituting N. Breton for S. Phil. Sidney, and Ignoto for S. W. R., M. F. G. and M. F. G. There are remains of a cancel over the

signature S. W. R. on leaf N 4: the cancel read 'Ignoto', according to a note in the Malone copy in the Bodleian.

For John Bodenham's connexion with the book see A. H. Bullen's article on Bodenham in the *Dictionary of National Biography*.

In the preface to his reprint of the collection A. H. Bullen suggests that L. N. was Nicholas Ling.

B.M. (last leaf in facsimile), Bodl., The Rosenbach Company, New York and Philadelphia.

- 22 (b) ENGLANDS | HELICON. | OR | THE MVSES | HARMONY. |
1614 — | [2 lines of English verse] | — | [ornament] | — | LONDON: |
Printed for RICHARD MORE, and are to | be sould at his Shop
in S. Dunstanes | Church-yard. 1614.

8°. 4 leaves, B-Q⁸, R³. Title, verso blank; dedication (in verse), to Lady Elizabeth Carie, signed Richard More, 1 p.; table of contents, 5 pp.; text, 245 pp.; 1 p. blank.

B.M., The Rosenbach Company, New York and Philadelphia.

* * The collection was reprinted by S. E. Brydges and Joseph Haslewood, 1812; by S. E. Brydges (in the *British Bibliographer*, vol. iii), 1814; by J. P. Collier (*Seven English Poetical Miscellanies*, vol. v), 1867; by A. H. Bullen, 1877 and 1899; and by F. Etchells and Hugh Macdonald, 1925.

- 23 ENGLANDS | *Parnassus*: | OR | The choysrest Flowers of our
1600 Moderne | *Poets, with their Poeticall comparisons*. | Descriptions of
Bewties, Personages, Castles, | Pallaces, Mountaines, Groues,
Seas, | Springs, Riuers, &c. | *Whereunto are annexed other various
discourses, | both pleasaunt and profitable*. | [ornament] | Imprinted
at London for N. L. C. B. | and T. H. 1600.

8°. 1 leaf, A 4-A 8, B-Kk⁸. Title, verso blank; dedication, in verse, to Sir Thomas Mounson, signed R[obert] A[lloft], 1 p.; 1 p. blank; preface, signed R[obert] A[lloft], 1 p.; 1 p. blank; index and errata, 6 pp.; text, pp. [1]-494 [i. e., 510]; 2 pp. blank.

C 3, G 4, I 4, M 4, N 4, O 4, Q 3, R 3, S 4, Aa 4, Bb 4, Cc 4, Dd 4, Ee 4 and Ff 4 are unsigned: C 5 is signed. The following pages are misnumbered: 23 (21), 130 (132), 131 (133), 169 (179), 245 (254), 381 (181), 481 (465), 484 (468) and 510 (494): in some copies also 105 (109), 233 (223) and 237 (236).

B.M., Bodl., Emmanuel College, Cambridge; Yale.

- 23 (b) ENGLANDS | *Parnassus*: | . . .

1600 The title follows that of the issue first described.

The collation follows that of the issue first described, with the following exceptions:

After Kk 7 is another leaf, unsigned, apparently pasted to Kk 7: it has a blank recto, and on the verso a poem which, from its content, seems to belong at the beginning rather than at the end of the book. The errors in pagination are the same as in the issue first described, except that pp. 105, 233 and 237 are correctly numbered.

Harv.

ENGLANDS | *Parnassus*: | . . . | . . . and Th. Hayes. 1600. 23 (c)

The title-page follows that of the issue first described, with the difference indicated. 1600

The collation follows that of the issue first described, with the following exceptions:

The dedication to Sir Thomas Mounson is signed Robert Allott. The errors in pagination are as follows: pp. 130 (132), 131 (133), 169 (179), 233 (223), 237 (236), 245 (254), 381 (181), 481 (465), 484 (468) and 510 (494).

The Rosenbach Company, New York and Philadelphia.

ENGLANDS | *Parnassus*: | . . . | . . . and T. H. 1600. 23 (d)

The title-page follows that of the issue first described. 1600

The collation follows that of the issue first described, with the following exceptions:

Leaf A 4 is replaced by an unsigned cancel, bearing a new dedication, in verse, to Iohn Gibson, signed Robert Allot: the verso is blank. The errors in pagination are the same as in the issue first described, except that p. 105 is misnumbered 109, and pp. 233 and 237 are correctly numbered.

Harv.

**. The collection was reprinted by T. Park (in *Heliconia*, vol. iii), 1815; by J. P. Collier (*Seven English Poetical Miscellanies*, vol. vi), 1867; and by Charles Crawford, Oxford, 1913.

A | POETICAL RAPSODY | *Containing*, | *Diuerse Sonnets, Odes,* 24
Elegies, Madrigalls, | *and other Poesies, both in Rime, and* | *Measured* 1602
Verse. | Neuer yet published. | [2 lines of English verse] | [orna-
ment] | *Printed at London by V. S. for Iohn Baily, and* | *are to be solde*
at his Shoppe in Chancerie lane, | *neere to the Office of the six*
Clarkes. | 1602.

12°. 4 leaves, B-K¹², L⁸. 2 pp. blank; title, verso blank; dedication, to the Earl of Pembroke, in verse, signed Fra. Davison, 1 p.; preface, signed Fra. Davison, 3 pp.; text, 230 pp.; 2 pp. blank.

L 1 has the additional signature L 2 on the verso.

Bodl. (lacks first leaf, E 1, E 12, F 1, F 12, G 5-G 8, and L 8), The Rosenbach Company, New York and Philadelphia † (third leaf slightly torn).

- 24 (b) A | POETICALL | RAPSODIE, | Containing: | Diuerse Sonnets,
 1608 Odes, Elegies, | *Madrigals, Epigrams, Pastorals*, | Eglogues, with
 other Poems, | *both in Rime and Measured Verse*, | For Varietie
 and Pleasure, the like | neuer yet published. | [2 lines of English
 verse] | [ornament] | LONDON, | Printed by *Nicholas Okes* for
Roger Iackson dwel-ling in Fleetstreet neere the great | Conduit.
 1608.

The title is enclosed in an ornamental border.

12^o. A⁸, A¹, B–K¹², L². Title, verso blank; dedication, in verse, to the Earl of
 Pembroke, signed Fra. Davison, 1 p.; 1 p. blank; preface, signed Fra.
 Davison, 3 pp.; index, 11 pp.; text, pp. 1–189, 3 pp., 191–218.

A 5 and, in some copies, I 5 are unsigned: ²A 1 is signed A 5; L 2 is signed:
 G 3 is misprinted C 3. Pp. 2 and 42 are unnumbered: p. 163 is misnumbered
 631.

Harv. (lacks leaf ²A 1: leaf B 9 is in facsimile), The Huntington Library†.

- 24 (c) A | POETICAL | RAPSODIE, | Containing: | *Diuerse Sonnets*,
 1611 Odes, Elegies, | *Madrigals, Epigrams, Pastorals*, | Eglogues, with
 other poems, | *both in Rime and measu-red verse*. | For varietie and
 pleasure, the like | neuer yet published. | [2 lines of English verse] |
 Newly corrected and augmented. | [ornament] | LONDON, |
 Printed by *William Stansby* for *Roger Iackson* dwelling in
 Fleetstreet neere the | great Conduit. 1611.

The title is enclosed in an ornamental border.

12^o. A⁴, B–I¹², K⁴. Title, verso blank; dedication, in verse, to the Earl of
 Pembroke, signed Fra. Davison, 1 p.; 1 p. blank; table of contents, 4 pp.;
 text, pp. 1–71, 74–167, 178–211; 1 p. blank.

C 2 is unsigned; H 3 is misprinted A 3. Pp. 68 and 69 are misnumbered 70
 and 71; pp. 83, 92 and 96 are numbered in the wrong corner.

B.M.

- 24 (d) A | POETICAL | RAPSODIE, | . . . | . . . 1611.

1611 The title follows that of the other issue of 1611.

The collation follows that of the other issue of 1611, with the following
 exceptions:

The first gathering is A⁸: title, verso blank; dedication, in verse, to the Earl
 of Pembroke, signed Fra. Davison, 1 p.; 1 p. blank; preface, signed Fra.
 Davison, 3 pp.; index, 9 pp. There are additional errors in the pagination:
 p. 161 is misnumbered 16, and p. 207 is numbered in the wrong corner: in
 some copies p. 86 is misnumbered 6.

Harv. (leaf I 3 in facsimile) (also a photostatic copy of the Huntington
 Library copy), The Huntington Library†.

DAVISON'S | POEMS, | OR, | A Poeticall Rapsodie. | — | Deuided 24 (e)
 into sixe Bookes. | The first, *contayning Poems and Deuises*. | The 1621
 second, *Sonets and Canzonets*. | The third, *Pastoralls and Elegies*.
 The fourth, *Madrigalls and Odes*. | The fift, *Epigrams and Epitaphs*.
 The sixth, *Epistles, and Epithalamions*. | — | For variety and
 pleasure, the like neuer | published. | [2 lines of English verse] |
 The fourth Impression, | Newly corrected and augmented, and
 put into | a forme more pleasing to the Reader. | LONDON, |
 Printed by B. A. for Roger Iackson, 1621.

The title is enclosed in an ornamental border.

8°. A 2-A 8, B-S⁸. Title, verso blank; dedication, in verse, to the Earl of Pembroke, signed Fra. Davison, 1 p.; preface, signed Fra. Davison, 2 pp.; index, 8 pp.; text and table of contents, 1 p.; text, pp. 1-63, 62-77, 80-272. Pp. 160, 184, 210 and 223 are misnumbered 158, 154, 212 and 221.

B.M., Bodl., Harv.

* * The collection was reprinted by S. E. Brydges, 1814-17; by N. H. Nicolas, 1826; by J. P. Collier (*Seven English Poetical Miscellanies*, vol. vii), 1867; by A. H. Bullen, 1890-1; and by Hyder E. Rollins (Cambridge, Mass.), 1932.

ACADEMIÆ OXONIENSIS | PIETAS | ERGA | SERENISSI- 25
 MVM ET POTEN-|TISSIMVM IACOBVM AN-|GLIÆ SCOTJÆ 1603
 FRANCIÆ | & Hiberniæ Regem, fidei defenso-rem, Beatissimæ
 Elisabethæ nu-|per Reginæ legitimè & au-|spicatisimè succedentem. |
 [ornament] | [device, McKerrow 336] | OXONIÆ, | Excudebat
 Iosephus Barnesius, Almæ | Academiæ Typographus. 1603.

4° in eights. *2, A-N⁸. Title, verso blank; dedication to the King, 2 pp.; text, pp. 1-207; 1 p. blank.

P. 148 is misnumbered 149.

The book contains verse in Latin, Greek, French and Italian.

Madan 229.

B.M., Bodl., Yale†.

ACADEMIÆ OXONIENSIS | PIETAS | . . . 25 (b)

This is a reissue of the book just described. It differs in having verses by 1603
 the printer on the last page, numbered 208, and in having, in some copies,
 a folding plate carrying a table of the genealogy of James I, inserted before
 leaf A 1. In one copy in the Bodleian the poem by Ol. Lloyd on p. 24 has
 been cancelled by pasting over it a piece of paper containing another poem
 by the same author.

Madan 230.

B.M., Bodl., Yale (lacks plate).

- 26 OXONIENSIS ACADEMIÆ | Funebre Officium | JN | MEMO-
 1603 RIAM | HONORATISSIMAM | SERENISSIMÆ ET BEATIS-
 SIMÆ ELISABETHÆ, NVPER | *Angliæ, Franciæ, & Hiberniæ* |
Reginæ. | [ornament] | OXONIÆ, | Excudebat Iosephus Barne-
 sius, Almæ | *Academia Typographus*. 1603.
 4°. *2, A-Z4. Title, verso blank; address to the King (James I), signed
 [John Howson], vice-chancellor, 2 pp.; text, pp. 1-182; 2 pp. blank.
 The third leaf of every gathering is signed.
 The book contains verse in Latin, Greek, Hebrew, French and Italian.
 Madan 228.
 B.M., Bodl., Yale†.
- 27 *Threno-thriambeuticon*. | ACADEMIAE | CANTABRIGIENSIS |
 1603 ob damnum lucrosum, & in-*fælicitatem felicissimam*, | luctuosus
 triumphus. | [ornament] | CANTABRIGIÆ, | Ex officina IOHAN-
 NIS LEGAT. | 1603.
 4°. ¶, A-I4, 2 leaves. Title, verso blank; dedication to the King (James I),
 signed Guilielmus Smyth, vice-chancellor, 3 pp.; text, 3 pp., 1-73; 3 pp.
 blank.
 The third leaf of every gathering except ¶ and B is signed. In some copies
 the pages of the inner forme of gathering A are transposed.
 The book contains verse in Latin, Greek and French.
 B.M., Bodl., Harv.
 The title-page of one of the copies in the British Museum is illuminated in
 gold and red: it is probably a presentation copy.
- 28 ENCOMION | RODOLPHI VVARCOP-PI ORNATISSIMI,
 1605 QVEM | habuit Anglia, Armigeri, qui commu-*ni totius patriæ*
 luctu extinctus est | *Die Iovis Kalend, Aug.* 1605. | [3 lines of
 verse, from Horace] | [ornament] | OXONIÆ, | Apud Iosephum
 Barnesium. 1605.
 4°. A-E4. Title, verso blank; dedication, to William Knollys, Baron de
 Grayes, 2 pp.; text, 34 pp.; 2 pp. blank.
 The third leaf of every gathering is signed.
 The book contains verse in Latin and Greek.
 Madan says that the editor was William Kingsmill, who signed the first
 poem.
 Madan 263.
 Bodl.

MVSA HOSPITALIS | ECCLESIAE CHRISTI | OXON. | *In* 29
adventum Fœlicissimum Sereniss. IACOBI | *Regis*, ANNÆ *Reginæ*, 1605
 & HENRICI *Prin-cipis ad eandem Ecclesiam.* | [ornament] |
 OXONIAE, | Apud Iosephum Barnesium. 1605.

4°. A-F⁴. Title, verso blank; text, 45 pp.; 1 p. blank. The first poem, an address to the King, is signed Joannes King, dean.

The third leaf of every gathering is signed.

The book contains verse in Latin and Greek.

Madan 262.

B.M., Bodl., Yale†.

BEATÆ MA-RIAE MAGDALENÆ | LACHRYMÆ, IN 30
 OBITVM | NOBILISSIMI IVVENIS GV-LIELMI GREY, 1606
 Domini ARTHVRI | GREY *Baronis de VVilton, aureæ* | *Perisce-*
lidis Equitis Clarissimi, | *Filij natu minoris.* | [ornament] |
 OXONIAE, | Excudebat Iosephus Barnesius, 1606.

4°. A-F⁴. Title, verso blank; dedication, to Lady Joanna-Sybil Grey, mother of William Grey, signed Rob. Barnes, 2 pp.; text, pp. 1-26, 25-42.

The third leaf of every gathering is signed. A 3 and C 2 are misprinted F 3 and A 2.

The book contains verse in Latin, Greek, Italian and Spanish.

Madan 277.

B.M., Bodl., Yale†.

[ornament] | THRENODIA | IN OBITVM D. | EDOVARDI 31
 LEWKENOR | *Equitis*, & D. SVSANNAE | *Coniugis Charis-* 1606
simæ. | FVNERALL VERSES | *Upon the death of the right Wor-*
shipfull Sir | EDVVARD LEVVKENOR Knight, | *and Madame*
 SVSAN *his Lady.* | With | DEATHS APOLOGIE, | *and a*
Reioynder to the same. | PROV. 10. 8. | *Memoria Iusti benedicta.* |
 [ornament] | LONDON | Printed by *Arnold Hatfield* for *Samuel*
Macham | and *Matthew Cooke*, and are to be solde | in *Pauls*
Church-yard at the signe | of the *Tigers head.* | 1606

4°. A², B-G⁴. Title, 1 p.; arms of the Lewkenor family, 1 p.; epitaph, 1 p.; 1 p. blank; text, pp. 1-48.

A 2 and the third leaf of every gathering are signed.

The book contains verse in Latin, Greek, Hebrew and English.

B.M., Bodl.

- 32 — | [ornament] | MVSÆ | HOSPITALES | WICCHAMICÆ | IN |
 1610 *ADUENTUM* | *JLLU-strissimi Principis* FREDERICI-|VL-
 RICHI *Primogeniti* | HENRICI IVLII, | Serenissimi Ducis Brunsvi-
 censis, | & *Luneburgensis*. | Exhibitæ Oxoniæ in Collegio Nouo. |
 die 6. Mensis Maij. | ANNO DOM. 1610. | [ornament]
 4^o. A-C⁴, D³. Title, verso blank; text, 27 pp.; 1 p. blank.
 A 3, B 3 and C 3 are signed.
 The book contains verse in Latin and Greek.
 Madan 327.
 B.M.
- 33 [ornament] | EIDYLLIA | IN OBITVM FVLGENTISSIMI |
 1612 HENRICI | Walliæ Principis duodecimi, Romæq; ruentis | Ter-
 roris maximi, | [4 lines of Latin verse] | [ornament] | *OXONIÆ*, |
 Excudebat Iosephus Barnesius. 1612.
 4^o. A-D⁴, E². Title, verso blank; dedication to the memory of Prince
 Henry, 1 p.; text, 33 pp.
 The third leaf of every gathering is signed: A 2 is unsigned.
 The book contains verse in Latin, Greek, Arabic, Chaldaic, Syriac and
 Turkish.
 Madan says that the editor was James Martin.
 Madan 342.
 B.M., Bodl., Yale†, Harv.
- 34 [ornament] | EPICEDIVM | CANTABRIGIENSE, | *In obitum*
 1612 *immaturum, semperq; deflen-* dum, HENRICI, Illustrissimi Prin-
 cipis | WALLIÆ, &c. | — | [device, McKerrow 264] | — |
CANTABRIGIÆ, | Ex officina CANTRELLI LEGGE. | 1612.
 4^o. A-O⁴, P². Title, verso blank; preface, signed V[alentine] C[ary], vice-
 chancellor, 2 pp.; text, pp. 1-84, 83-100, 103-112.
 P 2 and the third leaf of every gathering are signed. P. 89 is unnumbered:
 pp. 96 and 97 are misnumbered 97 and 96.
 The book contains verse in Latin, Greek and French.
 B.M., Bodl., Yale, Harv.
- 34 (b) [ornament] | EPICEDIVM | CANTABRIGIENSE, | . . .
 1612 This is a reissue of the book just described, with the following differences in
 collation:
 A new gathering, ¶², containing an address to the King (James I), signed

John Duporte, 2 pp., and text, 2 pp., is inserted between A 2 and A 3: ¶ 2 is signed. The original gatherings N–P have been replaced by new gatherings of the same length but with different contents. Beginning with N 2^v the text differs from that of the original issue, and from N 4 to the end the poems are in English. The new gatherings are paged as 91–110: N 3, O 3 and P 2 are signed. In the British Museum copy noted below the gatherings of the earlier version have been preserved entire, and the new gatherings, from which leaves N 1–N 3 have been removed, are appended.

B.M., Cambridge University Library.

IVSTA | OXONJEN-|SIVM. | — | 2. Reg. 3. 38. | *Nūm ignoratis quoniam Princeps | & Maximus cecidit hodiè | in Israel?* | — | 1612 35
LONDINI | IMPENSIS Iohannis Bill. | 1612.

The title is enclosed in an ornamental border.

4^o. A, A–O⁴, P². Title, verso blank; address to the deceased Prince of Wales (Henry), 1 p.; preface, 1 p.; text, 118 pp.; 2 pp. blank.

The third leaf of every gathering is signed: ¹A 2 is unsigned.

The book contains verse in Latin, Greek, Hebrew and French.

Madan says that the editor was Samuel Fell.

Madan 345.

Bodl., Yale.

IVSTA | OXONJEN-|SIVM. | . . . 35 (b)

This is a reissue of the book just described. ¹A 3 is signed ¶ 3: there are textual alterations throughout the book. 1612

Madan 344.

B.M., Bodl., Harv.

LVCTVS POSTHVMVS | SIVE | ERGA DEFVN-|CTVM ILLVS- 36
TRIS-|SIMVM HENRICVM WAL-|LIÆ PRINCIPEM, COL-| 1612
legij Beatæ MARIÆ MAGDALENÆ | apud Oxonienses Mecæ-
natem | longè indulgentissimum, | *Magdalenensium of-|ficioſa*
Pietas. | [2 lines of Latin verse] | [ornament] | OXONIÆ, | Excude-
bat Iosephus Barnesius. 1612.

4^o. A–I⁴. Title, 1 p.; address to reader, 1 p.; text, pp. [1]–62, 7 pp.; 1 p. blank.

The third leaf of every gathering is signed. A 2 is unsigned. In some copies E 3 is misprinted F 3.

The book contains verse in Latin, Greek, French and Spanish.

Madan says that the editor was probably Edward Lapworth.

Madan 343.

B.M., Bodl., Harv.

- 37 [ornament] | BODLEIO-|MNEMA. | [ornament] | OXONIÆ, |
 1613 Excudebat Iosephus Barnesius. 1613.
 4°. 2 leaves, A-N⁴. Title, verso blank; dedication, to the memory of Bod-
 ley, by Merton College, 1 p.; text, 1 p. [1]-84, 18 pp.; 2 pp. blank.
 The third leaf of every gathering except C is signed.
 The book contains verse in Latin and Greek.
 Madan 374.
 B.M., Bodl., Yale†, Harv.
- 38 [ornament] | EPITHALAMIA. | SIVE | LVSVS PALA-|TINI IN
 1613 NVPTIAS CELSISSI-|MI PRINCIPIS DOMINI FRIDE-|RICI
 COMITIS PALATINI AD | RHENVM, &c. ET SERENISSI-|
 MÆ ELISABETHÆ IACOBI | POTENTESSIMI BRI-|TAN-
 NIÆ REGIS | FILIÆ PRIMO-|GENITÆ. | [ornament] |
 OXONIÆ, | Excudebat Iosephus Barnesius, & Londini væne-|unt
 apud Johannem Barnesium propè aque-|ductum Holborniensem.
 1613.
 4°. 2 leaves, A-P⁴, Q². Title, verso blank; dedication, to Heidelberg, 1 p.;
 1 p. blank; address to the King, signed Tho. Singleton, vice-chancellor, 1 p.;
 text, 123 pp.
 Q 2 and the third leaf of every gathering are signed. F 3 is misprinted E 3.
 In one of the British Museum copies noted below F 3 and P 1 have been re-
 placed by cancels containing new poems, the latter of which runs over a few
 lines on the top of P 2, so that a small cancel has been pasted over the
 original verses at the top of that page. The new F 3 is correctly signed.
 As to these cancels see Madan and an article entitled *Vanini in England*, by
 R. C. Christie, in the *English Historical Review*, x. 254-6 (1895).
 The book contains verse in Latin, Greek, Hebrew, and Italian.
 Madan 375, 376.
 B.M., Bodl., Yale.
- 39 IVSTA FVNEBRIA | PTOLEMÆI | OXONIENSIS THO-|MÆ
 1613 BODLEII EQVITIS | AVRATI CELEBRATA | in Academia
 Oxoniensi | *Mensis Martij* 29. | 1613. | [ornament] | OXONIÆ, |
 Excudebat Iosephus Barnesius, & Londini væne-|unt apud
 Johannem Barnesium propè aque-|ductum Holborniensem. 1613.
 4°. 2 leaves, A-S⁴, T². Title, verso blank; prefatory verse, 1 p.; 1 p. blank;
 text, pp. 1-134, 12 pp.; 2 pp. blank.
 The third leaf of every gathering is signed.
 The book contains verse in Latin, Greek, Hebrew, Italian and English.
 Madan 377.
 B.M., Bodl., Yale†, Harv. (A 3 supplied in MS.).

[ornament] | MAVSOLEVM | OR, | *THE CHOISEST FLOWRES* | 40
of the Epitaphs, written on the Death | *of the neuer-too-much* 1613
lamented | PRINCE HENRIE. | *Cosa bella mortal passa, e non dure.*
[ornament] | EDINBVRGH | Printed by *Andro Hart*. ANNO.
DOM. 1613.

4°. 4 leaves. Title, verso blank; text, 6 pp.

The book contains verse in Latin, Italian and English.

The National Library of Scotland.

The book has been reprinted in *Various Pieces of Fugitive Scottish Poetry*,
Edinburgh, ca. 1820.

[ornament] | Lachrymæ Lachryma[rū] | or | *The Spirit of Teares,* | 41 (c)
Distilled | *for the vn-tymely Death* | of | The incomparable Prince, | 1613
PANARETVS. | by *Iosuah Sylvester.* | The third Edition, | *with*
Addition of His Owne. | = | *and* | [other Elegies.]

The title-page is a wood-cut, in which the letters appear in white upon a black background.

Colophon: [ornament] | LONDON | Printed by *Humfrey Lownes.* | 1613.

The colophon is surrounded by an ornamental border.

The bracketed portions of the title are supplied from the description in the *Bibliotheca Lindesiana*, vol. iv, column 8721.

4°. A-C, 'C-D', D 2-D 4, E-I⁴. Title, 1 p.; ornament, white on black, 1 p.; text, 74 pp.; colophon, 1 p.; ornament, white on black, 1 p.

'C-D' is the signature of the fourth gathering. D 3, F 3, G 3, H 3 and, in some copies, E 3 are signed: C 2, 'C-D' 2 and F 2 are unsigned. In some copies there is no catchword on 'C-D' 4^v.

The verso pages of gatherings A-C, as well as F 4^v and G 4^v, have a white seal on a black background: the verso pages of gatherings H and I are black, except for a small white space containing an arrow-head.

The *Bibliotheca Lindesiana* records a copy which contained leaf D 1: the recto carried a bastard title, differing considerably from that on C-D 3^r, and the verso carried the same poem as C-D 3^v, but signed with different initials. The same authority records a copy in which the colophon reads . . . Printhe

...

B.M. (title-page mutilated), Yale (title-page mutilated: lacks leaf I 4).

Three Elegies | on | the most lamented | DEATH | of | *PRINCE* 42
HENRIE, | *The first* | *The second* | *The third* | [bracket] | *written by* | 1613
[bracket] | *Cyril Tourneur.* | *John Webster.* | *Tho. Heywood.* |
London | Printed for William Welbie. | 1613.

The lettering of the title is white on a black panel.

4°. 4 leaves, B, C⁴; A, B⁴, C²; A-C⁴. Title, verso black; bastard title, verso black; dedication, to Mr. George Carie, signed Cyril Tourneur, 1 p.; 1 p. black; prefatory poem, 1 p.; 1 p. black; text, 8 recto pages (verso pages black): 2 pp. black; title, verso blank; dedication, to Sir Robert Carre, Viscount Rochester, signed Iohn Webster, 2 pp.; text, 13 pp.; 1 p. black: title, verso blank; dedication, to Edward, Earl of Worcester, signed Thomas Heywood, 1 p.; 1 p. blank; prefatory poem, 1 p.; 1 p. blank; text, 17 pp.; 1 p. black.

This is a made-up miscellany.

B.M., Harv.

- 43
1613 *THRENI EXONIENSIVM | IN OBITVM | ILLUSTRISSIMI VIRI D. IOHANNIS PETREI, BARONIS DE WRITTLE, Filij honoratissimi viri D. | GVILIELMI PETREI ordinis aures Periscelidis Equitis clarissimi, | & quatuor Principibus à consilijs secretioribus. | Qui Exoniense Collegium octo Socijs, amplius redditibus, | plurimis privilegijs, auxerunt liberaliter & ornarunt, Benefactores, Mecænates, & Patroni | munificentissimi. | Per ejusdem Collegij Alumnos & ceteros studiosos. | [ornament] | OXONIÆ, | Excudebat Iosephus Barnesius. 1613.*

4°. A-F⁴, G², A⁴, B². Title, verso blank; dedication to Baron Petre of Writtle, 1 p.; 1 p. blank; text, pp. 1-48, 12 pp.

G 2, ²B 2 and the third leaf of every gathering are signed. ¹A 2 is unsigned. In some copies the second series of signatures, containing the funeral oration, is lacking: these gatherings may have been issued after the rest of the book.

The book contains verse in Latin, Greek, Hebrew and French.

Madan 372, 373.

B.M., Bodl. (lacks all after gathering G), Yale†.

- 43¹
1614 *CARMINA FVNEBRIA, | IN OBITVM | CLARISSIMI VIRI GEORGII | de SANCTO PAVLO Equitis Aurati | C. C. C. Oxon. olim Convictoris & | ejusdem Benefactoris munifici. | [ornament] | [1 line of verse, from Martial] | AC: [device, McKerrow 338] | OX: | Oxoniæ excudebat Iosephus Barnesius, | An. Dom. 1614.*

4°. A, B⁴. Title, verso blank; text, 12 pp.; 2 pp. blank.

The book contains verse in Latin and English.

Madan 405.

Library of Corpus Christi College, Oxford†.

THE | SHEPHEARDS | PIPE. | — | [1 line of Greek verse] | — | 44
 [ornament] | — | LONDON | Printed by N. O. for George Nor-|ton, 1614
 and are to be sold at his Shop | without Temple-barre. 1614.

The title is enclosed in a border of ornaments.

8°. A⁴, B-H⁸, I⁴. Title, verso blank; dedication, to Edward, Lord Zouch, signed W[illiam] Browne, 1 p.; 1 p. blank; commendatory verse, 3 pp.; 1 p. blank; text, 118 pp.; 2 pp. blank. Bastard titles at F 4 and H 1.

A 2, F 3, F 4 and H 1 are unsigned: A 3 and I 3 are signed.

B.M. (lacks gathering A), Bodl.

[ornament] | ANTIQVISSIMAE | CELEBERRIMÆQVE | ACA- 45
 DEMIÆ ANDREANÆ | ΧΑΡΙΣΤΗΡΙΑ. | IN ADVENTVM 1617
 AVGVSTISSIMI | SERENISSIMQVE | IACOBI PRIMI |
 Magnæ Britanniae, Franciæ & Hiberniæ | *Monarchæ, Fidei defen-*
soris, &c. | [ornament] | EDINBURGI, | Excudebat ANDREAS
 HART. ANNO DOM. 1617.

4°. A-F⁴, G². Title, p. [1]; blank, p. [2]; text, pp. [3]-52.

Every leaf except A 3 is signed. A 2 is misprinted A 3.

The book contains verse in Latin and Greek.

B.M.

IACOBI ARA | [ornament, enclosing the words DEO REDVCI:] | 46
 CEV, IN IACOBI, MAG-|NÆ BRITANNIÆ FRANCIÆ | ET 1617
 HIBERNIÆ REGIS SERENIS|SIMI, &c: AVSPICATIS-
 SIMVM | REDITVM E SCOTIA IN | ANGLIAM, ACADEMIÆ |
 OXONIENSIS GRA-|TVLATORIA. | OXONIÆ, | Excudebat
Iohannes Lichfield, & Gulielmus Wrench, | Ann. Dom. 1617.

4°. A-K⁴. Title, 1 p.; prefatory verse, 1 p.; dedication, in verse, to the King, signed Guil. Goodwin, vice-chancellor, 1 p.; text, 77 pp.

A 3, B 3, D 3, F 3 and K 3 are signed: D 2, F 2, I 2 and K 2 are unsigned.

The book contains verse in Latin, Greek and French.

Madan 450.

B.M., Bodl., Yale†, Harv.

[ornament] | ΝΟΣΤΩΔΙΑ. | IN SERENISSIMI, | POTENTIS- 47
 SIMI, ET | INVICTISSIMI MONARCHÆ, | IACOBI Magnæ 1617
 Britanniae, Franciæ & Hi-|berniæ Regis, fidei defen-|soris, &c.
 felicem in | Scotiam reditum, | Academia Edinburgensis Congratu-

latio. | [ornament] | *EDINBURGI,* | *Excudebat Andreas Hart,*
ANNO 1617.

4^o. A-F⁴, G¹, G⁴. Title, p. [1]; blank, p. [2]; address to the King (James I), signed R. C., p. 3; blank, p. [4]; addresses to the King, signed by the University and John Adamson, pp. 5, 6; text, pp. 7-50, 8 pp.

A 4, B 3, B 4, D 3, D 4, F 4, G 3 and G 4 are signed: F 3 is signed F 5; A 2, A 3, C 2, C 3, E 2, E 3, F 2 and G 1 are unsigned. P. 47 is misnumbered 74. The book contains verse in Latin and Greek.

B.M.

- 48
1618 CERTAIN | ELEGIES, | *DONE* | BY SVNDRIE | Excellent Wits. |
WITH | *Satyres and Epigrames.* | — | [ornament] | — | LONDON, |
Printed by B: A: for Miles Partriche, and are | to be solde at his
shoppe neare Saint | Dunstons Church in Fleet-streete. 1618.

8^o. A⁸, A 3-A 8, B-F⁸, G⁷. Title, verso blank; text, 120 pp.

E 3 and ²A 4 are unsigned.

This is a made-up miscellany. The first gathering contains the only new material: the rest consists of remainder leaves of Henry Fitzgeffrey's *Satyres and satyricall Epigrams* (1617), from which the first two leaves have been removed.

B.M. (lacks leaf G 7), Bodl. (lacks part of leaf G 7).

- 48 (b)
1620 CERTAIN | ELEGIES, | Done by sundrie | Excellent Wits. | *With*
Satyrs and Epigrams. | [ornament] | *London,* | Printed for Thomas
Iones, and are to be sold at | his shop in *Chancery Lane,* ouer
a-|gainst the Roles. 1620.

This is the same book as the preceding: a cancel title-page has been substituted for the original.

Bodl. (lacks leaf G 7).

** The collection was reprinted by E. V. Utterson, Ryde, Isle of Wight, 1843 (12 copies only).

- 49
1618 THE | Good Wife: | OR, | *A rare one amongst Women.* | Whereto is
annexed an | *Exquisite Discourse of* | EPITAPHS: | Including the
choisest thereof, | Ancient or Moderne. | *Vxor bona chara supellex.* |
— | MVSOPHILVS. | — | [ornament] | AT LONDON | Printed for
RICHARD REDMER, and | are to be sold at his shop at the
West | end of St Pauls Church. 1618.

8^o. 3 leaves, B-K⁸, L⁴. Title, 1 p.; table of contents, 1 p.; preface, 1 p.; text, 152 pp.; text and errata, 1 p.; 2 pp. blank. Bastard title at C 2.

I 4 is unsigned.

A note in one of the Bodleian copies states that the editor was Richard Brathwayte.

The bastard title reads: REMAINS | after Death: [these words are surrounded by a border of ornaments] | . . . | Imprinted at *London* by IOHN BEALE | 1618.

The copy in the Bodleian begins with this bastard title and ends with leaf K. B.M. (lacks first 2 leaves: has spurious facsimile title-page), Bodl.

[ornament] | TA TΩN MOYΣΩN 'EΙΣΘΔΙΑ: | THE MVSES WEL- 50
COME | TO THE HIGH AND | MIGHTIE PRINCE | IAMES | 1618
BY THE GRACE OF GOD | *KING OF GREAT BRITAIN* |
FRANCE AND IRELAND, | DEFENDER OF THE FAITH,
&c. | At his Majesties happie Returne to his olde and natieue |
Kingdome of SCOTLAND, after 14 yeeres absence, | IN ANNO
1617. | *Digested according to the order of his Ma-jesties Progresse,* |
By I. A. | — | *Soli sic pervius orbis.* | — | [ornament] | Imprinted
at EDINBURGH, 1618. | — | *Cum privilegio Regiæ Majestatis.*

Folio, partly in fours. 4 leaves, A-L², 1 leaf, M-Dd², Ee-Ddd⁴. 1 p. blank; wood-cut of K. James I, 1 p.; title, verso blank; dedication to the King, signed Iohannes Adamsonus, 1 p.; text, 3 pp., 1-44, 2 pp., 45-135, 1 p., 136, 1 p., 137-289; 1 p. blank.

In sheets A-L and M-D, every leaf except K 2, L 2, and Dd 2 is signed. In the rest of the book the second leaf of a gathering is generally signed with the proper letters and a figure 3: the third leaf with the proper letters and a figure 5: the last leaf is blank. The exceptions are Gg 3, signed 5: Gg 4, signed Gg 5: Kk 3, Ll 3, Mm 3, Oo 3, and Tt 3, signed Kk 4, etc. Ee 2, Hh 3, Ii 2, Nn 3, Pp 3, Qq 3, Rr 3, Ss 3, Xx 3, Yy 3, Aaa 3, Bbb 3, and Ddd 3 are unsigned. The following pages are misnumbered: 214 (204), 215 (209), 220 (225), 225 (220), 228 (233), 233 (230), 235 (237), 242 (240), 251 (253), 277 (276), 280 (279). In some copies p. 236 is misnumbered 237: p. 241 is sometimes misnumbered 229 and sometimes 243.

The book contains verse in Latin, Greek, and English. It includes verses by the University of Edinburgh.

B.M.

[ornament] | TA TΩN MOYΣΩN 'EΙΣΘΔΙΑ: | . . . | MIGHTY 50 (b)
PRINCE | . . . 1618

The title follows that of the issue first described, with the difference indicated.

This is another issue of the book just described: the title-page is a cancel. Bodl., Yale, Harv.

- 50 (c) [ornament] | — | TA ΤΩΝ ΜΟΥΣΩΝ ΕΙΣΟΔΙΑ. | — | THE MVSES
 1618 WELCOME | TO THE HIGH AND | MIGHTIE PRINCE |
 IAMES | BY THE GRACE OF GOD | KING OF GREAT
 BRITAIN | *FRANCE AND JRELAND*, | DEFENDER OF
 THE FAITH, &c. | AT HIS M. HAPPIE RETURNE TO HIS |
 OLD AND NATIVE KINGDOME OF | SCOTLAND, AFTER
 XIII. YEERS AB-SENCE IN A^{mo} 1617. | — | Ο' Βασιλεὺς
ὡς ἥλιος ἀκάμας. | — | *Soli sic pervius orbis*. | — *EDINBVRGH*, |
 Printed by Thomas Finlason, Printer to his most | excellent
 Maestie. 1618.

In this issue the original second, third and fourth leaves have been cancelled, and four new leaves have been substituted. These contain: title, verso blank; second leaf, recto, quotation from Menander; verso, Greek poem by Adamson; third leaf, dedication, as in first issue, but spread out to cover both recto and verso; fourth leaf, material printed on fourth leaf of original issue, but without statement, 'Done out of the greke', at the foot of the recto page.

In addition, a new gathering, §§§³, has been inserted between K 1 and K 2: it contains John Hay's Latin address, the English version of which begins on K 2^r.

B.M., Harv.

- 51 [ornament] | TA ΤΩΝ ΜΟΥΣΩΝ ΕΕΟΔΙΑ. | Planctus, & vota
 1618 Musarum | IN AVGVSTISSIMI MONARCHÆ | IACOBI |
 MAGNÆ BRITANNIÆ, FRANCIÆ, | ET HIBERNIÆ REGIS,
 &c. | Recessu è SCOTIA in ANGLIAM, | *Augusti 4 ANNO 1617*. |
 — | 'Ως ἐνκόλως πῆλιν εἰς αἱ λαμπραὶ τύχαι ! | — | [ornament] |
 EDINBVRGI, | *Excudebat Andreas Hart, Anno 1618*. | *Cum*
Privilegio, & Gratia Regiæ Majestatis.

Folio in fours. A, B⁴, C¹. Title, p. [1]; blank, p. [2]; text, pp. 3-18.

Every leaf is signed.

The book contains verse in Latin only. It is usually found bound up with a copy of an issue of the *Eioodia*.

B.M., Bodl., Yale, Harv.

- 52 *Academia Oxoniensis* | FVNEBRIA | SACRA. | ÆTERNÆ |
 1619 MEMORIÆ | SERENISSIMÆ REGINÆ | ANNÆ | *POTENTIS-*
SIMI MONARCHÆ | IACOBI Magnæ Britanniae, Fran-|ciæ, &
 Hiberniæ Regis &c. De-|sideratissimæ Sponsæ, | DICATA. |

[ornament] | *OXONIÆ*, | Excudebant JOHANNES LICHFIELD,
& | JACOBVS SHORT, *Academiæ* | *Typographi*. | ANNO DOM.
1619.

4^o. A-R⁴, S³. Title, verso blank; address to the King, signed Guilielmus Goodwin, vice-chancellor, 2 pp.; text, 137 pp.; 1 p. blank.

The third leaf of every gathering except S is signed. One copy in the Bodleian has an extra leaf G 1 which repeats the contents of the original leaf with two variations in spelling.

The book contains verse in Latin, Greek and Hebrew.

Madan 470, 470*.

B.M., Bodl.

[ornament] | *LACRYMÆ* | CANTABRIGI-|ENSES: | In obi- 53
tum Serenissimæ Reginae | ANNÆ, | *Coniugis dilectissimæ* | 1619
IACOBI | *Magnæ Britannia, & Hibernia* | Regis. | — | [ornament] |
— | Ex Officina CANTRELLI LEGGE, Almæ | *Matris Cantabri-*
giæ Typographi. | 1619.

4^o. 2 leaves, A-L⁴. Title, verso blank; preface, signed I[ohn] G[ostlyn], vice-chancellor, 1 p.; 1 p. blank; text, pp. 1-87; 1 p. blank.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek, Italian and English.

B.M.

[ornament] | *LACRYMÆ* | . . . | *Magnæ Britannia, Francia,* 53 (b)
& | *Hibernia* Regis. | . . . 1619

The title follows that of the issue described above, with the differences indicated.

This is the same book as the preceding, with a new title-page substituted for the old. The type of the title-page is re-arranged, and the ornaments are different.

B.M.

[ornament] | *LACRYMÆ* | . . . | *Magnæ Britannia, Francia, &* 53 (c)
Hibernia, Regis. | . . . 1619

The title follows that of the issue first described, with the differences indicated.

This is the same book as the two preceding, with still another title-page substituted for the original.

Bodl., Harv. (lacks leaves B 4 and D 4).

- 54 [ornament] | VLTIMA LINEA | SAVILII | SIVE IN OBITVM
 1622 CLARISSI-|mi Domini HENRICI SAVILII E-|quitis Aurati,
 Mathematicorum facilè Principis, nuperri-|mè Collegij MER-
 TONENSIS Custodis Vigi-|*lantissimi*, ETONENSIS *iuxta Wind-*
sore Præ-|positi dignissimi, & BENEFACTORIS | *de Vniversitate*
Oxoniensi | *optimè meriti.* | *Iusta Academica.* | [ornament] |
 OXONII, | Excudebant IOHANNES LICHFIELD, | & IACOBVS
 SHORT. 1622.

4°. 4 leaves, **, **1, A-F⁴. 2 pp. blank; title, verso blank; list of Savile's benefactions to the University, 1 p.; 1 p. blank; address to the Earl of Pembroke, 1 p.; exequy on Savile, signed Gu. Peirs, vice-chancellor, 1 p.; text, 56 pp.; 2 pp. blank.

*3, A 3, B 3, C 3 and F 3 are signed. Madan has seen a copy with an ornament on the first page.

The book contains verse in Latin, Greek, Hebrew, French and English.

Madan 498.

B.M., Bodl., Yale†, Harv.

- 55 CAROLVS | REDVX. | AC. [device, McKerrow 285] OX. | OXO-
 1623 NIÆ, | Excudebant IOHANNES LICHFIELD, & IACOBVS |
 SHORT, Academiae Typographi. 1623.

4°. 2 leaves, ¶⁴, ¶¶², A-I⁴, K². Title, verso blank; addresses to the King (James I) and Prince Charles, signed Gu. Peirs, vice-chancellor, 2 pp.; text, pp. [1]-12, 75 pp.; 1 p. blank.

¶¶ 2 and the third leaf of every gathering are signed. Gatherings ¶ and ¶¶, containing the oration, may have been printed later than the rest of the book.

The book contains verse in Latin, Greek and Hebrew.

Madan 510.

B.M., Bodl., Yale, Harv.

- 56 Gratulatio | *ACADEMIÆ* | CANTABRIGIENSIS | *De Serenis-*
 1623 *simi Principis reditu ex* | Hispanijs exoptatissimo: | — | *Quam*
Augustissimo Regi | IACOBO, | *Celsissimoq; Principi* | CAROLO |
 Ardentissimi sui voti testimonium | *esse voluit.* | — | [ornament] |
 —Ex Officina CANTRELLI LEGGE, Almæ | *Matris* Cantabrigiæ
Typographi. | 1623.

4°. 2 leaves, A-F⁴. Title, verso blank; addresses to the King and the Prince

of Wales, signed H. B. [Jerome Beale], vice-chancellor, 2 pp.; text, pp. 1-47; 1 p. blank.

The third leaf of every gathering is signed.

The book contains verse in Latin only.

B.M.

Gratulatio | *ACADEMIÆ* | CANTABRIGIENSIS | . . . 56 (b)

This is a reissue of the book just described: it has been lengthened by cancelling leaf F 4 and adding a new gathering, G⁴: text, pp. 47-52; verses by printer, 1 p.; 1 p. blank. G 3 is signed. 1623

The book contains verse in Latin only.

Dr. Williams's Library, London; Harv.

[ornament] | LACHRYMAE | ACADEMIÆ MARISCHALLANÆ, | 57
SVB OBITVM | Mœcenatis, & Fundatoris sui | munificentis- 1623
simi: | *Nobilissimi, & Illustrissimi* | GEORGII, | COMITIS
MARISCHALLI, | DOMINI DE KEITH | *ET ALTRE*, &c. |
Obiit v. April. Anno Domini MDCXXIII. | *Ætatis vero LXX.* |
[ornament] | *ABREDONIAE*, | EXCVDEBAT EDVARDVS
RABANVS, | ANNO DOMINI 1623. | [ornament].

4^o. 1 leaf, A, B⁴, C¹. Title, verso blank; text, pp. 1-18.

A 4 and B 4 are signed: A 3 is signed B 3.

The book contains verse in Latin, Greek and English.

Library of the University of Edinburgh.

VOTIVA, | *SIVE* | AD SERENISSIMVM, | POTENTISSIMVM- 58
QVE | IACOBVM, | *MAGNÆ BRITANNIÆ*, | *FRANCIÆ &* 1623
HIBERNIÆ | REGEM, &c. | De auspicato Illustrissimi | CAROLI,
WALLIÆ PRINCIPIS, &c. | in Regiam Hispanicam Aduentu, |
Pia & Humilis | OXONIENSIVM | GRATVLATIO. | — | LON-
DINI, | Excudebat *Fælix Kyngstonus*. 1623.

4^o. 4 leaves, B-F⁴. 2 pp. blank; title, verso blank; address to the King (James I), 1 p.; chronogram, 1 p.; text, pp. 1-42.

The third leaf of every gathering is signed. Pp. 16 and 17 are misnumbered 17 and 16.

The book contains verse in Latin only.

Madan 509.

B.M., Bodl.

- 59 CAMDENI | INSIGNIA. | OXONIÆ. | Excudebant IOHANNES
 1624 LICHFIELD, | & IACOBVS SHORT, Academiæ | Typographi.
 1624.
 4^o. 2 leaves, ¶, ¶¶⁴, ¶¶¶², A–F⁴, G². Title, 1 p.; account of Camden's gift to the University, 1 p.; verses on Camden, second signed G. P. [William Peirs], vice-chancellor, 2 pp.; text, 72 pp.
 ¶¶¶ 2, G 2 and the third leaf of every gathering are signed.
 The book contains verse in Latin and Greek.
 Madan 517.
 B.M., Bodl., Yale†.
- 60 FVNERALL | ELEGIES, | VPON THE MOST | VNTIMELY
 1624 DEATH OF | the Honourable and most hopefull, | Mr. IOHN
 STANHOPE, Sonne | and Heire to the Right Honourable | PHILIP
 Lord STANHOPE, | Baron of *Shelford*: | VVHO DECEASED IN |
 Christ-church at OXFORD, | the 18. of *Iuly*, 1623. | [device,
 McKerrow 311] | *London printed for* Ralph Mab. | *MDCXXIV*.
 4^o. A–G⁴, H¹. Title, verso blank; preface, 1 p.; 1 p. blank; text, 4 pp., 1–50.
 The third leaf of every gathering is signed: A 2 is unsigned. The following pages are misnumbered: 26 (34), 27 (35), 30 (38), 31 (39), 34 (42), 35 (43), 38 (46), 39 (47), 49 (41).
 The device indicates that the printer was George Purslowe.
 The Huntington Library†.
- 61 [line of ornaments] | Loues Garland | OR, | Posies for Rings,
 1624 Hand-ke[r-]|chers, and Gloues; And | such pretty Tokens that |
Louers send their Loues. | [line of ornaments] | *Reade, Skanne, then*
Judge, | [line of ornaments] | LONDON, | Printed by N. O. for
 IOHN SPENCER, a[nd] | are to be sold at his shop on London- |
 Bridge. 1624. | [line of ornaments].
 8^o. 8 leaves (vestiges of a signature at foot of third leaf). Title, verso blank; text, 14 pp. (incomplete: there is a catchword, 'A', at the foot of the last page).
 Bodl. (title-page mutilated.)
 The collection was reprinted by J. O. Halliwell-Phillipps, *The Literature of the Sixteenth and Seventeenth Centuries Illustrated*, 1851; and by J. R. Brown (*Opuscula, Sette of Odd Volumes*, vol. iv), 1883.

SCHOLA | MORALIS | PHILOSOPHIAE | OXON. | In funere 62
 WHITI pullata. | [ornament] | OXONIAE. | Excudebant IOHAN- 1624
 NES LICHFIELD, | & IACOBVS SHORT, 1624.

4^o. ¶, A⁴. Title, 1 p.; list of White's benefactions, 1 p.; text, pp. [1]-6, 8 pp.

¶ 3, ¶ 4 and A 3 are signed.

The book contains verse in Latin and Greek.

The subject of the verses was Thomas White, canon of Christ Church.

Madan 518.

Bodl., Harv.

— | *Cantabrigiensium* | Dolor & Solamen: | SEV | DECESSIO 63
 BEATISSIMI REGIS | JACOBI | *Pacifici*: | ET | SVCCESIO 1625
 AVGVSTISSIMI REGIS | CAROLI: | *Magnæ Britannia,*
Gallia, | & *Hibernia* | *Monarchæ*. | = | [ornament] | = | Excude-
 bat CANTRELLVS LEGGE, Almæ | *Matris Cantabrigiæ Typo-*
graphus. | M D C XXV.

4^o. 2 leaves, A-G⁴, H². Title, verso blank; preface, signed I[ohn] M[ansell],
 vice-chancellor, 1 p.; 1 p. blank; text, pp. 1-60.

H 2, and the third leaf of every gathering except C, are signed.

The book contains verse in Latin and Greek.

In some copies the pages of the inner forme of gathering D are transposed.

B.M.

= | *Cantabrigiensium* | . . . | . . . *Typographus*. | — | M D C XXV. 63 (b)

The title follows that of the first edition, with the differences indicated. 1625

This book, the second edition of the preceding, differs from it only in having
 two complete gatherings, H and I, following gathering G. The new H
 gathering differs from that of the earlier edition in its content. The pages
 are numbered 57-72. H 3 and I 3 are signed.

B.M., Bodl., Harv.

EPITHALAMIA | OXONIENSIA. | IN AVSPICATISSIMVM, | 64
 POTENTISSIMI MONARCHÆ | CAROLI, | MAGNÆ BRITAN- 1625
 NIÆ, | FRANCIAE, ET HIBERNIAE | *Regis, &c. cum* HEN-
 RETTA MARIA, | *æternæ memoriæ* HENRICI | *Magni Gallorum*
Regis | *Filia, Connubium*. | [device, McKerrow 336] | OXONIAE, |
 Excudebant *Iohannes Lichfield, & Guilielmus* | *Turner*. Anno Dom.
 1625.

4^o. ¶, A-L⁴, M². Title, verso blank; address to the King, signed Johannes
 Prideaux, vice-chancellor, 2 pp.; text, 95 pp.; 1 p. blank.

The third leaf of every gathering is signed. In some copies F 2 and F 4 are wrongly imposed. E 4 is a cancel in some copies: the purpose was to correct an unusual number of textual errors.

The book contains verse in Latin, Greek, Hebrew and French.

Madan 528, 529.

B.M., Bodl., Yale, Harv.

- 65 *Epithalamium* | Illustris. & Felicis. Principum | CAROLI | REGIS, |
 1625 *ET* | H. MARIÆ | REGINÆ Magnæ Britanniae, &c. | A Musis
 CANTABRIGIENSIBVS | *decantatum.* | = | [device, McKerrow
 399] | = | Excudebat CANTRELLVS LEGGE, Almæ | *Matris*
Cantabrigiæ Typographus. | — | M D C XXV.

4°. 1 leaf, A-K⁴. Title, verso blank; text, pp. 1-80.

The third leaf of every gathering is signed.

The book contains verse in Latin and Greek.

B.M., Yale.

- 65 (b) *Epithalamium* | . . . | H. MARIÆ | . . .
 1625 The title follows that of the first issue with the differences indicated.
 This reissue is in all other respects like that just described.
 B.M., Harv.

- 66 OXONIENSIS | ACADEMIAE | PARENTALIA. | SACRATISSI-
 1625 MÆ MEMORIÆ | potentissimi Monarchæ IACOBI, Magnæ |
 BRITANNIAE, FRANCIAE & | HIBERNIAE Regis, Fidei
 Orthodoxæ | defensoris celeberrimi, &c. Dicata. | [ornament] |
 OXONIÆ, | Excudebant Iohannes Lichfield, & Guilielmus |
Turner. Anno Dom. 1625.

4°. ¶⁴, ¶¶², A-K⁴, L². 2 pp. blank; title, verso blank; address to the King (Charles I), and verses on James I, signed Io. Prideaux, vice-chancellor, 3 pp.; text, 88 pp.; 1 p. blank.

¶¶ 2 and the third leaf of every gathering are signed. In some copies K 1 and K 3 are signed I and I 3. The catchword of I 4^v refers to L.

The book contains verse in Latin, Greek and Hebrew.

Madan 530.

B.M., Bodl., Harv.

- 66 (b) OXONIENSIS | ACADEMIAE | PARENTALIA. | . . .
 1625 This issue differs from that just described in having a new gathering Ee⁴, with eight pages of text, inserted between gatherings E and F.
 Madan 531.
 B.M., Bodl., Yale†.

A | DESCRIPTION | OF LOVE. | With certaine | *Epigrams*. | 67 (f)
Elegies. | and | *Sonnets*. | AND | Also Mast. IOHNSONS | Answered 1629
to Master | WITHERS. | With the Crie of *Ludgate*, and | the SONG
of the | *Begger*. | — | The sixth Edition. | — | LONDON, | Printed
by M. F. for Francis Coules | at the vpper end of the Old-Baily |
neere Newgate. 1629.

The words from '*Epigrams*' through '*Sonnets*' are preceded by a bracket.
The title is enclosed in an ornamental border.

8°. A 2-A 8, B-D⁸. Title, verso blank; prefatory verse. 4 pp.; text, 56 pp.
B.M.

A | DESCRIPTION | OF LOVE. | . . . | and *Sonnets*. | AND | Also 67 (i)
Mast: . . . | . . . | the Song of the | *Beggar*. | — | The ninth Edition. | 1638
— | LONDON, | Printed by MILES FLESHER. | 1638.

The title is enclosed in an ornamental border. It follows that of the sixth
edition, with the differences indicated.

8°. A 2-A 8, B, C⁸, D⁷. Title, verso blank; prefatory verse, 4 pp.; text,
53 pp.; 1 p. blank.

Library of Congress.

[ornament] | BRITANNIAE | NATALIS. | [device, McKerrow 68
408] | OXONIAE, | Excudebat IOHANNES LICHFIELD | Almæ 1630
Academiae Typographus, | *Ann: Dom.* 1630.

4°. 2 leaves, A-I, I⁴. Title, verso blank; dedication and address to the King
(Charles I), 2 pp.; text, pp. 1-63, 62-70, 63-70.

The third leaf of every gathering except ²I is signed. B 3 is misprinted B 2.
The following pages are misnumbered: 17 (9), 20 (12), 21 (13), and 24 (16).
The British Museum copy of this issue has 'BRITANNIAE NATALIS'
printed in gold.

The book contains verse in Latin, Greek, and French.

Madan 650.

B.M.

[ornament] | BRITANNIAE | NATALIS. | . . . | *Ann: Dom.* 68 (b)
1630. 1630

The title follows that of the issue first described, with the differences indicated.

This is another issue of the book described above: the signatures of gathering
²I have been corrected to K 1 and K 2, and the page-numbers of the
gathering have been changed to 71-78.

Madan 651.

B.M., Bodl., Harv.

- 69 1630 MVSARVM | LACHRYMÆ: | SIVE | ELEGIA COLLEGII |
 1630 SANCTÆ ET INDIVIDVÆ | TRINITATIS IVXTA | DVBLIN: |
 IN OBITVM | ILLVSTRISSIMAE | ET RELIGIOSISSIMAE |
 HEROINAE, CATHARINAE, | Comitissæ *Corcagiæ*, Vxoris |
 Honoratissimi RICHARDI, | Comit^{is} *Corcagiæ*, vnus ex Pri-
 marijs Iusticiarijs to-tius Regni Hybernæ. | [ornament] | DVB-
 LINI, | *Ex Officina Societatis Bibliopolarum, Regiæ | Maiestatis*
Typographorum. An. Dom. 1630.

4°. ¶², A-E⁴, F². Title, verso blank; address to Richard, Earl of Cork, 1 p.;
 1 p. blank; text, 44 pp.

F 2 and the third leaf of every gathering are signed.

B.M.

- 70 1631 AD | MAGNIFICVM | Et Spectatissimum Virum Domi-num
 1631 IOHANNEM CIRENBERGIVM | PROCONSVLEM CIVITATIS |
 GEDANENSIS. | Ob Acceptum Synodaliū Epistolarum | *Conciliij*
Basileensis *Αυτόγραφον* sigillo eiusdem in | *plumbum impresso* obsig-
natum, quod nobilissimus | Dominus THOMAS ROE *Eques Auratus,*
Serenissimi Magnæ Britannicæ Regis Legatus, | *ab eo sibi prius*
officiosè oblatum, Oxoniensi Bib-liotheçæ transmisit ac dono dedit. |
 CARMEN | HONORARIVM. | — | OXONICÆ, | Excudebat
 IOHANNES LICHFIELD, | Almæ Academiæ Typographus, |
 Anno Dom. 1631.

4°. A-C⁴. Title, verso blank; dedication, to John Cirenbergius, signed
 I[ohn] Rous, 3 pp.; 1 p. blank; text, pp. [1]-17; 1 p. blank.

B 2 is misprinted P 2: B 3 and C 3 are signed.

The book contains verse in Latin only.

Madan 671.

B.M., Bodl., Yale†.

- 71 1631 GENETHLIACUM | ILLUSTRISSIMO-RUM PRINCIPUM |
 1631 CAROLI & MARIE | A | MUSIS CANTABRIGIENSIBUS |
 CELEBRATUM. | = | [ornament] | = | ¶ Excusum Cantabrigiæ. |
 1631.

4°. 2 leaves, A-N⁴. 2 pp. blank; title, verso blank; addresses to the King
 and Queen (Charles I and Henrietta Maria), and the Prince and Princess,
 signed Henr. Butts, vice-chancellor, p. 1; text, pp. 2-103; 1 p. blank.

B 4, C 4, and the third leaf of every gathering, except F, K and M, are signed.

The book contains verse in Latin and Greek.

B.M., Bodl., Harv.

ANTHOLOGIA | IN | REGIS | EXANTHE-MATA: | SEU | 72
 Gratulatio Musarum | CANTABRIGIENSIIUM | de felicissimè 1632
 conservata Regis | CAROLI | valetudine. | — | [ornament] | — |
 ¶ Ex Academiæ Cantabrigiensis typographeo, | Anno Dom.
 MDCXXXII.

The title is enclosed in an ornamental border.

4^o. ¶¹, A-H⁴, I². Title, verso blank; address to the King, signed B[enjamin]
 L[any], vice-chancellor, p. [1]; text, pp. 2-68.

The title-page, I 2 and the third leaf of every gathering are signed.

The book contains verse in Latin and Greek.

B.M., Bodl., Yale†, Harv.

ACADEMIÆ | GLASGUENSIS | XAPIΣTHPION, | *Ad augustis-* 73
simum | MONARCHAM | CAROLUM | MAGNÆ | BRITAN- 1633
 NIÆ, FRANCIÆ, | Et Hiberniæ, REGEM, Fidei | Defensorem,
 &c. | Cùm ex ANGLIA profectus in SCOTIÆ | Regnum solenni
 ritu inauguraretur. | — | 18. Iunii, | Anno Æræ Christianæ 1633. |
 — | [ornament] | = | EDINBURGI, | Excudebat R. JUNIUS.
 1633.

4^o. 2 leaves, A, B⁴, C⁴, *, ***, C 2-C 4, D-H⁴. 2 pp. blank; title, verso
 blank; text, 79 pp.; 1 p. blank.

A 3, B 3, D 3 and H 3 are signed.

The book contains verse in Latin only.

B.M.

DUCIS | EBORACENSIS | FASCIÆ | A | Musis Cantabrigi-|ensi- 74
 bus raptim | contextæ. | = | [device, McKerrow 4168] | = | CAN- 1633
 TABRIGIÆ, | E Typographeo TH. BUCK, & R. DANIEL, | *Ann.*
Dom. 1633.

The title is enclosed in an ornamental border.

4^o. A-K⁴, L². Title, p. [1]; blank, p. [2]; address to the King (Charles I),
 signed B[enjamin] Lany, vice-chancellor, p. 3; text, pp. 4-84.

The third leaf of every gathering except K is signed.

The book contains verse in Latin and Greek.

B.M., Bodl., Yale, Harv.

ΕΙΣΟΔΙΑ | — | MVSARVM | EDINENSIIUM | IN | CAROLI | 75
 Regis, Musarum Tu-|tani, ingressu in | SCOTIAM. | [ornament] | — | 1633
 EDINBURGI | Excudebant Hæredes ANDREÆ HART | 1633.

The title is enclosed in an ornamental border.

4^o. 4 leaves, §, §§⁴, §§§², ¶, ¶, †, ††, †††, ()⁴. Title, verso blank; address to

the King signed Io. Adamson, Primarius Moderator, 1 p.; 1 p. blank; text, 72 pp.

Except leaves § 2 and † 2, only the first leaf of each gathering is signed. As might be expected, the gatherings are not always found in the order given above.

The book contains verse in Latin, Greek and English.

B.M., Harv.

- 76
1633 EPIGRAMMATA | Reginum Medicinæ | Professorum | *Cantabrigiensis* atque *Oxoniensis*, | *Præsidentis* | *Et Sociorum Collegii celeberrimi* | *Medicorum Londinensium*, | *Aliorumque Doctorum juxta atque* | *doctissimorum virorum* | *utriusque Academicæ*. | In RADULPHI WINTERTONI | *Metaphrasin nuper editam*. | [quotation, 2 lines of verse, from Claudian] | — | Quibus accedunt | EPIGRAMMATA | Therapeutica ejusdem, | Ad malevolorum lectorum ægritudines. | — | *CANTABRIGIÆ* | Excudebant THOMAS BUCK & | ROGERUS DANIEL. | MD CXXXIII.

The title is enclosed in an ornamental border.

8°. A-C^a. Title, verso blank; text, pp. 1-45; 1 p. blank.

B 1 is unsigned.

The book contains verse in Latin only.

Bodl.†, The Huntington Library†.

- 77
1633 = | *Musarum Oxoniensium* | PRO | REGE SVO | *SOTERIA*. | *Anagramma*. | CAROLVS BRITONVM REX. | *Tu Rex Librum Coronas*. | Symbola sunt Almæ Matris *Liber*, atq; *Corona*: | Iam verum est, *Librum Tu (Rex Invicte)* | Coronas. | [ornament] | *OXONIÆ* | Excudebant I. L. W. T. An. Dom. 1633.

Colophon: [ornament] | *OXONIÆ*, | Excudebant I.L.G.T. *Celeberrimæ* | *Academicæ Typographi*: | — | *M. DC. XXXIII*.

4°. §, §§⁴, §§§², A, BC, D-G⁴, H². Title, verso blank; addresses to the King and Queen (Charles I and Henrietta Maria), signed Brianus Duppa, vice-chancellor, 2 pp.; text, 67 pp.; colophon, 1 p.

§§§ 2 and the third leaf of every gathering are signed.

In some copies, in the outer forme of gathering A, the colleges to which some of the authors belonged have not been designated: the omissions appear to have been supplied while the work was passing through the press.

The book contains verse in Latin, Greek and English.

Madan 725, 726.

B.M., Bodl., Yale†.

Musarum Oxoniensium | PRO | REGE SVO | SOTERIA. | *Ana-* 77 (b)
gramma. | CAROLUS BRITONUM REX. | *Tu REX Librum* 1633
Coronas. | Symbola sunt Almæ Matris *Liber*, atque *Corona*: | Iam
verum est, *Librum Tu* (*Rex* Invicte) Coronas. | [ornament] |
OXONIÆ, | Excudebant I. L. G. T. An. Dom. | — | M. DC.
XXXIII.

This is a presentation copy: the words underdotted above are printed in gold-leaf. Except the title-page, the book is a copy of the ordinary edition described above. It has the corrected state of the A gathering.

Madan 727.

B.M.

REX REDUX, | Sive | Musa Cantabrigiensis | voti damnas | De 78
incolumitate & felici | reditu Regis | CAROLI | post receptam 1633
Coro-|nam, Comitiâq; peracta | in | SCOTIA. | = | ¶ Ex Aca-
demix Cantabrigiensis Typographeo, | Ann. Dom. MDCXXXIII.

The title is enclosed in an ornamental border.

4°. ¶², A-L⁴. Title, verso blank; address to the King, signed B[enjamin] Lany, vice-chancellor, 2 pp.; text, pp. 1-88.

The title-page and leaf ¶ 2 are signed, as are leaves A 4, B 4, and the third leaves of every gathering except B and K. The catchword from K 4^v to L 1 is incorrect.

The book contains verse in Latin and Greek.

B.M.

REX REDUX, | . . . 78 (b)

This is a reissue of the book just described, with an additional gathering. 1633
In the original issue the last gathering, which should have been signed M, was signed L, and the real gathering L was omitted: hence the discrepancy in the catchwords noted above. In the reissue the real gathering L is included, and the signatures and pagination of the last gathering are corrected to M and pp. 89-96. L 3 and M 3 are signed.

B.M., Bodl., Yale, Harv.

SOLIS | BRITANNICI | PERIGÆVM. | SIVE | ITINERANTIS | 79
CAROLI | AVSPICATISSIMA | PERIODVS. | = | OXONIÆ, 1633
Excudebant IOHANNES LICHFIELD | & GVLIELMVS
TVRNER. | ANN. DOM. 1633.

4°. §, A-C, DE, F-M⁴, N². Title, verso blank; address to the King, signed Bri[an] Duppa, vice-chancellor, 2 pp.; text, 95 pp.; 1 p. blank.

The third leaf of every gathering except F and K is signed.

The book contains verse in Latin, Greek, French and English. The poems written in the modern languages begin on L 1^r.

Madan 728.

Bodl.

79 (b) SOLIS | BRITANNICI | *PERIGÆVM*. | . . .

1633 This is a reissue of the book just described. An additional gathering, ii^t, has been inserted after gathering I, and gathering K has been reset in consequence: K 3 is signed and K 4^v is blank. In some copies § 2 is a cancel, with 'Carmen *Ἰκετικόν*' substituted for 'Supplex libellus'.

Madan 729, 729*.

B.M., Yale†, Harv.

80 VITIS | CAROLINÆ | GEMMA ALTERA | *SIVE* | AVSPICA-
1633 TISSIMA | DVCIS EBORACENSIS | GENETHLIACA | *Decan-
tata ad* | *VADA ISIDIS*. | = | *OXONIÆ*, | Excudebant *IO-
HANNES LICHFIELD* | & *GVLIELMVS TVRNER*. | ANN.
DOM. 1633.

4^o. A-G^t, H³, 1 leaf, leaf H 4, I-L^t. Title, verso blank; address to the King and Queen (Charles I and Henrietta Maria), signed Br[ian] Duppa, vice-chancellor, 2 pp.; text, 84 pp.; 2 pp. blank.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek, French and English. The poems written in the modern languages begin on I 1^r.

Madan 730.

B.M., Bodl.

80 (b) VITIS | CAROLINÆ | . . . | . . . 1633.

1633 4^o. A-E, Ee, F-H, h, I-L^t. Title, verso blank; address to the King and Queen (Charles I and Henrietta Maria), signed Br[ian] Duppa, vice-chancellor, 2 pp.; text, 100 pp.

The third leaf of every gathering except Ee is signed.

The book contains verse in Latin, Greek, French and English. The poems written in the modern languages begin on I 1^r.

This is the second issue of the preceding book. The title-page is from the same setting of type, but the accent has been removed from the last figure in the date. Gatherings A-E, F, G, I and K, and the first two leaves in gatherings H and L are from the same setting of type as the first issue.

Madan 731.

B.M., Bodl., Yale, Harv.

[ornament] | EPITAPHS | Vpon the vntymelie death of that hope-[full, Learned, and Religious Youth, | Mr VVILLIAM MICHEL, | (Sonne to a Reverend Pastor, Mr THOMAS MICHEL, | Parson of TURREFF, and Minister of the Gospel there) | who departed this lyfe the 6 of Ianuarie, 1634. | in the 24 yeare of his age. | Together with a Consolatorie Epistle, to the Mother of | the sayd young Man; wherein his Vertues and | good carriage are mentioned. | [device, McKerrow 394] | ABERDONLÆ, | *Imprimebat Edwardus Rabanus*, 1634. | [ornament].

81

1634

4^o. A-E⁴, F³. Title, verso blank; text, 44 pp.

A 3, B 3, D 3, E 4 and F 3 are signed.

The book contains verse in Latin only.

B.M.†

CARMEN | NATALITIUM | Ad cunas Illustrissimæ | Principis | ELISABETHÆ | decantatum intra Nativi-tatis Dom. solennia | per humiles | CANTABRIGIÆ | Musas. | = | Ex Academiæ Cantabrigiensis Typographeo. | *Ann. Dom.* 1635.

82

1635

The title is enclosed in an ornamental border.

4^o. ¶². A-L⁴, M². Title, verso blank; address to the King (Charles I), signed Hen. Smith, vice-chancellor, 1 p.; text, 91 pp.; 2 pp. blank.

The third leaf of every gathering except E and K is signed.

The book contains verse in Latin and Greek.

B.M., Bodl., Yale, Harv.

PARENTALIA. | SPECTATISSIMO | ROLANDO COTTONO | *Equiti Aurato* | SALOPIENSI. | *Memoriæ & Pietatis* | Ergo. | [ornament] | LONDINI, | *Excudebat A. M.* 1635.

83

1635

4^o. A-D⁴, d¹, E-G⁴, H². Title, verso blank; exequy on Cotton, signed Io. Iackson, 1 p.; preface, signed Edwardus Heigham, 1 p.; text, 57 pp.; 1 p. blank.

The third leaf of every gathering is signed: A 3 is misprinted B 3.

B.M., Bodl., Harv. (title-page mutilated).

ANNALIA | DVBRENSIA. | Vpon the yeerely celebration of Mr. ROBERT DOVERS Olimpick | Games vpon *Cotswold-Hills*. | Written by | [horizontal bracket] | MICHAELL DRAYTON. Esq. | IOHN TRVSSELL. Gent. | WILLIAM DVRHAM. Oxon, | WILLIAM DENNY Esq. | THOMAS RANDALL. Cant. | BEN:

84

1636

IOHNSON. | IOHN DOVER. Gent. | OWEN FELTHAM. Gent. |
 FRANCIS IZOD. Gent. | NICHOLAS WALLINGTON. Ox. |
 IOHN BALLARD. Oxon. | TIMOTHY OGLE. Gent. | WILLIAM
 AMBROSE. Oxon. | WILLIAM BELLAS. Gent. | THOMAS
 COLE. Oxon. | WILLIAM BASSE. Gent. | CAPTAINE MENESE. |
 IOHN TRVSSELL. Gent. | WILLIAM COLE. Gent. | FERRI-
 MAN RVTTER. Oxon. | IOHN STRATFORD. Gent. | THOMAS
 SANFORD. Gent. | ROBERT GRIFFIN. Gent. | IOHN COLE.
 Gent. | ROBERT DVRHAM. Oxon. | A SIRINX Oxon. | IOHN
 MONSON. Esq. | WALTON POOLE. Gent. | RICHARD WELLS.
 Oxon. | WILLIAM FORTH. Esq. | SHACK: MARMYON. Gent. |
 R. N. | THOMAS HEYWOOD. Gent. | [horizontal bracket] |
 LONDON, | Printed by *Robert Raworth*, for *Mathewe Walbancke*.
 1636.

The names of the authors are in two columns divided by a single line of rule.
 4^o. 1 leaf, A², B–I⁴, K¹. 2 pp. blank; title, verso blank; dedication, to Mr.
 Robert Dover, signed Mat. Walbancke, 2 pp.; text, 66 pp.

Frontispiece, not counted in signatures, facing title.

The third leaf of every gathering is signed.

The Grenville copy in the British Museum is a presentation copy from Robert
 Dover to Sir Thomas Trevor. The presentation inscription is printed on
 the first leaf of the book, and the signature is in the autograph of Dover.
 A MS. note in this copy identifies 'R. N.' as Robert Newburgh.

B.M., Harv.

- 84 (b) ANNALIA | DVBRENSIA. | . . . celebration | of . . . | . . . | . . .
 1636 MENESE | . . . | A SIRINX Oxon | . . .

The title follows that of the first edition, with the differences indicated.

4^o. A², B–I⁴, K². Title, verso blank; dedication, to Mr. Robert Dover,
 signed Mat. Walbancke, 2 pp.; text, 67 pp.; 1 p. blank.

This is a page-for-page reprint of the first edition, with one additional poem
 at the end.

B.M.

* * The collection was reprinted by A. B. Grosart, Manchester, 1877; and by
 E. R. Vyvyan, Cheltenham, 1878.

- 85 CORONAE | CAROLINÆ | QVADRATVRA. | SIVE | PER-
 1636 PETVANDI | IMPERII | CAROLINI | EX QVARTO PIGNORE |
 FELICITER SUSCEPTO | *Captatum Augurium.* | [ornament] |

OXONIÆ, | *Excudebat* LEONARDVS LICHFIELD | *Celeberrimæ*
Academiae Typographus. | ANNO SALVTIS 1636.

4^o. a, aa⁴, aaa², aaaa, a-d⁴, e², A-C⁴, D². Title, verso blank; address to the King, signed Rob. Pinck, vice-chancellor, 2 pp.; text, 87 pp.; 1 p. blank.

Frontispiece (folding plate), facing title, not counted in signatures.

The third leaf is signed in every gathering except 'a, aa and B: aa 2 is unsigned.

The book contains verse in Latin, Greek, Hebrew, French and English.

Madan 815, 816.

B.M. (lacks frontispiece and gatherings aa and D), Bodl., Yale†.

FLOS | BRITANNICVS | VERIS NOVISSIMI | FILIOLA | 86
 CAROLO & MARJÆ | NATA | XVII MARTII Anno. | M. DC. 1636
 XXXVI. | [ornament] | OXONIÆ | Typis LEONARDI LICH-
 FIELD | Academiae Typographi.

The title is enclosed in an ornamental border.

4^o. 5 leaves, 1-6, 66⁴, 1 leaf, 2⁴, 4 leaves, 1, 3⁴. Title, verso blank; address to the King (Charles I), 1 p.; 1 p. blank; text, 96 pp.

The figures which are used as signatures appear in the upper right-hand corner of the first page of each gathering. The only other signature, an 8, occurs in a similar position on the second leaf of gathering 66.

The book contains verse in Latin, Greek, Hebrew, French and English.

The English poems begin with the unsigned leaf following gathering 66.

Madan records a copy with 6 unsigned leaves at the beginning, and another with *Veris novissimi* at the head of the last page. I have not seen either of these forms of the book.

Madan 840, 840*-840****, 841.

B.M., Bodl., Harv.

DELITIÆ | POETARVM | SCOTORVM | hujus ævi | ILLVS- 87 (1)
 TRIVM. | [ornament] | AMSTERDAMI, | Apud IOHANNEM 1637
 BLAEV, | CIO IO CXXXVII.

24^o in twelves. A¹³, B-Ff¹², Gg². Title, p. [1]; imprimatur, p. [2]; dedication, to Sir John Scot of Scotstarvet, signed Arthur Johnston, pp. 3-5; commendatory verses, pp. [6]-11, 2 pp.; 1 p. blank; text, pp. [13]-699; 1 p. blank.

The sixth and seventh leaves are signed in every gathering. P 7 is misprinted E 7: Ee 2 is misprinted E 2. A 6 and 2 A 6 are conjugate, and are pasted to the stub of the original A 6, which has been cancelled.

The book contains verse in Latin only.

B.M., Bodl., Yale, Harv.

- 87 (2) DELITIÆ | ... | ILLVSTRIVM. | PARS ALTERA. | [ornament] |
1637 ...

The title follows that of the first part, with the differences indicated.

12°. A-Aa¹². Title, p. [1]; blank, p. [2]; text, pp. 3-573; tables of authors, for both volumes, 2 pp.; 1 p. blank.

The sixth and seventh leaves, except Z 7, are signed in every gathering. Pp. 272 and 545 are misnumbered 172 and 645: in some copies p. 252 is misnumbered 52.

The book contains verse in Latin only.

B.M., Bodl.

- 88 ΣΥΝΩΔΙΑ, | Sive | MUSARUM | CANTABRIGIENSIVM | CON-
1637 CENTUS ET | CONGRATULATIO, | Ad | Serenissimum Britan-
niarum Regem | CAROLUM, | De quinta sua sobole, clarissima
Prin-|cipe, sibi nuper felicissimè | nata. | — | [ornament] | — | Ex
Academiæ Cantabrigiensis Typo-|grapheo. Anno Dom. 1637.

The title is enclosed in an ornamental border.

4°. A-N⁴. Title, verso blank; address to the King, signed Tho. Comber, vice-chancellor, 1 p.; text, 101 pp.

The book contains verse in Latin and Greek.

B.M., Harv.

- 88 (b) ΣΥΝΩΔΙΑ, | ...

1637 This is a reissue of the book just described: a new quarto gathering, the first three leaves of which are signed L 4, L 5 and L 6, is inserted between gatherings L and M. The new gathering contains verse in Latin only.

B.M., Bodl., Yale, Harv.

- 89 DEATH REPEAL'D | BY A | THANKFVLL MEMORIAL |
1638 Sent from CHRIST-CHURCH | in OXFORD, | CELEBRATING
THE NOBLE DESERTS OF | the Right Honourable, | PAVLE,
Late Lord VIS-COUNT | BAYNING | of SUDBURY. | Who
changed his Earthly Honours | Iune the 11. 1638. | [ornament] |
OXFORD, | Printed by Leonard Lichfield Printer to the | Vniver-
sity, for Francis Bowman. | M. D. C. XXXVIII.

The title is enclosed in a border of two lines of rule.

4°. *2, A-F⁴, G². Title, verso blank; address to the dowager Lady Bayning, 2 pp.; text, pp. 1-48, 43, 42; 2 pp. blank.

The third leaf of every gathering is signed.
 The book contains verse in Latin and English.
 Madan 870.

B.M. (lacks gathering G), Bodl., Yale†, Harv.

JUSTA | EDOVARDO KING | naufrago, | ab | Amicis mœren- 90
 tibus, | amoris | & | *μυέλας χάρις*. | = | [1 line of prose, from 1638
 Petronius] | = | CANTABRIGIÆ: | Apud *Thomam Buck*, &
Rogerum Daniel, celeberrimæ | Academiae typographos. 1638.

4°. A-D⁴, E⁶, F-H⁴, I². Title, verso blank; epitaph, 1 p.; 1 p. blank;
 text, 4 pp.; 1-34, 31, 32; bastard title, verso blank; text, pp. 1-25,; 1 p.
 blank.

E 4 and the third leaf of every gathering except F and G are signed: A 2 is
 unsigned.

The book contains verse in Latin, Greek and English. The English poems
 begin with the second series of page-numbers.

B.M., Bodl. (lacks gatherings A-E), Yale, Harv.

Musarum Oxoniensium | CHARISTERIA | PRO | SERENISSIMA | 91
 REGINA | MARIA, | RECENS | E NIXUS LABORIOSI | dis- 1638
 crimine receptâ. | [ornament] | OXONIÆ, | Typis LEONARD.
 LICHFIELD Academiae | Typographi M. DC. XXXVIII.

The title is enclosed in a border of two lines of rule.

4°. A-D, DD, E, a, b, bb, c, d⁴. Title, verso blank; addresses to the King
 and Queen (Charles I and Henrietta Maria), signed A[cepted] Frewen,
 vice-chancellor, 2 pp.; text, 84 pp.

The third leaf of every gathering except E is signed.

The book contains verse in Latin, Greek, French and English. The English
 verse begins on a 1^r.

Madan 871.

B.M., Bodl., Yale†, Harv.

THE | ACADEMY | OF | Complements. | Wherein *Ladyes*, 92
Gentlewomen, | *Schollers*, and Strangers may ac-|commodate their 1640
 Courtly Practice | with most Curious Ceremonies, Comple-|mentall,
 Amorous, High expressions, | and formes of speaking, or writing. |
 — | A work perused and most exactly | perfected by the Author
 with Ad-|ditions of witty Amorous Poems, | And a Table expound-
 ing the hard | ENGLISH words. | [ornament] | LONDON, |

Printed by *T. B.* for *H. Mosley*, and | are to bee sold at his Shop
at the Princes | *Armes*, in *S. Pauls Church-Yard*. | 1640.

The title is enclosed in an ornamental border.

12^o. A–L¹², M¹⁰. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedica-
tion, to the ladies and gentlewomen of England, 5 pp.; 1 p. blank; preface,
signed *Philomusus*, 7 pp.; 1 p. blank; text, pp. 1–245; 1 p. blank; text,
pp. 254, 246–255; glossary, 8 pp.; imprimatur, 1 p.

Pp. 6, 28, and 125 are misnumbered 4, 82, and 251.

Halkett and *Laing* ascribe the collection to *John Gough*, on the authority
of the catalogue of *Philip Bliss's* library.

B.M. (lacks frontispiece and leaf F 3), Bodl.

- 92 (b) THE | ACADEMY | OF | COMPLEMENTS. | WHEREIN, |
1650 Ladies, Gentlewomen, | Schollers, and Strangers, may | accomodate
their Courtly practice | with gentile Ceremonies, Complementall |
amorous high expressions, and Formes of | speaking or writing of
Letters | most in fashion. | A work perused, exactly per-|fected,
every where corrected and enlarged, | and inriched by the Author,
with Additions of | many witty Poems, and pleasant Songs. | With
an addition of a new Schoole of | Love, and a Present of excellent
Similitudes, | Comparisons, Fancies, and Devices. | The Last
Edition, with two Tables; the | one expounding the most hard
English words, | the other resolving the most delightfull | Fictions
of the Heathen Poets. | — | *London*, Printed for *Humphrey Moseley*,
at the | *Princes Armes* in *St Pauls Church-yard*. 1650.

The title is enclosed in an ornamental border.

12^o. A–P¹². Title, 1 p.; dedication, to the ladies and gentlewomen of
England, 2 pp.; preface, signed *Philomusus*, 2 pp.; preface to this edition,
signed *Philomusus*, 4 pp.; book-list of *Humphrey Moseley*, 7 pp.; text
(including glossary), pp. [1]–344.

Frontispiece, not counted in signatures or pagination, facing title.

Pp. 261, 313, and 323 are misnumbered 192, 213, and 223.

In some copies F 5 and H 3 are unsigned. The following pages are mis-
numbered in some copies: 98 (90), 195 (159), 231 (233), 261 (192), 312
(numbered in wrong corner), 313 (213), 323 (223).

B.M., Bodl., Yale (lacks frontispiece).

- 92 (c) THE | ACADEMY | OF | COMPLEMENTS. | WHEREIN |
1663 Ladies, Gentlewomen, Schollers, and | Strangers, may accomodate
their Courtly | practice with gentile Ceremonies, Com-|plemental,

Amorous, high expressions, | and Forms of Speaking, or writing | of Letters most in fashion. | A work perused, exactly perfected, e-|very where corrected and enlarged, and en-|riched by the Author, with Additions of | many witty Poems, and pleasant Songs. | With an addition of a new School of Love, | and a Present of excellent Similitudes, | Comparisons, Fancies, and Devices. | The last Edition, with two Tables; the one | expounding the most hard English words: | the other resolving the most delight-|ful Fictions of the Heathen Poets. | — | [ornament] | — | LONDON, Printed by *Tho. Leach*, and | *Tho. Child*, 1663.

The title is enclosed in an ornamental border.

12°. *2-*12, B-P¹². Title, verso blank; dedication, to the ladies and gentlewomen of England, 2 pp.; preface, signed Philomusus, 4 pp.; preface to new edition, signed Philomusus, 6 pp.; text, pp. 1-344.

Pp. 248 and 274 are misnumbered 246 and 472.

Harv.

HORTI | CAROLINI | *ROSA ALTERA*. | [ornament] | *OXONIÆ* | 93
Excudebat LEONARDUS LICHFIELD | *Academicæ Typo-* 1640
graphus. 1640.

The title is enclosed in a border of two lines of rule.

4°. 2 leaves, *, **, A-E⁴, F², a-c⁴, cc², d, e⁴. Title, verso blank; dedication, to the King (Charles I), 1 p.; 1 p. blank; addresses to the King and Queen, signed A[cccepted] Frewen, vice-chancellor, 2 pp.; text, 102 pp.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek, Hebrew, French and English. The English poems begin on a 1^r.

Madan 931.

B.M., Bodl., Yale†, Harv.

VOCES VOTIVÆ | Ab Academicis | Cantabrigiensibus | *Pro* 94
novissimo | CAROLI & MARIE | *PRINCIPE FILIO* | *emissæ*. | 1640
— | [ornament] | — | *CANTABRIGIÆ*: | Apud ROGERUM
DANIEL. | MDCXL.

The title is enclosed in an ornamental border.

4°. A 2-A 4, B-H, a, b⁴. Title, verso blank; dedication to the King (Charles I), signed Jo. Cosin, vice-chancellor, 2 pp.; text, 74 pp.

The third leaf is signed in every gathering.

The book contains poems in Latin, Greek and English. The English poems begin on a 1^r.

B.M., Bodl., Yale, Harv.

94 (b) *VOCES VOTIVÆ* | . . .

1640 The title follows that of the issue first described.

This issue differs from the preceding only in having an extra gathering, containing additional verse, inserted between gatherings G and H. The first two leaves of this new gathering are signed G 4 and G 5.

B.M., Harv.

95 Wits | RECREATIONS. | — | Selected from the finest Fancies |
1640 of Moderne MUSES. | — | [ornament] | LONDON, | Printed by
R. H. for Humphry Blunden | at the Castle in Corn-hill 1640.

Engraved half-title (signed by W. Marshall): WITTS | RECREATIONS | Selected from | the finest Fancies | of Moderne Muses. | = | WITH | A Thousand | out Landish Proverbs.

The half-title is in the central panel of an elaborately engraved plate, in the lowest panel of which is the engraved imprint: *London. Printed for Humph: Blunden at y^e Castle in Corn-hill.* | 1640.

8^o. 5 leaves, B-L⁸, M⁴, Aa-Cc, A-D⁸, E³. Half-title, verso blank; title, verso blank; explanation of half-title, 1 p.; 1 p. blank; dedication, to Francis Newport, Esq., signed Humphry Blunden, 1 p.; 1 p. blank; publisher's preface, in verse, 1 p.; 1 p. blank; text, 165 pp.; 3 pp. blank; text, 48 pp.; text, 69 pp., 1 p. blank.

¹D 4, ¹E 4, F 4, G 4, H 3 and L 4 are unsigned: K 3, Bb 2 and ²E 2 are misprinted R 3, Aa 2 and D 2.

The last series of signatures has its own title-page (*Outlandish Proverbs Selected by Mr. G. H.*, etc.), and probably had a previous independent existence. Its contents do not appear in later editions.

B.M., Bodl. (lacks fourth leaf), Harv. (lacks fourth leaf).

95 (b) WITS | Recreations. | CONTAINING, | 630. Epigrams. | 160:
1641 Epitaphs. | Variety of | Fancies | and | Fantasticks. | Good for
melancholly humours. | — | [1 line of verse, from Martial] | — |
LONDON, | Printed by Thomas Cotes, for Humphry | Blunden at
the Castle in | Corn-Hill. 1641.

'of' is followed by a bracket embracing the next three words.

Engraved half-title (signed by W. Marshall): WITT'S | RECREATIONS | Augmented, | with | Ingenious | CONCEITES | for the wittie, | And | Merrie Medecines | for the | Melancholie. | — | See the next Page. | [imprint, in lowest panel, as in 1640 edition, but the date has been erased, and '1641' has been added above the engraver's signature].

The two panels to the right of the central panel have been entirely changed from those of the 1640 edition. In all succeeding editions the subjects of the

engraving follow the edition of 1641, but the plate seems to have been re-engraved each time.

8°. 4 leaves, B-X⁸, Y⁷, Z³. 1 p. blank; explanation of half-title, 1 p.; half-title, verso blank; title, 1 p.; preface, in verse, 1 p.; publisher's preface, in verse, 1 p.; 1 p. blank; text, 339 pp.; 1 p. blank.

C 4, E 4 and L 4 are unsigned.

B.M., Bodl., Harv.

RECREATION | FOR | *Ingenious Head-peece*s. | OR, | A Pleasant 95 (c)
Grove for their Wits | to walke in, | Of | *Epigrams*, —630. | 1645
Epitaphs, —180. | *Fancies*, a number. | *Fantasticks*, abundance. |
—| Good for Melancholy Humors. | —|[1 line of verse, from Martial]|
—| LONDON, | Printed by R. Cotes for H. B. at the Castle | in
Cornehill, 1645.

The title is enclosed in a border of ornaments. 'Of' is followed by a bracket embracing the words from '*Epigrams*' through 'abundance'.

Engraved half-title (signed by W. Marshall): WITT'S | RECREATIONS | refined | & *Augmented*, | . . . | . . . Medicines | . . . [the rest as in the 1641 edition, except the imprint, which had been cut off in the copy I examined].

8°. 3 leaves, B-Z⁸, Aa⁴. 1 p. blank; preface, in verse, 1 p.; half-title, verso blank; title, verso blank; publisher's preface, in verse, 1 p.; preface to third edition, in verse, 1 p.; text, 357 pp.; 1 p. blank.

E 4 and X 4 are misprinted B 4 and V 4: Aa 3 is signed.

This is an edition of *Wits Recreations*.

B.M.

RECREATION | FOR | *Ingenious Head-peece*s. | OR, | A Pleasant 95 (d)
Grove for their Wits | to walke in, | Of | *Epigrams*, 700. | *Epitaphs*, 1650
200. | *Fancies*, a number. | *Fantasticks*, abundance. | — | With
their Addition, Multiplica-tion, and Division. | — | [1 line of
verse, from Martial] | — | LONDON, | Printed by M. Simmons,
and are to be | sold by John Hancock in Popes-head Alley. |
1650.

The title is enclosed in a border of ornaments. 'Of' is followed by a bracket embracing the words from '*Epigrams*' through 'abundance'.

Engraved half-title (signed by W. Marshall) as in 1645 edition, except for imprint in lowest panel: *Printed by M. S. sould by I. Hancock in Popes head Alley 1650*

8°. A-Bb⁸. 1 p. blank; half-title, 1 p.; title, verso blank; preface, in verse, 1 p.; publisher's preface, in verse, 1 p.; text, 394 pp.

B.M.

- 95 (e) RECREATION | FOR | Ingenious Head-pees. | OR, A | Pleasant
 1654 Grove | FOR THEIR | WITS TO WALK IN. | Of | *Epigrams*, 700. |
 . . . | . . . Multiplication, | and . . . | . . . | LONDON, Printed by
 M: Simmons, in | Aldersgate-Street. 1654.

The title is enclosed in a border, composed of a single line of rule at the sides, and of ornaments at the head and foot. It follows that of the 1650 edition, with the differences indicated.

Engraved half-title (signed by W. Marshall) as in the 1645 and 1650 editions, except for the imprint in the lowest panel: *Printed by M. S. sould by Edw: Archer in Little-Britain* 1654

8°. A-Bb⁸. Half-title, verso blank; title, verso blank; preface, in verse, 1 p.; publisher's preface, in verse, 1 p.; text, 394 pp.

This is a new edition: the type has been reset.

B.M., Library of Congress.

- 95 (f) RECREATION | FOR | . . . | . . . VVALK IN. | . . . | With their
 1663 new Addition, Multipli-cation and Division. | . . . | LONDON,
Printed by S. Simmons, in | Aldersgate-street. 1663.

The title is enclosed in a border of a single line of rule. It follows that of the 1654 edition, with the differences indicated.

Engraved half-title (signed by W. Marshall) as in the preceding editions, except for the imprint, in the lowest panel: *Printed by M: Symmons and S. Symmons, 1663*

8°. A-Dd⁸. 1 p. blank; half-title, 1 p.; title, verso blank; preface, in verse, 1 p.; bookseller's preface, in verse, 1 p.; text, 426 pp.

Dd 2 is unsigned.

B.M., Bodl. (lacks half-title), Library of Congress.

- 95 (g) Recreation, | FOR | Ingenious Head-Pieces: | OR, A | Pleasant
 1667 Grove | FOR THEIR | WITS TO WALK IN, | Of | *Epigrams*, 700. |
Epitaphs, 200. | *Fancies*, a number. | *Fantasticks*, Abundance. |
 — | With their Addition, Multiplication | and Division. | — |
 [1 line of verse, from Martial] | — | LONDON, Printed by
 S. Simmons in | Aldersgate-Street, 1667.

The title is enclosed in a border of 2 lines of rule. 'Of' is followed by a bracket embracing the words from '*Epigrams*' through '*Abundance*'.

Engraved half-title as in the edition of 1663.

8°. A-Dd⁸. 1 p. blank; half-title, 1 p.; title, verso blank; preface, in verse, 1 p.; bookseller's preface, in verse, 1 p.; text, 426 pp.

This is a new edition: the type has been reset.

B.M., Harv.

Recreation, | FOR | . . .

95 (h)
1667

Another issue of the same edition: the title-page is from the same setting of type, with the following alteration in the imprint: . . . *Simmons*, and | are to be sold by *Thomas Helder*, at the *Angel* in | *Little Britain*, 1667.

The title is enclosed in a border of a single line of rule.

Engraved half-title as in the edition of 1663.

B.M., Harv.

Recreation | For Ingenious Head-Pieces: | OR, | A Pleasant
GROVE | FOR THEIR | WITS to Walk in. | OF | *Epigrams* 700. |
Epitaphs 200. | *Fancies* a Number. | *Fantasticks* Abundance. | With
their Addition, Multiplication, | and Division. | ALSO | Variety of
New Songs Alamode, | AND | LETTERS upon several Occasions, |
both Serious and Jocose. | *Now newly added to this Impression.* |
— | *London*, Printed for *John Hancock*, at the *Three Bibles* | over
against the *Royal Exchange* in *Cornhill*, 1683

95 (i)
1683

The title is enclosed in a border of two lines of rule.

Engraved half-title as in the preceding editions, except for the imprint in the lower margin: *London Printed for John Hancock* 1683

12^o. A-N¹², O⁶. Engraved title, p. [1]; blank, p. [2]; title, p. [3]; blank, p. [4]; preface, in verse, p. [5]; publisher's preface, in verse, p. [6]; text, pp. 7-144, 143-322.

C 4 is misprinted C 3: C 5, D 5, E 3, E 4 and E 5 are unsigned. Pp. 14, 21 and 46 are misnumbered 1, 22 and 44.

Harv.

**. The collection was reprinted by T. Park in *Musarum Deliciæ*, 1817, which was reprinted by J. C. Hotten in 1874.

EVCHARISTICA | OXONIENSIA. | IN | EXOPTATISSIMVM |
& AVSPICATISSIMVM | CAROLI | MAGNÆ BRITANNIÆ |
FRANCIÆ & HIBERNIÆ &c. | SERENISSIMI & CLEMENTIS-
SIMI | REGIS NOSTRI | E SCOTIA Reditum | *Gratulatoria.* |
[ornament] | OXONIÆ | Excudebat LEON. LICHFIELD Aca-
demiæ | *Typographus.* 1641.

96
1641

The title is enclosed in a border of two lines of rule.

4^o. A, B, a-c, a-c^t, d². Title, verso blank; address to the King, signed Jo. Prideaux, vice-chancellor, 2 pp.; text, 64 pp.

d 2 and the third leaf of every gathering except ¹a are signed: A 2 is unsigned. The book contains verse in Latin, Greek, Hebrew and English. The English verse begins on ²A 1^r.

B.M.

96 (b) EVCHARISTICA | OXONIENSIA. | . . .

1641 This is a reissue of the book just described, with the addition of three gatherings: C⁴, D², containing verse in Latin, Greek and Hebrew, are inserted after gathering B, and A⁴, containing English verse, is inserted before gathering ²a. C 3 is unsigned.

Madan 965.

B.M., Bodl., Yale†, Harv. (lacks leaf 1b 2).

97 IRENODIA | Cantabrigiensis: | Ob paciferum Serenissimi Regis |
1641 CAROLI | è SCOTIA reditum | *Mense Novembri* | 1641. |—ISA. 58. 12. | *Et vocaberis instaurator rupturæ.* | PSAL. 147. 14. | *Posuit fines tuos pacem.* | — | MDCXLI. | *Chronogramma bipartitum.* | QVæ DeVs Ità ConIVnXIt anatheMa sIt | qVIsqVIs separat. | *VVhat goD hath thVs knIt together CVrseD be he* | *VVho pVts asVnDer.* | — | Ex Officina ROGERI DANIEL, Almæ Academiæ | Typographi. 1641.

The title is enclosed in an ornamental border.

4^o. ¶, A—K⁴, L². Title, verso blank; address to the King, signed R. Holdsworth, 3 pp.; text, 87 pp.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek, Hebrew, 'Anglo- and Scoto-Saxon' and English. The English poems begin on K 1^r.

B.M., Bodl., Yale, Harv. (lacks leaf L 2).

98 IPOTEAEIA | ANGLO-BATAVA | *Pari* | Plusquàm Virgineo, |
1641 GVILIELMO *Arausii*, | & | *MARIÆ Britanniarum*, | *ACADEMIA* | OXONIENSI | Procurante. | [ornament] | *OXONIÆ*, | Excudebat LEONADUS LICHFIELD | *An. Dom.* MDCXLI.

The words from 'GVILIELMO' through '*Britanniarum*' are enclosed in a pair of brackets.

The title is enclosed in a border of two lines of rule.

4^o. ¶⁴, ¶¶², A—D⁴, E², a, b⁴, c². Title, verso blank; address to Prince William of Orange, signed Christophorus Potter, vice-chancellor, 2 pp.; text, 64 pp.

¶¶ 2, E 2 and the third leaf of every gathering except D are signed.

The book contains verse in Latin, Greek, Hebrew, Armenian, French, German and English. The English poems begin on a 1^r.

B.M., Bodl.

IPOTEAEIA | ANGLO-BATAVA | ... | . . LEONARDUS LICH- 98 (b)
FIELD, | ... 1641

This is a reissue of the book just described, with the errors in the imprint corrected.

Madan 964, 964*.

B.M., Bodl., Yale†, Harv.

Good and True, | Fresh and New | Christmas Carols | [6 lines of 99
English verse] | [ornament] | Printed at London by E. P. for 1642
Francis Coles, | dwelling in the Old-Baily. 1642.

12°. A⁸, B⁴. Title, verso blank; text, 22 pp.

B 3 is signed.

The text is in black letter.

Bodl.

Musarum Oxoniensium | EIIIBATHPIA | Serenissimæ Reginarum | 100
MARIAE | EX | BATAVIA FELICITER | REDUCI | *Publico* 1643
Voto D. D. D. | [ornament] | OXONIAE | Excudebat LEONARDUS
LICHFIELD | *Academiae Typographus.* 1643.

The title is enclosed in a border of two lines of rule.

4°. A⁴, Aa², B, C, A⁴, Aa², B-D⁴. Title, verso blank; addresses to the King and Queen (Charles I and Henrietta Maria), signed Jo. Tolson, vice-chancellor, 2 pp.; text, 60 pp.

¹Aa 2, ²Aa 2 and the third leaf of every gathering are signed: D 2 is unsigned.

The book contains verse in Latin, Greek, French and English. The poems in the modern languages begin on ²A 1^r.

Madan 1418.

B.M., Bodl., Yale, Harv.

VERSES | ON THE DEATH OF | the Right Valiant | S^r BEVILL 101
GRENVILL, | KNIGHT. | Who was slaine by the Rebels, on | 1643
LANDSDOWN-hill neare *Bath*, | *Iuly*. 5. 1643. | — | [2 lines of
verse, from Virgil] | — | [ornament] | — | *Printed*, 1643.

The title is enclosed in an ornamental border.

4°. A⁴, B³, C⁴, C². Title, verso blank; text, pp. 1-19, 18-22.

A 3, B 3 and C 3 are signed: ²C 1 is signed C 3.

Madan gives Oxford as the place of printing (Madan 1436).

B.M., Bodl., Harv.

101 (b) VERSES | . . . | . . . Rebels, on | . . . | Printed in the Yeare, 1644.

1644 The title is enclosed in an ornamental border. It follows that of the 1643 edition, with the differences indicated.

4^o. A, B⁴, C². Title, verso blank, text, pp. 1-17; 1 p. blank.

A 3 and B 3 are signed.

Harv.

101 (c) VERSES | BY | The University of OXFORD. | On the Death of
1684 the Most Noble, and Right | Valiant Sir *Bevill Grenvill*, alias *Granvill*, Kt. | Who was Slain by the Rebels at the Battle on *Lansdown-Hill*, near *Bathe*, *July* the 5. 1643. | — | [2 lines of verse, from Virgil] | — | [ornament] | — | Printed at *Oxford* in the Year of our Lord, 1643. | and now Reprinted at *London*, 1684.

The title is enclosed in a border of two lines of rule.

4^o. 2 leaves, A-G⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to John, Earl of Bath, signed Henry Birkhead, 8 pp.; text, pp. 1-48.

B.M., Bodl. (lacks frontispiece).

102 LACHRYMÆ MUSARUM; | *The Tears of the MUSES*: | Exprest
1649 in | ELEGIES; | WRITTEN | By divers persons of Nobility and Worth, | Upon the death of the most hopefull, | [mourning band] | *Henry Lord Hastings*, | [mourning band] | Onely Sonn of the Right Honourable | FERDINANDO Earl of *Huntingdon* | Heir-generall of the high-born Prince | GEORGE Duke of *Clarence*, | Brother to | King EDWARD the fourth. | *Collected and set forth by R. B.* | — | [1 line of verse, from Horace] | — | *London*, Printed by *Tho. Newcomb*. 1649.

The title is enclosed in a mourning border.

8^o. A-F⁸, G⁴. 3 pp. blank; frontispiece, 1 p.; title, 1 p.; list of authors, 1 p.; text, pp. 1-74, 77-98; 2 pp. blank.

The following pages are misnumbered: 10 (8), 68 (70), 69 (71), 72 (74) and 73 (75).

The copy in the British Museum has a folding plate, with an epitaph on Lord Hastings, inserted before leaf A 4.

B.M., Bodl.

102 (b) LACHRYMÆ MUSARUM; | . . . MUSES; | . . . | . . . *Hastings* |
1650 . . . | . . . high born . . . | . . . | *London*, Printed by *T. N.* and are to

be sold | by *John Holden*, at the blue Anchor in the | New Exchange.
1650.

The title is enclosed in a mourning border. It follows that of the issue of 1649, with the differences indicated.

This is a reissue of the book just described, with the following alterations: The title-page is a cancel: the list of authors on the verso has been expanded, and a note has been added. Leaves F 1 and F 2 have been cancelled: the poem by Marvell which they contained has been reprinted on two leaves, without signatures or pagination, which are inserted after leaf C 8. B.M., Yale (lacks A 1-A 3), Harv.

The Loves of | HERO | AND | LEANDER. | A mock Poem: | **103**
WITH | Marginall Notes, and other choice Peices | OF | DROL- **1651**
LERY. | Got by heart, and often repeated by divers | witty Gentle-
men and Ladies, that use | to walke in the *New Exchange*, and at
their | Recreations in *Hide Park*. | — | *Ut Nectar Ingenium*. | — |
Printed at *London*, 1651.

8°. 1 leaf, B-D⁸, E⁶. Title, verso blank; text, pp. 1-59; 1 p. blank.

P. 57 is misnumbered 75.

B.M.

The Loves of | HERO | AND | LEANDER: | A mock Poem: | **103 (b)**
WITH | Marginal Notes, and other choice Pieces | OF | DROL- **1653**
LERY. | Got by heart, and often repeated by divers | witty Gentle-
men and Ladies, that use | to walk in the *New Exchange*, and at
their re-|creations in *Hide Park*. | — | *Ut Nectar Ingenium*. | — |
Printed at *London*, 1653.

8°. 1 leaf, B-D⁸, E⁶. Title, verso blank; text, pp. 1-59; 1 p. blank.

E 2 is signed E 3. Pp. 15 and 23 are misnumbered 53 and 33.

See Book 105 (d).

B.M., Bodl.

The Loves of | HERO | AND | LEANDER: | . . . | WITH | Mar- **103 (c)**
ginal . . . | . . . | . . . Gentlemen, . . . use to | walk . . . **1653**

The title follows that of the other edition of 1653, with the differences indicated.

8°. A-D⁸. 2 pp. blank; title, verso blank; text, pp. 1-59; 1 p. blank.

Harv.

- 103 (d) OVID | DE | ARTE AMANDI, | AND THE | REMEDY OF
 1662 LOVE | ENGLISHED. | As also the Loves of *Hero & Leander*, |
 A mock-Poem. | *Together with Choice Poems, and rare | pieces of*
Drollery. | [ornament] | LONDON, | Printed in the Year 1662.

The title is enclosed in a border of two lines of rule.

12^o. 1 leaf, A-C¹², D¹⁰, E, F¹², G⁶. Title, verso blank; text, pp. 1-152.

Frontispiece, not counted in signatures or pagination, facing title.

A 4 is unsigned: F 3 and F 4 are misprinted F 4 and F 3.

Harv.

- 103 (e) OVID | DE | ARTE AMANDI, | . . . | REMEDY of LOVE |
 1662 ENGLISHED | . . . Lovs . . . *Leanderr*, | . . . | LONDON, | . . .

The title follows that of the other edition of 1662, with the differences indicated.

12^o. 1 leaf, A-E¹², F⁸. Title, verso blank; text, pp. 1-79, 3 pp., 82, 80-99, 96-128.

Frontispiece, not counted in signatures or pagination, facing title.

D 3-D 5 and E 2-E 4 are unsigned: F 5 is signed: D 3^v is signed D 2. The following pages are misnumbered: 282 (85), 83 (86), 86 (90), 87 (91), 90 (94), 91 (95), 298 (102), 299 (103), 102 (106), 103 (107), 106 (110), 107 (111), 110 (114), 111 (115).

The title-page appears to be a cancel, and two of the bastard titles are dated 1667, indicating that this edition is at least five years younger than it purports to be.

B.M. (lacks D 5, a blank leaf), Bodl.

- 103 (f) OVID | DE | ARTE AMANDI, | AND THE | REMEDY of LOVE |
 1672 ENGLISHED. | As also the LOVES of | *Hero & Leander* | A
 Mock-Poem: | *Together with Choice Poems, and Rare | Pieces of*
Drollery. | [ornament] | LONDON, | Printed in the Year, 1672.

12^o. A-F¹², G⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1-152.

Pp. 45 and 51 are misnumbered 43 and 34.

Bodl. (lacks frontispiece: title-page mutilated), Harv.

- 103 (g) OVID | DE | ARTE AMANDI, | And the | REMEDY of LOVE |
 1677 ENGLISHED. | As also the LOVES of | *Hero & Leander*, | A mock
 POEM: | *Together with Choice Poems, and Rare Pieces | of Drol-*
lery. | [ornament] | LONDON, | Printed in the Year, 1677.

12^o. A-F¹², G⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1-152.

B.M., Bodl.

OVID | DE | ARTE AMANDI, | And the | REMEDY of LOVE | 103 (h)
 ENGLISHED. | As also the LOVES of | Hero & Leander, | A mock 1682
 POEM: | Together with Choice Poems, and Rare | Pieces of Drol-
 lery. | [ornament] | LONDON, | Printed in the Year, MDCLXXXII.

12^o. A 2-A 12, B-F¹², G⁶. Title, verso blank; text, pp. 1-152.

Harv.

OVID | DE | ARTE AMANDI, | AND THE | REMEDY of LOVE | 103 (i)
 ENGLISHED. | — | As also the LOVES of | Hero and Leander: | 1705
 A Mock Poem. | Together with Choice Poems, and | Rare Pieces of
 Drollery. | — | LONDON. | Printed in the Year, MDCCV.

The title is enclosed in a border of two lines of rule.

12^o. A-F¹², G⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1-152.

D 5 is unsigned: F 5 is signed F y.

B.M.

Newes from the Dead. | OR | A TRUE AND EXACT | Narration 104
 of the miraculous | deliverance of | ANNE GREENE, | Who being 1651
 Executed at OXFORD De-|cemb. 14. 1650. afterwards revived;
 and | by the care of certain Physitians there, | *is now perfectly re-*
covered. | Together with the manner of her Suffering, and the |
particular meanes used for her Recovery. | Written by a Scholler in
 OXFORD for the | Satisfaction of a friend, who desired to be |
 informed concerning the truth | *of the businesse.* | Whereunto are
 prefixed certain Poems, casually | *written upon that Subject.* | — |
 OXFORD, | Printed by LEONARD LICHFIELD, for | THO
 ROBINSON. A. D. 1651.

The title is enclosed in an ornamental border.

4^o. A, B, B⁴, C¹. Title, verso blank; text, pp. 1-14, 1-10.

A 3 is signed on the verso. P. 3 is misnumbered 2.

Madan 2158.

Yale†, Harv. (lacks leaf C 1).

Newes from the Dead. | . . . | Whereunto are added . . . 104 (b)

This is a reissue of the book just described. It differs only in the alteration 1651
 of one word on the title-page.

Bodl.

- 104 (c) Newes from the Dead. | ... | ... *Subject.* | — | The Second Impres-
 1651 sion with Additions. | — | OXFORD, | ... | ... ROBINSON . . D.
 1651.

This is a new edition, although the title-page seems to be from the same setting of type (with revisions) as that of the first edition.

The title follows that of the second issue of the first edition, with the differences indicated.

4^o. A-D⁴, E². Title, verso blank; text, pp. 1-14, 5-22; 2 pp. blank.

P. 29 is misnumbered 16.

Madan 2160.

Bodl., Yale†.

- 104 (d) Newes from the Dead. | ... | ... certain hysitians . . .
 1651 The title follows that of the issue just described, with the difference indicated. The book is in all other respects like that issue.

Madan 2161.

Bodl.

- 104 (e) Newes from the Dead. | ... | ... certain hysitians . . . | ... | ...
 1651 certain oems, . . . | ... *Subject.* | — | The Second Impression
 Enlarged. | — | OXFORD, | rinted by LEONARD LICH-
 FIELD, for | THO. ROBINSON. . D. 1651.

The title follows that of the second issue of the first edition, with the differences indicated. The book is in all other respects like the first issue of the second edition, except that the leaves of gathering C are bound in reverse order.

Madan 2162.

Bodl.

* * The collection was reprinted by J. Morgan in *Phoenix Britannicus*, 1732.

- 105 CERTAIN | VERSES | WRITTEN | By severall of the | *Authors*
 1653 *Friends*; | TO BE | RE-PRINTED | WITH THE | Second Edition |
 OF | GONDIBERT. | — | LONDON, | Printed in the Year, 1653.

The title is enclosed in an ornamental border.

8^o. A⁸, B⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-24.

B.M.

- 105 (b) CERTAIN | VERSES | ...
 1653 The title follows that of the preceding book, the only difference being that an ordinary italic capital *D*, instead of a swash capital, is used in '*LONDON*'

in the imprint. The title and all of the book have been reset, and different founts have been used. It is impossible to tell which is the prior edition: one is probably a piracy. The collation of both volumes is the same.

B.M., Yale, Harv.

CERTAIN | VERSES | ... | LONDON | ...

105 (c)

The title follows that of the edition first described, with the difference indicated: the *D* in 'LONDON' is an ordinary, not a swash capital. The book has been entirely reset. The collation is like that of the two editions previously described.

Harv.

CERTAIN | VERSES | ... | *Authours* ... | ... | GONDIBERT. | 105 (d)
WITH | HERO and LEANDER | the mock Poem: | — | LONDON, | 1653
Printed in the Year, 1653.

8°. A, B⁸. Title, verso blank; text, pp. 1–30.

A 3 is unsigned.

On p. 15 there is a bastard title: THE | Incomparable *Poem* | GONDI-
BERT. | VINDICATED | ...

In the copy in the British Museum the book is preceded by a copy of one of the 1653 editions of *The Loves of Hero and Leander* (Book 103 (b)). The two were intended to form a made-up miscellany, as is apparent from the title-page of *Certain Verses*.

B.M.

MUSARUM | OXONIENSIVM | 'ΕΛΛΙΟΦΟΡΙΑ. | SIVE, | Ob 106
Fædera, Auspiciis | SERENISSIMI | OLIVERI | *Reipub. Ang. Scot.* 1654
& *Hiber.* | DOMINI PROTECTORIS, | Inter Rempub. Britanni-
cam & *Ordines* | *Fæderatos Belgii* Fæliciter | STABILITA, | Gentis
Togatæ ad vada Isidis | *Celeusma Metricum.* | — | OXONIÆ, |
Excudebat *Leonardus Lichfield* Academix | Typographus 1654.

The title is enclosed in an ornamental border.

4°. A–L⁴. Title, verso blank; dedication, to Cromwell, signed Jo. Owen, vice-chancellor, 2 pp.; text, pp. 1–68, 89–104.

C 3, E 3, G 3 and I 3 are signed: in some copies H 2 is misprinted G 2. In some copies pp. 30, 31, 34 and 35 are misnumbered 50, 51, 54 and 55.

The book contains verse in Latin, Greek, Hebrew, Old English, Welsh, French and English.

Madan 2243.

B.M., Bodl., Harv. (lacks leaves C 3, C 4 and E 1).

- 107 OLIVA | PACIS. | *Ad* | Illustrissimum Celsissimúmq; | OLIVE-
 1654 RUM, | *Reipub.* Angliæ, Scotiæ, & Hiberniæ | *Dominum Protec-*
torem; | DE PACE | *Cum Fæderatis Belgis feliciter sancita,* |
 Carmen | CANTABRIGIENSE. | — | CANTABRIGIÆ: | Ex
 celeberrimæ Academiæ Typographeo. | *Anno Dom.* 1654.

The title is enclosed in a border of two lines of rule.

4^o. ¶, A⁴, a², B-G⁴, H². Title, verso blank; addresses to Cromwell and the University, signed La[zarus] Seaman, vice-chancellor, 2 pp.; text, 68 pp.

a 2 and the third leaf of every gathering except ¶ are signed.

The book contains verse in Latin and Greek.

B.M., Bodl.

- 108 THE | English Treasury | OF | WIT and LANGUAGE, | COL-
 1655 LECTED | Out of the most, and best | of our English | DRAM-
 MATICK POEMS; | Methodically digested into | COMMON
 PLACES | For Generall Use. | — | By | JOHN COTGRAVE Gent. |
 — | *Varietas delectat, Certitudo Prodest.* | — | LONDON, | Printed
 for *Humphrey Moseley*, and are | to be sold at his Shop at the sign
 of the | *Princes Armes* in *S. Pauls Church-yard*, 1655.

The title is enclosed in a border of two lines of rule.

8^o. 4 leaves, B-U⁸, X⁴. Title, verso blank; preface, signed John Cotgrave, 4 pp.; index, 2 pp.; text, pp. [1]-311; 1 p. blank.

Pp. 26 and 292 are misnumbered 12 and 892: in some copies p. 6 is unnumbered and p. 169 is misnumbered 199.

B.M., Bodl., Harv.

- 109 THE | MARROVV | OF | COMPLEMENTS. | OR, | A most
 1655 Methodicall and accu-|rate forme of Instructions for all Va-|riety
 of Love-Letters, Amorous Dis-|courses, and Complementall En-|
 tertainements. | Fitted for the use of all sorts of persons from | the
 Noblemans Palace to the | Artizans Shop. | *With many delightfull*
Songs, Sonnetts, | *Odes, Dialogues, &c.* | Never before published. |
 — | LONDON, | Printed for *Humphrey Moseley*, and are to be | sold
 at his shop at the *Princes Armes* in *St. Pauls* | Church-yard. 1655.

The title is enclosed in a border of a single line of rule.

12^o. A-H¹². Title, verso blank; preface, signed Philomusus, 2 pp.; text, pp. [1]-182; glossary, pp. 183-188.

B 4, C 4 and D 5 are unsigned: F 2 is misprinted F 3. Pp. 20, 37, 38 and 39 are numbered in the wrong corner.

B.M., Bodl.

WITS INTERPRETER, | THE | *ENGLISH PARNASSUS*. | 110
 OR, | A sure Guide to those Admirable Accom-|plishments that 1655
 compleat our English *Gentry*, in | the most acceptable Qualifica-
 tions of *Discourse*, or | *Writing*. | In which briefly the whole Mystery
 of those plea-|sing *Witchcrafts* of *Eloquence* and *Love* are made
 easie | in the following Subjects. | [2 columns of contents, divided by
 a double line of rule] | As also an Alphabetically Table of the first
 Devisers of | Sciences and other Curiosities; All which are collected
 with In-|dustry and Care, for the benefit and delight of those that
 love in-|genious Enterprises. | — | By I. C. | — | *Trahit sua quem-*
que voluptas. | — | LONDON, | Printed for N: Brooke, at the Angel
 in Cornhill, 1655.

8^o. A 2-A 8, B-M, O-Ee⁸, Ff⁴, Aa-Hh⁸. Title, verso blank; preface, signed
 I[ohn] C[otgrave], 6 pp.; bookseller's preface, signed Nath. Brooke, 2 pp.;
 book-list of Nath. Brooke, 4 pp.; text, pp. 1-175; 1 p. blank; text, pp.
 1-160, 261-345; 1 p. blank; half-title, verso blank; text, pp. 1-128.

T 2 and ²Aa 2 are misprinted T and B 2: in some copies ²Dd 3 is misprinted
 D 3 and H 6 is signed H 3. L 3, ¹Bb 3, ¹Dd 4, ¹Ee 4, ²Aa 3, ²Aa 4, ²Bb 3,
²Bb 4, Gg 4 and, in some copies, H 3 and H 4 are unsigned. The following
 pages are misnumbered: ¹74 (75), ¹75 (74), ¹86 (84), ¹87 (85), ¹90 (88), ¹91
 (89), ¹94 (92), ¹95 (93), ¹125 (225), ²37 (39), 274 (272), 281 (101), 286 (386),
 297 (197), ³37 (17). Pp. 318 and 319 are numbered in the wrong corner.
 B.M., Harv. (lacks leaf Ff 1).

WITS INTERPRETER, | . . . | . . . *Gentry*, | in . . . *Discourse* or | 110 (b)
 . . . | . . . those | pleasing . . . *Love*, are made | easie . . . Subjects: 1662
viz. | . . . | . . . Alphabetical . . . | . . . | . . . Enterprises. | — | The
 2d Edition with many new Additions, By I. C. | — | *Trahet sua*
quemque voluptas. | — | London, Printed for N. Brook, at the Angel
 in Corn-|hill, near the Royal Exchange. 1662.

The title follows that of the first edition, with the differences indicated.

8^o. A, C-Bb, aa⁸, bb⁴, Cc-Kk⁸, Ll⁷. 1 p. blank; frontispiece, 1 p.; title,
 verso blank; preface, signed J[ohn] C[otgrave], 7 pp.; 1 p. blank; pub-
 lisher's preface, signed Nath. Brook, 4 pp.; text, pp. [1]-392, 369-496;
 book-list of Nathaniel Brook, foot of p. 496, 14 pp.

P. 239 is misnumbered 237.

The catchword at the foot of A 8^v is 'THE' (incorrect): there may have been
 a gathering B, possibly containing a table of contents.

Harv.

WITS INTERPRETER: | THE | *ENGLISH PARNASSUS*. | 110 (c)
 OR, | A sure Guide to those Admirable Ac-|complishments that 1671

compleat our *English* | *Gentry*, in the most acceptable Qualifications of | *Discourse* or *Writing*. | In which briefly the whole Mystery of those | pleasing *Witchcrafts* of *Eloquence* and *Love*, are | made easie in the following Subjects: *viz.* | [2 columns of contents divided by a pair of brackets, reversed] | As also an Alphabetical Table of the first Devisers of | Sciences and other Curiosities; All which are collected with | Industry and Care, for the benefit and delight of those that | love ingenious Enterprises. | — | The 3d Edition with many new Additions, by J. C. | — | *Trahit sua quemque voluptas*. | — | LONDON, | Printed for N. Brook, at the *Angel* in *Cornhill*, and | — | MDCLXXI.

8^o. A, C–Ll⁸, Mm⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed J[ohn] C[otgrave], 7 pp.; 1 p. blank; publisher's preface, signed N[athaniel] B[rook], 4 pp.; text, pp. 1–520.

Ee 3 and Hh 4 are unsigned: Gg 1 is signed G. The following pages are misnumbered: 92 (62), 337 (137), 338 (138), 339 (139), 423 (405), 436 (420). As in the second edition, the catchword at the foot of A 8^v is 'THE' (incorrect).

Yale.

- 111 *Choyce* | DROLLERY: | SONGS & SONNETS. | *BEING* | A Col-
1656 lection of divers excel-|lent pieces of Poetry, | *OF* | Several eminent Authors. | — | *Never before printed*. | — | [ornament] | — | LONDON, | Printed by J. G. for Robert Pollard, at the | Ben-Johnson's head behind the Ex-|change, and John Sweeting, at the | *Angel* in Popes-head Alley. | 1656.

8^o. A², B–G⁸, H². Title, verso blank; preface, signed R[obert] P[ollard], 2 pp.; text, pp. 1–100.

P. 12 is misnumbered 10.

Bodl.

The collection was reprinted by J. W. Ebsworth, Boston, 1876.

- 112 CUPIDS | MASTER-PIECE | *OR*, | The Free-School of Witty and |
? 1656 Delightful Complements. | *BEING*, | The Art of Love Refined: and augmen[t]ed | with divers new, pleasant and delightful com[ple-]ments and discourses of Love. With sundry p[lea-]sant and amorous Songs and Sonnets. As also [Po-]sies for Rings, Handkerchiefs, Gloves, and o[ther] | things, for benefit and delight of young Men [and] | Maids. With divers other pretty fancies and

[fan-]tasies, full of Delight and variety of Wit. | [ornament] |
 — | [2 lines of English verse] | — | *London*, Printed for *John Andrews*, at the White [Lyon] | at the Upper end of the Old-Baily. |
 16[]6.

8°. A⁸, B⁴. A, in a factotum, 1 p.; frontispiece, 1 p.; title, verso blank; text, 20 pp. (incomplete).

B 3 is signed: the text breaks off abruptly at the foot of B 4^v.

The text is partly in black letter.

The title-page of the Bodleian copy is shaved at the side and the bottom, but the upper parts of a one and two sixes in the date are quite clear. According to H. R. Plomer, *Dictionary of Printers and Booksellers*, 1641-67, John Andrews published at the sign of the White Lion from 1654 to 1663, leaving part of his property, on his death in 1663, to a son John, who does not appear in the *Dictionary* as a bookseller. I have therefore conjecturally dated this book 1656.

Bodl.

CUPID's | Master-piece | OR | The Free-School of Witty | and **112 (b)**
 delightful Complements. | *BEING* | The Art of Love Refined and **1685**
 Augmented | with divers new, pleasant, and delightful | comple-
 ments and discourses of Love. | With sundry pleasant and amorous
 songs | and sonnets. As also, Posies for Rings, | Handkerchiefs,
 Gloves, and other things | for benefit and delight of youngmen and |
 Maids. | With other pretty fancies and fantasies, full | of delight
 and Variety of Wit. | — | [Two lines of verse] | — | [ornament] |
 Printed by *H. B.* for *J. Clark*, *W. Thackeray* | and *T. Passinger*.
 1685.

8°. A⁸, B⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, 20 pp.
 The text, which is partly in black letter, is complete.

Magdalene College, Cambridge†.

Parnassus Biceps. | OR | *Severall Choice Pieces* | OF | POETRY, | **113**
 Composed by the best WITS | that were in both the | Univer- **1656**
 sities | BEFORE THEIR | DISSOLUTION. | — | *With an Epistle*
in the behalfe of | *those now doubly secluded and sequestred* | Mem-
 bers, *by One who himselfe is none*. | — | *LONDON*: | Printed for
George Eversden at the Signe | of the *Maidenhead* in *St. Pauls* |
 Church-yard. 1656.

The title is enclosed in a border of two lines of rule.

8°. A-L⁸, M². Title, verso blank; preface, signed Ab[raham] Wright, 14 pp.; text, pp. 1-163; 1 p. blank.

Pp. 90-96 are misnumbered 91-97.

Madan 2294.

B.M., Harv.

The collection was reprinted by G. Thorn-Drury, 1927.

- 114 WIT | AND | DROLLERY, | JOVIAL POEMS. | Never before
1656 Printed. | — | By Sir J. M. Ja: S. Sir W. D. J. D. | and other
admirable WITS. | — | *Ut Nectar Ingenium.* | LONDON, | Printed
for NATH: BROOK, at the | Angel in Cornhil, 1656.

8°. A⁴, B-G⁸, H⁴, G-M⁸. Title, verso blank; dedication, to Edward Pepes, Esq., signed J. P., 2 pp.; preface, signed J. P., 3 pp.; 1 p. blank; text, pp. 1-104, 65-160.

A 3 and ¹H 3 are signed: ¹G 3 is unsigned: ¹G 2 and ¹G 4 are misprinted F 2 and F 4. The pages of the inner forme of gathering ¹G are misnumbered 80, 81, 84, etc., instead of 82, 83, 86, etc.

B.M.

- 114 (b) Wit and Drollery, | JOVIAL POEMS: | Corrected and much
1661 amended, with | ADDITIONS, | By Sir J. M. Ja. S. Sir W. D.
J. D. and the | most refined Wits of the Age. | — | *Ut Nectar
Ingenium.* | — | [ornament] | — | LONDON, | Printed for Nath:
Brook, at the Angel in | Cornhil, 1661.

8°. A 2-A 4, B-G⁸, H⁴, H-T⁸. Title, verso blank; preface, signed E. M., 4 pp.; text, pp. [1]-104, 97-263; book-list of Nathanael Brook, 24 pp.; 1 p. blank.

S 4 is unsigned: A 3, ¹H 3 and ¹H 4 are signed. Pp. 81 and 91 are misnumbered 65 and 89: p. 55 is numbered in the wrong corner: in some copies p. 249 is unnumbered.

B.M., Bodl., Harv.

- 114 (c) WIT | AND | DROLLERY. | Jovial Poems. | — | Corrected and
1682 Amended, with New | Additions. | — | *Ut Nector Ingenium.* | = |
LONDON, | Printed for Obadiah Blagrove, at the Bear in | St. Pauls
Church-Yard, 1682.

8°. 4 leaves, A-Y⁸. Title, verso blank; preface, 2 pp.; book-list of Obadiah Blagrove, 4 pp.; text, pp. 1-352.

A 4 and, in some copies, F 4 are unsigned: M 4 is misprinted M 3. Pp. 350 and 351 are transposed.

B.M., Bodl., Harv.

The English | PARNASSUS: | OR, | A HELPE | TO | English Poesie. | Containing | A short Institution of that Art, | A COLLEC- 115
TION | Of all Rhyming Monosyllables, | The choicest Epithets, 1657
and Phrases: | With some | General Forms upon all Occasions,
Subjects, | and Theams, Alphabetically digested | — | By JOSUA
POOLE. M.A. *Clare Hall Camb.* | — | *London*, Printed for Tho.
Johnson, at the golden Key | in St. Pauls Church-yard. 1657.

Second title-page: The English | PARNASSUS: | . . . | Containing A COL-
LECTION | Of all . . . | . . . *Camb.* | — | Together with | A short
Institution to English Poe-sie, by way of PREFACE. | — | *London*, . . .

The second title-page is printed entirely in black: in wording it follows the first title-page, with the differences indicated.

8°. A, a, B-Ss^s, Tt^t. Title, verso blank; second title, verso blank; dedica-
tion, to Francis Atkinson, signed Josua Poole, 3 pp.; 1 p. blank; proem,
10 pp.; preface, signed J. D., 14 pp.; text, pp. 1-288, 239-597; 1 p. blank.
I 4, V 3 and, in some copies, D 3 are unsigned: Ff 4 is misprinted F 4. P. 42
is unnumbered. The following pages are misnumbered: 82 (2), 87 (8), 109
(609), 226 (100), 227 (228), 231 (99), 383 (833): in some copies p. 82 is un-
numbered and p. 506 is misnumbered 576.

The British Museum copy is the only one I have seen which contains both
title-pages, although the Bodleian Library and Harvard possess examples
of both in different volumes.

B.M., Bodl., Yale (second title-page only), Harv.

The English | PARNASSUS: | Or a Help to | English Poesie. | 115 (b)
Containing a COLLECTION | of all the Rhythming Monosyllables, | 1677
The choicest Epithets and Phrases. | With some | General Forms
upon all Occasions, Subjects, | and Themes, Alphabetically dig-
gested. | — | By JOSUA POOLE, M.A. *Clare Hall Camb.* | — |
Together with | A short Institution to English | Poesie, by way of
PREFACE. | — | LONDON, | Printed for Henry Brome, Thomas
Bassett, | and John Wright. 1677.

The title is enclosed in a border of two lines of rule.

8°. A, a, B-Ss^s. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedi-
cation to Francis Atkinson, signed Josuah Pool, 4 pp.; proem, 10 pp.;
preface, signed J. D., 14 pp.; text, pp. 1-639; 1 p. blank.

Oo 3 is unsigned. The pages of the inner forme of gathering X are misnum-
bered 292, 289, 296, 293, 300, 297, 304, 301: in some copies p. 97 is unnumbered.

B.M., Bodl., Yale, Harv.

- 116 D. HENRICI SAVILII | τοῦ μακαρίτου, | ORATIO, | Coram Reginâ |
 1658 ELIZABETHA | OXONIÆ habita; | Aliæque Doctiss: Virorum
 Opellæ | posthumæ, ex ipsis Authorum Auto-graphis desumptæ,
 quarum Syllabum | sequens pagina Lectori exhibet. | — | [device,
 McKerrow 379, recut, and A H voided] | — | OXONIÆ, | Typis
 Academiæ LICHFIELDIANIS, | Anno CIO. IOC. LVIII.

4°. 4 leaves, B-E⁴, F². Title, verso blank; publisher's preface, 4 pp.; table,
 1 p.; 1 p. blank; text, pp. 1-34; 2 pp. blank.

Pp. 17, 20, 21 and 24 are misnumbered 19, 18, 23 and 22.

The book contains verse in Latin, Greek and English.

Madan 2369.

B.M., Bodl., Yale.

- 117 MUSARUM | CANTABRIGIENSIIUM | *Luctus & Gratulatio:* | Ille |
 1658 *In Funere* | OLIVERI | Angliæ, Scotiæ, & Hiberniæ | *Protectoris* ;
 Hæc de | RICARDI | *Successione Felicissima*, | Ad Eundem. | =
 CANTABRIGIÆ: | Excudebat JOANNES FIELD, Almæ
 Academiæ Typographus, 1658. | Apud quem *Londini* prostant ad
 insigne septem stellarum è regione | Templi *Dunstano* sacri in vico
 vulgò vocato *Fleet-street*.

The title is enclosed in a border of two lines of rule.

4°. 2 leaves, *, A-H⁴. Title, verso blank; address to Richard Cromwell,
 signed Jos. Hill and Johan. Luke, proctors, 1 p.; 1 p. blank; text, 72 pp.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek, Hebrew and English. The English
 verse begins on leaf G 3.

B.M., Bodl., Harv.

- 117 (b) MUSARUM | CANTABRIGIENSIIUM | *Luctus & Gratulatio:* |
 1658 ILLE | *IN FUNERE* | OLIVERI | Angliæ, Scotiæ, & Hiberniæ |
Protectoris ; | HÆC | De RICARDI | *successione felicissima* | *AD*
EUNDEM. | = | CANTABRIGIÆ: | Apud JOANNEM FIELD,
 Almæ | Academiæ Typographum. 1658.

The title is enclosed in a border of two lines of rule.

This is the same book as the preceding: the title-page is a cancel.

Bodl.

- 118 THE | MYSTERIES | OF | Love and Eloquence, | Or, the ARTS
 1658 of | Wooing and Complementing; | As they are manag'd in the

*Spring Garden, Hide Park, | the New Exchange, and other eminent places. | A Work, in which are drawn to the Life, the Deport-|ments of the most accomlisht Persons, the mode of their Courtly | Enter-
tainments, Treatments of their Ladies at Balls, their ac-|custom'd Sports, Drolles and Fancies, the Witchcrafts of their | perswasive
Language, in their Approaches, or other more Secret | Dispatches. | To compleat the young Practitioners of Love and Courtship, these |
following conducing Helps are chiefly insisted on. | [list of con-
tents, 11 lines] | — | *London*, Printed for *N. Brooks*, at the Angel
in *Cornhill*, 1658.*

The title is enclosed in a border of a single line of rule.

8°. A⁸, a⁴, B–N, n, O–Bb⁸. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed E[dward] P[hillips], 7 pp.; dedication, to 'the cruel fair ones', signed E[dward] P[hillips], 7 pp.; preface, 5 pp.; errata, 1 p.; text, pp. 1–192, 177–288, 1–70; table of contents, 12 pp.; book-list of Nathaniel Brooks, 13 pp.; 1 p. blank.

a 3 is signed: Y 4 is unsigned. Pp. ²186, ²187 and ³48 are misnumbered 187, 186 and 20.

B.M.

THE | MYSTERIES | OF | LOVE & ELOQUENCE, | . . . | A 118 (b)
Work, in which is drawn . . . their | Courtly . . . Balls, | their . . . 1685
Drolls . . . Witchcrafts | of . . . Language in . . . other | more Secret
Dispatches. | And to compleat . . . Courtship, | these . . . | [list of
contents, 12 lines] | — | *The Third Edition, with Additions.* | — |
London, Printed by *James Rawlins*, for *Obadiah Blagrove* at the |
Black-Bear and Star in *St. Pauls Church-yard*, 1685.

The title is enclosed in a border of a single line of rule. It follows that of the first edition, with the differences indicated.

8°. A⁸, a⁴, B–Dd⁸. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed E[dward] P[hillips], 8 pp.; dedication, to 'the cruel fair ones', signed E[dward] P[hillips], 7 pp.; preface, 5 pp.; text, pp. 1–208, 207–318, 1–70; table of contents, 12 pp.; book-list of Obadiah Blagrove, 14 pp.

The following pages are misnumbered: 90 (99), 122 (120), 123 (121), 126 (124), 127 (125).

B.M., Harv.

THE | *BEAU'S* | *Academy*, | OR THE | Modern and Genteel | 118 (c)
WAY OF | *Wooing and Complementing.* | *After the most Courtly* 1699
Manner: | In which is drawn to the Life, the Department of | most

accomplished Lovers, the Mode of their | Courtly Entertainments,
the Charms of their | Persuasive Language, in their Addresses or
more | Secret Dispatches. | To which are added | Poems, Songs,
Letters of Love and others: Proverbs, Rid-|dles, Jests, Posies,
Devices, with variety of Pastimes and | Diversions, as Cross-Pur-
poses, the Lovers Alphabet, &c. | Also a Dictionary for making
Rhimes, Four Hundred | and Fifty delightful Questions, with their
several Answers. | TOGETHER WITH | A ~~New~~ ~~Invented~~ Art of
Logick: | So plain and easie, that the meanest Capacity may, in a
short | time, attain to a Perfection of Arguing and Disputing. |
— | *London*, Printed for *O. B.* and Sold by *John Sprint*, at the | *Bell*
in *Little-Britain*. 1699.

The title is enclosed in a border of a single line of rule.

This is the third edition of *The Mysteries of Love & Eloquence*, 1685, with
a cancel title-page.

B.M., Yale.

- 119 NAPS | UPON | PARNASSUS. | A sleepy Muse nipt and pincht, |
1658 though not awakened | Such Voluntary and Jovial Copies of Verses,
as were | lately receiv'd from some of the WITS of the | Univer-
sities, in a Frolick, dedicated to *Gon-|dibert's* Mistress by Captain
Jones | and others. | Whereunto is added for Demonstration of the
Au-|thors prosaick Excellency's, his Epistle to one of | the Univer-
sities, with the Answer; together with | two Satyrical Characters
of his *Own*, of a *Tempo-|rizer*, and an *Antiquary*, with Marginal
Notes | by a Friend to the Reader. | — | *Vide Jones* his *Legend*,
Drink Sack and Gun-|powder, and so fall to't. | [1 line of verse,
from Homer] | [1 line of Latin verse] | — | *London*, Printed by
express Order from the WITS, | for *N. Brook*, at the Angel in
Cornhill, 1658.

The title is enclosed in an ornamental border.

8°. A-E^s, F⁴, G^s, H⁴. Title, verso blank; preface, signed Adinoram Bans-
tittle, alias Tinderbox, 2 pp.; text, 83 pp.; 1 p. blank; book-list of Nath.
Brook, 22 pp.; 2 pp. blank.

Madan 2363.

Bodl.†, Harv.

- 120 WIT | RESTOR'D | In severall Select | POEMS | Not formerly
1658 publish't. | — | [ornament] | — | *LONDON*, | Printed for *R. Pollard*,

N. Brooks, and | T. Dring, and are to be sold at the Old | Exchange,
and in Fleetstreet. 1658.

8^o. 1 leaf, B-K³, L⁴, 1 leaf, L 5-L 8, M, N⁸, O⁷. Title, verso blank; text, pp. [1]-138, 5 pp., 140-147; 1 p. blank; text, pp. 148, 149, 1 p., 150-172, 161-189; 1 p. blank.

B 4, F 3 and L 4 are unsigned. P. 2 is unnumbered: p. 47 is misnumbered 48.

B.M., Bodl., Harv.

The collection was reprinted by Thomas Park, in *Musarum Deliciæ*, 1817, a second edition of which was published in 1874 by J. C. Hotten.

J. Cleaveland Revived: | POEMS, | ORATIONS, | EPISTLES, | 121
And other of his Genuine | Incomparable Pieces, never | before 1659
publisht. | WITH | Some other Exquisite Remains of | the most
eminent Wits of both the | Universities that were his | Contem-
poraries. | *Non norunt hæc monumenta mori.* | [ornament] | LONDON, |
Printed for Nathaniel Brook, at the | Angel in Corn-hill. 1659.

8^o. A-I⁸, K⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed E. Williamson, 10 pp.; eulogistic verse, 1 p.; 1 p. blank; text, pp. 1-127; errata, 1 p.; book-list of Nath. Brook, 8 pp.

F 3 is misprinted E 3: K 3 is signed.

B.M., Bodl., Harv.

J. Cleaveland Revived: | POEMS, | ORATIONS, | EPISTLES, | 121 (b)
And other of his Genuine | Incomparable Pieces. | With some other 1660
Exquisite Remains of | the most eminent Wits of both the Univer-
sities that were his Contemporaries. | This second Edition, besides
many other | never before publisht Additions, is enrich-|ed with
the Authors *Midsummer-Moon*, | or *Lunacy-rampant*; | Being an
University Character, a short Survey | of some of the late Fellows
of the Colledges. | Now at last publisht from his Original Copies, |
by some of his intrusted Friends. | — | *Non norunt hæc monumenta
mori.* | — | London, Printed for Nathaniel Brooke at the | Angel in
Cornhil. 1660.

The title is enclosed in a border of two lines of rule.

8^o. A-M⁸, N⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed E. Williamson, 5 pp.; publisher's preface, and eulogy on Cleveland, 1 p.; text, pp. 1-120, 2 pp., 121-123, 126-189; text, and book-list of Nath. Brook, p. 190.

G 3 is unsigned. In some copies H 4 is misprinted H 2.

B.M., Yale, Harv. (lacks frontispiece).

- 121 (c) *J. Cleaveland Revived: | . . . | . . . Uni-|versities . . . | . . . | This*
 1662 *third Edition, . . . | . . . en-|riched . . . Midsum-|mer-Moon, or*
Lunacy-|Rampant. | Being . . . Survey of | some . . . | . . . Co-|pies,
. . . | . . . | London, Printed for Nathaniel Brook, at the | Angel in
Cornhill. 1662.

The title is enclosed in an ornamental border. It follows that of the second edition, with the differences indicated.

8°. A-M⁸, N⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed E. Williamson, 5 pp.; publisher's preface, and eulogy on Cleveland, 1 p.; elegiac verse on Cleveland, 7 pp.; 1 p. blank; text, pp. 1-181; text, and book-list of Nath. Brook, p. 182.

G 3 is unsigned.

B.M., Bodl., Harv.

- 121 (d) *J. Cleaveland Revived: | . . . | . . . Pieccs. | . . . of | most . . . | . . . |*
 1668 *This Fourth Edition, . . . ne-|ver . . . | . . . Midsummer-|Moon, or*
Lunacy-Rampant. | Being . . . Character . . . survey of | some . . .
fellows . . . | . . . Co-|pies by . . . | . . . | London, Printed for Na-
thaniel Brooks, at the | Angell in Gresham Colledge, 1668.

The title is enclosed in an ornamental border. It follows that of the second edition, with the differences indicated.

8°. A-M⁸, N⁴. 2 pp. blank; title, verso blank; preface, signed E. Williamson, 5 pp.; publisher's preface, and eulogy on Cleveland, 1 p.; elegiac verse on Cleveland, 7 pp.; 1 p. blank; text, pp. 1-181; text, and book-list of Nath. Brooks, p. 182.

This is a reprint of the third edition: the type has been reset.

B.M., Bodl., Harv.

- 122 *THREE | POEMS | Upon the Death of his late | HIGHNESSE |*
 1659 *OLIVER | LORD PROTECTOR | OF | England, Scotland, and |*
Ireland. | — | Written | By | M^r EDM. WALLER. | M^r JO.
DRYDEN. | M^r SPRAT, of Oxford. | — | LONDON, | Printed by
William Wilson, and are to be sold in | Well-yard near Little St.
Bartholomew's | Hospitall. 1659.

4°. 1 leaf, B-E⁴, F². Title, verso blank; text, pp. [1]-9, 4 pp., 12-30, 1 p., 31, 32; 1 p. blank.

C 2 is unsigned: D 3 and D 4 are signed. P. 14 is misnumbered 6.

The word 'By' is followed by a bracket embracing the names of the authors.

B.M., Bodl., Harv.

THREE | POEMS | Upon the Death of the Late | USURPER | 122 (b)
 Oliver Cromwel. | — | Written | By | Mr. *JO. DRYDON.* | Mr. 1682
SPRAT, of Oxford. | Mr. *EDM. WALLER.* | — | *LONDON:* |
 Printed by *William Wilson*, in the Year, 1659. | And Reprinted for
R. Baldwin, 1682.

The word 'By' is followed by a bracket embracing the names of the three authors.

4^o. A³, B-D⁴. Title, verso blank; text, pp. 1-26; 2 pp. blank.

B.M., Bodl., Yale, Harv.

A | PANEGYRICK | ON | *Oliver Cromwell*, | AND HIS | VIC- 122 (c)
 TORIES: | By *EDM. WALLER*, Esq; | — | WITH | Three 1709
 POEMS on his DEATH. | — | Written by Mr. *DRYDEN*, Mr.
SPRAT, | and Mr. *WALLER.* | — | *LONDON:* | Printed by *H.*
Hills, and Sold by the Booksellers | of *London* and *Westminster*,
 1709.

8^o. A⁸, B⁵. Title, p. [1]; blank, p. [2]; text, pp. 3-24; book-list of H. Hills,
 2 pp.

B 2 and B 3 are unsigned.

B 5 is probably a single leaf which Hills attached to all his octavo pamphlets.
 It contains an advertisement of this book.

Copies of this miscellany are sometimes included in *A Collection of the Best
 English Poetry*, 1717 (Book 294).

B.M. (lacks leaf B 5), Bodl. (lacks leaf B 5), Yale, Harv.

ACADEMIÆ | *CANTABRIGIENSIS* | ΣΩΣΤΡΑ. | Sive, | *Ad* 123
CAROLUM II | *reducem*, | De Regnis ipsi, Musis per ipsum 1660
 feliciter restitutis | *GRATULATIO.* | = | *CANTABRIGIÆ*,
 Excudebat *Joannes Field*, celeberrimæ *Academix* | *Typographus.*
 1660. | * 2 |

The title is enclosed in a border of two lines of rule. It follows that of the
 first edition

4^o. *2-*4, **, A, B, b, C-M⁴. [2 pp. blank?]; title, verso blank; address to
 the King, signed Guil. Dillingham, vice-chancellor, 1 p.; text, 115 pp.

The third leaf of every gathering is signed, as are leaves D 4 and H 4.

The book contains verse in Latin, Greek and Hebrew.

B.M., Bodl., Yale.

ACADEMIÆ | *CANTABRIGIENSIS* | ΣΩΣΤΡΑ. | . . . 123 (b)

The title is enclosed in a border of two lines of rule. It follows that of the 1660
 first edition.

4°. *. A-O⁴. 2 pp. blank; title, verso blank; address to the King, signed Guil. Dillingham, vice-chancellor, 1 p.; text, 115 pp.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek and Hebrew.

This, the second edition, is a page-for-page reprint of the first.

B.M., Bodl., Harv.

- 124 BRITANNIA | REDIVIVA. | — | [device, McKerrow 285] | — |
1660 OXONIÆ, | Excudebat A. & L. *Lichfield*, | Acad. Typogr. M. DC. LX.

4°. A, a, B⁴, b², C-L⁴, M², Aa-Ff⁴. Title, 1 p.; royal seal, 1 p.; text, 150 pp. L 3 and M 2 are signed. Aa 2 is misprinted A 2: Cc 2 and Ff 1 are sometimes signed Cc.

The book contains verse in Latin, Greek, Hebrew, Arabic, French and English. The English poems begin on Aa 1^r.

A few copies lack sheet b: it is possible that two issues should be distinguished.

Madan 2466, 2466*.

B.M., Bodl., Yale, Harv.

- 125 EPICEDIA | ACADEMIÆ OXONIENSIS, | in Obitum Celsis-
1660 simi Principis | HENRICI | DUCIS GLOCESTRENSIS. | [device, McKerrow 408] | — | OXONIÆ, | Typis *LICHFIELDIANIS*, | M DC LX.

The title is enclosed in a border of a single line of rule.

4°. 4 leaves, B, C, d, D-H⁴. Title, verso blank; text, 70 pp.

In some copies B 2 is unsigned.

The first poem is signed by Paulus Hood, vice-chancellor.

The book contains verse in Latin, Greek, Hebrew and Arabic.

Madan 2467.

B.M., Bodl., Yale, Harv. (lacks leaves B 1 and D 2).

- 126 EPICEDIA | ACADEMIÆ OXONIENSIS, | in Obitum Serenis-
1660 simæ | MARIE | PRINCIPIS ARAUSIONENSIS. | [device, McKerrow 408] | — | OXONIÆ, | Typis *LICHFIELDIANIS*, | M DC LX.

4°. 4 leaves, B, C*, C-E⁴, F*², F-I⁴. Title, verso blank; text, 82 pp.

C* 2 is signed C 2: F 2 is unsigned.

The book contains verse in Latin, Greek, Hebrew, Arabic and English. The English verse begins on G 1^r.

Harv.

EPICEDIA | ... | OXONIÆ, | Excudebat A. & L. Lichfield, Acad. 126 (b)
 Typogr. Impensis | Ric. Davis. 1661. 1661

This is a reissue of the book just described: the only difference is in the imprint.

Madan 2543.

B.M., Bodl., Yale.

Le Prince d' Amour, | OR THE | Prince of Love: | WITH A | 127
 COLLECTION | Of Several Ingenious | POEMS | AND | SONGS | 1660
 By the Wits of the Age. | — | [ornament] | — | LONDON, | Printed
 for William Leake, at the Crown in | Fleet-street, betwixt the two
 Temple Gates. 1660.

A⁴, B-M⁸, N⁴. Title, verso blank; dedication, to the Society of the Middle Temple, signed W[illiam] L[eake], 5 pp.; book-list of William Leake, 1 p.; text, pp. 1-184.

M 3 is unsigned.

Le Prince d' Amour is signed B[enjamin] R[udyard].

B.M., Bodl., Harv.

RATTS | Rhimed to Death. | OR, THE | Rump-Parliament | 128
Hang'd up in the | SHAMBLES. | — | [ornament] | — | LONDON, | 1660
 Printed in the Year 1660.

8^o. A⁴, B-F⁸, G⁵. 2 pp. blank; title, verso blank; preface, 3 pp.; 1 p. blank; text, pp. 1-89; 1 p. blank.

A 3 is signed A 2: G 4 is signed.

B.M., Bodl., Harv.

THE | RUMP, | OR | A Collection of *Songs* and *Bal- | lads*, made 128 (b)
 upon those who | would be a *PARLIA- | MENT*, *and were but the* | 1660
 RUMP of an House of | Commons, five times dis- | solv'd. | — |
 [ornament] | — | LONDON, | Printed for H. Brome, and H. Marsh,
 at the Gun | in Ivy Lane, and the Princes Arms in Chan- | cery-Lane
 near Fleetstreet 1660.

8^o. 1 leaf, A², B, C, Aa, B-D, D-F, H-M⁸. Title, verso blank; preface, 3 pp.; 1 p. blank; text, pp. 1-32, 1-7, 184 pp.; 1 p. blank.

Aa 3 and Aa 4 are misprinted A 3 and A 4: ¹D 3 and ¹D 4, H 4, I 4, K 3, K 4 and L 3 are unsigned. Pp. ²2-5 are unnumbered.

This is the second edition of *Ratts Rhimed to Death*.

B.M. (lacks frontispiece), Harv.

- 128 (c) RUMP: | OR AN | *EXACT COLLECTION* | Of the Choycest |
 1662 POEMS | AND | SONGS | RELATING TO THE | Late Times. |
 — | By the most Eminent Wits, from *Anno* | 1639. to *Anno* 1661. |
 — | LONDON, | Printed for *Henry Brome* at the *Gun* in *Ivy-lane*,
 and *Henry Marsh* at the *Princes Armes* | in *Chancery-lane*. 1662.

The title is enclosed in a border of a single line of rule.

80. A⁴, B–Nn⁸, Oo³. Half-title, printed vertically, verso blank; title, verso blank; preface, 3 pp.; publisher's preface, 1 p.; text, pp. 1–376, 1–72, 83–200.

A 3 is signed. The following pages are misnumbered: ¹33 (17), ¹36 (20), ¹37 (21), ¹40 (24), ¹41 (25), ¹44 (28), ¹45 (29), ¹48 (32), ¹190 (191), ¹191 (190), 321 (312), 322 (222), ²28 (10), ²32 (28), ²33 (32), ²36 (32), ²37 (33), ²40 (36), ²151 (511), ²188 (189), ²189 (188).

This is the third edition of *Ratts Rhimed to Death*.

2 plates, facing each other, before title-page, not counted in signatures or pagination.

B.M. (lacks half-title), Bodl., Yale (lacks half-title), Harv.

- 128 A | COLLECTION | OF | LOYAL SONGS | Written against the |
 (1) (d) ~~Rump Parliament~~, | Between the Years 1639 and 1661. | CON-
 1731 TAINING, | A great Variety of Merry and Diverting | Characters
 of the Chief Sectaries, who | were the Principal Actors in that
 whole | Scene of Affairs. | With an Historical Introduction to the |
 Whole. | — | In Two Volumes. VOL. I. | — | [4 lines of verse] |
 — | LONDON: | Printed for J. STONE, near *Grays-Inn*, and
 sold | by G. STRAHAN, in *Cornhill*; J. JACKSON, in | *Pall-Mall*;
 J. STAGG, in *Westminster-Hall*; and | J. BRINDLEY, in *New*
Bond-street. 1731.

120. A⁸, B–M¹². 2 pp. blank; title, verso blank; dedication, to 'all true lovers of our constitution, both in church and state', 1 p.; 1 p. blank; preface, 5 pp.; table of contents, 4 pp.; book-list of J. Stone, 1 p.; text, pp. [1]–264.

The sixth leaf is signed in gatherings B–M: B 1 and B 5 have a volume-signature. In some copies p. 98 is misnumbered 89.

B.M., Bodl., Yale, Harv.

- 128 A | COLLECTION | OF | LOYAL SONGS | . . . | . . . Affairs. | — |
 (2) (d) VOL. II. | — | LONDON: | . . .

1731 The title follows that of the first volume, with the differences indicated.

120. A³, B–N¹². Title, verso blank; table of contents, 3 pp.; 1 p. blank; text, pp. [1]–288.

The sixth leaf is signed in gatherings B-N: the volume-signature is omitted from C 1: C 4 is misprinted G 4.

This, with Book 128 (1) (d), forms a two-volume edition of *Ratts Rhimed to Death*, 1660.

B.M., Bodl., Yale, Harv.

VOTIUVM CAROLO, | OR | A VVELCOME to his Sacred | 129
MAJESTY | CHARLES the II. | — | From the Master and 1660
Scholars of VVood-|stock-School in the County of Oxford. | — |
[device, McKerrow 400, followed by a crowned pineapple] | — |
Printed in the Year 1660.

The title is enclosed in an ornamental border.

4^o. A-C⁴, D². Title, verso blank; dedication, to Sir George Monck, signed Francis Gregory, 2 pp.; preface, 2 pp.; dedication, in verse, to Sir George Monck, signed F. Gregory, 2 pp.; text, pp. 1-20.

D 2 is signed.

Madan gives Oxford as the place of printing (Madan 2540).

Bodl., Yale, Harv.

AN | ANTIDOTE | AGAINST | MELANCHOLY: | Made up in 130
PILLS. | Compounded of Witty Ballads, Jovial Songs, | and Merry 1661
Catches. | — | [vignette] | — | [2 lines of English verse] | — | Printed
by Mer. Melancholicus, to be sold in London and Westminster 1661.

4^o. A², B-K⁴, L². Title, verso blank; preface, in verse, signed N. D., 1 p.; table of contents, 1 p.; text, pp. 1-76.

B 1 is signed A.

B.M., Bodl., Harv.

Wit and Wirth. | AN | Antidote against Melancholy. | — | Com- 130 (b)
pounded of | Ingenious and witty Ballads, Songs, | and Catches, 1682
and other Pleasant | and Merry Poems. | — | The Third Edition,
Enlarged. | — | [ornament] | — | LONDON, | Printed by A. G. and
J. P. and sold by Henry | Playford, near the Temple Church, 1682.

The title is enclosed in a border of two lines of rule.

8^o. 4 leaves, B-K⁸. Title, verso blank; preface to third edition, signed H[enry] P[layford], 1 p.; verses upon the book, signed H[enry] P[layford], 1 p.; table of contents, 2 pp.; book-list of Henry Playford, 1 p.; text, 1 p., 1-80, 65-128.

P. 56 is unnumbered: pp. 30, 31, 119 and 126 are misnumbered 28, 29, 116 and 256.

This is an edition of *An Antidote against Melancholy*, 1661.

B.M.

- 130 (c) *Wit and Mirth*. | . . . | *The Third Edition, Enlarged with Several*
 1684 *New Songs and Catches*. | — | [ornament] | — | *LONDON*, |
 Printed by *J. P.* and sold by *Henry Playford*, | near the *Temple*
Church, 1684.

The title is enclosed in a border of two lines of rule.

This is the same book as the preceding, with the substitution of a new title-page and the addition of one new gathering, signed L: the pages are numbered 129-144. The poems in this gathering are, of course, not included in the table of contents.

B.M.

*** The collection was reprinted by J. P. Collier, 1870, and by J. W. Ebsworth, in *Choyce Drollery*, Boston, 1876.

- 131 CHOYCE | POEMS, | BEING | SONGS, SONNETS, | SATYRS
 1661 and ELEGIES. | By the Wits of both UNIVERSITIES. | — |
 [ornament] | — | *LONDON*, | Printed for *Henry Brome* at the *Gun*
 in *Ivy-lane*. | 1661.

8°. A^s. Title, verso blank; text, pp. 1-13, 16.

B.M., Harv.

- 132 MERRY | DROLLERY, | OR | A COLLECTION | Of | Jovial
 (1) (a) Poems, | Merry Songs, | Witty Drolleries. | Intermix'd with Plea-
 ?1661 sant | CATCHES. | — | The First Part. | — | Collected by | *W.N.*
C.B. R. S. J.G. | Lovers of Wit. | — | *LONDON*, | Printed by
J. W. for *P. H.* and are to | be sold at the *New Exchange*, *West-*
minster | Hall, *Fleetstreet*, and *Pauls* | Church-Yard.

8°. 3 leaves, B-M^s. Title, verso blank; preface, 2 pp.; text, p. 1, 1 p., p. 2, 1 p., pp. 3-175; 1 p. blank.

M 3 is unsigned.

'Of' is followed by a bracket embracing the words from 'Jovial' through 'Drolleries'.

A MS. note in the Bodleian copy gives the date as May, 1661.

Bodl.

- 132 THE | Second Part | OF | MERRY | DROLLERY, | OR, | A
 (2) (a) COLLECTION | Of | . . . | . . . Drolleries, | . . . pleasant | CATCHES. |
 ?1661 — | Collected by | *W. N. C. B.* . . . | . . . | . . . to be sold at | the

New Exchange, Westminster Hall, | Fleetstreet, and Pauls Church-Yard.

The title follows that of the first part, with the differences indicated.

8^o. 2 leaves, B-L^s. Title, verso blank; preface, 1 p.; 1 p. blank; text, pp. 1-159; 1 p. blank.

I 3 is unsigned. The following pages are misnumbered: 89 (99), 110 (111), 111 (110), 113 (115), 116 (114), 117 (119), 120 (118), 121 (123), 124 (112), 125 (127), 128 (126).

Bodl.

MERRY | DROLLERY, | Complete. | OR, | A COLLECTION | 132 (b)
Of | Jovial POEMS, | Merry SONGS, | Witty DROLLERIES, | 1670
Intermixed with Pleasant CATCHES. | — | The First Part. | — |
Collected by | W. N. C. B. R. S. J. G. | LOVERS of WIT. | — |
LONDON, | Printed for *Simon Miller*, at the Star, at | the West-
End of St. *Pauls*, 1670.

'Of' is followed by a bracket embracing the words from 'Jovial' through 'DROLLERIES'.

Half-title: Merry Drollerie, Complete.

8^o. A-Y^s, Z⁴. Title, p. [1]; blank, p. [2]; preface, pp. 3, 4; text, pp. 5-14; blank, p. [15]; half-title, p. [16]; text, pp. 17-350; table of contents, 7 pp.; book-list of Simon Miller, 2 pp.; 1 p. blank.

The pages of the inner forme of gathering K are misnumbered 130, 131, 134, etc.

The two parts are included in one volume: the second part begins at O. A 8 (the half-title) was meant to be folded around in front of A 1, but was erroneously counted in the pagination as indicated.

Bodl.

MERRY | DROLLERY | COMPLEAT: | OR, A | COLLECTION | 132 (c)
Of | Jovial Poems, | Merry Songs, | Witty Drolleries, | Intermixed 1691
with Pleasant Catches. | — | The First Part. | — | Collected by
W. N. C. B. R. S. J. G. | LOVERS of WIT. | — | LONDON: |
Printed for *William Miller*, at the *Gilded Acorn*, in St. | *Paul's*
Church-yard, where Gentlemen and others may be | furnished with
most sorts of Acts of Parliament, Kings, Lord | Chancellors, Lord
Keepers, and Speakers Speeches, and | other sorts of Speeches, and
State Matters; as also Books of | Divinity, Church-Government,
Humanity, Sermons on most | Occasions, &c. 1691.

The title is enclosed in a border of two lines of rule. 'Of' is followed by a bracket embracing the words from 'Jovial' through 'Drolleries'.

This is a reissue of the edition of 1670, with a cancel title-page.

B.M. (lacks leaf A 8), Bodl. (lacks leaf A 8).

*** The collection was reprinted by J. W. Ebsworth, Boston, 1875: supplemental reprint in *Choyce Drollery*, Boston, 1876.

- 133 New Carolls | For this merry time of | Christmas. | *To sundry*
1661 *pleasant Tunes.* | With new Additions never before Prin-|ted, | to be
sung to delight the Hearers. | [ornament] | *London*, Printed by
H. B. for *Andrew Kemb*, and | are to be sold at his shop near Saint
Margarets | hill in *Southwark*. 1661.

12°. A⁸, B⁴. Woodcuts, 1 p.; title, 1 p.; text, 21 pp.; woodcuts, 1 p.

B 3 is signed.

The text is in black letter.

Bodl.

- 133 (b) NEW | **Christmas** | CARROLS. | BEING | Fit also to be Sung at
? 1662 *Easter, Whitsontide*, | and other Festival Days in the Year. | — |
Newly Reprinted. | [ornament] | Printed by **J. M.** and are to be
Sold by | **W. Thackeray**, and **T. Passinger**.

12°. A⁸, B⁴. Title, verso blank; text, 22 pp.

The text is in black letter.

This is an edition of *New Carolls*, 1661. It is conjecturally dated c. 1662 in the Bodleian catalogue.

Bodl.

- 133 (c) NEW | **Christmas** | CARROLS. | BEING | Fit also to be Sung at
1681 *Easter, Whitsontide*, | and other Festival Days in the Year. | — |
Newly Reprinted. | [ornament] | Printed by *T. H.* for *F. Coles*, *T. Vere*,
J. Wright, *J. Clarke*, *W. Thackeray*, | and *T. Passinger*. 1681.

The title is enclosed in an ornamental border.

12°. A⁸, B⁴. Title, verso blank; text, 22 pp.

The text is in black letter.

The Pierpont Morgan Library.

- 133 (d) NEW | CHRISTMAS Carrols. | Fit also to be sung at *Easter*,
1725 *Whitsun-tide*, and other Festivals of the Year. | [ornament] |
Printed for *J. Ranger* in *Long-lane*. 1725.

8°. 4 leaves, unsigned. Title, p. [1]; text, pp. 2-8.

This is a partial reprint of the edition just described.

Bodl.

THRENI | CANTABRIGIENSES | IN FUNERE DUORUM | 134
 PRINCIPUM, | HENRICI | Glocestrensis, | & | MARIÆ | 1661
 Arausionensis, | Serenissimi Regis | CAROLI II, | Fratris & Sororis.
 = | CANTABRIGIÆ: | Excudebat Joannes Field, celeberrimæ
 Academiæ Typographus. | *Ann. Dom.* 1661.

The title is enclosed in a border of two lines of rule.

4°. A-M⁴, N². Title, verso blank; address to the King, signed H[enry]
 Ferne, vice-chancellor, 1 p.; text, 96 pp.; 1 p. blank.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek and Hebrew.

B.M., Yale, Harv.

DOMIDUCA | OXONIENSIS: | Sive | Musæ Academicæ | 135
 GRATULATIO | Ob Auspicatissimum | Serenissimæ Principis | 1662
 CATHARINÆ | LUSITANÆ, | Regi suo Desponsatæ, | In Angliam
 appulsum. | [device, McKerrow 336] | OXONIÆ, | Excudebant
 A. & L. Lichfield, Acad. Typogr. | *Anno Dom.* M. DC. LX.II.

The title is enclosed in a border of a single line of rule.

A, B, a-c, C-M, A-C⁴. Title, verso blank; address to the King (Charles II),
 signed Ricardus Baylie, vice-chancellor, 1 p.; text, 141 pp.

Folding plate, with 14-pointed corolla, inserted after leaf 2 B 2.

¹B 2, a 2, b 2, c 2, G 2, L 2, M 2, ²A 2, ²B 2 and ²C 2 are unsigned: in some
 copies F 1 is signed E.

The book contains verse in Latin, Greek, Hebrew, Arabic and English.
 The English verse begins on ²A 1^r.

Madan 2578.

B.M., Bodl., Yale†, Harv.

EPITHALAMIA | CANTABRIGIENSIA | In | Nuptias Aus- 136
 picatissimas | Serenissimi Regis | CAROLI II, | Britanniarum 1662
 Monarchæ, | Et | Illustrissimæ Principis | CATHARINÆ, |
 Potentissimi Regis | Lusitaniæ | Sororis Unicæ. | = | CANTA-
 BRIGIÆ: | Ex Officina Joannis Field, celeberrimæ | Academiæ
 Typographi. | *Ann. Dom.* 1662.

The title is enclosed in a border of two lines of rule.

4°. A⁴, a², B-M⁴. 2 pp. blank; title, verso blank; address to the King,
 signed Theoph. Dillingham, 1 p.; text, 94 pp.; 1 p. blank.

The third leaf of every gathering is signed (except E 3, in some copies).
 In some copies a 2 is signed and B 3 is misprinted A 3.

The book contains verse in Latin, Greek, Italian and Spanish.

B.M., Bodl., Yale, Harv.

- 137
1663 *Robin Hoods Garland*; | OR | DELIGHTFVL SONGS, | Shewing
the noble Exploits of *Robin Hood*, | and his Yeomendrie. | With
new Edditions and Emendations. | [ornament] | *London*, Printed for
W. Gilbertson, at the Bible | in *Gilt-spur-street* without *Newgate*, 1663.
8°. *4, A-E⁸, F⁴. Title, 1 p.; table of contents, 1 p.; text, 94 pp.
*3 and F 3 are signed.
The text is in black letter.
Bodl.
- 137 (b)
1670 *Robin Hoods* | GARLAND. | [ornament] | Containing his merry
Exploits, and the several | Fights which he, *Little John*, and *Will*. |
Scarlet had, upon several occasions. | Some of them never before
Printed. | — | *Entered according to Order*. | — | Printed for *F. Coles*,
T. Vere, & *J. Wright*. 1670.
8°. A-F⁸. Title, 1 p.; table of contents, 1 p.; text, 94 pp.
E 4 is misprinted A 4.
The text is in black letter.
Bodl.
- 137 (c)
? *Robin H[oods]* | *Garlan[d.]* | [ornament] | Containing his Merry
... | ... *Will. Scarlet* | had, ... never | before Printed. | — | *Entred*
... | — | Printed for *F. Coles*, *T. Vere*, *J. Wright* &
The title follows that of the edition of 1670, with the differences indicated.
The upper right-hand corner of the title-page has been torn off. The last
line of the imprint has been so closely shaved that it is impossible to ascer-
tain the name of the fourth publisher, and the other names are almost as
completely obliterated: they could not be given with any certainty were it
not for the imprint of the edition of 1670.
8°. A-F⁸. Title, 1 p.; table of contents, 1 p.; text, 94 pp.
B.M.
** There are numerous later editions of this book, many of them undated,
and all, apparently, later than 1750.
- 138
1666 THE | POEMS | OF | HORACE, | Consisting of | *Odes*, *Satyres*,
and *Epistles*, | Rendred in | ENGLISH VERSE | BY | SEVERAL
PERSONS. | — | [2 lines of verse, from Horace, followed by
a translation into 2 lines of English verse] | — | LONDON: |
Printed by *E. C.* for *W. Lee*, *G. Bedell*, *H. Heringman*, | and
H. Brome, M. DC. LXVI.
The title is enclosed in a border of two lines of rule.
8°. A⁸, a⁷, B-Cc⁸. 1 p. blank; imprimatur, 1 p.; title, verso blank; dedica-

tion, to Sir William Backhouse, signed Alex. Brome, 12 pp.; life of Horace, 13 pp.; 1 p. blank; text, pp. 1-400.

2 plates, facing each other, preceding the title-page, not counted in signatures or pagination.

Pp. 18 and 217 are misnumbered 81 and 271: pp. 108, 109, 124, and 125 are numbered in the wrong corner.

Bodl., Yale.

THE | POEMS | OF | HORACE, | . . . | Printed by *E. Cotes* for **138 (b)**
Henry Brome at the *Gun* in | *Ivy-Lane*, M. DC. LXVI. **1666**

The title follows that of the issue first described, with the differences indicated. The issues are the same in other respects.

B.M., Yale (lacks plates), Harv.

THE | POEMS | OF | HORACE, | . . . | ENGLISH and PARA- **138 (c)**
PHRASED | BY | . . . | — | *The second Edition with Alterations*. | **1671**
— | [quotation, as in first edition] | — | LONDON: | Printed by
A. C. for *H. Brome* at the *Gun* at the | West-end of *St. Pauls*,
M. DC. LXXI.

The title is enclosed in a border of two lines of rule. It follows that of the first issue of the first edition, with the differences indicated.

8o. A, a, B-Cc^s. 1 p. blank; imprimatur, 1 p.; title, verso blank; dedication, to Sir William Backhouse, signed Alex. Brome, 12 pp.; life of Horace, 13 pp.; preface to second edition, 2 pp.; 1 p. blank; text, pp. 1-400.

2 plates, facing each other, preceding the title-page, not counted in signatures or pagination.

D r is signed C. P. 57 is unnumbered: the numbers of pp. 74 and 75 are interchanged.

B.M., Bodl., Harv. (lacks plates and leaf A 1).

THE | POEMS | OF | HORACE, | . . . | . . . *Satyrs*, and *Epistles*. | **138 (d)**
. . . | ENGLISH and PARAPHRASED | BY | . . . | — | *The Third* **1680**
Edition with Alterations. | — | [quotation, as in first edition] | — |
LONDON, | Printed by *M. C.* for *H. Brome* at the *Gun* at the |
West-end of *St. Pauls*, M. DC. LXXX.

The title is enclosed in a border of two lines of rule. It follows that of the first issue of the first edition, with the differences indicated.

8o. A-Cc^s, Dd^t. 1 p. blank; imprimatur, 1 p.; title, verso blank; dedication, to Sir William Backhouse, signed Alex. Brome, 5 pp.; life of Horace, 5 pp.; preface, 2 pp.; text, pp. 1-408.

2 plates, facing each other, preceding the title-page, not counted in signatures or pagination.

L 3 is misprinted L 5. Pp. 56, 74, 75 and 347 are misnumbered 65, 75, 74 and 247: p. 96, and in some copies pp. 76 and 77, are numbered in the wrong corner.

B.M. (lacks plates), Yale (lacks imprimatur leaf), Harv. (lacks plates).

- 139 SEVERAL COPIES OF | VERSES | ON THE DEATH OF | M^r.
1667 ABRAHAM COWLEY | And his Burial in | WESTMINSTER
ABBEY.

Colophon: *London*, Printed for *H. Herringman*, at the Blew Anchor | in the Lower walk of the New Exchange. 1667.

Folio. B, B, A². Text, pp. 1-8, 1-4.

This is a made-up miscellany. There is no title-page: the title given above is printed at the head of the first page of the text. The colophon is at the foot of A 2^v: there are similar colophons at the foot of ¹B 2^v and ²B 2^v.

Yale, Harv.

- 140 EPICEDIA | UNIVERSITATIS | OXONIENSIS, | IN | OBI-
1669 TUM | AUGUSTISSIMÆ PRINCIPIS | HENRIETTAE
MARIAE | REGINÆ MATRIS. | — | — | OXONII, | E TYPO-
GRAPHIA SHELDONIANA. | Anno Domini. M.DC.LXIX.

Folio. A-D, d, E-N². Title, verso blank; text, 54 pp.

The second leaf of every gathering except D is signed: in some copies M 1 is unsigned.

The first poem is signed by P[eter] Mews, vice-chancellor.

The book contains verse in Latin, Greek and Arabic.

Madan 2814.

B.M., Bodl., Yale†, Harv.

- 141 *The New Help* | TO | DISCOURSE | OR, | Wit, Mirth, and Jollity
1669 intermixt | with more serious Matters. | Consisting of pleasant
Astrological, | Astronomical, Philosophical, Gramatical, Phy-sical,
Chyrurgical, Historical, Moral, and | Poetical Questions and
Answers. | AS ALSO | Histories, Poems, Songs, Epitaphs, Epi-
grams, Anagrams, Acrosticks, Riddles, Jests, | Poesies, Comple-
ments, &c. With several | other Varieties intermixt. | *Together*
with | The Countrey-Mans Guide; | OR, | A Help to preserve
Health, with choice Medi-cines and Preservatives for the Cure of |
Man and Beast. | Also other Rarities and Experiments in Cookery, |

Distilling, &c, never before printed. | — | By W. W. | — | [2 lines of English verse] | *London*, Printed by T. J. and sold by the Book-sellers of *London* and *Westminster*. 1669.

The title is enclosed in an ornamental border.

12°. A⁶, B-O¹². Title, 1 p.; imprimatur, 1 p.; preface, signed W[illiam] W[instanley], and commendatory verse, 10 pp.; text, pp. 1-311; 1 p. blank. B.M.

The | NEW HELP | TO | DISCOURSE | OR, | WIT, MIRTH, and **141 (b)**
JOLLITY. | intermixt with . . . Matters, | . . . Gram-matical . . . 1680
Hi-historical . . . Ques-tions . . . | . . . | . . . Rid-dles, Jest, Poesies,
Complements, | &c. With several other Varieties | intermixt; |
Together with | **The Countrey Man's Guide;** | CONTAINING |
Directions for the true knowledge of several | Matters concerning
Astronomy and *Husban-dry*, in a more plain and easie Method |
than any yet extant. | — | By W. W. Gent. | — | The Second
Edition. | — | [2 lines of English verse] | — | *London*, Printed by
T. S. and sold by the Book-sellers of *London* and *Westminster*,
1680.

The title is enclosed in a border of a single line of rule. It follows that of the first edition, with the differences indicated.

12°. 1 leaf, B-L¹². Title, verso blank; text, pp. [1]-240.

K 4 is misprinted I 4. The following pages are misnumbered: 38 (83), 110 (10), 214 (114), 215 (115), 232 (234), 233 (223).

B.M.

THE | NEW HELP | TO | DISCOURSE: | OR | Wit, Mirth and **141 (c)**
Jollity, | INTERMIXT | With . . . Matters. | Consisting of | 1684
Pleasant Astrological, Astronomical, Philo-sophical, Gramma-
tical, Physical, Chy-rurgical, Historical, Moral and Poetical |
Questions and Answers. | AS ALSO | Histories, Proverbs, Songs,
Epitaphs, Epi-grams, Anagrams, Acrosticks, Riddles, | Jestes,
Poesies, Complements, &c. with | several other Varieties intermixt: |
Together with | *The Country-mans Guide;* | CONTAINING | . . .
seve-ral . . . & . . . in a | more . . . & easie method than . . . | . . . |
The Third Edition, with many new Additions. | — | [2 lines of
English verse] | — | *LONDON*, Printed by H. C. and sold by P.
Parker | at the *Leg* and *Star* in *Cornhil*, 1684.

The title is enclosed in a border of two lines of rule. It follows that of the second edition, with the differences indicated.

12^o. 2 leaves, B-P¹², Q⁴. Title, verso blank; preface, signed W[illiam] W[instanley], 2 pp.; text, pp. [1]-344.

E 4 is misprinted E 3: B 4, B 5, E 3, G 3, L 3, O 4 and Q 2 are unsigned. Pp. 42 and 43 are unnumbered.

B.M.

** There appears to have been another 'second edition' of this collection, published in 1672, but I have been unable to find a copy. Later editions ('fourth', 1696; 'eighth', 1716 and 1721; 'ninth', 1733) have not enough verse to warrant their inclusion in this bibliography.

- 142 THRENI | CANTABRIGIENSES | IN | EXEQUIIS | Serenis-
1669 simæ Reginæ | HENRIETTÆ MARIAE | Augustissimi CAROLI
Secundi | Matris. | = | CANTABRIGIÆ, | Ex Officina Typo-
graphica celeberrimæ Academiae. | 1669.

4^o. 2 leaves, B-M⁴. Title, verso blank; address to the King, signed Edm. Boldero, vice-chancellor, 1 p.; text, 88 pp.; 1 p. blank.

The third leaf of every gathering is signed.

The book contains verse in Latin, Greek and English. The English verse begins on L r^v.

B.M., Bodl., Harv.

- 143 EPICEDIA | UNIVERSITATIS | OXONIENSIS | IN | OBITUM |
1670 ILLUSTRISSIMÆ PRINCIPIS | HENRIETTÆ MARIAE |
DUCISSÆ AURELIANENSIS. | — | — | OXONII, | E Theatro
SHELDONIANO. | Anno Dom. M. DC. LXX.

Folio. a, aa, aaa, A-M². Title, verso blank; address to the King (Charles II), signed P[eter] Mews, vice-chancellor, 3 pp.; text, 53 pp.; 2 pp. blank.

The second leaf of every gathering except aaa and M is signed.

The book contains verse in Latin, Greek and Arabic.

Madan 2845.

B.M., Bodl., Yale†, Harv.

- 144 EPICEDIA | UNIVERSITATIS | OXONIENSIS | IN | OBITUM |
1670 INVICTISSIMI HEROIS | GEORGII | DUCIS ALBEMAR-
LIÆ, &c. | — | — | OXONII, | E Theatro SHELDONIANO. |
Anno Dom. M. DC. LXX.

Folio. §, A-E, e, F-S². Title, verso blank; address to the King (Charles II), signed P[eter] Mews, vice-chancellor, 6 pp.; text, 72 pp.

The second leaf of every gathering except e and, in some copies, I is signed: A 2 is misprinted § 2.

The book contains verse in Latin, Greek and Arabic.

B.M., Yale, Harv.

EPICEDIA | UNIVERSITATIS | OXONIENSIS | .

144 (b)
1670

The title follows that of the edition just described.

Folio. A-U². Title, verso blank; (etc., as in the first edition).

The contents are the same as in the first edition.

Madan 2844.

B.M., Bodl., Yale†.

Lacrymæ Cantabrigienses | IN | OBITUM | Illustrissimæ Prin- 145
cipis | HENRIETTÆ, | CAROLI I^{mi} | REGIS & MARTYRIS 1670
Filiæ, | Ducissæ Aurelianusensis. | — | — | CANTABRIGIÆ, |
Ex Officina Joann. Hayes, Celeberrimæ Academiæ | Typographi,
1670.

4°. A, B, b, C-G⁴, H³, I⁴. 2 pp. blank; title, verso blank; address to the
King (Charles II), signed Ja. Duport, vice-chancellor, 1 p.; text, 72 pp.;
1 p. blank.

A 3, B 3 and I 3 are signed.

The book contains verse in Latin and Greek.

B.M., Bodl.

Musarum Cantabrigiensium | THRENODIA | IN | OBITUM | 146
Incomparabilis Herois ac DUCIS | Illustrissimi | GEORGII 1670
DUCIS ALBÆMARLÆ, | Regiarum Copiarum | ARCHISTRA-
TEGI, | Regis, & Regnorum Magnæ Britanniae | Felicissimi Res-
tauratoris. | = | CANTABRIGIÆ, | Ex Officina Joann. Hayes,
celeberrimæ Academiæ | Typographi. 1670.

4°. 4 leaves, B-Y⁴, Z³. 2 pp. blank; title, verso blank; address to the King
(Charles II), signed Jacobus Duport, vice-chancellor, and text, 177 pp.;
1 p. blank.

The book contains verse in Latin, Greek, Hebrew and English. The English
verse begins on S r^v.

B.M., Bodl., Yale, Harv.

Epicedia Cantabrigiensia | IN | OBITUM | ILLUSTRISSIMÆ 146½
PRINCIPIS | ANNÆ | Ducissæ Eboracensis. | = | [ornament] | 1671
= | CANTABRIGIÆ, | Ex Officina Joann. Hayes, Celeberrimæ
Academiæ Ty-pographi 1671.

4°. 3 leaves, B-M⁴. Title, verso blank; dedication, to the King (Charles II),

1 p.; address to the King, signed Joh. Breton, vice-chancellor, 1 p.; text, 89 pp.; 1 p. blank.

The book contains verse in Latin, Greek, Hebrew and English. The English verse begins on L 4r.

B.M., Bodl., Harv.

- 147
1671 EPICEDIA | UNIVERSITATIS | OXONIENSIS | IN | OBITUM |
ILLUSTRISSIMÆ PRINCIPIS | ANNÆ | Ducissæ Ebora-
censis. | — | — | OXONII, | E Theatro SHELDONIANO. | *Anno*
Dom. M. DC. LXXI.

Folio. A–F, H–O². Title, verso blank; address to the King (Charles II), signed Pet. Mews, vice-chancellor, 2 pp.; text, 48 pp.

The second leaf of every gathering except B, C and E is signed: I 2 is misprinted i 2.

The book contains verse in Latin, Persian, and Greek.

Madan 2869.

Bodl. (title-page mutilated), Yale†.

- 148
1671 THE NEW | Academy | OF | COMPLEMENTS, | ERECTED | For
Ladies, Gentlewomen, Cour- | tiers, Gentlemen, Scholars, Souldiers, |
Citizens, Countrey-men, and all per- | sons, of what degree soever,
of both | Sexes. | Stored with variety of Courtly and | Civil Com-
plements, Eloquent Let- | ters of Love and Friendship. | WITH |
An Exact Collection | Of the Newest and Choicest | *SONGS à la*
Mode, | Both Amorous and Jovial. | COMPILED | *By* L. B.
Sir C. S. Sir W. D. and others, | *the most refined Wits of this*
Age. | *London*, Printed for *Tho. Rooks*, at the Ink- | Bottle in
Threadneedle-street. 1671 | Price 1s. 6d.

The title is enclosed in a border of a single line of rule.

12^o. B–O¹², P^o. Title, verso blank; text, pp. 1–287, 278–308; tables of contents (incomplete), 10 pp.

F 5 is misprinted E 5; P 5 is unsigned. Pp. 152 and 231 are misnumbered 1 5 and 131.

This is a different book from *The Academy of Complements*, 1640 (Book 92). B.M. (lacks leaves G 9–H 2 and, probably, P 10–P 12).

- 148 (b)
1713 THE | New Academy | OF | COMPLEMENTS, | ERECTED FOR |
Ladies, Gentlewomen, Courtiers, | Gentlemen, Scholars, Soldiers, |

Citizens, Countrymen; and all | Persons of what Degree soever,
of | both SEXES. | *Stored with variety of Courtly and Civil* | COM-
PLEMENTS, *Eloquent LET-TERS of Love and Friendsship*, |
WITH | An Exact Collection of the Newest | and Choicest | SONGS
ALAMODE, | Both Amorous and Jovial. | — | COMPILED | By
L. B. Sir C. S. Sir W. D. and Others the | *most Refined Wits of this*
Age. | — | LONDON: | Printed for John Churchill, at the Black
Swan in | *Pater-Noster-Row*. 1713.

The title is enclosed in a border of two lines of rule.

12^o. B-P¹². Title, 1 p.; preface (in verse), 1 p.; text, pp. 1-318, 1 p.;
tables of contents, 13 pp.; book-list of J. Churchill, 1 p.; 1 p. blank.

Frontispiece, not counted in signatures or pagination, facing title.

O 3 is misprinted G 3: C 3 and M 5 are unsigned. The following pages are
misnumbered: 37 (73), 128 (28), and, in some copies, 109 (119), 168 (68),
170 (70).

B.M., Bodl.

Oxford Drollery; | Being NEW | POEMS, | AND | SONGS. | — | 149
The first Part, composed by *W. H.* | — | The Second and third 1671
Parts being, upon several | occasions, made by the most Eminent
and | Ingenious Wits of the said University. | And Collected by
the same | Author. | — | *The like never before published.* | — |
OXFORD, | Printed for *J. C.* and are to be sold by *Thomas*
Palmer | at the Sign of the Crown in *Westminster* | *Hall*, 1671.

8^o. 2 leaves, A-K⁸, L⁶. Title, verso blank; dedication in verse, to the
reader, signed W[illiam] Hickes, 1 p.; book-list of Thomas Palmer, 1 p.;
text, pp. 1-172.

E 4 and L 4 are unsigned. The following pages are misnumbered: 76 (74),
77 (75), 80 (78), 103 (10), 145 (129), 148 (132), 149 (133), 152 (136), 153
(137), 156 (140), 157 (141), 160 (144).

Madan 2872.

B.M.†, Bodl.† (title-page mutilated: lacks leaf E 5).

OXFORD | DROLLERY: | Being NEW | POEMS, | AND | 149 (b)
SONGS. | — | The first Part, composed by *W. H.* | — | The Second 1679
and Third Parts being upon se-veral occasions, made by the most
Emi-nent and Ingenious Wits of the said Uni-versity. And Col-
lected by the same Author. | — | *The like never before published.* |
— | OXFORD, | Printed by *B. G.* and are to be sold by *Dan.*

Major | and *Tho. Orrel* at the Flying-horse, and Hand and | Scepter
against St. *Dunstons* Church in *Fleet-street*. 1679.

This is the same book as the preceeding, except the title-page.

B.M.† (lacks leaves C 3, C 4, E 5, and I 8).

- 150 *Westminster-Drollery*. | — | Or, A Choice | COLLECTION | Of the
(I) (a) Newest | SONGS & POEMS | BOTH AT | *Court and Theaters*. |
1671 — | BY | A Person of Quality. | — | *With Additions*. | — | LON-
DON, | Printed for *H Brome* at the Gun in *St Paul* | Church-Yard,
near the West End. | MDCLXXI.

The title is enclosed in a border of two lines of rule.

8°. A-H⁸. 1 p. blank; imprimatur, 1 p.; title, verso blank; text, pp. 1-124.

Frontispiece, facing title, not counted in signatures or pagination.

Bodl.

- 150 *Westminster-Drollery*. | . . . | . . . *H. Brome* . . . *St. Paul's* | . . .
(I) (b) The title follows that of the issue just described, with the differences
1671 indicated.

The issue is like that first described, except the differences in the title-page, and the misnumbering of p. 14 (41).

B.M. (lacks frontispiece), Harv. (lacks frontispiece).

- 150 *Westminster-Drollery*. | . . . | . . . *H. Brome* . . . *S. Paul's* | . . .
(I) (c) The title follows that of the issue first described, with the differences
1671 indicated, but swash italic capitals have been used more freely.

8°. A 2-A 8, B-H⁸. Title, verso blank; text, pp. 1-124.

E 3 and G 2 are unsigned.

This is a different edition from that described above.

Bodl. (leaves B 2 and C 1 mutilated).

- 150 *Westminster-Drollery*. | . . . | Songs & Poems | . . . | LONDON: | . . .
(I) (d) *H. Brome* at the Gun in *St. Paul's* | . . . | MDCLXXII.
1672

The title follows that of the first issue of the first edition, with the differences indicated.

8°. A-H⁸. Title, verso blank; text, pp. 1-126.

Harv.

Westminster-Drollery. | — | Or, A Choice | COLLECTION | of the 150
 Newest | SONGS & POEMS | BOTH AT | Court and Theaters. | (1) (e)
 — | BY | A Person of Quality. | — | *The third Edition, with many* 1674
more | Additions. | — | LONDON, | Printed for H. Brome, at the
Gun in St. Paul's | Church Yard, near the West End. | MDCLXXIV.

The title is enclosed in a border of two lines of rule.

The title as given above is copied from Ebsworth's reprint in *Choyce Drollery*, Boston, 1876: I have not been able to find a copy of the original. In an appendix Ebsworth describes the edition as containing the same number of leaves as the first edition, but differing in contents, in that fourteen poems printed in various parts of the first edition have been omitted, while a number of new ones have been substituted. The new poems are printed consecutively on pp. 111-124.

Westminster Drollery. | THE | SECOND PART, | BEING | A 150
 Compleat Collection of all | the Newest and Choicest SONGS | and (2) (a)
 POEMS at COURT and | both the THEATERS. | — | By the 1672
Author of the FIRST PART, | never Printed before. | — | [vig-
 nette] | — | LONDON, | Printed for William Gilbert at the Half-
 Moon in | St. Pauls Church-yard, & Tho: Sawbridge at the | three
Flower de Lucies in *Little Britain*, 1672.

8°. A², B-I⁸, K². Title, verso blank; commendatory poem, 2 pp.; text, pp. 1-132.

K 2 is signed. The following pages are misnumbered: 91 (9), 94 (4), 106 (107), 107 (108), and, in some copies, 113 (11): pp. 110 and 111 are numbered in the wrong corner.

B.M., Bodl. (lacks leaves I 4 and I 5).

Westminster Drollery. | THE | SECOND PART; | ... | ... PART; | 150
 never ... | ... Thomas Saw-bridge in *Little Britain*, 1672. (2) (b)

The title follows that of the issue just described, with the differences indicated. 1672

This is a reissue of the edition just described.

Harv.

** The collection was reprinted by J. W. Ebsworth, partly in *Westminster Drollery*, Boston, 1875, and partly in *Choyce Drollery*, Boston, 1876.

A | COLLECTION | OF | POEMS, | Written upon several | 151
 OCCASIONS, | By several | PERSONS. | — | *Never before in* 1672

Print. | — | *LONDON*, | Printed for *Hobart Kemp*, at the Sign of the Ship in | the Upper Walk of the *New Exchange*, 1672.

80. A⁴, B-E⁸, F⁴, Aa-Dd⁸, Ee⁴. Title, verso blank; table of contents (to both parts), 6 pp.; text, pp. 1-69; 3 pp. blank; text, pp. 1-72.

P. 164 is misnumbered 48.

B.M., Yale.

- 151 (b) A Collection | OF | POEMS | Written upon several | OCCASIONS |
1673 By several | PERSONS. | — | *With many Additions, Never before in Print.* | — | *LONDON*, | Printed for *Tho. Collins* and *John Ford* in *Fleet-street*, and *Will. Cademan* at the *Popes Head New-Exchange Strand.* 1673.

80. A⁴, B-M⁸, N⁴. 2 pp. blank; title, verso blank; table of contents, 4 pp.; text, pp. 1-128, 131-185; 1 p. blank.

A 3 is signed: F 3, G 3, H 3, I 4 and K 4 are unsigned. The following pages are misnumbered: 55 (5), 58 (8), 63 (61), 75 (7), 87 (9), 96 (69), 102 (10), 110 (101), 111 (911), 118 (122), 119 (123), 122 (126), 123 (127), 126 (130), 127 (131), 133 (13), 164 (174), 165 (175), 168 (178), 169 (179), 172 (182), 173 (181), 176 (184), 177 (185): in some copies 60 (09), 76 (67), 135 (13), 180 (178), 181 (179), 184 (182), 185 (183). Pp. 79 and 112 are unnumbered.

B.M., Bodl., Yale, Harv.

- 151 (c) A | Collection | OF | POEMS | *By Several Hands.* | Most of them
1693 Written by Per-|sons of Eminent Quality. | — | [4 lines of verse, from Roscommon] | = | *LONDON*, | Printed by *T. Warren*, for *Francis Saunders*, | at the *Blue-Anchor* in the Lower-|Walk of the *New-Exchange*, 1693.

The title is enclosed in a border of two lines of rule.

80. A-D⁸, E⁷, F 2-F 8, G-S⁸, T⁴. 2 pp. blank; title, verso blank; preface, signed F[rancis] S[aunder]s, 5 pp.; 1 p. blank; table of contents, 5 pp.; 1 p. blank; preface to *The Art of Poetry*, 2 pp.; text, pp. 1-60, 65-270, 269-273; book-list of Francis Saunders, 3 pp.

Leaf S 8, which I have seen only in the British Museum copy of this issue, has the conclusion of the poem on S 7^v, and the beginning of a poem by Knightly Chetwood: leaf T 1 repeats the ending of the poem on S 7^v, but substitutes for the beginning of the poem by Chetwood another poem by Waller, which runs through T 3^r (p. 273). The table of contents shows that E 8, F 1 and S 8 were cancelled before the book was issued.

B.M., Yale (lacks leaf S 8), Harv. (lacks leaf S 8).

THE | Temple of Death, | A | POEM; | Written by the Marquess 151 (d)
of | *NORMANBY*. | *Horace* of the Art of Poetry, | Made English 1695
by the Earl of *Roscommon*. | THE | Duel of the STAGS, | By the
Honourable Sir *Robert Howard*. | Together | With several other
Excellent Poems by the | Earls of *Rochester* and *Orrery*, Sir *Charles* |
Sedley, Sir *George Etheridge*, the Honourable | Mr. *Montague*, Mr.
Granvill, Mr. *Dryden*, | Mr. *Chetwood*, and Mr. *Tate*. | To which is
added several Poems of the Honourable | Madam *Wharton*. | — |
The Second Edition Corrected, | — | LONDON | Printed by
Tho. Warren for *Francis Saunders* at the *Blue* | *Anchor* in the
Lower Walk of the *New Exchange*. | M DC XCV.

The title is enclosed in a border of two lines of rule.

This is a reissue of the book just described, with a cancel title-page.

Yale (lacks leaf S 8), Harv.

A | COLLECTION | OF | POEMS: | VIZ. | *The TEMPLE of* 151 (e)
DEATH: | By the Marquis of *NORMANBY*. | *An EPISTLE to* 1701
the EARL of DORSET: | By *Charles Montague*, Lord *HALIFAX*. |
The DUEL of the STAGS: | By Sir *ROBERT HOWARD*. | WITH |
Several Original POEMS, | **Never before Printed**, | BY | The E.
of *Roscommon*. | The E. of *Rochester*. | The E. of *Orrery*. | Sir *Charles*
Sedley. | Sir *George Etherege*. | Mr. *Granville*. | Mr. *Stepney*. | Mr.
Dryden, &c. | = | LONDON: Printed for *Daniel Brown*, at the
Black | *Swan* and *Bible* without *Temple-Bar*; And *Benjamin* |
Tooke at the *Middle-Temple-Gate* in *Fleetstreet*, 1701.

The names of the contributors are in two columns, with a pair of brackets,
reversed, between the columns.

8°. A⁴, B-U, W, X-Ee⁸, Ff⁴. Title, verso blank; table of contents, 6 pp.;
text, pp. 1-453; book-list of B. Tooke, 3 pp.

Bb 3 is misprinted B 3.

B.M., Yale.

A | COLLECTION | OF | POEMS: | VIZ. | *The TEMPLE of* 151 (f)
DEATH: | By the Marquis of *NORMANBY*. | *An EPISTLE to* 1702
the EARL of DORSET | By *Charles Montague*, Lord *HALIFAX*. |
The DUEL of the STAGS: | By Sir *ROBERT HOWARD*. | WITH |
Several Original POEMS, | **Never before Printed**, | BY | The E.
of *Roscommon*. | The E. of *Rochester*, | The E. of *Orrery*. | Sir *Charles*

Sedley. | *Sir George Etherege*. | *Mr. Granville*. | *Mr. Stepney*, | *Mr. Dryden*, &c. | — | **The Second Edition**. | — | *London*: Printed for *Ralph Smith*, at the *Bible* | under the *Royal Exchange*, in *Cornhil*, 1702.

The names of the contributors are in two columns, with a pair of brackets, reversed, between the columns.

8^o. A⁴, B-U, W, X-Ee⁸, Ff⁴. Title, verso blank; table of contents, 6 pp.; text, pp. 1-453; book-list of Ralph Smith, 3 pp.

Bb 3 and Bb 4 are misprinted B 3 and B 4. Pp. 90 and 296 are misnumbered 60 and 259: in some copies p. 339 is misnumbered 239. P. 296 is numbered in the wrong corner.

This is a different edition from that of 1701.

B.M., Yale, Harv.

- 151 (g) A | COLLECTION | OF | POEMS: | VIZ. | *The TEMPLE of*
 1716 *DEATH*: | By the Marquiss of NORMANBY. | *An Epistle to the*
Earl of DORSET: | By *Charles Mountague*, Lord HALIFAX. |
The DUEL of the STAGS: | By Sir ROBERT HOWARD. | WITH |
 Several Original POEMS, | ~~Never before Printed~~. | BY | The E.
 of Roscommon, | The E. of Rochester, | The E. of Orrery, | The Lord
Lansdowne, | *Sir Charles Sedley*, | *Sir George Etherege*, | *Mr.*
Stepney, | *Mr. Dryden*, &c. | — | The THIRD EDITION. | — |
 LONDON, Printed by J. DARBY for D. BROWNE at | *Exeter-*
Change in the Strand, B. TOOKE at the *Middle-Temple-Gate in*
Fleetstreet, T. VARNAM and J. OSBORN | in *Lombard-street*, W.
 MEERS and J. BROWNE with-|out *Temple-Bar*. M. DCC. XVI.

The names of the contributors are in two columns, with a pair of brackets, reversed, between the columns.

12^o. A⁴, B-L¹², M⁸. Title, p. [i]; blank, p. [ii]; table of contents, pp. iii-viii; text, pp. [1]-255; 1 p. blank. Frontispiece, not counted in signatures or pagination, facing title-page.

B.M., Yale.

- 152 COVENT GARDEN | DROLERY, | OR A | COLECTION, | Of
 1672 all the Choice Songs, Poems, | Prologues, and Epilogues, (Sung and |
 Spoken at Courts and Theaters) never in | Print before. | — | *Written*
by the refined'st Witts of the Age. | — | *And Collected by A. B.* | — |
 LONDON, | Printed for *James Magnes* neer the *Piazza* in | *Russel-*
Street, 1672.

8°. 1 leaf, B-G^s, H⁷. Title, verso blank; text, pp. 1-110.

G 3 is unsigned. P. 61 is misnumbered 19: pp. 7, 8, 15 and 16 are numbered in the wrong corner, and the number of p. 16 is inverted.

Bodl.

COVENT GARDEN | DROLERY, | . . . | *And Collected by R. B.* 152 (b)
Servant to His | MAJESTY. | — | LONDON, | . . . 1672

This is another issue of the book just described. The title follows that of the issue just described, with the differences indicated.

Harv.

* * The collection was reprinted by Montague Summers, 1927, and by G. Thorn-Drury, 1928.

NEW | Court-Songs, | AND | POEMS. | — | By R. V. Gent. | — | 153
LONDON, | Printed for R. Paske at the Stationers Arms | and Ink- 1672
Bottle in Lumbar-street, and W. Cademan | in the Lower Walk of
the New-Exchange. | 1672.

8°. A-K^s. 1 p. blank; imprimatur, 1 p.; title, verso blank; dedication, to Mr. T. D., signed R. V., 7 pp.; 1 p. blank; preface, 2 pp.; commendatory verse, to T. D. on his poems, 2 pp.; text, pp. 1-138; table of contents, and errata, 5 pp.; 1 p. blank.

A note in the British Museum copy identifies R. V. as Robert Veal. The preface indicates that several authors are represented in the book.

B.M. (lacks leaf A 1), Yale (lacks leaf A 1), Harv.

Windsor Drollery. | — | Being a more Exact | COLLECTION | Of 154
the Newest | Songs, Poems, and Catches, | Now in Use | Both in 1672
CITY and COUNTRY, | then any yet Extant. | — | With Addi-
tions. | — | LONDON, | Printed for J. M. and are to be sold | by
the Book-Sellers of London and | Westminster. 1672.

The title is enclosed in a border of two lines of rule.

12°. 1 leaf, A-G¹², H⁶. Title, verso blank; text, pp. 1-144, 121-146; table of contents, 9 pp.; 1 p. blank.

F 3, F 4 and F 5 are unsigned: H 4 is signed. P. 112 is misnumbered 214.

B.M.

THE | CANTING | Academy, | OR, THE | Devils Cabinet Opened: | 155
WHEREIN IS SHEWN | The Mysterious and Villanous Prac- 1673
tices | of that wicked Crew, commonly known by the | Names of

Hectors, Trapanners, Gilt, &c. | TO WHICH IS ADDED | A Compleat Canting-Dictionary, both of | old Words, and such as are now most in use. | With several New Catches | AND | SONGS, | Compos'd by the choisest Wits | of the Age. | A Book very useful and necessary to be | read by all sorts of People. | — | *London*, Printed by *F. Leach* for *Mat. Derw*, and | are to be sold by the Booksellers. 1673.

The title is enclosed in a border of a single line of rule.

12^o. 3 leaves, B-I¹², K⁸. Title, verso blank; preface, signed R[ichard] Head, 2 pp.; table of contents, 2 pp.; text, pp. 1-192, 16 pp.

Frontispiece, facing title, not counted in signatures or pagination.

F 3 and F 4 are misprinted F 2 and F 3. Pp. 32 and 57 are numbered in the wrong corner: pp. 44, 61, 103 and 161 are misnumbered 4, 27, 10 and 159.

Bodl.†, Harv.

- 156 *Methinks the Poor Town has been | troubled too long. |* OR, | A Col-
1673 lection of all the New | SONGS | That are generally Sung, | Either at the | COURT | OR, | THEATRES. | — | *Collected by one of the Dukes Servants.* | — | [2 lines of verse, from Martial] | — | Printed in the Year, 1673.

8^o. A⁴, B, C⁸, D⁴. Title, verso blank; preface, 2 pp.; table of contents, 3 pp.; 1 p. blank; text, pp. [1]-40.

In some copies B 3 is misprinted A 3, in others B 3 is correctly signed, but B 2 and B 4 are misprinted A 2 and A 4. The text is from the same setting of type in both instances.

Bodl.

- 157 A NEW | COLLECTION | OF | POEMS and SONGS. | — | Written
1674 by several Persons. | Never Printed before. | — | Collected by JOHN BULTEEL. | — | [ornament] | — | LONDON: | Printed by J. C. for William Crook, at the | Green Dragon without Temple-Bar. 1674.

8^o. a⁴, A-K⁸. 2 pp. blank; title, verso blank; table of contents, 4 pp.; bastard title, verso blank; text, pp. 1-156; book-list of William Crook, 2 pp.

a 3 is misprinted a 2.

Bodl.

A NEW | COLLECTION | ... | ... before. | — | [ornament] | ... 157 (b)

This is a later issue of the preceding book: the editor's name has been omitted from the title-page, and leaf A 1 (the bastard title), which also bore Bulteel's name, has been cancelled. 1674

B.M., Bodl. (lacks leaves B 5, F 4 and F 5), Harv.

MELPOMENE: | OR, THE | *MUSES DELIGHT*. | Being New | 157 (c)
POEMS | AND | SONGS. | — | Written by several of the great Wits 1678

of our | present Age, as *I. D. T. F. S. W. T. S. | C. O. I. B. &c.*
Collected together, and | now Printed. | — | *LONDON*, | Printed
for *H. Rogers* at the Bible in *West-minster-Hall*, against the Court
of | *Common Pleas*, 1678.

This is another issue of the preceding book: a new title-page has been substituted for the old, and leaf A 1 is cancelled.

Bodl.

MOCK SONGS | AND | Joking Poems, | ~~All~~ *Prober*; | Consisting of 158
Mocks to several | late Songs about the Town. | With other | NEW 1675

SONGS, | AND | INGENIOUS POEMS | Much in use at Court, and
both Theaters. | ~~Never~~ *before Printed*. | — | *By the Author of*
Westminster Drollery. | — | *LONDON*, | Printed for *William*
Birtch, at the Peacock in | the *Poultry*, near *Old-Jury*. 1675.

The title is enclosed in a border of two lines of rule.

80. 1 leaf, B-I⁸, K⁷. Title, verso blank; text, pp. 1-141; text and errata, p. 142.

H 4 is misprinted F 4. Pp. 3, 88 and 117 are misnumbered 132, 98 and 115: in some copies pp. 14 and 83 are misnumbered 15 and 82. The Bodleian copy, which is perfected by photostats from a copy owned by Prof. C. H. Firth, has a photostat of a frontispiece before the title-page.

Madan 3039.

B.M. (lacks frontispiece), Bodl. (7 leaves supplied in photostat), Harv. (lacks frontispiece).

A | Perfect Collection | Of the Several | SONGS | Now in | MODE | 159
Either at the | COURT | OR, | THEATRES. | — | *All New*. | — | 1675
Printed in the Year, 1675.

80. A⁴, B, C, E⁸. Title, verso blank; preface, 2 pp.; table of contents, 3 pp.; 1 p. blank; pp. 1-48.

C 2, C 4 and E 3 are misprinted D 2, D 4 and E.

Bodl.

- 159 (b) A Perfect Collection | of all the | SONGS | Now in Mode | Either at
 1675 the | *Court*, or, *Theatres*. | — | VVith New Additions. | — | [2 lines
 of verse, from Martial, and translation into English verse, 2 lines] |
 — | *London*, Printed in the Year, 1675.

8^o. A-C, E^s. Title, verso blank; table of contents, 2 pp.; text, pp. †1-†12,
 1-48.

C 2, C 4 and E 3 are misprinted D 2, D 4 and E.

This is a new issue of the preceding book, in which only gathering A is new.
 Bodl.

- 160 LETTERS | AND | POEMS | In Honour of the | Incomparable
 1676 Princess, | MARGARET, | DUTCHESS of | NEWCASTLE. | — |
 [ornament] | — | *In the SAVOY*: | Printed by THOMAS NEW-
 COMBE, | — | M. DC. LXX. VI.

The title is enclosed in a border of two lines of rule.

Folio. 1 leaf, B-Zz², Aaa¹. Title, verso blank; text, pp. 1-182.

The book contains verse in Latin and English.

- 160 (b) A | COLLECTION | OF | LETTERS | AND | POEMS: | Written
 1678 by several Persons of Honour and Learning, | Upon divers Im-
 portant Subjects, to the Late | Duke and Dutchess | OF | NEW-
 CASTLE. | — | [ornament] | — | *LONDON*: | Printed for *Langly*
Curtis in *Goat-Yard* on *Ludgate-Hill*. | MDCLXXVIII.

The title is enclosed in a border of two lines of rule.

This is the same as the preceding book, except the title-page.

- 161 A NEVV | COLLECTION | OF THE | *CHOICEST* | SONGS. |
 1676 Now in Esteem in | TOWN or COURT. | — | [4 lines of verse,
 from Martial, and a translation, 4 lines of English verse] | — |
 Licensed, Apr. 28. 1676. Ro. *L'Estrange*. | — | Printed in
 the Year, 1676.

8^o. A-C^s, D⁴. Title, verso blank; text, 53 pp.; 1 p. blank.

Bodl., Yale.

- 162 EPITHALAMIUM | IN | DESIDERATISSIMIS | NUPTIIS |
 1677 *Serenissimorum & Illustrissimorum* | PRINCIPUM | GUILIEL-
 MI-HENRICI ARAUSII | & | MARIE BRITANNIARUM | AB |

ACADEMIA CANTABRIGIENSI | DECANTATUM. | — |
 CANTABRIGIÆ, | Ex Officina *Joann. Hayes*, Celeberrimæ Aca-
 demię | Typographi. M. DC. LXXVII.

4^o. 3 leaves, B-Q⁴, R². Title, verso blank; address to the King (Charles II), signed Tho. Holbech, vice-chancellor, 1 p.; text, 127 pp.

The third leaf is signed in gatherings D and G-Q: R 2 is signed.

The book contains verse in Latin, Greek, Hebrew, Italian and English. The English poems begin on P 4^r.

B.M., Bodl., Yale, Harv.

THE | Last and Best Edition | OF | New Songs: | Such as are of 163
 the | Most General ESTEEM | EITHER IN | TOWN or COURT. | 1677
 — | *Collected with the greatest care, and | printed after the most*
 CORRECT COPIES. | — | *With Allowance*, Nov. 20. 1676. |
 ROGER L'ESTRANGE. | — | LONDON, | Printed in the Year
 1677.

8^o. A⁴, B-D⁸. Title, verso blank; text, 54 pp.

B 3 and B 4 are unsigned: C 3 is misprinted D 3.

Bodl.

THEATRI | OXONIENSIS | ENCÆNIA, | SIVE | Comitia Philo- 164
 logica. | Julii 6, Anno 1677. celebrata. | — | [vignette] | — | OXON: 1677
 e Theatro *SHELDONIANO*. 1677.

Folio. 2 leaves, B-P². Title, verso blank; table of contents, 1 p.; 1 p. blank; text, 56 pp.

B 2, D 2, and G 2 are signed.

Madan 3148.

B.M., Bodl., Yale†.

THEATRI | OXONIENSIS | ENCÆNIA, | . . . 164 (b)
1677

The title follows that of the first issue.

This is the first issue with an added supplement of verses celebrating a visit to the University by the Duke of Ormond. The first page carries a bastard title which begins, 'COMITIA PHILOLOGICA, | Habita Aug. 6. Anno 1677'. The collation of the supplement follows. 1 leaf, S-U², 1 leaf. Text (including bastard title), 16 pp. The supplement is sometimes found alone.

Madan 3148+3152.

Bodl.

164 (c) THEATRI | OXONIENSIS | ENCÆNIA, | . . .

1677 The title follows that of the first edition.

Folio. 2 leaves, B-Q², 2 leaves, S-X². Title, verso blank; table of contents, 1 p.; 1 p. blank; text, 78 pp.; 2 pp. blank.

B 2 is signed.

In this edition the two parts of the second issue of the first edition have been consolidated into one book, with alterations and additions. Much of the book is from the old setting of type, with alterations in signatures, etc. Madan 3153.

B.M. (last five gatherings only), Harv.

165 OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL
1680 HANDS. | — | [2 lines of verse, from Ovid] | — | LONDON, |
Printed for *Jacob Tonson* at the Sign of the | *Judges Head* in
Chancery Lane, near | *Fleet-Street*. 1680.

8°. A⁸, a⁴, B-S⁸. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed J[ohn] Dryden, 19 pp.; table of contents, 1 p.; text, pp. 1-128, 139-234, 233-280.

In some copies A 4 is misprinted R 4. Pp. 257 and 261 are misnumbered 157 and 161.

B.M., Yale.

165 (b) OVID's | EPISTLES, | . . . | . . . HANDS. | — | The second
1681 Edition, with the Addition | of a New *Epistle* | — | [2 lines of
verse, from Ovid] | . . . | *Fleet-street*. 1681.

The title follows that of the first edition, with the differences indicated.

8°. A⁸, a⁴, B-T⁸. 1 p., blank; frontispiece, 1 p.; title, verso blank; preface, 19 pp.; table of contents, 1 p.; text, pp. 1-287; book-list of Jacob Tonson, 1 p.

Harv.

165 (c) OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL
1683 HANDS. | — | The third Edition. | — | [2 lines of verse, from
Ovid] | — | LONDON, | Printed for *Jacob Tonson* at the Sign of
the | *Judges Head* in *Chancery Lane*, near | *Fleet-street*. 1683.

8°. A⁸, a², B-R⁸, S². 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, by Dryden, 16 pp.; text, pp. 1-259; table of contents, 1 p.

The following pages are misnumbered: 61 (46), 102 (100), 103 (101), 106 (104), 107 (105), 110 (108), 111 (109), 190 (160).

B.M.

OVID's | EPISTLES, | . . . | . . . *Tonson*, and are to be Sold by | 165 (d)
Timothy Goodwin, at the *Maiden-head* over-|against St. *Dunstons-* 1683
Church in *Fleet-street*. | 1683.

This is another issue of the third edition with an altered imprint. There is nothing to indicate the priority of either issue.

B.M., Harv.

OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL 165 (e)
HANDS. | — | The fourth Edition. | With the Addition of three 1688
Epistles of *PAULUS* | *SABINUS*, in Answer to as many of |
OVID. | — | Adorn'd with several Cuts. | — | [2 lines of verse, from
Ovid] | — | *LONDON*: | Printed for *J. T.* and are to be sold by
R. Wild, | at the Bible and Crown near *Ludgate*. | *M DCLXXXVIII*.

8°. 1 leaf, A-Q^s, R⁷, A⁸, B⁶. Title, verso blank; preface, by Dryden, 16 pp.; text, pp. 1-253; table of contents, 1 p.; bastard title, verso blank; preface, 2 pp.; text, pp. 1-24.

Frontispiece, facing title, and plates, facing pp. 1, 35, 53, 97, 137 and 190, not counted in signatures or pagination.

C 3 and K 4 are misprinted G 3 and K 3: ²B 4 is signed. P. 213 is misnumbered 113.

Harv.

OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL 165 (f)
HANDS. | — | The sixth Edition. | — | Adorn'd with several Cuts. | 1701
— | [2 lines of verse, from Ovid] | — | *LONDON*, | Printed for
Jacob Tonson, within *Grays-Inn Gate* | next *Grays-Inn Lane*, 1701.

The title is enclosed in a border of two lines of rule.

8°. A-S⁸. Title, verso blank; preface, by Dryden, 16 pp.; text, pp. 1-240; table of contents, 1 p.; 1 p. blank; text, 2 pp., 1-24; book-list of Jacob Tonson, 2 pp.

Frontispiece, facing title, and plates, facing pp. 1, 35, 53, 97, 137 and 178, not counted in signatures or pagination.

O 3 is unsigned. P. 156 is misnumbered 56: p. 29 is unnumbered: p. 220 has the 2 inverted: in some copies p. 50 is misnumbered o.

B.M. (lacks frontispiece and leaf S 8), Yale (lacks plate at p. 1).

OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL 165 (g)
HANDS. | — | The SEVENTH EDITION. | . . . | . . . *Grays-Inn* | 1705
Gate next *Grays-Inn Lane*, 1705.

The title is enclosed in a border of two lines of rule: it follows that of the edition of 1701, with the differences indicated.

8^o. A⁸, 2 leaves, B–R⁸, S⁶. Title, verso blank; dedication, in verse, to Lady Louisa Lenos, 4 pp.; preface, by Dryden, 16 pp.; text, pp. 1–265; table of contents, 1 p.

Frontispiece, facing title, and plates, facing pp. 1, 34, 52, 75, 102 and 190, not counted in signatures or pagination.

L 4 and N 3 are unsigned: S 4 is signed: in some copies N 3 is misprinted F 3, in others it is unsigned. P. 30 is misnumbered 29.

B.M., Harv.

- 165 (h) OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL
1712 HANDS. | — | The EIGHTH EDITION. | With a new Translation of | THREE EPISTLES, | And several Cuts never before Publish'd. | — | [2 lines of verse, from Ovid] | — | LONDON: | Printed for Jacob Tonson, | at Shakespear's Head over-against Catherine Street in the Strand. M DCC XII. | — | Lately Printed, Ovid's Art of Love, and Remedy of | Love, with the Court of Love, and History of Love. | Translated by several Hands. Sold by J. Tonson.

8^o. A–U⁸, X⁴. Title, verso blank; dedication, in verse, to Lady Louisa Lenos, 2 pp.; publisher's preface, 2 pp.; preface, by Dryden, 16 pp.; text, pp. 1–304; table of contents, 2 pp.

Frontispiece, facing title, and plates, facing pp. 1, 21, 48, 66, 73, 89, 139, 170, 180, 192, 202, 214, 237, not counted in signatures or pagination.

M 4 is unsigned. P. 303 is misnumbered 203: in some copies pp. 170 and 242 are misnumbered 29 and 252.

B.M., Yale, Harv.

- 165 (i) OVID's | EPISTLES, | TRANSLATED | BY | SEVERAL
1716 HANDS. | — | Adorn'd with CUTTS. | — | [2 lines of verse, from Ovid] | — | LONDON: | Printed for JACOB TONSON at Shakespear's | Head over-against Katharine-Street in | the Strand. M DCC XVI. | — | Lately Printed, . . .

The remainder of the advertisement follows that in the edition of 1712.

12^o. A¹², a⁶, B–K¹², L⁶. 2 pp. blank; title, verso blank; dedication, in verse, to Lady Louisa Lenos, 2 pp.; publisher's preface, 4 pp.; preface, by Dryden, 24 pp.; table of contents, 2 pp. text, pp. [1]–221; book-list of J. Tonson, 7 pp.

Frontispiece, facing title, and plates, facing pp. 1, 15, 40, 53, 70, 126, 133, 141, 148 and 172, not counted in signatures or pagination.

P. 36 is misnumbered 3.

Bodl.

OVID's | EPISTLES, | ... | Printed for J. TONSON: And Sold by | **165 (j)**
J. BROTHERTON, and W. MEADOWS, | at the Black-Bull in 1720
Cornhill. 1720.

The title follows that of the edition of 1716, with the differences indicated.
 12^o. A¹², a⁶, B-K¹², L⁶. Title, verso blank; dedication, in verse, to Lady
 Louisa Lenos, 2 pp.; publisher's preface, 4 pp.; preface, by Dryden, 25 pp.;
 table of contents, 2 pp.; 1 p. blank; text, pp. [1]-221; book-list of J.
 Tonson, 7 pp.

Frontispiece, facing title, and plates, facing pp. 1, 15, 40, 53, 70, 89, 126,
 133, 141, 148 and 172, not counted in signatures or pagination.

K 5 is misprinted K 3. Pp. 89, 188, 211 and 220 are misnumbered 40, 141,
 111 and 120.

B.M., Bodl. (lacks frontispiece).

OVID's | EPISTLES: | WITH HIS | AMOURS. | Translated into | **165 (k)**
ENGLISH VERSE, | By the Most Eminent Hands. | — | Adorn'd 1725
with CUTTS. | — | [2 lines of verse, from Ovid] | — | LONDON: |
Printed for J. TONSON, at Shakespear's | Head in the Strand. | — |
M DCC XXV.

12^o. A-P¹², Q⁶, R². Title, verso blank; dedication, in verse, to Lady Louisa
 Lenos, 2 pp.; publisher's preface, 2 pp.; preface, by Dryden, 16 pp.; table
 of contents, 2 pp.; text, pp. [1]-352.

Frontispiece, facing title, and plates, facing pp. 1, 15, 39, 52, 69, 88, 125,
 132, 140, 155, 171 and 220, not counted in signatures or pagination.

Pp. 54, 56, 162 and 209 are misnumbered 44, 46, 152 and 109: in some copies
 pp. 203 and 234 are misnumbered 201 and 334.

B.M. (lacks plate at p. 220), Bodl.

OVID's | EPISTLES: | WITH HIS | AMOURS. | Translated into | **165 (l)**
ENGLISH VERSE, | By the Most Eminent Hands. | — | Adorn'd 1727
with CUTTS. | — | [2 lines of verse, from Ovid] | = | DUBLIN: |
Printed by S. POWELL, for G. RISK, | G. EWING, and W. SMITH, |
in Dame's-street, M DCC XXVII.

12^o. A-I¹², K⁶, L-P¹², Q². Title, verso blank; dedication, in verse, to Lady
 Louisa Lenos, 2 pp.; publisher's preface, 2 pp.; preface, by Dryden, 17 pp.;
 table of contents, 1 p.; text, pp. [1]-328.

Frontispiece, facing title, and plates, facing pp. 1, 14, 38, 49, 65, 83, 118,
 124, 132, 147, 161 and 205, not counted in signatures or pagination.

C 3 and F 3 are misprinted C 2 and T 3: H 4 is unsigned. P. 308 is mis-
 numbered 708.

Yale (lacks leaf B 8).

165 (m) OVID's | EPISTLES: | . . . | M DCCXXIX.

1729 The title follows that of the edition of 1725, with the differences indicated.
 12°. A-P¹², Q⁶. Title, verso blank; dedication, in verse, to Lady Louisa Lenos, 2 pp.; publisher's preface, 2 pp.; preface, by Dryden, 16 pp.; table of contents, 2 pp.; text, pp. [1]-348.
 Frontispiece, facing title, and plates, facing pp. 1, 14, 39, 52, 69, 88, 132, 140, 155, 171 and 221, not counted in signatures or pagination.
 Q 2 is misprinted Q. Pp. 203 and 342 are misnumbered 201 and 242.
 B.M.

165 (n) OVID's | EPISTLES: | WITH HIS | AMOURS. | Translated into |
 1748 ENGLISH VERSE, | *By the Most Eminent Hands.* | — | [2 lines of verse, from Ovid] | = | LONDON: | Printed for J. and R. TONSON and S. DRAPER | in the *Strand*. | — | MDCCXLVIII.

12°. A-P¹², Q⁶. Title, verso blank; dedication, in verse, to Lady Louisa Lenos, 2 pp.; publisher's preface, 2 pp.; preface, by Dryden, 16 pp.; table of contents, 2 pp.; text, pp. [1]-348.
 Frontispiece, and plate at p. 219, not counted in signatures or pagination.
 P. 327 is misnumbered 27.
 Bodl.

* * Later editions were published in 1795 and 1836 (New York).

166 A NEW | COLLECTION | Of the Choicest | SONGS, | As they are
 1682 SUNG at | COURT, | BOTH THE | THEATERS, | THE | MUSICK-SCHOOLS | and Academies, &c. | Collected for the Recreation of Gentlemen, | Ladies, and others. | — | *London*, Printed for *D. Brown* at the Black-Swan with-*out Temple-Barr*, and *T. Benskin* in *St. Brides* | Church-Yard, 1682.

4°. A-E⁴. Title, verso blank; text, 38 pp.
 B 3 is signed.
 Harv.

167 ANACREON | Done into English | Out of the | Original Greek. |
 1683 — | [2 lines of Latin verse] | — | OXFORD, | Printed by *L. Lichfield* Printer to the University, | for *Anthony Stephens* Bookseller near the | *Theatre*, 1683.

The title is enclosed in a border of two lines of rule.

8^o, signed in fours. a, b⁴, c², B-O⁴, P². Title, verso blank; preface, signed S. B., 9 pp.; 1 p. blank; life of Anacreon, 8 pp.; text, pp. 1-72, 79-114. P 2 is signed.

B.M., Bodl., Yale, Harv.

The collection was reprinted by the Nonesuch Press in 1923.

THE | **Compleat Courtier:** | OR, | *CUPID's Academy.* | Contain- 168
ing | An Exact and excellent Collection of all | the newest and 1683
choicest Songs, Poems, Epigrams, | Satyrs, Elegant Epistles, In-
genious Dialogues, | Quaint Expressions, Complemental Cere-
monies, | Amorous Addresses and Answers, in a most plea-sant and
pathetick strain, fitted and prepared | for all capacities. And
humbly recommended to | the perusal of all young Gentlemen,
Ladies, and | others, who are inclinable to recreate themselves |
with harmless mirth. | — | By J. SHURLY, Gent. | — | LONDON, |
Printed for W. T. and are to be sold | by Joshua Conyers, at the
Black | Raven in Duck lane. 1683.

The title is enclosed in a border of two lines of rule.

12^o. A 2-A 6, B-G¹², H⁶. Title, verso blank; preface, signed J. Shurly, 4 pp.; prologue, 3 pp.; 1 p. blank; text, pp. 1-155; 1 p. blank. Bodl.

HYMENÆUS | Cantabrigiensis. | — | [ornament] | — | *CANTA-* 169
BRIGIÆ: | Ex Officina *Johannis Hayes*, celeberrimæ Academiae | 1683
Typographi. *Ann. Dom.* 1683.

4^o. 3 leaves, B², C-N⁴, O², P-S⁴, T². Title, verso blank; dedication, to the King (Charles II), signed Johan. Copleston, vice-chancellor, 1 p.; address to the King, signed Johan. Copleston, 1 p.; text, 134 pp.

Leaves B 2, O 2 and the third leaves of gatherings C-N are signed. In some copies the signature and catchword on Q 1^r are dropped a line below the text, and there is a comma after 'Commoner' on Q 2^r, line 9.

The book contains verse in Latin, Greek and English. The English verse begins on P 1^r.

B.M., Bodl., Yale, Harv.

ROME RHYM'D | TO | DEATH. | Being a Collection | OF 170
CHOICE | POEMS: | In two parts. | — | *Written by the E. of R. Dr.* 1683
Wild, and others of | the best Modern Wits. | — | LONDON, |

Printed for *John How*, at the *Seven Stars*, at | the South-West corner of the *Royal Ex-change*, in *Cornhill*. 1683.

The title is enclosed in a border of two lines of rule.

8°. 1 leaf, B-I⁸, 1 leaf. Title, verso blank; text, pp. 1-130.

Frontispiece, not counted in signatures or pagination, facing title.

E 4 is unsigned: in some copies E 3 is misprinted D 3.

B.M. (lacks frontispiece), Yale, Harv.

- 171 A | Choice Collection | OF | 120 Loyal Songs, | All of them written
1684 since the | TWO late PLOTS, | (*VIZ*). | The Horrid *Salamanca Plot*
in 1678, | AND THE | *Fanatical Conspiracy* in 1683. | Intermixt
with some New Love SONGS | With a *Table* to find every Song |
To which is added, | An *Anagram*, and an *Accrostick* | ON THE |
Salamanca DOCTOR. | — | *LONDON*, | Printed by *N. T.* at the
entrance into the | *Old Spring Garden* near *Charing Cross*. 1684.

12° in sixes. a, A-Y⁶. Title, verso blank; preface, signed N[athaniel] T[hompson], 4 pp.; table of contents, and advertisement, 4 pp.; book-list of Nath. Thompson, 2 pp.; text, pp. 1-264.

M 2 is misprinted M 3; N 2 and X 3 are unsigned. Pp. 159, 225, 227, 228 and 237 are misnumbered 195, 125, 228, 227 and 137.

B.M.

- 171 (c) A | Choice Collection | OF | 180 Loyal Songs, | All of them written
1685 since the | TWO late PLOTS | (*VIZ*.) | The Horrid *Salamanca Plot*
in 1678. | AND THE | *Fanatical Conspiracy* in 1683. | Intermixt
with some New Love SONGS. | With a *Table* to find every Song. |
To which is added, | *The Musical Notes to each Song*. | — | The
Third Edition with many Additions | — | *LONDON*, Printed by
N. T. at the entrance into the | *Old-Spring-Garden* near *Charing-*
Cross, 1685. | Price Bound 2s.

The title is enclosed in a border of a single line of rule.

12°. a⁶, B-Q¹², R⁶. Title, verso blank; preface, signed N[athaniel] T[hompson], 4 pp.; table of contents, 5 pp.; book-list of Nath. Thompson, 1 p.; text, pp. [1]-372.

D 3, D 5, F 4, G 4 and P 4 are misprinted D 5, D 6, F 3, G 5 and P 3: F 5 and L 5 are unsigned: R 4 is signed. The following pages are misnumbered: 39 (36), 220 (202), 321 (322), and, in some copies, 334 (335), 335 (334). P. 26 is numbered in the wrong corner: the number of p. 234 is inverted.

B.M., Bodl.

A | COLLECTION, | Of One Hundred and Eighty | **Loyal Songs,** | 171 (d)
 All Written since 1678. | And Intermixt with several New | LOVE 1694
 SONGS. | To which is Added, | THE NOTES | Set by Several
 MASTERS of MUSICK. | With a Table to find every Song. | —
The Fourth Edition with many Additions. | — | LONDON,
 Printed, and are to be Sold by *Richard Butt*, in *Princess-street* in
Covent-Garden. 1694. | Price Bound 2s.

The title is enclosed in a border of two lines of rule.

This is the third edition, 1685, with a new title-page.

B.M., Bodl., Yale, Harv.

Miscellany Poems. | Containing a New | TRANSLATION | OF | 172
VIRGILLS Eclogues, | *OVID'S* Love Elegies, | Odes of *HORACE*, | (1) (a)
 And OTHER AUTHORS; | WITH SEVERAL | ORIGINAL 1684
 POEMS. | — | By the most Eminent Hands. | — | [2 lines of verse,
 from Virgil] | — | LONDON, | Printed for *Jacob Tonson*, at the
Judges-head in | *Chancery-Lane* near *Fleet-street*, 1684.

The words from '*VIRGILLS*' through '*AUTHORS*' are preceded by a bracket.

8^o. 4 leaves, B-X⁸, Y⁴, A-C⁸, D¹¹, E⁸, F⁴, 1 leaf. Title, verso blank; table of contents, 6 pp.; text, pp. 1-328; bastard title, verso blank; text, pp. 1-92; book-list of *Jacob Tonson*, 2 pp.

X 4 and Y 2 are unsigned: in some copies Q 6 is signed R 3. In some copies ²E 2 and ²E 3 are cancels. Pp. ¹16 and, in some copies ¹78 and ¹95 are numbered in the wrong corner. The leaves of gathering ²D are like those of an ordinary octavo gathering: leaves ²D 5-D 7, which are missing in one of the Bodleian copies, probably constitute an inset.

B.M., Bodl., Yale (lacks last leaf), Harv.

MISCELLANY POEMS: | In Two Parts. | — | Containing New | 172
 TRANSLATIONS | OUT OF | *VIRGIL*, | *LUCRETIVS*, | (1) (b)
HORACE, | *OVID*, | *THEOCRITUS*, | And other Authours. | 1692
 With Several | ORIGINAL POEMS. | — | *By the Most Eminent*
Hands. | — | Published by Mr. *DRYDEN*. | — | [2 lines of verse,
 from Virgil] | — | **The Second Edition.** | — | LONDON, | Printed
 for *Jacob Tonson*, and are to be Sold by *Joseph Hindmarsh*, at
 the *Golden-Ball* in *Cornhill*, 1692.

The names of the authors are in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

8°. 4 leaves, B–Cc^s, Dd⁴. Title, verso blank; table of contents, 6 pp.; text, pp. 1–407; 1 p. blank.

The second part referred to in the title is the second volume of the miscellany: in some cases it is the first edition, 1685, and in others the second, 1693. For the second volume see *Sylvæ*, Book 172 (2) (a), etc.

B.M., Bodl.

- 172 MISCELLANY POEMS: | . . . | . . . Tonson, at the Judges-Head |
(1) (c) in Chancery-Lane near Fleet-street, 1692.

1692 The title follows that of the issue just described, with the differences indicated.

This issue is in all other respects like that just described.

Harv.

- 172 MISCELLANY POEMS: | The First Part. | — | Containing
(1) (d) Variety of | NEW TRANSLATIONS | OF THE | Ancient Poets. |
1702 Together with Several | ORIGINAL POEMS, | — | By the Most
Eminent Hands. | — | Publish'd by Mr. DRYDEN. | — | [2 lines
of verse, from Virgil] | — | The Third Edition. | — | LONDON, |
Printed for Jacob Tonson, within Grays-Inn | Gate next Grays-
Inn Lane, 1702.

The title is enclosed in a border of two lines of rule.

8°. A⁴, B–E^s, F⁴, G–Cc^s, Dd⁴. Title, verso blank; table of contents, 6 pp.; text, pp. 1–399; 1 p. blank.

Frontispiece, facing title, not counted in signatures or pagination.

H 4 is misprinted H 3.

B.M. (lacks frontispiece), Bodl., Harv.

For later editions see *The First Part of Miscellany Poems*, below.

- 172 SYLVÆ: | OR, THE | ~~Second Part~~ | OF | POETICAL | Miscel-
(2) (a) lanies. | — | [2 lines of verse, from Virgil] | — | LONDON, |
1685 Printed for Jacob Tonson, at the Judges-Head | in Chancery-lane
near Fleetstreet, 1685.

8°. A, a^s, b⁴, 1 leaf, B–L^s, M⁴, Aa–Hh^s, Ii⁷. Title, verso blank; preface, signed John Dryden, 30 pp.; table of contents, 7 pp.; 1 p. blank; errata, 1 p.; 1 p. blank; text, pp. 1–168, 353–494.

D 3, F 3, G 4, H 3, H 4, I 3 and K 3 are unsigned. The page-numbers of gathering K (all incorrect) run 141, 126, 127, 144, 145, 130, 131, 148, 149, 134, 135, 152, 155, 138, 139, 159. The numbers of pp. 395 and 399 are

interchanged, as are those of pp. 490 and 491: p. 424 is misnumbered 324. Leaf G 1 may be a cancel.

The leaf with the errata, which is bound in after b 4 in most copies, was probably printed as li 5: in the Harvard copy it shows the offset of p. 488 (li 4^v) on the recto, and of p. 489 on the verso.

B.M. (lacks errata leaf), Bodl., Yale, Harv.

SYLVAE: | . . . | [2 lines of verse, from Virgil] | — | The Second Edition. | — | LONDON, | . . . *Judges-Head* in | *Chancery Lane* . . . (2) (b) 172
1692. 1692

The title follows that of the first edition, with the differences indicated.

8^o. A, a, B-U⁸, X³. Title, verso blank; preface, signed John Dryden, 22 pp.; table of contents, 7 pp.; 1 p. blank; text, pp. 1-310.

a 3 and L 4 are misprinted a 5 and 4: D 3 and K 3 are unsigned. Pp. 29 and 266 are misnumbered 92 and 666.

Harv.

SYLVAE: | . . . | . . . 1693. 172
The title follows that of the issue just described, with the difference indicated. (2) (c) 1693

This issue is in other respects like that just described.

Bodl.

SYLVÆ: | OR, THE | SECOND PART | OF | POETICAL | MISCELLANIES. | — | Publish'd by Mr. DRYDEN. | — | [2 lines of verse, from Virgil] | The THIRD EDITION. | — | LONDON, | 1702 (2) (d) 172
Printed for *Jacob Tonson*, within *Grays-Inn* | Gate, next *Grays-Inn Lane*. 1702.

The title is enclosed in a border of two lines of rule.

8^o. A⁸, a⁴, A-U⁸, X². Title, verso blank; preface, signed Jonn Dryden, 22 pp.; text, 14 pp., 1-306; table of contents, 4 pp.

P. 112 is misnumbered 212.

B.M., Bodl., Harv. (lacks title-page).

For later editions see *The First Part of Miscellany Poems*, below.

Examen Poeticum: | BEING | THE THIRD PART | OF | Miscel- 172
lany Poems. | Containing Variety of | NEW TRANSLATIONS | (3) (a)
OF THE | *Ancient Poets*. | Together with many | ORIGINAL 1693
COPIES, | BY THE | *Most Eminent Hands*. | — | [3 lines of

verse, from Virgil] | — | *LONDON*: | Printed by *R. E.* for *Jacob Tonson*, at the *Judges* | *Head* in *Chancery-Lane*, near *Fleetstreet*. | M DC XCIII.

The title is enclosed in a border of two lines of rule.

Half-title: — | THE | THIRD PART | OF | Miscellany Poems. | —

8^o. A, B⁸, b⁴, B-Gg⁸, Hh³, Aaa, B-F⁸, G². Half-title, verso blank; title, verso blank; dedication, to Lord Radcliffe, signed John Dryden, 24 pp.; bookseller's preface, signed Jacob Tonson, 3 pp.; 1 p. blank; table of contents, 8 pp.; text, 2 pp., 1-468, 16 pp., 1-84.

A 1 is signed: ²G 2 is signed G 3. Pp. ¹9, ¹295 and ¹315 are misnumbered 6, 296 and 215; in some copies p. 142 is misnumbered 14.

B.M., Yale, Harv.

172 *Examen Poeticum*: | . . .

(3) (b) Half-title: — | THE | THIRD PART | . . .

1693 The title and half-title follow those of the issue just described.

This issue is the same as that just described through gathering Hh: from that point the collation is: Aaa-Fff⁸: text, 16 pp., 1-78; 2 pp. blank. The contents are the same as those of the concluding gatherings of the other issue. Bbb 3 is misprinted B 3.

Bodl., Harv.

172 *Examen* . . . | . . . | . . . Poems, | . . . | *ANCIENT POETS*. | . . . |

(3) (c) [3 lines of verse, from Virgil] | — | The SECOND EDITION. |

1706 — | *LONDON*: Printed for *Jacob Tonson*, within *Grays-Inn* Gate, next *Grays-Inn* Lane. M DCC VI.

The title is enclosed in a border of two lines of rule. It follows that of the first edition, with the differences indicated.

Half-title: (as in first edition).

8^o. A, a⁸, b⁴, B-Ee⁸, Ff⁴. Half-title, verso blank; title, verso blank; dedication, to Lord Radcliffe, signed John Dryden, 24 pp.; bookseller's preface, 3 pp.; 1 p. blank; table of contents, 8 pp.; text, pp. [I]-331, 340-448.

The following pages are misnumbered: 312 (12), 342 (334), 343 (335), 370 (390), 371 (391), 374 (394), 375 (395), 425 (125).

Bodl. (lacks half-title), Harv.

For later editions see *The First Part of Miscellany Poems*, below.

172 THE | *Annual Miscellany*: | FOR | The YEAR 1694. | BEING |

(4) (a) THE FOURTH PART | OF | Miscellany Poems. | Containing

1694 Great Variety | OF | NEW TRANSLATIONS | AND | Original Copies, | BY THE | *Most Eminent Hands*. | = | *LONDON*: |

Printed by R. E. for Jacob Tonson, at the Judges | Head near the Inner Temple-Gate, in Fleetstreet. | M DC XCIV.

The title is enclosed in a border of two lines of rule.

8°. 2 leaves, A², B-Y⁸, Z¹. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 4 pp.; text, pp. [1]-327; table of contents of first three volumes, 11 pp.

Y 3 and Y 4 are unsigned. Pp. 222, 223, 238 and 239 are misnumbered 122, 123, 138 and 139.

B.M., Harv.

THE | *Annual Miscellany*: | FOR | The YEAR 1694. | BEING | **172**
THE FOURTH PART | OF | Miscellany Poems. | Containing (4) (b)
great Variety | OF | NEW TRANSLATIONS | AND | ORIGINAL 1708
COPIES, | BY THE | *Most Eminent Hands*. | — | The SECOND
EDITION. | — | LONDON: | Printed for Jacob Tonson, within
Grays-Inn Gate | next Grays-Inn Lane. 1708.

The title is enclosed in a border of two lines of rule.

8°. a⁴, A-Bb⁸, 2 leaves, B-F⁸, G⁴, H². Title, verso blank; table of contents, 5 pp.; 1 p. blank; text, 4 pp., 1-364, 375-406; 1 p. blank; frontispiece to *Cyder*, 1 p.; title of *Cyder*, verso blank; half-title to *Cyder*, verso blank; text pp. [1]-89; 1 p. blank.

Q 4 is unsigned. P. 363 is misnumbered 263.

Bodl. (lacks 2 leaves after Bb 8), Yale, Harv. (lacks leaf following Bb 8).

For later editions see *The First Part of Miscellany Poems*, below.

Poetical Miscellanies: | THE | FIFTH PART. | Containing a | **172**
COLLECTION | OF | *Original Poems*, | With Several | New Trans- (5) (a)
lations. | — | *By the most Eminent Hands*. | — | LONDON, | 1704
Printed for Jacob Tonson, within Grays-Inn | Gate, next Grays-Inn
Lane. 1704. | — | *Where you may have the Four former Parts: Pub-*
lish'd by Mr. Dryden.

The title is enclosed in a border of two lines of rule.

Half-title: — | POETICAL | MISCELLANIES. | THE | FIFTH PART. |

8°. 2 leaves, A-Pp⁸. Half-title, 1 p.; 2 pp. blank; frontispiece, 1 p.; title, verso blank; text, 2 pp., 1-556, 577-616; table of contents, 8 pp.

The following pages are misnumbered: 312 (12), 378 (379), 379 (378), 611 (612).

B.M., Bodl. (lacks first 2 leaves), Yale, Harv.

For later editions see *The First Part of Miscellany Poems*, below.

- 172 Poetical Miscellanies: | THE | SIXTH PART. | Containing a |
 (6) (a) COLLECTION | OF | *Original Poems*, | With Several | New Trans-
 1709 lations. | — | *By the most Eminent Hands*. | — | LONDON, |
 Printed for Jacob Tonson, within Grays-Inn | Gate, next Grays-Inn
 Lane. 1709. | — | *Where you may have the Five former Parts*.

80. A⁴, B-T⁸, U⁷, X-Rr⁸, Ss⁶, Aaa, Bbb⁸. Title, verso blank; publisher's preface, signed Jacob Tonson, 2 pp.; table of contents, 4 pp.; text, 4 pp., 1-172, 177-224, 221-298, 301-632, 2 pp., 723-751; 1 p. blank.

Frontispiece, facing title, not counted in signatures or pagination.

P 4, Y 3, Kk 2, Nn 4, Rr 3 and Ss 3 are unsigned: Ss 4 is signed. Pp. 161 and 491 are misnumbered 16 and 492. In some copies Hh 8 is a cancel, with 'Imitation' substituted for 'Translation' in the title of the poem on the recto. In some copies Mm 3 is a cancel and is unsigned: the cause of the cancellation was the imperfect printing of three lines on the original leaf. Y 6 appears to be a cancel in some copies.

The irregularities in signatures and pagination indicate that the book was built around Pope's contributions. Sheets N-P, containing all but four pages of *January and May*, and sheets Aaa and Bbb, containing the *Pastorals*, must have been printed before any of the rest of the book, since they were paged as if page 1 fell on leaf B 1, as is normally the case. When sheet B was printed, however, four unnumbered pages were allotted to a preface to Ambrose Philips's *Pastorals*, and the page which normally would have been 176 became 172. Sheet X must have been printed after sheet B, since it conforms to the new system of pagination. The gap between pp. 632 and 723 can most easily be accounted for by assuming that Tonson ran short of material, although he asserts in his preface that he has much that he will not use, 'otherways this Volume would have swell'd beyond the Size of any of the former ones'.

B.M., Bodl., Yale, Harv.

For later editions see *The First Part of Miscellany Poems*, below.

- 172 The FIRST PART of | Miscellany Poems. | Containing Variety of
 (1) (e) New | TRANSLATIONS | OF THE | *ANCIENT POETS*: |
 1716 Together with Several | ORIGINAL POEMS. | — | *By the Most*
Eminent Hands. | — | Publish'd by Mr. DRYDEN. | — | [2
 lines of verse, from Virgil] | — | The FOURTH EDITION. | — |
 LONDON: | Printed for JACOB TONSON at *Shakespeare's* |
Head over-against *Katharine-Street* in | the *Strand*. M DCC XVI.

120. A², *A⁴, A 3-A 12, a, B-Q¹². 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to the Duke of Newcastle, 7 pp.; 1 p. blank; preface, signed John Dryden, pp. [i]-xxxvi; table of contents, 7 pp.; 1 p. blank; text, pp. [1]-360.

B 6 is signed: E 4 and G 3 are unsigned: M 3 is misprinted M 5. Pp. xxxiii and xxxiv are misnumbered xxxiv and xxiv.

B.M., Bodl., Yale, Harv.

The SECOND PART of | . . . | *LONDON*: | . . .

172

The title follows that of the first volume, with the differences indicated.

12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 8 pp.; text, pp. [1]-396.

F 4 and P 3 are unsigned: in some copies B 5 is misprinted C 5. Pp. 348 and 369 are misnumbered 344 and 269.

B.M., Bodl., Yale, Harv.

The THIRD PART of | . . . | [3 lines of verse, from Virgil] | — | *LONDON*: | . . .

172

The title follows that of the first volume, with the differences indicated.

12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 8 pp.; preface to first poem, pp. [i]-xv; 1 p. blank; text, pp. [1]-380.

K 4 and N 4 are unsigned: R 6 is signed. Pp. 219, 241 and 265 are misnumbered 319, 341 and 365.

B.M., Bodl., Yale, Harv.

The FOURTH PART of | . . . | . . . *DRYDEN*. | — | *LONDON*: | . . .

172

The title follows that of the first volume, with the differences indicated.

12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 7 pp.; 1 p. blank; text, pp. [1]-395; 1 p. blank.

O 6 is signed.

B.M., Bodl., Yale, Harv.

The FIFTH PART of | . . . | . . . *DRYDEN*. | — | *LONDON*: | . . .

172

The title follows that of the first volume, with the differences indicated.

12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 8 pp.; text, pp. [1]-396.

C 4, F 3 and R 4 are unsigned: D 6, E 6, I 6 and P 6 are signed.

B.M., Bodl., Yale, Harv.

- 172** The SIXTH PART of | . . . | . . . *DRYDEN*. | — | *LONDON*: | . . .
 (6) (b) The title follows that of the first volume, with the differences indicated.
 1716 12^o. A⁶, B-S¹², T⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 8 pp.; text, pp. [1]-420.
 F 3 is misprinted E 3: I 3 is unsigned: in some copies P 2 is misprinted 2.
 P. 165 is misnumbered 265.
 B.M., Yale, Harv.
- 172** The FIRST PART of | Miscellany Poems. | Containing Variety of
 (1) (f) New | TRANSLATIONS | OF THE | *ANCIENT POETS*: |
 1727 Together with Several | ORIGINAL POEMS. | — | *By the Most Eminent Hands*. | — | Publish'd by Mr. *DRYDEN*. | — | 2 lines of verse, from Virgil | — | The FIFTH EDITION. | — | *LONDON*: | Printed for J. TONSON in the *Strand*. | — | M DCC XXVII.
 12^o. A, a, B-P¹², Q⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to the Duke of Newcastle, 8 pp.; preface, signed John Dryden, pp. [i]-xxix; 1 p. blank; table of contents, 6 pp.; text, pp. [1]-348.
 B.M., Bodl., Yale, Harv.
- 172** The SECOND PART of | . . .
 (2) (f) The title follows that of the first volume, with the differences indicated.
 1727 12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 8 pp.; text, pp. [1]-394; 2 pp. blank.
 P. 283 is misnumbered 383.
 B.M., Bodl., Yale, Harv.
- 172** The THIRD PART of | . . . | [3 lines of verse, from Virgil] | . . .
 (3) (e) The title follows that of the first volume, with the differences indicated.
 1727 12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 7 pp.; 1 p. blank; preface to first poem, signed John Dryden, pp. [i]-xv; 1 p. blank; text, pp. [1]-379; 1 p. blank.
 R 3 is unsigned. P. 154 is misnumbered 172.
 B.M., Bodl., Yale, Harv.
- 172** The FOURTH PART of | . . . | . . . *DRYDEN*. | — | The FIFTH
 (4) (d) EDITION. | . . .
 1727 The title follows that of the first volume, with the differences indicated.
 12^o. A⁶, B-R¹², S⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 7 pp.; 1 p. blank; text, pp. [1]-393; 3 pp. blank.
 M 2 is unsigned. Pp. 296 and 298 are misnumbered 266 and 598.
 B.M., Bodl., Yale, Harv.

The FIFTH PART of | . . . | . . . DRYDEN. | — | The FIFTH EDITION. | . . . 172
(5) (c)

The title follows that of the first volume, with the differences indicated. 1727

12^o. A⁶, B-R¹². 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 7 pp.; 1 p. blank; text, pp. [1]-381; 3 pp. blank.

P 2 is misprinted P 3. Pp. 93 and 107 are misnumbered 39 and 117.

B.M., Bodl., Yale, Harv.

The SIXTH PART of | . . . | . . . DRYDEN. | — | The FIFTH EDITION. | . . . 172
(6) (c)

The title follows that of the first volume, with the differences indicated. 1727

12^o. A⁶, B-P¹², Q⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 7 pp.; 1 p. blank; text, pp. [1]-348.

I 5 is misprinted I 6: M 6 is signed. Pp. 341, 346 and 347 are misnumbered 345, 348 and 349.

B.M., Bodl., Yale, Harv.

[*Wit's Cabinet*, 1684.] 173

Copy for what was presumably the first edition of this book was entered in the *Stationers' Register* on April 19, 1684, and the book is entered in the *Term Catalogue* for Easter Term, 1684. The publishers were Thomas Simmons and Henry Rhodes. The description in the *Stationers' Register* indicates that a collection of songs was included from the beginning. The third, fourth and seventh editions appear in the *Term Catalogue* in December, 1686, June, 1689, and November, 1697. 1684

Wits Cabinet | — | OR, A | COMPANION | FOR | *Young Men and Ladies*; | CONTAINING | [9 titles] | — | **The Eleventh Edition much enlarged.** | — | *London*: Printed for H. Rhodes, 1703 | — | Price Bound One Shilling. 173 (k)
1703

The title is enclosed in a border of two lines of rule. The last line on the title-page is printed between the lines of the border.

12^o. A 3-A 12, B-H¹². Title, verso blank; text, pp. 1-180; book-list of H. Rhodes, 6 pp.

P. 56 is misnumbered 50.

Bodl. (lacks leaves D 4, F 4 and F 9).

Wits Cabinet: | — | OR, A | COMPANION | FOR | *Young Men, and Ladies*: | CONTAINING | [list of contents, 9 items] | — | **The Fifteenth Edition, much Enlarged.** | — | *London*: Printed 173 (o)
1731

for *J. Clarke*, at the *Golden-Ball*, in | *Duck-Lane*: And *A. Wilde*, in *Aldersgate-Street*. 1731. | — | Price Bound One Shilling.

The title is enclosed in a border of two lines of rule. The last line of the title is printed between the lines of the border.

12^o. A 2–A 12, B–G¹². Title, p. [3]; blank, p. [4]; preface, pp. [5, 6]; text, pp. 7–96, 107–178.

C 3 and E 5 are unsigned: C 4 is misprinted C 2.

Yale.

- 173 (p) **Wits Cabinet:** | — | OR, A | COMPANION | FOR | *Young Men*
1737 and *Ladies*: | CONTAINING | I. The Whole ART of Wooing and
making Love, . . . | . . . | . . . with the Newest SONGS, sung at
Court | and both Theatres. | [10 other items] | — | **The Sixteenth**
Edition, much Enlarged. | — | *London*: Printed for *J. Clarke*, at
the *Golden-Ball* | in *Duck Lane*: And *A. Wilde*, in *Aldersgate-Street*,
1737.

The title is enclosed in a border of two lines of rule.

12^o. A–G¹². Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; preface, pp. [5, 6]; text, pp. 7–96, 107–178.

A 3, C 1, C 3, E 3, and F 4 are unsigned: C 4 and C 5 are misprinted C 2 and D 5. The following pages are misnumbered: 8 (18), 9 (91), 24 (14), 53 (13), 139 (193), 142 (42): pp. 88 and 146 are numbered in the wrong corner.

B.M.

- 173 (r) **Wits Cabinet:** | [line of ornaments] | BEING A | COMPANION |
? FOR | *Young Men* and *Ladies*: | CONTAINING | [9 titles] | — |
The Eighteenth EDITION. | — | LONDON: Printed for A.
WILDE, in *Golden-Lion-Court*, in *Aldersgate-Street* | — | Price
Bound One Shilling.

The title is enclosed in an ornamental border.

12^o. A–F¹², G, g⁶. Book-list of A. Wilde, p. [1]; frontispiece, p. [2]; title, p. [3]; book-list of A. Wilde, p. [4]; preface, pp. [5, 6]; text, pp. 7–168.

The sixth leaf is signed in gatherings A–F. C 6 is misprinted C 4: D 6, E 3 and g 3 are unsigned.

Bodl.

*** This collection should not be confused with one having a similar title, published by T. Norris (Book 481).

THE | ACADEMY | OF | COMPLEMENTS: | Or, *A new way of* 174
*Wooin*g. | Wherein is variety of Love-Letters, very fit to be read 1685
 of | all Young Men and Maids, that desire to learn the true | way
 of Complements. | — | [2 lines of English verse] | [ornament] |
London, Printed for *Thomas Passinger* at the Sign of the | Three
 Bibles on *London-Bridge*, 1685

12° in eights and fours. A^s, B^s. Title, 1 p.; text, 23 pp.
 This is a different collection from others with similar titles.
 B.M. (title-page mutilated).

A | COLLECTION | OF | 86 *Loyal Poems*. | All of them written 175
 upon the Two late | PLOTS, | *VIZ*, | The Horrid *Salamanca* PLOT 1685
 in 1678. | AND THE | Present *Fanatical Conspiracy* in 1683: | To
 which is added, | *Advice to the CARVER*, | Written on the Death
 of the late L. *Stafford* | WITH | Several *Poems* on their Majesties
Coronation, | Never before Published. | — | Collected by N. T. |
 — | Printed by N. T. at the Entrance into the | *Old-Spring-Garden*
 near *Charing-Cross*, 1685.

The title is enclosed in a border of two lines of rule. In some copies the
 period following the date is very faint.

8°. A-Bb^s. Title, verso blank; preface, signed Nat. Thompson, 9 pp.; table
 of contents, and book-list of Nath. Thompson, 5 pp.; text, pp. 1-335,
 334-381, 392.

F 4 is unsigned: H 3 is misprinted H 5. The following pages are mis-
 numbered: 42 (43), 43 (42), 186 (187), 187 (186), 221 (224), 224 (221), 324
 (322), 325 (323), 328 (326), 329 (327), 332 (330), 333 (331), 370 (380), 371
 (381), 374 (384), 375 (385), 378 (388), 379 (389).

B.M., Yale, Harv.

Loyal Poems | AND | SATYRS | Upon the TIMES, | Since the 176
 beginning of the | *Salamanca Plot*, | Written by several Hands. | 1685
 — | Collected by M. T. | — | [2 lines of verse, from Dryden] |
 — | *LONDON*, | Printed for *John Smith* Bookseller in *Russel-Street* |
 near *Covent-Garden*, 1685.

8°. A^s, B-I^s. Title, verso blank; dedication, to the Loyal Club, signed
 Matthew Taubman, 3 pp.; eulogy, in verse, of the Loyal Club, 2 pp.; table
 of contents, 1 p.; text, pp. 1-128.

B 3 is unsigned.

B.M., Harv.

- 177 MISCELLANY, | Being A | COLLECTION | OF | POEMS | — |
 1685 By several Hands. | — | Together with | REFLECTIONS | ON |
 MORALITY, | OR | SENECA UNMASQUED. | — | LONDON:
 Printed for *J. Hindmarsh*, at | the *Golden Ball* over against the
Royal Ex-change in *Cornhil*, 1685.

8°. A, a⁴, B-U⁸, X⁴, Y-Cc⁸, Dd². Title, verso blank; dedication, signed A[phra] Behn, 6 pp.; table of contents, 6 pp.; 2 pp. blank; text, pp. 1-299, 15 pp., 301-382.

A 3, a 3, X 3 and Dd 2 are signed: Aa 4 is unsigned. One of the leaves of gathering R is probably a cancel. The following pages are misnumbered: 94 (64), 174 (175), 175 (174), 303 (103), 306 (106), 307 (107), 310 (013), 322 (122), 323 (123).

B.M., Bodl., Yale (lacks leaf a 4), Harv. (lacks leaves M 6-M 8, N 2, T 6 and T 7).

- 178 MISCELLANY | POEMS | AND | Translations | By OXFORD
 1685 Hands. | — | [2 lines of verse, from Virgil] | = | LONDON, | Printed
 for *Anthony Stephens*, Bookseller near | the *Theatre* in *OXFORD*,
 1685.

The title is enclosed in a border of a single line of rule.

8° in fours. A-Dd⁴. Title, verso blank; preface, signed Anth. Stephens, 2 pp.; table of contents, 4 pp.; text, pp. 1-205; 1 p. blank; book-list of Anthony Stephens, 1 p.; 1 p. blank.

Pp. 141 and 157 are misnumbered 41 and 57.

Francis Willis, Fellow of New College, Oxford, is the largest contributor.

B.M., Bodl., Yale, Harv.

- 179 *Mæstissimæ ac Lætissimæ* | ACADEMIÆ | Cantabrigiensis |
 1685 AFFECTUS, | Decedente | CAROLO II. | Succedente JACOBO II. |
REGIBUS Augustissimis, Serenis-simis Clementissimisque. | — |
CANTABRIGIÆ, | Ex Officina JOAN. HAYES, Celeberrimæ
Academiæ | Typographi, 168⁴/₅.

4°. A-C, c, D, d, E-Gg⁴. 2 pp. blank; title, verso blank; dedication to the King (James II), signed S[amuel] Blithe, vice-chancellor, 1 p.; text, 251 pp. The book contains verse in Latin, Greek and English. The English verse begins on Aa 1r.

B.M., Bodl., Yale, Harv.

PIETAS | Universitatis Oxoniensis | *IN OBITUM* | AUGUSTIS- 180
SIMI & DESIDERATISSIMI | REGIS | CAROLI SECUNDI. | 1685
— | [vignette] | — | *OXONII*, E THEATRO SHELDONIANO, |
An Dom. 1685.

SUPPLEX RECOGNITIO | ET | GRATULATIO SOLENNIS |
Universitatis Oxoniensis | *Ex decreto venerabilis Domus Convoca-*
tionis | Feb. 21. *An.* 1685. oblata | SERENISSIMO & AUGUS-
TISSIMO PRINCIPI | JACOBO SECUNDO, | *Dei Gratia Angliæ,*
Scotiæ, Franciæ & Hibern. | REGI &c. | — | [vignette] | — |
OXONII, | E THEATRO SHELDONIANO, | *An. Dom.* 1685.

Folio. 4 leaves, a, A, B, 2 B, C-E, 2 E, 3 E, F, 2 F, 3 F, G-L, 2 L, M, N².
2 pp. blank; title, verso blank; second title, verso blank; addresses to the
King and Queen (James II and Mary), signed Joh. Lloyd, vice-chancellor,
6 pp.; text, 76 pp.

The second leaves of gatherings B, E, G, H and M are signed: G r is unsigned.
A frontispiece belonging to *Plausus Musarum*, 1704, is erroneously in-
cluded in the British Museum copy.

The book contains verse in Latin, Greek, Arabic, Persian and Turkish.
B.M., Bodl., Yale, Harv.

POEMS | BY | ~~Several Hands~~, | AND ON | Several OCCASIONS | 181
— | Collected by *N. Tate*. | — | [ornament] | = | *LONDON*: | 1685
Printed for *J. Hindmarsh*, at the *Golden Ball*, | over against the
Royal Exchange in | *Cornhil*, 1685.

8^o. A-Ee⁸, Ff⁷. Title, verso blank; dedication, to the Earl of Scarsdale,
signed N[ahum] Tate, 4 pp.; table of contents, 8 pp.; preface, 1 p.; 1 p.
blank; text, pp. 1-445; 1 p. blank.

Gatherings M-X are printed in different type from the rest of the book, and
have the running-heads '*POEMS*'.

U 2 is unsigned: in some copies N 2 is misprinted O 2. The numbers of
pp. 286 and 287 are transposed: in some copies p. 162 is unnumbered.

B.M., Yale.

A *CABINET* of Choice Jewels: | OR, | *The Christians Joy and* 182
Gladness. | Set forth in sundry Pleasant New | ~~Christmas~~-Carrols. | 1688
[ornament] | This may be printed. *R. P.* | — | ~~Printed~~ by J. M.
for J. Deacon, at the Angel, in | Gilt-Spur-Street, without New-
gate. 1688.

A | *CABINET* | OF | Choice JEVVELS: | OR, THE | Christians
Joy and Gladness. | Set forth in sundry Pleasant New | ~~Christmas~~

Carrols. | Being Material for the most Remarkable | Days betwixt
Christmas and *Easter*. | — | **Very pleasant for those times and**
Seasons. | — | **LONDON,** | Printed for *J. Deacon*, at the *Angel* in
Gilt-Spur-Street, without *Newgate*. 1688.

12^o. A^s, B⁴. Title, verso blank; second title, verso blank; text, pp. [1]-20.
 Bodl.

- 183** *ILLUSTRISSIMI* | *PRINCIPIS* | *DUCIS* | *Cornubiæ* | *ET* |
 1688 *COMITIS PALATINI*, &c, | *GENETHLIACON*. | — | [orna-
 ment] | — | *CANTABRIGIÆ*, | *Ex Officinâ Joan. Hayes*, *Cele-*
berrimæ Academiæ | *Typographi*. 1688.

4^o. 3 leaves, B-Q, a-c⁴. Title, verso blank; addresses to the King and Queen
 (James II and Mary), signed Jo. Mountagu, vice-chancellor, 2 pp.; text,
 145 pp.; 1 p. blank.

The book contains verse in Latin, Greek, Turkish and English. The English
 poems begin on a rr.

B.M., Bodl. (lacks leaf c 4), Yale, Harv.

See also *State-Amusements*, 1711, Book 258.

- 184** *LYCIDUS*: | *OR THE* | *Lover in Fashion*. | *Being an Account*
 1688 *from* | *LYCIDUS* to *LYSANDER*, | *Of his Voyage from the* |
ISLAND of LOVE. | — | *From the French*. | — | *By the same*
AUTHOR | *Of the Voyage to the Isle of LOVE*. | — | *Together with*
a | *MISCELLANY* | *OF* | *New Poems*. | — | *By Several HANDS*. |
 — | *LONDON*: Printed for *Joseph Knight*, and *Francis* | *Saunders*,
 at the *Blew Anchor* in the *Lower Walk* of | the *New-Exchange*,
 1688.

The title is enclosed in a border of two lines of rule.

8^o. A⁷, a-d, B-M^s, 2 leaves. Title, verso blank; dedication, to the Earl of
 Melford, signed A[phra] Behn, 5 pp.; 1 p. blank; commendatory verse,
 4 pp.; advertisement, 1 p.; imprimatur, 1 p.; text, pp. 1-64, 1-176; table
 of contents, 4 pp.

B.M., Bodl., Yale, Harv.

- 184 (b)** *POEMS* | *UPON* | *Several Occasions*; | *WITH A* | *VOYAGE* | *TO*
 1697 *THE* | *Island of LOVE*. | *ALSO* | *The Lover in Fashion*, being an
Account | *from LYCIDUS* to *LYSANDER*, of | *his Voyage from*
the Island of Love. | — | *By M^{rs}. A. BEHN*. | — | *To which is*

added a Miscellany of New Poems | and Songs, by Several Hands. |
 — | **The Second Edition.** | — | LONDON, | Printed for *Francis*
Saunders in the Lower- | Walk of the *New-Exchange*, 1697.

The title is enclosed in a border of two lines of rule.

This is a made-up miscellany, composed of remainder copies of Aphra Behn's *Poems* (1684) and *Lycidus, or the Lover in Fashion* (1688), Book 184. A new title-page has been substituted for the title-page of the 1684 volume, but the title-page of *Lycidus* has not been removed.

B.M.

POEMS | TO THE | MEMORY | Of that Incomparable POET | 185
 Edmond Waller Esquire. | — | *By Several Hands.* | — | [group of 1688
 ornaments] | — | LONDON, | Printed for *Joseph Knight*, and
Francis Saunders, at the | *Blew Anchor*, in the *lower Walk* of the
New Exchange. 1688.

The title is enclosed in a border of two lines of rule.

4^o. 2 leaves, A-C⁴, D². Title, verso blank; text, pp. 1, 2, 1-27; 1 p. blank.

B.M., Bodl., Yale, Harv.

POETICAL | RECREATIONS: | Consisting of | ORIGINAL 186
 POEMS, | SONGS, ODES, &c. | With several | New TRANS- 1688
 LATIONS. | — | In Two PARTS. | — | PART I. | Occasionally
 Written by Mrs. *JANE BARKER.* | PART II. | By several
 Gentlemen of the UNIVERSITIES, | and Others. | — | [2 lines of
 verse, from Virgil] | — | LONDON, | Printed for *Benjamin Crayle*,
 at the *Peacock* | and *Bible*, at the West-end of *St. Pauls.* 1688.

The title is enclosed in a border of two lines of rule.

8^o. A⁸, a⁴, B-H⁸, Aa⁴, Bb-Tt⁸. 1 p. blank; imprimatur, 1 p.; title, verso blank; preface, signed B[enjamin] Crayle, 4 pp.; commendatory poems, 12 pp.; table of contents of Part I, 3 pp.; errata, 1 p.; text, pp. 1-96, 95-109; 1 p. blank; title of Part II, verso blank; table of contents of Part II, 6 pp.; text, pp. 1-287; book-list of Benjamin Crayle, 1 p.

Mm 2 is misprinted M 2.

B.M., Yale, Harv.

Strenæ Natalitiæ | ACADEMIÆ OXONIENSIS | IN | *CELSIS-* 187
SIMUM | PRINCIPEM. | — | [vignette] | — | *OXONII* | E 1688
 THEATRO SHELDONIANO. | *An. Dom.* CIOICLXXXVIII.

Folio. 2 leaves, B-Q, 2 Q², 3 Q¹, R-U². Title, verso blank; address to the King (James II), signed Gilb. Ironside, vice-chancellor, 2 pp.; text, 82 pp. F 2 and G 2 are signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, Turkish and English. The English verse begins on 3 Q^{1v}.

B.M., Bodl., Yale†.

See also *State-Amusements*, 1711, Book 258.

- 188 A | COLLECTION | OF | POEMS | ON | Affairs of State; | *Viz.* |
 (1) (a) [10 titles in 2 columns] | — | BY | A — M — l Esq; and other
 1689 Eminent Wits. | — | *Most whereof never before Printed.* | — |
 LONDON, | Printed in the Year, M DC LXXXIX.

In the list of titles Dryden's name is spelled 'Driden'.

4°. A, B, D, E⁴, F². Title, p. [1]; blank p. [2]; text, pp. 3-36.

B.M., Bodl., Harv.

- 188 A | COLLECTION | OF | POEMS | ON | Affairs of State; | . . .
 (1) (b) In the list of titles Dryden's name is spelled normally. Otherwise the title
 1689 follows that of the first edition.

4°. A-D⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-33 [i.e. 32]

C 1 is misprinted D. The pages of the inner forme of gathering C are numbered in reverse order: those of the outer forme of gathering D are numbered 28, 29, 32, 33.

That this is the second edition is indicated by the fact that the text has been condensed to fit into four sheets, and by the fact that it is this edition which invariably appears when two or more parts of the series are found in one binding.

B.M., Yale, Harv.

- 188 (2) THE SECOND PART | OF THE | COLLECTION | OF | POEMS |
 1689 ON | Affairs of State, | *Viz.* | [21 titles in two columns divided by
 a single line of rule] | — | By A — M — l and other eminent
 Wits. | None whereof ever before Printed. | — | LONDON,
 Printed in the Year, 1689.

4°. A-D⁴. Title, verso blank; text, pp. 1-30.

B.M., Yale, Harv.

- 188 (3) THE | THIRD PART | OF THE | COLLECTION | OF | POEMS |
 1689 ON | Affairs of State. | Containing, | Esquire *Marvel's* further

Instructions to | a Painter. | AND | The late Lord *Rochester's*
Farewel. | — | *LONDON*: | Printed in the Year M DC LXXXIX.

4^o. A, C-E⁴. Title, verso blank; text, pp. 1-30.

The pages of the outer forme of gathering D are numbered in reverse order.
B.M., Bodl., Yale, Harv.

A | COLLECTION | OF | The Newest and Most Ingenious | *Poems,* 189
Songs, Catches, &c. | AGAINST | POPERY. | Relating to the (1) (a)
Times. | — | Several of which never before Printed. | — | [orna- 1689
ment] | — | *LONDON*, Printed in the Year, MDCLXXXIX.

4^o. 2 leaves, a², A-C⁴. 2 pp. blank; title, 1 p.; table of contents, 1 p.; text,
pp. i-iv, 1-23; 1 p. blank.

The table of contents and the text are printed in double columns.

B.M., Bodl., Yale, Harv.

A | COLLECTION | ... | POPERY, | ... | ... Year MDCLXXXIX. 189

4^o. 2 leaves, a², A-C⁴. 1 p. blank; advertisement of second and third parts (1) (b)
of collection, 1 p.; title, 1 p.; table of contents, 1 p.; text, pp. i-iv, 1-23; 1689
1 p. blank.

The table of contents and the text are printed in double columns. The type
has been reset.

B.M., Harv.

A SECOND | COLLECTION | OF | The Newest and Most In- 189 (2)
genious | *Poems, Satyrs, Songs, &c.* | AGAINST | Popery and 1689
Tyranny, | Relating to the TIMES. | — | Most of which never
before Printed. | — | [ornament] | — | *LONDON*, Printed in the
Year M DC LXXXIX.

4^o. 2 leaves, A², B-D⁴. Blank, pp. [1, 2]; title, p. [3]; table of contents, p.
[4]; text, pp. 5-31; 1 p. blank.

A 2 is signed.

The table of contents and the text are printed in double columns.

B.M., Bodl., Yale, Harv.

A THIRD | COLLECTION | OF | The Newest and Most Ingenious | 189 (3)
Poems, Satyrs, Songs, &c. | AGAINST | Popery and Tyranny, 1689
Relating to the TIMES. | — | Most of which never before Printed. |
— | [group of ornaments] | — | *LONDON*, Printed in the Year
M DC LXXXIX.

4^o. A-D⁴. Blank, pp. [1, 2]; title, p. [3]; table of contents, p. [4]; text, pp. 5-32.

A 3 is signed A: this is the only signature in the gathering: D 2 is misprinted C 2: in some copies D 1 is signed C.

The table of contents and the text are printed in double columns.

B.M., Bodl., Yale, Harv.

- 189 (4) The | Fourth (and Last) | COLLECTION | OF | *Poems, Satyræ,*
 1689 *Songs, &c.* | CONTAINING, | [11 titles in a single column] | — |
 Most of which never before Printed. | — | LONDON, Printed Anno
Dom. 1689.

4^o. 2 leaves, B-E⁴, F². 2 pp. blank; title, verso blank; text, pp. 1-33 [i.e. 34]; 2 pp. blank.

In some copies D 1 and D 2 are signed C and C 2. The numbers of pp. 33 and 34 are transposed.

B.M., Bodl., Yale, Harv.

- 190 MUSÆ | CANTABRIGIENSES, | *Serenissimis* PRINCIPIBUS |
 1689 WILHELMO | ET | MARIÆ | *Angliæ Franciæ & Hiberniæ* | REGI
 ac REGINÆ, | Publicæ Salutis ac Libertatis | VINDICIBUS, |
 HÆC | *Officii & Pietatis ergò D. D.* | — | CANTABRIGIÆ, | Ex
 Officina *Joann. Hayes*, Celeberrimæ Academiæ | Typographi. 1689.

4^o. 4 leaves, B-M, a-d⁴, e². 2 pp. blank; title, verso blank; text, 127 pp.; 1 p. blank.

The book contains poems in Latin, Greek, Hebrew and English. The English poems begin on a 1 r.

The usual addresses to the King and Queen at the beginning of the collection are signed V[ice] C[hancellor], without the name of John Covell, who held the office at the time of the royal visit to Cambridge. For the reasons behind this omission see the article on Covell in the *Dictionary of National Biography*.

B.M., Bodl., Yale, Harv.

- 191 THE | MUSES FAREWEL | TO | *Popery* and *Slavery.* | OR, A |
 (1) (4) COLLECTION | OF | Miscellany Poems, Satyræ, | Songs, &c. |
 1689 Made by the most Eminent Wits of | the Nation, as the Shams,
 Intreagues, | and Plots of Priests and Jesuits gave | occasion. | — |
 [1 line of verse, from Horace] | — | LONDON, | Printed for N. R.
H. F. and *J. K.* and are to | be sold by the Book-Sellers of London
 and | Westminster, 1689.

8°. 4 leaves, B-K^s. 1 p. blank; imprimatur, 1 p.; title, verso blank; preface, 2 pp.; table of contents and errata, 2 pp.; text, pp. 1-144.

E 3 is misprinted D 3.

B.M., Bodl. (lacks first leaf), Yale (lacks first and third leaves), Harv. (lacks first leaf).

A | SUPPLEMENT | TO THE | COLLECTION | OF | MISCEL- 191
LANY POEMS | AGAINST | ~~P~~opery & ~~S~~lavery. | — | [2 (2) (a)
lines of Latin verse] | — | LONDON: | Printed in the Year 1689
M DC LXXXIX.

8°. A², B-F^s, G⁷. Title, verso blank; table of contents, 2 pp.; text, pp. 1-93; 1 p. blank.

B.M., Bodl.

A | SUPPLEMENT | . . . 191

The title-page is the same as that of the issue just described.

(2) (b)

This issue differs from that just described in having an additional leaf, 1689

G 8: a catchword has been substituted for 'Finis' at the bottom of p. 93, and the text runs to p. 95: the last page is blank.

B.M., Yale, Harv.

THE | MUSES FAREWEL | TO | ~~P~~opery & ~~S~~lavery, | OR, A | 191
COLLECTION | OF | Miscellany Poems, Satyrs, | Songs, &c. | (1) (b)
Made by the Most Eminent Wits of | the Nation, as the Shams, 1690
In-|treagues, and Plots of Priests and | Jesuits gave occasion. | — |
The Second Edition, with Large Additions, | most of them never
before Printed. | — | [1 line of verse, from Horace] | — |
LONDON: | Printed for S. Burgess, and are to be sold by the |
Booksellers of *London* and *Westminster*, 1690.

8°. 4 leaves, B-P^s. Title, verso blank; preface, 2 pp.; table of contents, 4 pp.; text, pp. 1-224.

In some copies N 3 is unsigned. Pp. 122, 123, 126 and 127 are misnumbered 200, 201, 204 and 205: in some copies p. 192 is misnumbered 92.

This volume reprints nearly all of the verse included in both the original collection and the supplement. For the verse which it fails to reprint see the following book.

B.M., Yale, Harv.

A | SUPPLEMENT | TO THE | MUSES FAREWEL | TO | 191
~~P~~opery & ~~S~~lavery, | OR, A | COLLECTION | OF | Miscellany (2) (c)
Poems, Satyrs, | Songs, &c. | Made by the Most Eminent Wits of | 1690

the Nation, as the Shams, In-treagues, and Plots of Priests and Jesuits gave occasion. | — | [1 line of verse, from Horace] | — | LONDON: Printed in the Year, 1690.

80. A^s, B^t. Title, verso blank; table of contents, 1 p.; 1 p. blank; text, pp. 1-20.

B 2 is misprinted B 3.

This volume merely reprints the verses which were included in Books 191 (1) (a) and 191 (2) (a), but which were omitted from Book 191 (1) (b).

B.M., Yale, Harv.

- 191 (d) POEMS | ON | **Affairs of State**, | The Second Part. | Written during
1697 the Reign of K. *James* | the II. against Popery and Slavery, | and
his Arbitrary Proceedings. | By the most Eminent Wits, viz. | Lord
D——t, | The H. Mr. *M———ue*, | Sir *F. Sh——rd*, | Coll. *Titus*, |
Mr. *Prior*, | Mr. *Shadwell*, | Mr. *Rymer*, | Mr. *Drake*, | Mr. *Gould*, &c. |
— | Now Carefully Corrected, and Published | from the Originals. |
— | LONDON, | Printed in the Year 1697.

The names of the authors are in two columns.

This is a reissue of *The Muses Farewell*, 1690, combined with the supplement of the same date. Both title-pages have been removed, and the above title-page has been prefixed. In this issue p. 192 is correctly numbered, but p. 193 is misnumbered 293.

The bookseller was evidently attempting to trade upon the popularity of *Poems on Affairs of State*, Book 211 (1) (a).

B.M., Harv.

- 192 **The Third Part** | OF THE | WORKS | OF | M^r Abraham Cowley, |
1689 BEING | **his Six Books of Plants**, | Never before Printed in
English: | Viz. | The *First* and *Second* of HERBS. | The *Third* and
Fourth of FLOWERS. | The *Fifth* and *Sixth* of TREES. | *Now*
made English by several Hands. | — | *With a Necessary INDEX*. |
— | **Licensed and Entered**. | — | LONDON: | Printed for *Charles*
Harper, at the *Flower-de-luce* over | against *S. Dunstan's Church* in
Fleet-street. 1689.

'Viz.' is followed by a bracket embracing the next three lines.

Folio in fours. A², a, b, Aaa, Bbb, C-X⁴. Title, verso blank; dedication to Charles, Duke of Somerset, signed N[ahum] Tate, 3 pp.; 1 p. blank; preface, signed N. Tate, 5 pp.; 1 p. blank; Cowley's preface, and two epitaphs, 7 pp.; table of contents and errata, 1 p.; text, pp. 1-166; index, 2 pp.

Bbb 2 is misprinted B 2. Pp. 148 and 149 are misnumbered 140 and 141.

This volume was printed as a part of *The Second and Third Parts of the Works of Mr. Abraham Cowley* . . . 1689. The contents were reprinted in 1700, 1708, 1711 and 1721, in the last volume of successive editions of Cowley's works.

B.M., Yale, Harv.

VOTA OXONIENSIA | *Pro Serenissimis* | GUILHELMO Rege | 193
ET | MARIA Regina | M. Britanniae &c. Nuncupata. | — | Quibus 1689
accesserunt Panegyrica Oratio & Carmina Gratulatoria, | Comitibus
in *Theatro Sheldoniano* habitis, ipso *Inaugurationis* | die XI. April.
MDCLXXXIX. | — | [vignette] | OXONII | E THEATRO
SHELDONIANO. *An. Dom.* CIOICLXXXIX. | Prostant
Venales apud *Th. Bennet*, ad insig. Vulg. dict. ~~Half-Moon~~ in D.
Pauli Cœmeterio. *London.*

Folio. 2 leaves, A-G, 2 G, H-T, 2 T, U-Z, 2 Z, Aa-Hh². Title, verso blank; address to the King and Queen (William and Mary), signed Gilb. Ironside, vice-chancellor, 2 pp.; text, 136 pp.

The second leaf of every gathering except G, 2 G, I, Q, S, 2 T, 2 Z, Ee and Ff is signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, Turkish, Persian and English. The English verse begins on U 1r.

B.M., Bodl. (lacks leaves Aa 2 and Bb 1), Yale†, Harv. (lacks all after leaf 2 Z 2).

ACADEMIÆ OXONIENSIS | GRATULATIO | *Pro Exoptato* 194
Serenissimi | Regis GUILIELMI | EX | Hibernia Reditu. | — | 1690
[vignette] | — | OXONIÆ, | E THEATRO SHELDONIANO *Anno*
Dom. 1690.

Folio. A-F, 2 F-8 F, G-O, PQ, R-Aa². Title, verso blank; addresses to the King and Queen (William and Mary), signed Jon. Edwards, vice-chancellor, 2 pp.; text, 115 pp.; 1 p. blank.

PQ 2 is signed Q 2: E 2, F 2, H 2, R 2, and, in some copies, M 2 are signed.

The book contains verse in Latin, Greek, Arabic, Turkish and Persian.

B.M., Yale.

ACADEMIÆ OXONIENSIS | GRATULATIO | . . . 194 (b)

This is a reissue of the book just described: the last gathering has been reset 1690
and has four pages of text instead of three. Aa 2 is signed.

B.M., Bodl.

- 195 A Collection of many Wonderful | PROPHEESIES | Relating to
 1691 the | ENGLISH NATION; | Plainly Foretelling the late Great |
 REVOLUTION, | And Happy | Settlement of this Kingdom; |
HIS PRESENT | MAJESTIES Successes in *IRELAND*, | and
 particularly his VICTORY at the *BOYNE*, | and the Action at
 Sea betwixt both Fleets; | with other very Remarkable Things not |
 yet come to pass. | — | Written in the Years 1623, 1628, &c. | — |
And some never Published before. | = | *LONDON*, Printed for *Rich.*
Baldwin near the | *Oxford-Arms* in *Warwick lane*, 1691.

The title is enclosed in a border of two lines of rule.

4°. 2 leaves, B-E⁴. Title, verso blank; text, 2 pp., 1-31; 1 p. blank.

Bodl., Yale.

- 196 THE | HISTORY | OF | *ADOLPHUS*, | Prince of | *RUSSIA*; |
 1691 And the Princess of | *HAPPINESS*. | — | *By a Person of Quality.* |
 — | With a Collection of | Songs and Love-Verses. | *By several*
HANDS. | — | To which is added, | Two Letters in Verse from Sir
G. E. to | the *E. of M.* with *Mr. D.* Answer to them. | = | *LONDON*,
 Printed; And are to be sold by | *R. T.* near *Stationers-Hall*, 1691.

The title is enclosed in a border of two lines of rule.

8°. 2 leaves, B-F⁸. Title, 1 p.; license, 1 p.; table of contents, 2 pp.; text,
 pp. 1-78; 2 pp. blank.

Bodl., Harv.

- 197 MISCELLANY | POEMS | UPON | Several Occasions: | Consisting
 1692 of | ~~Original Poems~~, | BY | The late Duke of *Buckingham*, *Mr.*
Cowly, | *Mr. Milton*, *Mr. Prior*, *Mrs. Behn*, | *Mr. Tho. Brown*, &c. |
 And the Translations from | *Horace*, *Persius*, *Petronius Arbiter*, &c. |
 WITH | *An Essay upon Satyr*, | By the Famous *M. DACIER*. |
 — | Licens'd *May 21. 1692.* | — | *LONDON*, | Printed for ~~Peter~~
Buck, at the Sign of the *Temple*, | near *Temple-Bar*, in *Fleetstreet*.
 1692.

The title is enclosed in a border of two lines of rule.

8°. A-I⁸. Title, verso blank; dedication, signed Charles Gildon, 10 pp.; An
 Essay upon Satyr, 18 pp.; table of contents, 2 pp.; text, pp. 1-112.

Bodl. (lacks leaves H 3-H 6), Yale, Harv.

MUSARUM | Anglicanarum | *ANALECTA*: | SIVE, | Poemata 198
 quædam melioris notæ, seu | hactenus Inedita, seu sparsim Edita, | (1) (a)
 in unum Volumen congesta. | [vignette] | OXON. | E Theatro 1692
 Sheldoniano, Impensis *Joh. Crosley*, | & *Sam. Smith*, Bibliopol.
Lond. | M. DC. XCII.

8°. A⁴, B-T⁸, U³. Title, 1 p.; imprimatur, 1 p.; preface, 2 pp.; table of contents, 4 pp.; text, pp. 1-294.

A 3 is signed: C 4, unsigned on the recto, is signed C 3 on the verso. Pp. 78, 79 and 254 are misnumbered 79, 78 and 245.

B.M., Bodl., Harv.

MUSARUM | Anglicanarum | *ANALECTA*: | SIVE, | Poemata 198
 quædam melioris notæ, seu | hactenus Inedita, seu sparsim Edita, | (1) (b)
 In duo Volumina congesta. | *Editio secunda priore multò Emen-* 1699
dior. | — | VOL. I. | — | [vignette] | OXON. | E Theatro Shel-
 doniano, Impensis *Joh. Crosley*, | An. Dom. M. DC. XCIX.

8°. A⁴, B-T⁸, U⁴. Title, 1 p.; imprimatur, 1 p.; preface, 2 pp.; table of contents and errata, 4 pp.; text, pp. 1-295; 1 p. blank.

A 4 is signed: C 4 and G 3 are unsigned: in some copies the 3 of L 3 is inverted.

B.M., Bodl., Harv.

MUSARUM | Anglicanarum | *ANALECTA*: | . . . | . . . *Crosley*, | 198
 & *Sam. Smith*, Bibliopol. *Lond.* | An. Dom. M. DC. XCIX. (1) (c)

The title follows that of the issue just described, with the differences indicated. The two issues are the same in all other respects. 1699

Bodl.

MUSARUM | Anglicanarum | *ANALECTA*: | SIVE, | Poemata 198
 quædam melioris notæ, seu | hactenus Inedita, seu sparsim Edita, | (2) (a)
 In duo Volumina congesta. | — | VOL. II. | — | [vignette] | OXON. | 1699
 E Theatro Sheldoniano, Impensis *Joh. Crosley*, | An. Dom.
 M. DC. XCIX.

8°. a⁴, A-T⁸, U¹. Title, verso blank; preface, 2 pp.; table of contents and errata, 4 pp.; dedication, to Sir Charles Montagu, signed Josephus Addison, pp. 1, 2; text, pp. 3-306.

A 1 was cancelled to correct the improper use of a capital letter: the Harvard copy has both the original leaf and the cancel.

B.M., Bodl., Harv.

- 198 MUSARUM | ANGLICANARUM | ANALECTA: | SIVE | Poe-
 (1) (d) mata quædam melioris notæ, seu | hactenus Inedita, seu sparsim
 1714 Edita, | in duo Volumina congesta. | — | *Editio Tertia, priore*
multò Emendatior. | — | VOL. I. | — | [ornament] | LONDINI, |
 Typis G. B. Impensis HEN. CLEMENTS, | ad Insigne Lunæ Fal-
 catæ in Coemeterio | D. Pauli. M DCC XIV.
 12°. A-M¹², N⁸. Title, 1 p.; imprimatur, 1 p.; preface, 2 pp.; table of
 contents, 4 pp.; text, pp. 1-295; 1 p. blank.
 The sixth leaf is signed in gatherings A-M.
 B.M., Bodl., Yale, Harv.
- 198 MUSARUM | ANGLICANARUM | ANALECTA: | SIVE | Poë-
 (2) (b) mata . . . | . . . | *Editio Secunda, priore Auctior & Emendatior.* | — |
 1714 VOL. II. | — | [ornament] | — | LONDINI, | . . .
 The title follows that of the first volume, with the differences indicated.
 12°. A-N¹², O⁶. Title, verso blank; preface, 2 pp.; table of contents, 4 pp.;
 dedication, to the Hon. Charles Montague, signed Josephus Addison, pp. 1,
 2; text, pp. 3-315; 1 p. blank.
 The sixth leaf is signed in gatherings A-N. P. 308 is misnumbered 338.
 B.M., Bodl., Yale, Harv.
- 198 MUSARUM | ANGLICANARUM | ANALECTA: | SIVE | POE-
 (1) (e) MATA quædam melioris notæ, seu | hactenus Inedita, seu sparsim
 1721 Edita, in | duo Volumina congesta. | — | VOLUMEN PRIMUM. |
 — | *Editio Quarta, Prioribus auctior.* | [ornament] | LONDINI: |
 Ex Officinâ JACOBI TONSON, | & JOHANNIS WATTS. | — |
 M DCC XXI.
 12°. A⁴, B-M¹², N⁸. Title, 1 p.; imprimatur, 1 p.; preface, 3 pp.; table of
 contents, 3 pp.; text, pp. [1]-279; book-list of J. Tonson and J. Watts, 1 p.
 D 5, I 4 and, in some copies, I 1 are unsigned.
 B.M., Bodl., Yale, Harv.
- 198 MUSARUM | ANGLICANARUM | ANALECTA: | . . . | . . . Edita, |
 (2) (c) in . . . | . . . | VOLUMEN SECUNDUM. | . . .
 1721 The title follows that of the first volume, with the differences indicated.
 12°. A⁶, B-M¹², N⁶. Title, verso blank; preface, 3 pp.; table of contents,
 5 pp.; dedication, to the Hon. Charles Montague, signed Josephus Addison,
 2 pp.; text, pp. [1]-275; book-list of J. Tonson and J. Watts, 1 p.
 B.M., Bodl., Yale, Harv.

MUSÆ | ANGLICANÆ: | SIVE | POEMATATA quædam melioris 198
 notæ, | seu hactenus Inedita, seu sparsim Editæ, | in duo Volumina (1) (f)
 congesta. | VOLUMEN PRIMUM. | EDITIO QUINTA. | [[vignette]] | 1741
 LONDINI: | Ex Officina J. & R. TONSON, & J. WATTS. | — |
 M DCC XLI.

12°. A⁶, B-N¹². Title, 1 p.; imprimatur, 1 p.; preface, 2 pp.; preface to the fifth edition, signed V[incent] B[ourne], 1 p.; book-list of J. & R. Tonson and J. Watts, 2 pp.; table of contents, 5 pp.; text, pp. [1]-288.

In some copies p. 163 is misnumbered 16.

B.M., Bodl., Yale, Harv.

MUSÆ | ANGLICANÆ: | . . . | VOLUMEN SECUNDUM. | . . . 198

The title follows that of the first volume, with the difference indicated.

12°. A⁶, B-N¹². Title, verso blank; preface, 2 pp.; table of contents, 6 pp.; dedication, to the Hon. Charles Montague, signed Josephus Addison, 2 pp.; text, pp. [1]-288.

B.M., Bodl., Yale, Harv.

* * The collection was reprinted in 1761.

For spurious volumes trading on the popularity of *Musarum Anglicanarum Analecta*, see *Examen Poeticum Duplex*, 1698, Book 213, and *Musarum Anglicanarum Analecta*, vol. iii, 1717, Book 297.

OVID'S | ART of LOVE. | WITH | Hero and Leander | of | 199
 MUSÆUS. | *From the GREEK.* | — | Translated by several 1692
 Hands. | — | [2 lines of verse, from Horace] | — | LONDON, |
 Printed for J. T. and are to be Sold by the Booksellers | of
 London and Westminster, 1692.

4°. 1 leaf, B-K⁴, L². Title, verso blank; text, pp. 1-76.

Harv.

THE | SATIRES | OF | Decimus Junius Juvenalis. | Translated 200
 into | ENGLISH VERSE. | — | BY | Mr. DRYDEN, | AND | 1693
 Several other Eminent Hands. | — | Together with the | SATIRES
 OF | Aulus Persius Flaccus. | — | Made English by Mr. Dryden.
 — | With Explanatory Notes at the end of each SATIRE. | — |
 To which is Prefix'd a Discourse concerning the Original and Pro-
 gress | of SATIRE. Dedicated to the Right Honourable Charles
 Earl of | Dorset, &c. By Mr. DRYDEN. | — | [2 lines of Latin
 verse] | — | LONDON, | Printed for Jacob Tonson at the Judge's-

Head in *Chancery-Lane*, near | *Fleetstreet* M DC XCIII. | — | Where you may have Compleat Sets of Mr. *Dryden's* Works, in Four Volumes | in Quarto, the Plays being put in the order they were Written.

The title is enclosed in a border of two lines of rule.

Half-title: — | THE | SATIRES | OF | JUVENAL, | AND | PERSIUS. | —
Folio. 2 leaves, a-o, B-LIII², 2 leaves, B-Z². Half-title, verso blank; title, verso blank; dedication, to the Earl of Dorset, signed John Dryden, pp. i-liii; 1 p. blank; table of contents and errata, 2 pp.; text, pp. [1]-315, 5 pp., [1]-87; 1 p. blank.

Pp. liii and 294 are misnumbered xxxix and 296.

B.M., Bodl., Yale, Harv.

- 200 (b) THE | SATIRES | OF | *Decimus Junius Juvenalis*. | Translated
1697 into English VERSE. | — | By Mr. DRYDEN, | *And several Other Eminent Hands*. | — | Together with the | SATIRES of *Aulus Persius Flaccus*. | — | Made English by Mr. DRYDEN. | — | With Explanatory Notes at the End of each SATIRE. | — | To which is prefix'd, | *A Discourse concerning the Original and | Progress of SATIRE*. | Dedicated to the Right Honourable | CHARLES Earl of Dorset, &c. | By Mr. DRYDEN. | — | [2 lines of Latin verse] | — | The Second Edition, Adorn'd with SCULPTURES. | — | LONDON: Printed for Jacob Tonson, at the Judge's Head, near the | Inner-Temple-Gate in Fleet-street, 1697.

The title is enclosed in a border of two lines of rule.

8°. A-Oo⁸, Pp⁴. Title, verso blank; dedication, to the Earl of Dorset, signed John Dryden, pp. i-xc; text, pp. [1]-371, 370-498, 497-501; table of contents, 3 pp.

Frontispiece, facing title, and plates, facing pp. 5, 25, 43, 75, 95, 115, 167, 189, 227, 245, 279, 305, 321, 345, 371 and 383, not counted in signatures or pagination.

Aa 1 is unsigned. The following pages are misnumbered: 109 (106), 276 (672), 372 (370), 373 (371), 376 (374), 377 (375), 380 (378), 381 (379), 384 (382), 413 (113).

Harv. (lacks leaf Ee 3).

- 200 (c) THE | SATIRES | . . . | [2 lines of Latin verse] | — | Adorn'd . . . |
1697 . . . | . . . Tonson; and are to be Sold by Robert | Knaplock, at the Angel and Crown in St. Paul's Church-Yard, 1697.

The title follows that of the issue just described, with the differences indicated.

This is the second issue of the second edition: the title-page is a cancel. In some copies U 3 is unsigned. In some copies pp. xxvi, xxvii and 500 are misnumbered xxviii, xxix and oo. There is a plate at p. 401, in addition to those noted in the description of the first issue.

Bodl., Yale, Harv. (lacks frontispiece and plate at p. 321).

THE | SATIRES | OF | *Decimus Junius Juvenalis*. | . . . | . . . 200 (d)
 DRYDEN. | *And* . . . | . . . | . . . each SATIR. | — | . . . Prefix'd, | 1702
 . . . | . . . SATIR. | . . . | The Third Edition, Adorn'd with SCULP-
 TURES. | — | LONDON: Printed for *Jacob Tonson* within *Gray's-*
Inn-Gate next | *Gray's-Inn-Lane*. 1702.

The title is enclosed in a border of two lines of rule. It follows that of the first issue of the second edition (Book 200 (b)), with the differences indicated.

80. A-F, B-Dd⁸, Ee⁴. Title, verso blank; dedication, to the Earl of Dorset, signed John Dryden, pp. i-lxxxix, lxxxviii; book-list of Jacob Tonson, 4 pp.; text, pp. 1-423; table of contents, 1 p.

Frontispiece, facing title, and plates, facing pp. 1, 17, 30, 57, 73, 88, 135, 153, 186, 200, 231, 254, 266, 288, 312, 324 and 333, not counted in signatures or pagination.

²B 3 is unsigned: ²C 3 is misprinted C 4. Pp. lxii, lxiii, 59 and 173 are misnumbered lx, lxii, 95 and 137.

B.M., Yale, Harv. (title-page mutilated: lacks frontispiece).

THE | SATIRES | OF | *Decimus Junius Juvenalis*: | AND OF | 200 (e)
AULUS PERSIUS FLACCUS. | — | Translated into *English* 1711
 VERSE | By Mr. DRYDEN, | *And several other Eminent Hands*. |
 — | To which is Prefix'd a | DISCOURSE | Concerning the
 Original and Progress of SATIR. | — | [2 lines of Latin verse] | —
 The Fourth Edition, Adorn'd with SCULPTURES. | — | LONDON:
 Printed for *Jacob Tonson*, at *Shakespear's Head* | over-against
Catherine-street in the *Strand*. 1711.

The title is enclosed in a border of two lines of rule.

80. A-Hh⁸. Title, verso blank; dedication, to the Earl of Dorset and Middlesex, signed John Dryden, pp. [1]-83, 86-91; table of contents, p. [92]; text, pp. 93-495; 1 p. blank.

Frontispiece, facing title, and plates, facing pp. 93, 108, 121, 147, 162, 176, 221, 239, 271, 284, 313, 335, 347, 366, 388, 401 and 411.

P 4, S 4, X 3, Z 2 and Cc 2 are unsigned. The following pages are misnumbered: 132 (321), 140 (104), 214 (412), 216 (262), 217 (227), 367 (347), 389 (388).

B.M., Yale, Harv.

- 200 (f) THE | SATIRES | OF | *Decimus Junius Juvenalis*: | AND OF |
 1713 *AULUS PERSIUS FLACCUS*. | — | Translated into *English*
 VERSE | By Mr. *DRYDEN*, | *And other eminent Hands*. | — | To
 which is prefix'd a | DISCOURSE concerning the Original | and
 Progress of SATIR. | — | [2 lines of Latin verse] | — | The Fifth
 Edition, Adorn'd with Sculptures. | — | *LONDON*: Printed for
 JACOB TONSON, | at *Shakespear's* Head overagainst *Katherine-*
street in the *Strand*. M DCC XIII.

12^o. a-f, A-N¹², O-S⁶. Title, p. [i]; blank, p. [ii]; dedication, to the Earl of Dorset, signed John Dryden, pp. [iii]-cxlii; table of contents, 2 pp.; text, pp. [1]-372.

The sixth leaf is signed in gatherings a-f and L. Q 3 is unsigned: e 2 is misprinted c 2. Pp. xxvi and cxlii are misnumbered xxvI and clxii.

Frontispiece, facing title, and plates, facing pp. iii, 1, 15, 27, 47, 59, 71, 107, 121, 141, 153, 175, 191, 199, 215, 233, 243, 249, 253, 266, 273, 284, 291 and 304, not counted in signatures or pagination.

B.M., Bodl., Yale, Harv. (lacks frontispiece).

- 200 (g) THE | SATYRS | OF | *Decimus Junius Juvenalis*: | . . . | *And*
 1726 *several other Eminent Hands*. | — | To which is Prefix'd a | DIS-
 COURSE | Concerning the | Original and Progress of SATYR. |
 — | [2 lines of Latin verse] | — | The Fifth Edition, Adorn'd
 with SCULPTURES | — | *LONDON*: | Printed for *J. Tonson*,
 at *Shakespear's* Head over-|against *Catherine-street* in the *Strand*.
 1726.

The title follows that of the 1713 edition, with the differences indicated. It is enclosed in a border of two lines of rule.

12^o. A, a-c¹², d⁸, B-N¹², O⁴. Title, p. [i]; blank, p. [ii]; dedication, to the Earl of Dorset, signed John Dryden, pp. [iii]-cxi; table of contents, 1 p.; text, pp. 1-296.

Frontispiece, facing title, and plates, facing pp. iii, 1, 13, 22, 40, 52, 62, 93, 106, 132, 141, 161, 177, 187, 200, 217, 226, 231, 237, 249, 256, 267, 275 and 288, not counted in signatures or pagination.

Pp. li, lxxvii, 23 and 273 are misnumbered il, lxxviii, 22 and 173.

Bodl., Harv.

- 200 (h) THE | SATYRS | OF | *Decimus Junius Juvenalis*: | AND OF |
 1735 *AULUS PERSIUS FLACCUS*. | — | Translated into *English*
 VERSE | By Mr. *DRYDEN*, | *And several other Eminent Hands*. |
 — | To which is Prefix'd a | DISCOURSE | Concerning the |

Original and Progress of SATYR. | — | [2 lines of Latin verse] |
 — | The Sixth Edition, Adorn'd with SCULPTURES. | — | *LON-*
DON: | Printed for *J. Tonson*, in the *Strand*. 1735.

The title is enclosed in a border of two lines of rule.

12^o. A, a-c¹², d⁸, B-N¹², O⁴. Title, p. [i]; blank, pp. [ii, iii]; portrait, p. [iv]; dedication, to the Earl of Dorset, signed John Dryden, pp. [v]-cxi; table of contents, 1 p.; text, pp. 1-296.

Frontispiece, facing title, and plates, facing pp. 1, 13, 22, 40, 52, 62, 93, 106, 132, 141, 161, 177, 187, 200, 217, 226, 231, 237, 249, 256, 267, 275 and 288, not counted in signatures or pagination.

b 4 is unsigned. In some copies p. 266 is misnumbered 269 and p. 208 is numbered in the wrong corner.

Bodl., Harv.

* * The translation was reprinted in 1754 and 1812.

THEATRI | OXONIENSIS | *ENCÆNIA*, | SIVE | Comitia 201
 Philologica. | Julii 7, Anno 1693. celebrata. | — | [vignette] | — | 1693
OXONII, | E THEATRO SHELDONIANO, *An. Dom.*
 MDCXCIII.

Folio. 2 leaves, A-P². Title, verso blank; table of contents, 1 p.; 1 p. blank; text, 60 pp.

The second leaf of each gathering is signed.

Bodl., Yale, Harv.

CHORUS POETARUM: | OR, | POEMS | ON | Several Occasions. | 202
 BY THE | Duke of *Buckingham*, the late Lord | *Rochester*, | Sir 1694
John Denham, | Sir *Geo. Etheridge*, | *Andrew Marvel*, Esq; | The
 famous *Spencer*, | *Madam Behn*, | And several other Eminent Poets
 of this Age. | — | ~~Never before Printed~~. | — | *LONDON*: Printed
 for *Benjamin Bragg*, at | the *White-Hart*, over against *Water-*
Lane in *Fleet=street*. MDCLXIXIV.

The names of the authors are in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

The date is a misprint for 1694.

8^o. A-M⁸. 1 p. blank; advertisement, 1 p.; title, verso blank; dedication, to Sir Fleetwood Sheppard, signed Charles Gildon, 9 pp.; statement by Gildon, disowning another publication, 2 pp.; 1 p. blank; bastard title, p. [1]; blank, p. [2]; text, pp. 3-176.

P. 10 is numbered in the wrong corner.

B.M., Harv.

- 202 (b) POEMS, | ON | Several Occasions. | — | BY | The Duke of *Buckingham*. | The late Lord *Rochester*. | Sir *John Denham*. | Sir *George Etheridge*. | *Andrew Marvel*, Esq; | The Famous *Spencer*. | Madam *Behn*. | And several other Eminent Poets of this Age. | — | LONDON, | Printed, and are to be Sold by *Dan. Browne*, | at the *Black Swan and Bible* without *Temple-Bar*; and *Tho. Axe*, at the *Blew Ball* in | *Duck-Lane*. 1696.

The title is enclosed in a border of two lines of rule.

This is a reissue of the preceding book: a cancel title-page has been substituted for the original.

Harv.

- 202 (c) THE | Poetical Remaines | OF THE | Duke of *Buckingham*, | Sir
1698 *George Etheridge*, | Mr. *Milton*, | Mr. *Andrew Marvel*, | Madam *Behn*, | Lord *Rochester*, | Sir *John Denham*, | Mr. *Waller*, | Mr. *Shadwel*, | Madam *Philips*. | — | *Ecce Iterum Crispinus*. | — | [group of ornaments] | — | LONDON: | Printed, and are to be Sold by *Thomas Minton* | under the *Royal-Exchange*, over against | *Popes-Head-Ally* in *Cornhil*. 1698.

The names of the authors are in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

This is the same book as the preceding: a new title-page has been substituted for the first two leaves of the original issue.

B.M.

- 203 PARAPHRASIS LATINA, | IN | Duo Poemata, | (Quorum
1694 alterum a Miltono, alterum | a Clievlando Anglice scriptum fuit) | Quibus deploratur Mors juvenis præclari & eru-|diti, D. Edvardi King, qui Nave, qua vecta-|batur, Saxo illisa, in Oceano Hybernico sub-|mersus est. | Autore Gulielmo Hogæo. | — | TWO POEMS, | (The one whereof was Penn'd by | *Milton*, and the other by *Clieveland*) | Upon the Death of a worthy and learned young | Gentleman, Mr *Edward King*, who was | drown'd in the *Irish Seas*: to which is added | a *Latin* Paraphrase on both, which was penn'd | by *W. H.* | — | LONDON, Printed for the Author, 1694.

4^o. 2 leaves, B, C⁴, D². Title, 1 p.; verses on Cambridge University, 1 p.; dedication, to the Earl of Mulgrave, 1 p.; 1 p. blank; preface, 1 p.; text, pp. 1-19.

B.M., Bodl., Harv.

POEMS | ON | Severall Occasions. | ORIGINALS, and TRANS- 204
 LATIONS. | — | [1 line of verse, from Martial] | — | [ornament] | 1694
 — | Printed in the Year 1694. | And are to be Sold by most
 Booksellers.

The title is enclosed in a border of two lines of rule.

8°. A-G^s, H⁴. Title, verso blank; text, pp. 1-116; table of contents, 2 pp.

A 4, D 2 and G 4 are unsigned.

Bodl.

LACRYMÆ | Cantabrigienses | IN | OBITUM | *Serenissimæ* 205
 REGINÆ | MARIÆ. | — | [ornament] | — | *CANTABRIGIÆ*, | 1695
 Ex Officina *Johan. Hayes*, Celeberrimæ Academiae | Typographi.
 169⁴.

4°. A-Dd⁴. Title, verso blank; dedication, to the King (William III), signed
 Tho. Brown, vice-chancellor, 1 p.; address to the King, signed Tho.
 Browne, 1 p.; text, 212 pp.

The book contains verse in Latin, Greek, Hebrew, French and English.
 The English poems begin on V 2^r.

B.M., Bodl., Yale, Harv.

PIETAS | Universitatis Oxoniensis | *IN OBITUM* | AUGUSTIS- 206
 SIMÆ & DESIDERATISSIMÆ | REGINÆ | MARIÆ. | [vig- 1695
 nette] | *OXONII*, E THEATRO SHELDONIANO, | *An. Dom.*
MDCXCV.

Folio. A-Kk². Title, verso blank; text, 130 pp.

Frontispiece, facing title, not counted in signatures.

The book contains verse in Latin, Greek, Hebrew, Arabic, Persian, Turkish,
 Syriac, Samaritan, Ethiopic, Egyptian, Malay, Welsh and Old English.

The second leaf of every gathering is signed.

The first poem is signed by H[enry] Aldrich, vice-chancellor.

B.M., Bodl., Yale†, Harv.

Miscellanea Sacra: | OR, | POEMS | ON | *Divine & Moral* | SUB- 207
 JECTS. | — | VOL. I. | — | Collected by *N. Tate*, Servant to His | 1696
 MAJESTY. | — | [2 lines of verse, from Waller] | — | *LONDON*:
 Printed for *Hen. Playford* in the *Temple-Change*, | in *Fleetstreet*.
 M CD XC VI.

The title is enclosed in a border of two lines of rule.

The date is a misprint for 1696.

8°. A-L⁸. Title, verso blank; dedication, to the Princess Anne, signed N[ahum] Tate, 5 pp.; 1 p. blank; preface, 8 pp.; text, pp. 1-140; table of contents and advertisement, 4 pp.; bastard title, verso blank; text, pp. 1-12; 2 pp. blank.

Frontispiece, facing title, not counted in signatures or pagination.

F 3 and L 4 are unsigned.

No second volume was issued, although the preface states the editor's intention of issuing a new volume each year.

Yale, Harv.

- 207 (b) *Miscellanea Sacra*: | . . . | SUBJECTS. | — | Collected . . . | . . . |
 1698 MAJESTY | — | The second Edition, with Additions of | several
 Poems and Meditations in | Prose. | — | LONDON: | . . . | in
Fleet-street. 1698.

The title follows that of the issue just described, with the differences indicated. This is a reissue of the book just described: the first four leaves of gathering A are cancels, and a new gathering, a⁴, has been inserted between A 8 and B 1. The collation is, therefore: A⁸, a⁴, B-L⁸. Title, verso blank; dedication, to the Marchioness of Tavistock, signed N[ahum] Tate, 6 pp.; preface, 8 pp.; text, 8 pp., 1-140; (etc., as in the first issue).

A 3, A 4, F 3 and L 4 are unsigned.

B.M., Bodl. (lacks frontispiece), Harv.

- 208 AN | ESSAY | ON | POETRY; | Written by the | Marquis of
 1697 NORMANBY, | *And the same render'd into LATIN by another*
Hand. | With several other POEMS, viz. | [4 titles] | — | To which
 are added the following POEMS, | Never before in Print, viz. | [2
 titles] | = | *London*, Printed for F. Saunders, at the Blue Anchor in
 the *Lower-Walk* | of the *New-Exchange* in the *Strand*, M DC XC VII.

The title is enclosed in a border of two lines of rule.

Folio. A², 2 leaves, E, C-I: A-C: A-C: A, B: A-D: B².

¹E 2, ²A 2, ³A 2, ⁴A 2, ⁵A 2 and ⁵B 2 are signed.

This is a made-up miscellany: only the first gathering was printed for the collection. This gathering contains: title, verso blank; dedication, to Sir Robert Howard, signed N[ahum] Tate, 2 pp. The pamphlets included are *An Essay on Poetry* (second edition), 1691; *An Epistle to . . . Charles, Earl of Dorset*, by Charles Montague (second edition), 1690; *An Epistle to Montague*, by George Stepney, 1691; *An Epistle to Boileau*, by Edmund Arwaker, 1694; *A Poem on the late Promotions*, by Nahum Tate, 1694; *An Ode on Queen Mary*, by a person of quality, undated; *On the late horrid Conspiracy*, by Stepney, undated.

B.M., Harv.

GRATULATIO | ACADEMIÆ Cantabrigiensis | DE REDITU | **209**
Serenissimi REGIS | GULIELMI III. | POST | *Pacem & Liber-* 1697
tatem | EUROPÆ | *FELICITER* | RESTITUTAM | Anno
MDCXCVII. | = | *CANTABRIGIÆ*, | Typis ACADEMICIS.

Folio. *, A-Kk². Title, verso blank; address to the King, signed [Henry James], vice-chancellor, 2 pp.; text, 131 pp.; 1 p. blank.

Every leaf except Hh 2 and Kk 2 is signed.

The book contains verse in Latin, Greek and Hebrew.

B.M., Bodl., Yale†, Harv.

OVID's | *METAMORPHOSIS*. | TRANSLATED | By Several **210**
Hands. | — | VOL. I. | Containing the first Five Books. | — | 1697
Adorn'd with *Sculptures*. | — | LONDON: | Printed for W.
Rogers at the *Sun* in *Fleet-street*; J. Sanders in the *New Ex-*
change; | and A. Koper at the *Black Boy* against | St. Dunstan's
Church. 1697.

The title is enclosed in a border of two lines of rule.

Half-title: — | OVID's | *METAMORPHOSIS*. | TRANSLATED | By
Several Hands. | —

8^o. A-Q⁸, R⁴. Half-title, verso blank; title, verso blank; dedication to
William Earl of Portland, signed N[ahum] Tate, 6 pp.; preface, 3 pp.; 1 p.
blank; table of contents, 1 p.; 1 p. blank; text, pp. 1-246; text and errata
p. 247; 1 p. blank.

Frontispiece, facing title, and plates, facing pp. 1, 48, 103, 156 and 209,
not counted in signatures or pagination.

Yale, Harv. (lacks frontispiece).

POEMS | ON | *Affairs of State*: | FROM | The Time of *Oliver* **211**
Cromwell, to the | Abdication of K. *James* the Second. | *Written by* (1) (a)
the greatest Wits of the Age. | VIZ. | Duke of *Buckingham*, | Earl of 1697
Rochester, | Lord Bu-----st, | Sir *John Denham*, | *Andrew Marvell*,
Esq; | Mr. *Milton*, | Mr. *Dryden*, | Mr. *Sprat*, | Mr. *Waller*. | Mr.
Aylloffe, &c. | — | With some Miscellany Poems by the same: |
Most whereof never before Printed. | — | *Now carefully examined*
with the Originals, and | *Published without any Castration*. | — |
Printed in the Year 1697.

The title is enclosed in a border of two lines of rule.

The names of the contributors are arranged in two columns, with a pair of
brackets, reversed, between the columns.

8°. A-Q⁸, A⁴. 2 pp. blank; title, verso blank; preface, 6pp.; table of contents, 5 pp.; 1 p. blank; text, pp. 1-224, 245-260, 1-8.

¹A 4, C 3 and D 3 are unsigned: C 4 is misprinted C 3. Pp. 76, 80 and 128 are misnumbered 67, 78 and 218.

Bodl. (lacks gathering ²A), Harv.

211 POEMS | ON | **Affairs of State:** | . . .

(1) (b) The title follows that of the issue just described.

1697 This issue differs from the first in having an unsigned leaf, text, pp. 143, 144, inserted after K 8; and in having A⁸ instead of A⁴ at the end: text, pp. 1-16.

In some copies p. 127 is misnumbered 114.

B.M.

211 POEMS | ON | **Affairs of State:** | . . .

(1) (c) The title follows that of the first edition.

1697 8°. A⁴, B-Q⁸, R⁴; A⁴, B-Q⁸, R⁴. Title, verso blank; preface, 4 pp.; table of contents, 2 pp.; text, pp. 1-224, 245-267, 9 pp., 1-248.

²D 4 and ²M 2 are unsigned. P. 1262 is misnumbered 162.

On leaf ²A 1 there is a title-page: State-Poems; | CONTINUED | From the time of *O. Cromwel*, | to this present Year 1697 The second series of signatures, therefore, might be regarded as a separate book, were it not for certain facts. First, I have never seen the second part of this edition, or of the four editions which followed it, bound separately. Secondly, an advertisement on the last page of the first part speaks of the two parts as constituting a single book. Lastly, the printer mistakenly used the running head *State Poems Continued* for gathering G of the first part.

This division of the volume into two parts is continued through all the later editions, even though the sixth edition employs a single series of signatures and uses the running head *POEMS on State-Affairs* throughout.

B.M. (first part only), Bodl., Yale.

211 POEMS | ON | **Affairs of State:** | FROM | The Time of *Oliver*

(1) (d) *Cromwell*, to the | Abdication of K. *James* the Second. | *Written by*
1699 *the greatest Wits of the Age.* | VIZ. | Duke of *Buckingham*, | Earl of
Rochester, | Lord *Bu—st*, | Sir *John Denham*, | *Andrew Marvell*,
Esq; | Mr. *Milton* | Mr. *Dryden*, | Mr. *Sprat*, | Mr. *Waller*, | Mr.
Ayliffe, &c. | — | With some Miscellany Poems by the same: |
Most whereof never before Printed. | — | *Now carefully examined*
with the Originals, and | Published without any Castration. | — | *The*

Third Edition, Corrected and much Enlarged. | — | Printed in the Year 1699.

The names of the contributors are arranged in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

8°. A⁴, B-Q⁸, R⁴; A⁴, B-Q⁸, R⁴, S⁸. Title, verso blank; preface, 4 pp.; table of contents, 2 pp.; text, pp. 1-224, 245-267, 9 pp., 1-264.

²D 4 and ²M 2 are unsigned. The following pages are misnumbered: ²49 (59), ²90 (60), ²96 (99), ²105 (150), ²166 (182).

This is a page-for-page reprint of the second edition, with an additional gathering containing new material.

Bodl., Yale.

POEMS | ON | Affairs of State: | . . . | Lord Bu-----st, | . . . | 211
The Fourth Edition, Corrected and much Enlarged. | — | (I) (e)
 Printed in the Year, 1702. 1702

The title-page follows that of the third edition, with the differences indicated.

Collation, as in the third edition.

²M 2 is unsigned. P. 223 is numbered in the wrong corner.

This is a page-for-page reprint of the third edition. The advertisement of *State Poems Continued* on the last page of the first part has given place to an announcement that a second volume of *Poems on Affairs of State* will shortly be published.

Bodl., Yale.

POEMS | ON | Affairs of State: | . . . | Lord Bu-----st, | . . . | 211
The Fifth Edition, Corrected and much Enlarged. | — | Printed (I) (f)
 in the Year 1703. 1703

The title-page follows that of the third edition, with the differences indicated.

Collation, as in the third edition.

²M 2 is unsigned. Pp. ¹109 and ²100 are misnumbered 119 and 110. In some copies the pages of the inner forme of gathering P have been wrongly imposed.

This is a page-for-page reprint of the fourth edition. The announcement of a forthcoming second volume of *Poems on Affairs of State* has given place to an advertisement of that volume as 'lately published'.

B.M., Yale, Harv.

- 211 POEMS | ON | **Affairs of State**, | FROM | The Time of *Oliver*
 (1) (g) *Cromwell*, to the | Abdication of K. *James* Second. | *Written by the*
 1710 *Greatest Wits of the Age*. | VIZ. | Duke of *Buckingham*, | Earl of
Rochester, | Earl of *Dorset*, | Sir *John Denham*, | *Andrew Marvel*,
 Esq; | Mr. *Milton*, | Mr. *Dryden*, | Mr. *Sprat*, | Mr. *Waller*, | Mr.
Ayliffe, &c. | — | With some Miscellany Poems by the same: |
 Most whereof never before Printed. | — | *Now carefully examin'd*
with the Originals, and | *Publish'd without any Castration*. | — | VOL.
 I. | — | **The Sixth Edition Corrected**. | — | LONDON, Printed
 in the Year 1710.

The names of the contributors are arranged in two columns divided by a single line of rule. The title is enclosed in a border of two lines of rule.

8°. A⁴, B-Kk⁸, Ll⁴. Pagination, as in the third edition.

P. 293 is misnumbered 97.

This is a page-for-page reprint of the fifth edition, except that *The Perfect Enjoyment*, by Rochester, has been omitted, and the text from pp. 245 to 260 has been spread out to fill up the space. The last page of the first part is blank.

B.M.

- 211 POEMS | ON | **Affairs of State**: | . . . | . . . *Marvel* Esq; | . . . |
 (1) (h) LONDON, | Printed for THOMAS TEBB and THEOPH. SAN-
 1716 DERS | in *Little Britain*, EDW. SYMON at the *Black Bull* in
Corn-hill, and FRANCIS CLAY at the *Bible* without *Temple-Bar*,
 M.DCC.XVI.

The title follows that of the edition of 1710, with the differences indicated. Except the title-page, which is a cancel, this is the edition of 1710.

B.M., Yale, Harv.

- 211 POEMS | ON | **Affairs of State**, | FROM | The Reign of K. *James*
 (2) (a) the First, | To this Present Year 1703. | Written by the Greatest
 1703 Wits of the Age, | VIZ. | The Duke of *Bucking-ham*. | The Earl of
Rochester. | The Earl of *D—t*. | Lord *J—s*. | Mr. *Milton*. | Mr.
Marvel. | Mr. *St. J—n*. | Mr. *John Dryden*. | Dr. *G—th*. | Mr.
Toland. | Mr. *Hughes*. | Mr. *F—e*. | Mr. *Finch*. | M. *Harcourt*. |
 Mr. *T—n*, &c. | — | *Many of which never before Publish'd*. | — |
 VOL. II. | — | Printed in the Year 1703.

The names of the contributors are arranged in two columns divided by a single line of rule.

8°. A⁶, B-Gg⁸, Hh, Ii². Title, p. [i]; blank, p. [ii]; preface, pp. iii. iv; table of contents, pp. v-xii; text, pp. 1-471; 1 p. blank.

A 4 is signed. Pp. 375, 443 and 469 are misnumbered 376, 343 and 269.

B.M., Bodl., Yale.

POEMS | ON | **Affairs of State:** | . . .

211

The title follows that of the edition just described, with the difference indicated.

(2) (b)
1703

Collation, as in the edition just described.

Pp. 42 and 49 are misnumbered 44 and 4.

This is a different edition: the type on the title-page differs from that on the title-page of the edition just described: it may be a piracy.

Bodl.

POEMS | ON | **Affairs of State,** | From the Reign of K. *James I.* |
to the Year 1703. | *Written by the Greatest Wits of the Age.* | VIZ. |
The late Duke of *Buc-kingham*, | Late Earl of *Rochester*, | Earl of
Dorset, | Lord *Jefferys*, | Mr. *Milton*, | *Andrew Marvel* Esq; | Mr.
St. John, | Mr. *Dryden*, | Dr. *Garth*, | Mr. *Toland*, | Mr. *Hughes*,
| Mr. *Foe*, | Mr. *Finch*, | Mr. *Harcourt*, | Mr. *Tutchin*, &c. | — | *Many*
of which were never before publish'd. | — | VOL. II. | — | **The Second**
Edition. | — | LONDON, | Printed for THOMAS TEBB and
THEOPH. SANDERS | in *Little Britain*, EDW. SYMON at the
Black Bull in *Corn-hill*, and FRANCIS CLAY at the *Bible* without
Temple-Bar. M. DCC. XVI.

211

(2) (c)
1716

The names of the authors are in two columns divided by a single line of rule.
The title is enclosed in a border of two lines of rule.

This is the same book as the first edition (Book 211 (2) (a)): a new title-page has been substituted for the old. P. 264 is misnumbered 294, in addition to the other irregularities.

B.M.

POEMS | ON | **Affairs of State,** | From 1640. to this present | Year
1704. | *Written by the greatest Wits of the Age,* | VIZ. | The late Duke
of | *Buckingham*, | Duke of *D—re*, | Late E. of *Rochester*, | Earl
of *D—t*, | Lord *J—rys*, | Ld *Hal—x*, | *Andrew Marvel*, Esq; |
Col. *M—d—t*, | Mr. *St. J—ns*, | Mr. *Hambden*, | Sir *Fleet*
Shepherd, | Mr. *Dryden*, | Mr. *St—y*, | Mr. *Pr—r*, | Dr. *G—th*,
&c. | — | *Most of which were never before publish'd.* | — | VOL. III. |
— | Printed in the Year 1704.

211

(3) (a)
1704

The names of the contributors are arranged in two columns divided by a single line of rule. The title is enclosed in a border of two lines of rule.

8^o. A⁶, B-Gg⁸, Hh². Title, p. [i]; blank, p. [ii]; table of contents, pp. iii-xi; errata, 1 p.; text, pp. 1-468.

B.M., Bodl., Yale, Harv.

- 211 POEMS | ON | **Affairs of State**, | From the Year 1640. to the | Year
 (3) (b) 1704. | *Written by the greatest Wits of the Age*, | VIZ. | The late Duke
 1716 of | *Buckingham*, | Duke of *Devonshire*, | Late E. of *Rochester*, | Earl
 of *Dorset*, | Lord *Jeffreys*, | Lord *Hallifax*, | *Andrew Marvel*, Esq; |
 Col. *Mordaunt*, | Mr. *St. John*, | Mr. *Hamden*, | Sir *Fleet Shepherd*, |
 Mr. *Dryden*, | Mr. *Stepney*, | Mr. *Prior*, | Dr. *Garth*, &c. | — | *Most*
of which were never before publish'd. | — | VOL. III. | — | **The Second**
Edition. | — | LONDON; | Printed for THOMAS TEBB and
 THEOPH. SANDERS | in *Little-Britain*, EDW. SYMON at the
Black Bull in *Corn-hill*, and FRANCIS CLAY at the *Bible* without
Temple-Bar. M. DCC. XVI.

The names of the contributors are arranged in two columns divided by a single line of rule. The title is enclosed in a border of two lines of rule.

8^o. A⁶, B-Dd⁸, E³. Title, p. [i]; blank, p. [ii]; table of contents, pp. iii-xi; 1 p. blank; text, pp. 1-422.

The contents are identical with those of the first edition.

B.M., Yale, Harv.

- 211 POEMS | ON | **Affairs of State**, | From 1620. to this present | Year
 (4) (a) 1707. | *Many of them by the most eminent Hands*, | VIZ. | Mr.
 1707 *Shakespeare*. | Mr. *Waller*. | D. of D—re. | Mr. *Dryden*. | Mr.
W—sh. | Mr. D—y. | Dr. *Wild*. | Dr. *Brady*. | Mr. *Tate*. | Mr.
Hughes. | Mr. *Manning*. | Mr. *Arwaker*, &c. | — | *Several of which*
were never before publish'd. | *To which is added*, | A Collection of some
 Satyrical Prints against the | *French King*, Elector of *Bavaria*, &c.
 Curi—ously engraven on Copper-Plates. | — | VOL. IV. | — |
London, Printed in the Year 1707.

The names of the contributors are arranged in two columns divided by a single line of rule. The title is enclosed in a border of two lines of rule.

8^o. A⁶, B-Q, S, S-Gg⁸, Hh². Title, p. [i]; blank, p. [ii]; preface, pp. iii, iv; advertisement, pp. v-vii; table of contents, pp. viii-xii; text, pp. 1-468.

P. 134 is misnumbered 124: in some copies p. 294 is misnumbered 264.

The plates referred to in the title are counted in the signatures and pagination.

The advertisement on pp. v-vii refers to the pirated abridgement of the first three volumes of this collection, which was published in 1705 as *A New Collection of Poems Relating to State Affairs*, Book 237.

B.M., Bodl., Yale, Harv.

POEMS | ON | **Affairs of State**, | From the Year 1620. to the | Year 211
 1707. | *Many of them by the most Eminent Hands*, | VIZ. | Mr. (4) (b)
Shakespear, | Mr. *Waller*, | Duke of *Devonshire*, | Mr. *Dryden*, | 1716
 Mr. *Walsh*, | Mr. *D—y*, | Dr. *Wild*, | Dr. *Brady*, | Mr. *Tate*, | Mr.
Hughes, | Mr. *Manning*, | Mr. *Arwaker*, &c. | — | *Several of which*
were never before publish'd. | — | To which is added, | A Collection
 of some Satyrical Prints against the *French* | King, Elector of
Bavaria, &c. Curiously engraven | on Copper-Plates. | — | VOL.
 IV. | — | LONDON; | Printed for THOMAS TEBB and THEOPH.
 SANDERS | in *Little-Britain*, EDW. SYMON at the *Black Bull*
 in *Corn-hill*, and FRANCIS CLAY at the *Bible without Temple-*
Bar. M. DCC. XVI.

The names of the contributors are arranged in two columns divided by a single line of rule. The title is enclosed in a border of two lines of rule.

This volume is the same as the preceding, except for the new title-page, which has been pasted to the stub of the old.

Yale, Harv.

*. For attempts to trade upon the popularity of this collection, see *Poems on Affairs of State, The Second Part*, 1697, Book 191 (1) (c) (a reissue of *The Muses Farewell*, 1690); *Poems on Affairs of State*, 1698 (Book 215); and *A New Collection of Poems Relating to State Affairs*, 1705 (Book 237).

ÆSOP | In Select | FABLES. | VIZ. | I. At **Tunbridge**. | II. At 212
Barth. | III. At **Epsom**. | IV. At **Whitehall**. | V. From **Tun-** 1698
bridge. | VI. At **Amsterdam**. | — | WITH A | DIALOGUE |
 BETWEEN | Bow-Steeple DRAGON, | And the Exchange GRAS-
 HOPER. | — | LONDON, | Printed and are to be Sold by most
 Booksellers | in *London* and *Westminster*, 1698.

The title is enclosed in a border of two lines of rule. The six sub-titles are in two columns, with a pair of brackets, reversed, between the columns.

8°. A-H⁸. Title, verso blank; preface (to first collection), 2 pp.; text (including prefatory matter to other collections), pp. 1-13, 5 pp., 1-14, 4 pp., 1-14, 4 pp., 1-14, 6 pp., 1-18, 4 pp., 1-14, 2 pp., 1-11; 1 p. blank.

The A of A 4 is inverted.

Yale, Harv.

- 213 EXAMEN | Poeticum Duplex: | SIVE | *Musarum Anglicanarum* |
 1698 Delectus Alter; | Cui subjicitur | EPIGRAMMATUM | SEU | Poe-
 matum Minorum | Specimen Novum. | — | *LONDINI*: | Impensis
 Ric. Wellington, ad insigne chelyos in | Cœmeterio Divi Pauli.
 MDCXCVIII.

The title is enclosed in a border of two lines of rule.

Half-title: — | MUSARUM | ANGLICANARUM | Delectus Alter. | —

8°. A 2-A 8, B-P⁸, 4 leaves, A-C⁸, D⁴. Half-title, verso blank; title, verso blank; preface, 3 pp.; 1 p. blank; table of contents, 5 pp.; 1 p. blank; text, pp. 1-219; 5 pp. blank; bastard title, verso blank; preface, 1 p.; 1 p. blank; table of contents, pp. i-iii; book-list of Richard Wellington, 1 p.; text, pp. 1-56.

F 3 is misprinted F 2: M 3, N 4 and 2A are unsigned.

See note to Book 198 (2) (d).

Bodl., Yale†.

- 214 (b) *Pecuniæ obediunt Omnia.* | — | MONEY | Masters all Things: |
 1698 OR, | Satyrical Poems, | SHEWING | The Power and Influence of
 MONEY | over all Men, of what Profession or | Trade soever they
 be. | To which are added, | *A Lenten Litany*, by Mr. C——d, | a
Satyr on Mr. *Dryden*, and several | other Modern Translators; also
 a *Sa-tyr* on Women in general: Together | with Mr *Oldham's*
Character of a cer-|tain Ugly Old P—— | — | [2 lines of English
 verse] | — | Printed, and Sold by the Booksellers of | *London* and
Westminster, 1698.

The title is enclosed in a border of two lines of rule.

8°. A⁴, B-I⁸, K⁴. Title, verso blank; preface, in verse, 2 pp.; commendatory poems, 4 pp.; text, pp. 1-132; index, 4 pp.

Frontispiece, not counted in signatures or pagination, facing title.

The first edition, 1696, has only a single poem.

B.M. (lacks frontispiece), Bodl. (lacks frontispiece), Yale, Harv. (lacks frontispiece).

- 215 POEMS | ON | Affairs of STATE: | FROM | OLIVER CROM-
 1698 WELL, | To this present time. Written by the | greatest Wits of the
 Age, *Viz.* | Lord *Rochester*, | Lord D——t, | Lord C - - - ts, | Duke of
Buckingham, | Dr. *K.* | Dr. *Wild*, | Sir *Charles S - - dly*, | Sir
Fleetwood S——d, | Mr. *Dryden*, | Mr. *Prior*, | *Charles Blount, Esq*; |
Mr. Wicherly, | Mr. *Shadwell*, | Mr. *Tho Brown*, | *Capt Ayloffe*.

Mr. H - - - *bt*, | — | PART III. | — | With other Miscellany
POEMS; | And a new Session of the present | *POETS*. The whole
never before | Printed. | — | Printed in the Year, 1698.

The names of the authors are in two columns divided by a double line of rule.
The title is enclosed in a border of two lines of rule.

8^o. A, B^a, C^t, D-X^a. 2 pp. blank; title, verso blank; table of contents,
5 pp.; 1 p. blank; preface, 6 pp.; text, pp. 1-312.

Pp. 151, 158, 204 and 284 are misnumbered 115, 588, 304 and 684.

This is a spurious continuation of *Poems on Affairs of State*, 1697: it was
drawn upon slightly by the genuine second volume of that collection.

Bodl.

A | COLLECTION | OF | Miscellany Poems, | LETTERS, &c. | — | **216**
By Mr. *BROWN*, &c. | — | To which is added, A | CHARACTER | 1699
OF A | *LATITUDINARIAN*. | — | *LONDON*, | Printed for *John*
Sparks, in *Newstreet*, near | *Fleetstreet*. 1699.

The title is enclosed in a border of two lines of rule.

8^o. 2 leaves, B-H, K-Q^a, R⁷, B^a. Title, verso blank; bookseller's preface,
signed J[ohn] S[parks], 2 pp.; text, pp. 1-112, 129-208, 309-351; table of
contents, 3 pp.; text, pp. [1]-15; 1 p. blank.

The following signatures are misprinted: D 3 (D), N 2 (M 2), N 4 (M 4),
O 3 (O 5); Q 2 is unsigned. The following pages are misnumbered: 39 (36),
158 (160), 159 (161), 192 (189), 189 (192), 493 (349).

Harv.

A | COLLECTION | OF | Miscellany Poems, | . . . | Printed for **216 (b)**
Abel Roper at the *Black Boy* in | *Fleetstreet*. 1699. **1699**

The title follows that of the issue just described, with the differences
indicated.

Except the title-page, which is a cancel, this is the same book as the
preceding.

Yale.

Commendatory VERSES, | ON THE | AUTHOR | OF THE | **217**
Two ARTHURS, | AND THE | Satyr against Wit; | By some of **1700**
his particular Friends. | — | [3 lines of verse, from Martial] | = |
[ornament] | = | *LONDON*: | Printed in the Year M D CC.

The title is enclosed in a border of two lines of rule.

Folio. 2 leaves, B-H², 1 leaf. Title, verso blank; dedication, to the citizens

of London, signed O.S., 2 pp.; text, pp. 1-30 (book-lists at foot of pp. 28 and 30).

In some copies pp. 18 and 19 are misnumbered 14 and 15.

The editorship of the collection is usually attributed to Thomas Brown. For the initials O.S. see the note under the second issue of the miscellany. Harv.

- 217 (b) Commendatory VERSES: | Or, A STEP towards | A POETICAL
1702 WAR, | BETWIXT | *COVENT-GARDEN* and *CHEAP-SIDE*. |
— | *By several Hands*. | — | Together with | An EPITOME of that
Immortal POEM, | Truly call'd, | *A Satyr against Wit*. | — | *The*
Second Edition. | — | To which is added, | A Lent-Entertainment:
or, A Merry Interview | by Moon-light, between the Ghost of
Mæ-vius of ancient Renown and the City-Bard. | — | *Humbly*
Dedicated to all the honourable Citizens within the Bills of Mortality, |
By Mr. O. [ornament] | — | *London*: Printed in the Year 1702.

This is the same as the earlier issue, except for the cancel title-page.

The ornament on the title-page is a swan, but I have not been able to identify any O. Swan or Swann.

Bodl. (title-page mutilated), Harv.

- 218 EXEQUIÆ | Desideratissimo Principi | GULIELMO | *GLOCES-*
1700 *TRIÆ DUCI* | AB | Oxoniensi Academia | SOLUTÆ. | [vignette] |
OXONII, | E THEATRO SHELDONIANO, *An. Dom. MDCC.*

Folio. A-Oo². Title, verso blank; addresses to the King (William III) and Princess Anne, signed Gu. Paynter, vice-chancellor, 2 pp.; text, 142 pp.; 2 pp. blank.

A 2 is misprinted A. The second leaf is signed in gatherings F-K, P-X, Cc, Ee and Hh.

The book contains verse in Latin, Greek, Hebrew, Arabic, Persian, Old English and 'Runic'.

B.M., Bodl., Yale, Harv.

- 219 *LUCTUS BRITANNICI*: | — | OR THE | TEARS | OF THE |
1700 British Muses; | FOR THE | DEATH | OF | *JOHN DRYDEN*,
Esq; | LATE | Poet Laureat to Their Majesties, K. *Charles* | and
K. *James* the Second. | WRITTEN | By the most Eminent Hands
in the two Famous *Univer[sities]*, and by several Others. | — |
[3 lines of verse, from Dryden] | — | *LONDON*: | Printed for
Henry Playford, in the *Temple-Change*, and *Abel Rooper*, at | the

Black-Boy in Fleet-street: And Sold by John Nutt, near Stationer's-Hall. 1700.

The title is enclosed in a border of two lines of rule.

Folio. 2 leaves, B-P, Aa-Dd, E, F². Title, verso blank; dedication, to William Stephens, Esq. of Barton, Isle of Wight, signed Henry Playford and Abel Roper, 1 p.; preface, signed H[enry] P[layford] and A[bel] R[oper], 1 p.; text, pp. 1-55; 1 p. blank; text, pp. 1-24.

Frontispiece, not counted in signatures or pagination, facing title.

B 2, K 2, L 2 and Aa 2 are signed. Pp. 42 and 43 are misnumbered 43 and 42.

The book contains verse in English, Latin and Greek. The Latin and Greek poems begin with the second series of page-numbers.

B.M. (lacks frontispiece), Bodl. (lacks frontispiece and gathering ²E), Yale, Harv.

*The Nine MUSES, | OR, | POEMS | WRITTEN By | Nine
several Ladies | Upon the Death of the late Famous | JOHN DRYDEN, Esq; | — | [3 lines of verse, from Dryden] | — |
LONDON, | Printed for Richard Basset, at the Mitre in | Fleetstreet,* 1700. 220

The title is enclosed in a border of two lines of rule.

Half-title:— *The Nine MUSES, | OR, | POEMS | Upon the Death of the late Famous | JOHN DRYDEN, Esq; | —*

Folio. 2 leaves, A-F². Half-title, verso blank; title, verso blank; dedication, to the right honourable Charles Montague, Esq., signed Ric. Basset, 2 pp.; text, 2 pp., 1-19; book-list of Richard Basset, 1 p.

B 2 is signed: C 2 is misprinted E 2. Pp. 18 and 19 are misnumbered 16 and 13.

Yale, Library of William Andrews Clark, Jr., Los Angeles†.

*PRINCIPI JUVENTUTIS | GULIELMO | Celsissimo Duci |
GLOCESTRÆ | Præmaturâ morte abrepto | Scholæ Westmonasteriensis | ALUMNI REGII | Hæc Carmina Mærentes Consecrant. |
— | [ornament] | = | LONDINI: | Excudebat EDVARDUS JONES, in Ædibus | Sabaudianis. M D C C.* 221

The title is enclosed in a border of two lines of rule.

Folio. 2 leaves, B-N². Title, verso blank; address to the King (William III), signed Sackville, Lord Buckhurst, 1 p.; address to Princess Anne, signed John, Lord Carteret, 1 p.; text, pp. 1-48.

The book contains verse in Latin, Greek and Hebrew.

B.M., Bodl., Yale.

- 222 THRENODIA | Academia Cantabrigiensis | IN | *Immatuum*
 1700 *Obitum* | ILLUSTRISSIMI ac DESIDERATISSIMI | PRIN-
 CIPIS | GULIELMI | DUCIS GLOCESTRENSIS. | — | CANTA-
 BRIGIÆ, | TYPIS ACADEMICIS. MDCC.

Folio. 1 leaf, *, A-II². Title, verso blank; addresses to the King (William III), Princess Anne and Prince George, signed Tho. Greene, vice-chancellor, 4 pp.; text, 126 pp.; text and errata, 1 p.; 1 p. blank.

The book contains verse in Latin, Greek and Hebrew.

B.M., Bodl., Yale, Harv.

- 223 A NEW | COLLECTION | OF | POEMS | On Several Occasions. |
 1701 WRITTEN BY | Mr. Dryden. | Mr. Wolsly. | Mr. Granville. | Mr.
 Stepney. | Sr. Charles Sidley. | Sr. Fleet. Shepherd. | And several
 other Eminent Hands, | Never before Publish'd. | = | LONDON, |
 Printed for Peter Buck, at the Sign of the Tem-|ple in Fleetstreet;
 and George Strahan at the | Golden Ball over against the Royal-
 Exchange, | Cornhil. 1701.

The title is enclosed in a border of a single line of rule. The names of the contributors are in two columns, with a pair of brackets, reversed, between the columns.

8°. A-Y⁸, Z⁴. Title, verso blank; dedication to the Hon. Benedict Leonard Calvert, signed Charles Gildon, 8 pp.; table of contents, 5 pp.; errata, 1 p.; text, pp. 1-341; 1 p. blank; book-list of George Strahan, 1 p.; 1 p. blank.

A 5, B 1-B 4, and E 5-E 8 are cancels in some copies. A 3, P 3, P 4, U 3, and Y 3 are unsigned: C 2, F 2, and U 4 are misprinted G 2, E 2, and U 3. The numbers of pp. 98 and 99 have been interchanged.

Yale.

- 223 (b) A NEW | Miscellany | Of Original | POEMS, | On Several Oc-
 1701 casions. | Written by the | E. of D. | Sir Charles Sidley, | Sir
 Fleetw. Shephard, | Mr. Wolesly, | Mr. Granvill, | Mr. Dryden, |
 Mr. Stepney, | Mr. Rowe. | And several other Eminent Hands. |
 Never before Printed. | — | LONDON, | Printed for Peter Buck,
 at the Sign of the Temple | in Fleet-street; and George Strahan at
 the Golden-|Ball, over against the Royal-Exchange in Corn-|hil.
 1701.

The names of the contributors are in two columns, with a pair of brackets,

reversed, between the columns. The title-page is enclosed in a border of two lines of rule.

This is the same book as the preceding: a cancel title-page has been substituted for the original.

B.M., Yale, Harv.

A NEW | COLLECTION | Of ORIGINAL | POEMS, | On Several 223 (c)
Occasions. | *Written by the most Eminent HANDS.* | *Never before* (?) 1716
Printed. | [ornament] | LONDON: | Printed for G. STRAHAN,
at the *Golden Ball* over | against the *Royal Exchange* in *Cornhill*.

This is the same book as the preceding, with still another title-page. Some evidence of its date is supplied by the presence in the middle of the volume of a 24-page miscellany, without a title-page, but containing a reference to the battle of Sheriff-Muir, November 13, 1715. For this miscellany see Book 476.

Library of Iolo A. Williams, Esq., London.

*. For notes on this miscellany see the article by Mr. Williams in *The Library*, 4th series, vol. 10, pp. 234-37.

Academiae Cantabrigiensis | CARMINA, | QUIBUS | DECE- 224
DENTI | *Augustissimo Regi* | WILHELMO III. | PARENTAT; | ET 1702
SUCCEDENTI | OPTIMIS AUSPICIIS | *Serenissimæ Reginae* |
ANNÆ | GRATULATUR. | = | CANTABRIGIÆ, | TYPIS
ACADEMICIS.

Folio. A-Hh². Title, verso blank; address to the Queen, signed Tho. Richardson, vice-chancellor, 2 pp.; text, 119 pp.; errata, 1 p.

A 2 is signed A.

The book contains verse in Latin, Greek, Hebrew, Arabic, Persian and Turkish.

The date of publication was 1702.

B.M., Bodl., Yale.

THE | ART | OF | *ENGLISH POETRY*: | CONTAINING, | I. 225
Rules for making Verses. | II. A Dictionary of Rhymes. | III. A 1702
Collection of the most Natural, | Agreeable, and Noble *Thoughts*,
viz. Al-lusions, Similes, Descriptions, and Chara-|cters, of Persons
and Things; that are | to be found in the best *English Poets*. | — |
By EDW. BYSSHE, *Gent.* | — | [3 lines of verse, from Horace] |
— | LONDON, | Printed for R. Knaplock at the *Angel* in *St. Paul's* |

Church-Yard; E. Castle next Scotland-Yard-Gate by | White-Hall; and B. Tooke at the Middle-Temple-Gate in Fleetstreet, 1702.

8°. 4 leaves, †, ††⁸, †††⁴, *A⁸, *B-*E, **⁴, A-Aa⁸. 2 pp. blank; title, verso blank; dedication, to Edmund Dunch, signed E[dward] Bysshe, 4 pp.; text, pp. 1-38, 4 pp., i-viii, 1-37, 9 pp., 1-384.

Gathering * is sometimes misbound.

B.M., Bodl., Yale.

- 225 (b) THE | ART | OF | *ENGLISH POETRY*: | CONTAINING | I.
1705 Rules for making Verses. | II. A Dictionary of Rhymes. | III. A Collection of the most Natural, A-greeable, and Sublime *Thoughts*, viz. Allusions, Simi-les, Descriptions and Characters, of Persons and | Things; that are to be found in the best *English* | Poets. | — | By EDW. BYSSHE. *Gent.* | — | The Second Edition, Corrected and Improved. | — | [ornament] | LONDON | Printed for Sam. Buckley: And Sold by Dan. Midwinter | at the Rose and Crown in St. Paul's Church-yard. 1705.

8°. 1 leaf; A-E⁸, F⁶, G-Kk⁸, Ll². Title, verso blank; text, pp. 1-36, 2 pp., i-viii, 1-38, 8 pp., 1-436.

Every leaf in gathering F is signed.

Yale.

- 225 (c) THE | ART | OF | *ENGLISH POETRY* | CONTAINING | I.
1708 Rules for making *VERSES*. | II. A Collection of the most Natural, | Agreeable, and Sublime *THOUGHTS*, viz. | Allusions, Similes, Descriptions and Characters, | of Persons and Things; that are to be found | in the best *ENGLISH POETS*. | III. A Dictionary of *RHYMES*. | — | By EDW. BYSSHE. *Gent.* | — | The Third Edition, with large Improvements. | — | [ornament] | LONDON | Printed for SAM. BUCKLEY, at the *Dolphin* in | Little Britain. M DCC VIII.

8°. *⁶, A-Kk⁸, Ll-Oo⁴, Pp². Title, verso blank; preface, 10 pp.; text, pp. 1-36; 2 pp.; 1-482; [i]-viii; 1-36.

* 2 is signed *: * 3 and F 4 are unsigned; Pp 2 is signed. Pp. 232 and 433 are misnumbered 233 and 333.

Yale.

- 225 (d) THE | ART | OF | *ENGLISH POETRY* | CONTAINING | I.
1710 Rules for making *VERSES*. | II. A Collection of the most Natural, | Agreeable, and Sublime *THOUGHTS*, viz. | Allusions, Similes,

Descriptions and Characters, | of Persons and Things; that are to
be found | in the best *ENGLISH POETS*. | III. A *Dictionary* of
RHYMES. | — | By EDW. BYSSHE. *Gent.* | — | The Fourth
Edition. | — | [ornament] | *LONDON*: | Printed for SAM. BUCK-
LEY, at the *Dolphin* in | *Little-Britain*. MDCCX.

8°. *6, A-Kk, a, b⁸, c². Title, verso blank; preface, 10 pp.; text, pp. 1-36,
2 pp., 1-482, [i]-viii, 1-36.

* 2 is signed *: * 3 and F 4 are unsigned: in some copies c 1 is signed Pp.
The following pages are misnumbered: 355 (155), 415 (315), 418 (318), 429
(329), 432 (332), 433 (333).

This is a page-for-page reprint of the third edition.

Yale, Harv.

THE | ART | OF | *ENGLISH POETRY*: | CONTAINING, | ... | **225**
... viz. | ... Cha-|racters ... are to | be ... | ... | BYSSHE, (1) (e)
Gent. | — | *The Fifth Edition*. | — | [ornament] | *LONDON*: 1714
Printed by S. Buckley; and | Sold by J. Churchill, D. Midwinter,
W. | Taylor, N. Cliffe, and J. Browne. 1714.

The title follows that of the fourth edition, with the differences indicated.
12°. A, B, A-L¹². Title, verso blank; preface, 6 pp.; rules for making
verses, pp. 1-40; bastard title, 1 p.; list of authors cited, 1 p.; text, pp. [1]-
141, 144-264.

¹A 5, ²A 3 and ²A 5 are unsigned.

Yale.

THE | ART | OF | *ENGLISH POETRY*. | — | By EDW. **225**
BYSSHE, *Gent.* | — | *The Fifth Edition*. | — | VOL. II. | — | (2) (e)
[ornament] | *LONDON*: Printed by S. Buckley; and | Sold by J. 1714
Churchill, D. Midwinter, W. | Taylor, N. Cliffe, and J. Browne.
1714.

12°. 1 leaf, M-X¹², Y⁸, Z, Aa¹². Title, verso blank; text, pp. 265-520;
dictionary of rhymes, pp. [i]-viii, xi, 1-39.

M 1 is a cancel and is unsigned.

The dictionary of rhymes begins with a bastard title, bearing the imprint:
Printed by S. B. for C. RIVINGTON, . . .

Yale.

THE | ART | OF | *ENGLISH POETRY*. | CONTAINING, | I. **225**
RULES for making VERSES. | II. A Collection of the most (1) (f)
Natural, | Agreeable and Sublime THOUGHTS, | viz. *Allusions*, 1718

Similes, Descriptions and | *Characters of Persons and Things*, that | are to be found in the best *English* POETS. | III. A Dictionary of RHYMES. | — | By EDWARD BYSSHE, Gent. | — | The SIXTH EDITION Corrected | and Enlarged. | — | LONDON: | Printed for O. Loyd in the Temple, T. Varnam | and J. Osborn in Lombard-Street; W. Mears, | J. Brown and F. Clay without Temple-Bar, | and J. Hooke in Fleet-Street. 1718.

The title is enclosed in a border of two lines of rule.

12^o. * A, B, A-L¹², M⁶, N². Title, verso blank; preface, 6 pp.; rules for making verse, pp. [1]-40; text, pp. [1]-155, 146-156, 167-280.

¹B 6 is signed: L 4 is unsigned: F 3 and F 4 are misprinted E 3 and E 4. P. 238 is misnumbered 230.

B.M.†, Yale.

- 225 THE | ART | OF | ENGLISH POETRY. | — | By EDWARD
(2) (f) BYSSHE, Gent. | — | *The Sixth Edition, Corrected and | Enlarg'd.* |
1718 — | VOL. II. | — | [2 lines of verse, from Virgil] | — | [ornament] |
— | LONDON: | Printed for O. Loyd, W. Mears, J. Browne, |
J. Osborn, and F. Clay. 1718.

The title is enclosed in a border of two lines of rule.

12^o. A-O¹². Title, p. [1]; blank, p. [2]; text, pp. 3-288; dictionary of rhymes, pp. [i]-x, 1-38.

The sixth leaf of every gathering except F is signed. The volume-signature is omitted in gatherings A-D and O. Pp. 108 and 248 are misnumbered 88 and 148.

B.M.†, Yale.

- 225 THE | ART | OF | *English* POETRY. | CONTAINING, | I.
(1) (g) RULES for making | VERSES. | II. A COLLECTION of | the
1724 most Natural, A-|greeable and Sublime | THOUGHTS, viz. |
Allusions, Similes, De-|scriptions and Characters | of *Persons and Things*, | that are to be found | in the best *English* | POETS. | III. A DICTIONARY | of RHYMES. | — | By EDWARD BYSSHE, Gent. | — | The SEVENTH EDITION Corrected | and Enlarged. | = | LONDON: | Printed for R. WILKIN in St. Paul's Church-Yard; | O. LOYD in the Temple; J. OSBORN in Lombard | street; W. MEARS, and F. CLAY without Tem-|ple-bar, and J. HOOKE in Fleet-street. M. DCC. XXIV.

The words from 'I.' through 'RHYMES.' are in two columns, with a double line of rule between the columns.

The title is enclosed in a border of two lines of rule.

12°. A, B, A-L¹², M⁸. Title, verso blank; preface, 6 pp.; text, pp. [1]-40, [1]-280.

L 3 is unsigned. The sixth leaf of the sheet is signed in all gatherings except ¹B.

B.M., Yale.

THE | ART | OF | ENGLISH POETRY. | — | By EDWARD 225
BYSSHE, *Gent.* | — | VOL. II. | — | *The SEVENTH EDITION,* (2) (g)
Corrected and Enlarg'd. | — | [two lines of verse from Virgil] | — | 1724
[ornament] | — | LONDON: Printed for R. Wilkin, A. Bettesworth,
O. Lloyd, W. Mears, J. Osborn, J. Hooke, | and F. Clay. 1724.

The title is enclosed in a border of two lines of rule.

12°. A-O¹². Title, p. [1]; blank, p. [2]; text, pp. 3-288, [i]-x, 1-38.

The sixth leaf of the sheet is signed in every gathering.

B.M., Yale.

The Art of English Poetry, volumes I and II, 1725.

For a description of these books see p. 344.

225

(1) (h)

(2) (h)

1725

THE | ART | OF | *English* POETRY. | CONTAINING, | I. 225
RULES for making | VERSES. | II. A COLLECTION of | the (1) (i)
most Natural, A-|greeable and Sublime | THOUGHTS, *viz.* | 1737
Allusions, Similes, De-|scriptions and Chara-|cters of Persons and
Things, that are to be | found in the best *En-|glish* POETS. | III.
A DICTIONARY | of RHYMES. | — | By EDWARD BYSSHE,
Gent. | — | *The EIGHTH EDITION* Corrected | and Enlarged. |
— | VOL. I. | — | LONDON: | Printed for F. CLAY, J.
BROTHERTON, J. R. and J. | HAZARD, W. MEADOWS, T.
ASTLEY, S. AU-|STEN, L. GILLIVER, & J. CLARKE, C.
CORBETT, | W. MEARS, T. LONGMAN, and J. BROWN. |
MDCCLXXXVII.

The title is enclosed in a border of two lines of rule.

12°. A, B, A-L¹², M⁸. Title, verso blank; preface, 6 pp.; text, pp. [1]-40, [1]-280.

The sixth leaf is signed in every gathering except ¹B and M. L 3 is unsigned: ²A 6 is misprinted H 6.

B.M.†, University of Chicago Library.

- 225 THE | ART | OF | *English* POETRY. | . . . | VOL. II. | . . . |
(2) (i) . . . GILLIVER & J. CLARKE, . . . | . . . J. BROWN, | . . .

1737 The title is enclosed in a border of two lines of rule. It follows that of the first volume, with the differences indicated.

120. A-N¹², O-P⁶, Q⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-288, [1]-x, 1-40; book-list of F. Clay, 1 p.; book-list of J. Brotherton, J. R. and J. Hazard, W. Meadows, T. Astley, S. Austen, L. Gilliver, J. Clarke, and C. Corbett, pp. [1]-3; book-list of W. Mears, 1 p.; book-list of T. Longman, 1 p.

P 3 and Q 2 are unsigned: there are no volume-signatures on O 1, P 1, or Q 1. The sixth leaf of the sheet is signed in gatherings A-N. The following pages are misnumbered: 99 (9), 192 (162), 195 (159), 248 (148).

B.M.†, University of Chicago Library.

* * There was another edition of this collection in 1762.

- 226 COMITIA PHILOLOGICA | In honorem Optimæ Principis |
1702 ANNÆ | D. G. *Angliæ, Scotiæ, Franciæ & Hiberniæ* | REGINÆ,
Habita in Universitate | OXONIENSI, | Julii 16. A. D. 1702. | —
[vignette] | — | OXONII, | E THEATRO SHELDONIANO, 1702. |
Venales prostant apud *Hen. Clements* Bibliop.

Folio. A-N². Title, verso blank; text, 50 pp.

Verse in Latin only.

B.M., Bodl., Yale†, Harv.

- 227 Epicinion Oxoniense, | SIVE | SOLENNIS GRATULATIO | OB
1702 RES FELICITER | TERRA MARIQUE GESTAS | A Copiis Sere-
nissimæ Reginæ | ANNÆ | *Contra Gallos pariter ac Hispanos* A. D.
1702. | [vignette] | OXONII, | E THEATRO SHELDONIANO,
1702.

Folio. 1 leaf, B-I². Title, verso blank; text, 31 pp.; 1 p. blank.

Every leaf except the first and last is signed.

The book contains verse in Latin only.

B.M., Harv.

Epicinion Oxoniense, | . . . | . . . SHELDONIANO, 1702. | Venales 227 (b)
prostant apud *Johan. Wilmot*, Bibliop. 1702

The title follows that of the issue just described, with the differences indicated.

The issue is the same as that first described in all other respects.

Bodl., Yale†.

EXAMEN | MISCELLANEUM. | Consisting of | VERSE and 228
PROSE. | Of VERSE, | BY | The most Honourable the | Marquis 1702
of *Normanby*. | The late Lord *Rochester*. | Mr. *Waller*. | Mrs.
Wharton. | Mr. *Wolseley*. | WITH | SATIRES and FABLES, |
AND | TRANSLATIONS from *Anacreon*. | — | In PROSE, |
Above an Hundred Original Maxims and Re-|flections. To which
are added, Precepts, | Maxims, and Reflections taken out of *The-|*
ognis, *Phocylides*, *Pythagoras*, *Solon*, *Simoni-|des*, *Callimachus*,
Philemon, *Alexis*, *Anax-|andrides*, *Antiphanes*, *Apollodorus*, *Diphi-|*
lus, | *Menander*, *Eubulus*, *Timocles*, and several | other Greek
Poets. | — | LONDON, | Printed for B. L. and Sold by John
Chantry, at | the Pestle and Mortar without Temple-Bar, 1702.

The names of the English contributors are arranged in two columns, with a pair of brackets, reversed, between the columns.

8°. A, a, B-E, e, F-N°. Title, verso blank; dedication, to the Duke of Schomberg, 11 pp.; preface and errata, 19 pp.; text, pp. 1-64, 49-189; book-list of Bernard Lintott, 3 pp.

The editor was Charles Gildon: see Nichols's *Literary Anecdotes*, viii.296.

B.M., Yale, Harv.

PIETAS | Universitatis Oxoniensis | In OBITUM Augustissimi 229
Regis | GULIELMI III. | ET | GRATULATIO | In exoptatissimam 1702
Serenissimæ | ANNÆ REGINÆ | INAUGURATIONEM. |
[vignette] | OXONII, E THEATRO SHELDONIANO, | *An. Dom.*
MDCCII.

Folio. 2 leaves, BC, DEF, GH, I-Nn². Title, verso blank; address to the Queen (Anne), signed Rog. Mander, vice-chancellor, 2 pp.; text, 124 pp.

Frontispiece, not counted in signatures, facing title.

L 2, M 2, P 2, Q 2, X 2 and Cc 2 are signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, Persian, Cornish and Old English.

B.M., Bodl., Yale, Harv.

- 230 APOLLO's Feast: | OR, | *Wits Entertainment*. | Consisting of |
 1703 Pleasant Intreagues, delightful Stories, | ingenious Poems, witty
 Repartees, | merry Bulls, old Tales, Novels, and | Prologues and
 Epilogues Spoke and | Writ by *Jo. Haynes* and *Mr. Pinkeman*, |
 and others the most *diverting Comedians*. | All Collected from the
 most Ingenious | of the Age, and now Published by the Au-|thor
 of the *PILLS to purge Melancholy*. | — | [8 lines of English verse,
 signed Dr. Merryman] | LONDON, | Printed for *H. Playford*: And
 Sold by | *J. Nutt* near *Stationers-Hall*, 1703.

The title is enclosed in a border of two lines of rule.

12^o. A⁴, B-H¹², I¹. Title, verso blank; preface, signed Dr. Merryman,
 4 pp.; text, 2 pp., 1-170.

B.M.

- 231 Divine Hymns | AND | POEMS | ON | Several Occasions. | *VIZ.* |
 1704 *A Pastoral on our Saviour's Na-tivity*. | *The Wish*. | *The Descrip-*
tion of Heaven, in | *Imitation of Mr. Milton*, | &c. | — | By PHILO-
 MELA, | AND | *Several other Ingenious Persons*. | — | LONDON: |
 Printed by *R. Janeway*, for *Rich^d Burrough*, at | the *Sun* and
Moon, near the *Royal Exchange* in | *Cornhill*. 1704.

The title is enclosed in a border of two lines of rule.

8^o. A⁷, B-O⁸, P⁷. Title, verso blank; dedication, to Sir Richard Blackmore,
 2 pp.; preface, 10 pp.; text, pp. 1-216; table of contents, 6 pp.

Pp. 158 and 159 are misnumbered 154 and 155.

Philomela was Mrs. Elizabeth Singer Rowe.

Yale.

- 231 (b) A | COLLECTION | OF | ~~Divine Hymns~~ | AND | POEMS | ON |
 1709 Several Occasions: | BY THE | E. of *Roscommon*, | *Mr. Dryden*, |
Mr. Dennis, | *Mr. Norris*, | *Mrs. Kath. Phillips*, | *Philomela*, and
others. | — | Most of them never before Printed. | — | LONDON, |
 Printed for *J. Baker*, in *Grocers-Alley* in the | *Poultrey*, 1709.

The names of the contributors are in two columns, with a pair of brackets,
 reversed, between the columns. The title is enclosed in a border of two
 lines of rule.

Half-title: — | DIVINE HYMNS | AND | POEMS | ON | Several Occa-
 sions. | —

8^o. A 2-A 8, B-P⁸. Half-title, verso blank; title, verso blank; preface,
 10 pp.; text, pp. 1-216; table of contents, 6 pp.; 2 pp. blank.

Pp. 158 and 159 are misnumbered 154 and 155.

B.M.

A | COLLECTION | Of DIVINE | HYMNS and POEMS | UPON | 231 (c)
 Several Occasions: | By the | *E. of Roscommon*, | John Dryden, 1719
Esq; | *Mr. Dennis*, | *Mr. Norris*, | *Mrs. Kath. Phillips*, | *Mrs.*
Singer, & *others*. | — | The THIRD EDITION. | — | To which is
 added, | I. *Death's Vision: A Philosophical | Sacred Poem*. Writ
 at the Request of | the late *Mr. Locke*. By *Mr. Reynolds*. | II. *God,*
the Creator and Preserver. By | the Reverend *Mr. Daniel*. With |
 several others not in the Former | Editions. | — | LONDON:
 Printed for W. TAYLOR at the *Ship* in | *Pater-Noster-Row*.
 MDCCXIX.

The names of the authors are in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

12^o. A⁶, B-M¹². Title, verso blank; dedication, to Sir Richard Blackmore, 2 pp.; preface, 8 pp.; text, pp. [1]-256; table of contents, 5 pp.; book-list of William Taylor, 3 pp.

Frontispiece, facing title, not counted in signatures or pagination.

E 1 and L 5 are misprinted D and G 5: the sixth leaf is signed in every gathering except E.

B.M. (lacks frontispiece), Yale, Harv.

Miscellaneous WORKS, | Written by His Grace, | GEORGE, Late 232
 Duke of *Buckingham*. | *Collected in One Volume from the Original* (1) (a)
Papers. | CONTAINING | [list of contents, 10 lines in 2 columns 1704
 divided by a single line of rule] | Also *State Poems* on the Late
 Times, by | *Mr. Dryden*, | *Sir George Etherege*, | *Sir Fleetwood Shep-*
pard, | *Mr. Butler*, Author of *Hu-dibras*, | *Earl of D—* | *Mr. Con-*
greve, | *Mr. Otway*, | *Mr. Brown*, | *Capt. Ayloff*, &c. | Never before
 Printed. | With the late Duke of *Buckingham's* Speeches in the |
House of Lords, upon Conference with the *Commons*. | — | To which
 is added, | *A Collection of Choice remarkable Speeches, that were*
spoken in | both Houses of Parliament, by several Noblemen, and
Commoners, | in relation to the Government and Liberty of the Sub-
ject. | In the Reigns of | *K. Charles I.* | The Usurpation of the
Rump, | and *Oliver Cromwell*. | *K. Charles II.* | AND | *K. William*
III. &c. | — | LONDON: Printed for and Sold by *J. Nutt* | near
Stationers-hall. 1704.

The title is enclosed in a border of two lines of rule.

The names of the authors of the state poems are in two columns, with a pair

of brackets, reversed, between the columns. The words from 'K. *Charles I.*' through 'K. *William III. &c.*' are in two columns, divided by a single line of rule.

8^o. A-M⁸, N², O⁴, Aa-Mm⁸. Title, verso blank; publisher's preface, 8 pp.; table of contents, 6 pp.; text, pp. 1-144, 217-257, 3 pp., 1-192.

Frontispiece, not counted in signatures or pagination, facing title.

A 3, B 4 and Ii 4 are unsigned: N 2 is signed: G 3 is misprinted A 3: Bb 3 is misprinted Bb 2: the 4 in E 4 is inverted. P. 123 is numbered in the wrong corner.

B.M., The New York Public Library.

- 232 THE | *Miscellaneous WORKS* | Of His Grace | *GEORGE*, Late
 (1) (b) Duke of *Buckingham*. | — | In Two Volumes. | CONTAINING, |
 1707 [list of contents, 8 items in 2 columns divided by a single line of
 rule] | And the Farce on the Battle of *Sedgmoor*; never before |
 Printed entire, from the Original: | WITH THE | Late Duke of
Buckingham's Speeches in both | Houses of Parliament. | To which
 is added | Two Collections of the most Valuable Speeches in both |
 Houses of Parliament; Printed from the Original | Manuscripts.
 With *Maxims* and *Poems of State*, and | Characters that give a
 Light into the Secret History | of the Times. Written by | The
 Late Duke of *Buckingham*. | Duke of *Lauderdale*. | Duke of *B*—
 and *N*— | Marquis of *Hallifax*. | Earl of *Nottingham*. | Earl of
Rochester. | Earl of *Dorset*. | Earl of *Pembrook*. | Earl of *Shaftsbury*. |
 Lord *Lucas*. | Lord *Capel*. | Lord Chief Justice *Treby*. | Sir *William*
Temple. | Sir *Edward Seymour*. | Sir *Francis Pemberton*. | Sir *John*
Knight. | Sir *Alexander Bruce*. | Sir *Charles Sedley*. | Mr. *Hamden* |
 Coll. *Titus &c.* | LONDON: | Printed; for *Samuel Briscoe*, and sold
 by *B. Bragg*, at the | *Raven*, in *Pater noster Row*, 1707.

The title is enclosed in a border of two lines of rule. The names of the authors are in two columns divided by a single line of rule.

8^o. A⁸, a*², B⁷, C², 2 leaves, C 3-C 8, D-M⁸, N², O⁴, Aa-Kk⁸, Ll-Oo⁴. Title, verso blank; life of Buckingham, 8 pp.; table of contents, 8 $\frac{3}{4}$ pp.; book-list of J. Nutt, 1 $\frac{1}{2}$ pp.; text, pp. 1-19, 1 p., 19-144, 217-257, 3 pp., 1-191; book-list of J. Nutt, foot of p. 191 and last page (unnumbered).

G 3 and Aa 1 are misprinted A 3 and A 2. The following pages are misnumbered: 220 (22), 230 (236), 270 (07), 2130 (131), 2131 (130), 2132 (131).

Harv.

THE | Second VOLUME of | *Miscellaneous WORKS*, | Written by | **232 (2)**
 GEORGE, Late Duke of *Buckingham*. | CONTAINING | A KEY | 1705
 to the REHEARSAL, | And several Pieces in PROSE and VERSE ;
 Never before PRINTED : | With a Collection of Poems, Satyrs,
 Letters, Dia-|logues, Essays, Characters, Maxims of State | Valu-
 able Speeches, in both Houses of | PARLIAMENT, by several
 LORDS and | COMMONS: Printed from Original Manu-|scripts,
 that give a light into the Secret History of | the Times. | Written
 by the | Late Duke of *Buckingham*, | Duke of *Lauderdal*, | Marquis
 of *Halifax*, | Duke of B—— and N—— | Earl of *Not——m*, | Earl
 of *Shaftsbury*, | Earl of *Rochester*, | Earl of *Dor——t*, | Lord *Capel*, |
 Lord Chief Justice *Trebey*, | Sir *William Temple*, | Sir *William*
Portman, | Sir *Edward Seymour*, | Sir *Leolyn Jenkins*, | Mr. *Hamden*, |
 Colnell *Titus*, | Mr. *Dryden*, | Sir *George Etherege*, | Sir *Charles*
Sedley, | Mr. *Cowley*, | Mr. *Otway*, | Mr. *Blount*, | Mr. *Brown*, |
 Captain *Alexander Ratcliffe*. | Captain *Ayloffe*, &c. | — | Collected
 and Prepar'd for the Press, by the | Late Ingenious Mr. *THO.*
BROWN. | — | LONDON: Printed for *Sam. Briscoe*, and Sold | by
J. Nutt near *Stationers-Hall*. 1705.

The title is enclosed in a border of two lines of rule. The names of the authors are in two columns, with a pair of brackets, reversed, between the columns.

8°. 6 leaves, B-K^s, L², Aa-Qq^s, Rr⁴. Title, verso blank; table of contents, 10 pp.; text, pp. [I]-XIII, 3 pp., 1-80, 80-III, 113-131, 1 p., 1-264.

The following pages are misnumbered: 34 (38), 35 (39), 38 (34), 39 (35), 42 (47), 43 (46), 46 (42), 47 (43), ²139 (391), ²224 (234), 255 (155), 256 (156): in some copies 86 (78).

Harv. (lacks leaf Dd 8), The New York Public Library.

This edition of the second volume is found in conjunction with both editions of the first volume.

PLAUSUS MUSARUM | *OXONIENSIIUM* ; | SIVE | Gratulatio **233**
 Academiae | *Ob Res Prospere Terra Marique Gestas*. | In Comitiiis | 1704
 Philologicis Habitis | IN THEATRO SHELTONIANO | *Calendis*
Januarii 1704. | — | [vignette] | — | *OXONII*, E THEATRO
 SHELTONIANO, | *An. Dom.* MDCCIV.

Folio. No signatures. Title, verso blank; text, 64 pp.

Frontispiece, facing title.

The verse is in Latin only.

B.M., Bodl., Yale, Harv.

- 234 THE | THEATRE | OF | INGENUITY: | OR, | The Gentleman's
 1704 and Lady's Pleasing | Recreation and Delightful Pastime | at
 Leisure Hours. | CONTAINING | The Quintessence of the Wits
 and Learned Men | of the Past and Present Ages in what is found |
 Ingenious and Diverting; as Novels, History, | Poems, Odes,
 Elegies, Pastorals, Satyrs, Epi-|grams, Apothegms, Drollery, &c.
 Quaint | and Courtly Expressions; the Mystery of | Love, with
 Directions for Address and Court-|ship; Witty Dialogues taken
 out of Excellent | Plays, Opera's, Farces, and other Ingenious |
 Writings; also many Curious Fancies, with | Variety of other
 Witty Things, never before | made Publick. | To which is added, |
 A Collection of the Choicest Songs, Sonnets, and | Airs, that are
 in Chiefest Esteem and Request | in City and Country. | — | [2
 lines of verse, from Horace] | — | *London*: Printed by R. J. for
Nathanael Dancer, | next St. *Dunstan's-Church* in *Fleetstreet*. 1704.

The title is enclosed in a border of two lines of rule.

12^o. 2 leaves, B-G¹², H⁶, I⁴. Title, 1 p.; book-list of Nathanael Dancer,
 1 p.; preface, signed N[athanael] D[ancer], 2 pp.; text, pp. 1-164.

F 1 is unsigned.

Bodl.

- 235 THE | COMPLEAT | ACADEMY | OF | **Complements**: | CON-
 1705 TAINING | First, Choice Sentences, with Variety | of Similitudes,
 and Comparisons; | also the best Complemental Letters. | Second,
 The Art of Courtship and Gen-|teel Breeding, with Discourses
 proper | for this Ingenious Age, far surpassing | any Thing of this
 Nature. | TOGETHER | With a Collection of the Newest SONGS |
 that are Sung at Court and Play-House | = | *LONDON*: | Printed
 for E. Tracy, at the *Three Bibles* | on *London Bridge*; And T.
Ballard, at | the *Rising Sun* in *Little-Britain*. 1705.

The title is enclosed in a border of two lines of rule.

12^o. A 2-A 12, B-G¹². Title, verso blank; preface and advertisement,
 2 pp.; text, pp. 1-162.

This is a different book from other collections with similar titles.

B.M.

- 235 (b) THE | *Compleat Academy* | OF | COMPLEMENTS: | OR, | *Lover's*
 1729 *Magazine*: Shewing | The Whole Art of *Courtship*. | I. . . | . . . | To
 which is added, A compleat Collection | of choice Songs and merry

Catches; with | the merry Songs and Catches of *Polly* | *Peachum*, which she sung in the *Beggar's* | *Opera*. The Whole being of universal Use, | both to Town and Country. | — | *London*: Printed by and for *J. Willis* and | *T. Pettet* in *Tower-street*, and *Daniel Pratt* | in the *Strand*. 1729.

The title is enclosed in an ornamental border.

12^o. A-G¹². Title, p. [1]; blank, p. [2]; preface, pp. [3, 4]; text, pp. [5]-168.

B 5 is unsigned.

Harv.

Miscellanea Sacra: | OR, | A Curious Collection of | ORIGINAL | 236
POEMS, | UPON | *Divine and Moral Subjects*. | Collected from the (1) (a)
Works of | Several Pious Persons. | To which is Annex'd, | A 1705
SCHEME of a PROPOSAL for | the Relief of our POOR, and Encouragement of TRADE, humbly | recommended to all Charitable Per-
sons. | — | [4 lines of English verse] | — | *LONDON*:
Printed for *H. Playford*, and is to be | sold by him at his Shop at
the *Temple-Change*, | *Fleetstreet*: And *Ben. Bragg*, in *Ave-Mary*
Lane. | 1705. Pr. Sticht Sixpence.

The title is enclosed in a border of two lines of rule.

8^o in fours. A², B-F⁴, G². Title, verso blank; dedication, to the Countess of Burlington, 2 pp.; text, pp. 1-44.

B 3 and G 2 are signed.

The editor was Samuel Phillips: see the second issue.

Bodl. (leaf F 3 imperfect), Yale.

Miscellanea Sacra: | OR, A | Curious Collection | OF | POEMS, | 236
Chiefly Original, | UPON | *Divine and Moral Subjects*. | By the (1) (c)
most Celebrated Modern Authors. | — | VOL. I. | Collected by 1707
SAM. PHILLIPS, Gent. | Late of *St. John's* Colledge, Oxon. | — |
The Third Edition, | *LONDON*: | Printed by *Tho. Warren*, for *Tho.*
Hodgeson, over-against *Gray's* Inn Gate in *Holbourn*, and | *B.*
Braggs Publisher, 1707.

The title is enclosed in a border of two lines of rule.

This is the same as the 1705 edition: the A gathering has been removed and a single leaf with the above title and a blank verso has been substituted. There is also a frontispiece facing the title.

Harv.

236 (2) *Miscellanea Sacra*: | . . . | VOL. II | . . .

1707 The title follows that of the first volume of the 1707 issue, with the differences indicated.

8° in fours. 1 leaf, B-M⁴, N². Title, verso blank; text, pp. 1-91; 1 p. blank. Harv.

236 (d) *Miscellanea Sacra*: | OR, A | Curious Collection | OF | POEMS, |
1708 Chiefly Original, | UPON | Divine and Moral Subjects, | By the
most Celebrated Modern Authors. | — | VOL. I | Collected by
SAM. PHILLIPS, Gent. | Late of St. John's College, Oxon. | — |
[1 line of Latin verse] | — | LONDON: | Printed by Tho. Warren,
for Tho. Hodgson, over | against Gray's Inn Gate in Holbourn,
and | B. Bragg, Publisher, 1708.

The title is enclosed in a border of two lines of rule. The last figure in the date is not clear.

Only the frontispiece and title-page of this issue are new: they are followed by the second volume of the 1707 edition, minus the title-page, and the first volume, minus the first two leaves.

B.M.

237 A New | COLLECTION | OF | POEMS | Relating to | *State*
1705 *Affairs*, | FROM | OLIVER CROMWEL | To this present Time: |
By the Greatest | Wits of the Age: | Wherein, not only those that
are Contain'd in | the Three Volumes already Published are |
incerted, but also large Additions of chiefest | Note, never before
Published. | The whole from their respective Originals, | without
Castration. | = | LONDON, | Printed in the Year, M DCC V.

The title is enclosed in a border of two lines of rule.

8°. A-Pp⁸. Title, verso blank; preface, 3 pp.; 1 p. blank; table of contents, 10 pp.; text, pp. 1-591; 1 p. blank.

The following signatures are misprinted: A 2 (Aa 2), O 4 (G 4), S 4 (B 4), Gg 2 (G 2), Gg 4 (Hh 4). K 4, N 4 and, in some copies, Oo 2 are unsigned. The following pages are misnumbered: 261 (161), 279 (179), 295 (195), 382 (383), 383 (382) and, in some copies, 228 (282).

This is a piracy from the first three genuine volumes of *Poems on Affairs of State*, 1697, etc. (Book 211 (1) (a), etc.). It omits much of their contents and adds little that is new.

B.M., Bodl., Yale, Harv.

ACADEMIÆ | FRANCOFURTANÆ | AD VIADRUM | EN- 238
 CÆNIA SECULARIA | Oxonii in Theatro Sheldoniano | Apr. 26. 1706
 Anno. Fundat. 201. *Annoque Dom.* 1706. | CELEBRATA, | — |
 [vignette] | — | OXONII, | E THEATRO SHELDONIANO, | An.
 Dom. MDCCVI.

Folio. 1 leaf, A-K², L¹. Title, verso blank; text, 41 pp.; 1 p. blank.

The second leaf is signed in every gathering. In some copies the vignette at the head of F 2^v is inverted.

B.M., Bodl., Harv.

A | Choice Collection | OF | COMIC and SERIOUS | ~~Scots Poems~~ 239
 BOTH | ANCIENT and MODERN. | — | *By several Hands.* | — | (1) (a)
 PART I. | — | [2 lines of Latin verse] | — | [ornament] | — | 1706
 EDINBURGH, | Printed by *James Watson*: Sold by *John*
Vallange. | M. DCC. VI.

8° in fours. 2 leaves, A-S⁴, T². Title, verso blank; publisher's preface, 2 pp.; text, pp. 1-146; table of contents, 1 p.; 1 p. blank.

E 2, F 2 and P 2 are unsigned.

Bodl.

A | Choise Collection | OF | COMIC and SERIOUS | ~~Scots Poems~~ 239
 BOTH | ANCIENT and MODERN | — | *By several Hands.* | — | (1) (b)
 PART I. | — | [2 lines of Latin verse] | — | THE SECOND 1713
 EDITION. | — | [ornament] | — | EDINBURGH, | Printed by
 JAMES WATSON, and Sold at his | Shop, next Door to the *Red-*
Lyon, opposite | to the *Lucken-Booths*. 1713.

8° in fours. 2 leaves, A-S⁴, T². Title, verso blank; publisher's preface, 2 pp.; text, pp. 1-146; table of contents, 1 p.; 1 p. blank.

E 2, F 2 and P 2 are unsigned. P. 103 is misnumbered 104: pp. 17 and 53 are numbered in the wrong corner: in some copies p. 15 is unnumbered.

B.M., Yale, Harv.

A | Choice Collection | OF | COMIC and SERIOUS | Scots Poems, | 239 (2)
 BOTH | *Ancient and Modern.* | — | *By several Hands.* | — | PART 1709
 II. | — | [ornament] | — | EDINBURGH, | Printed by *James*
Watson, and Sold at his | Shop next Door to the *Red-Lyon*,
 opposite | to the *Lucken-booths*. 1709.

8° in fours. A-C, C-P⁴. Title, p. [i]; blank, p. [ii]; text, pp. iii-viii, 1-117; table of contents, 2 pp.; 1 p. blank.

O 2 and P 2 are unsigned.

B.M., Bodl., Yale, Harv.

- 239 (3) A | Choice Collection | OF | COMIC and SERIOUS | SCOTS
1711 POEMS | BOTH | ANCIENT and MODERN. | — | *By several Hands.* | — | PART III. | — | [ornament] | — | EDINBURGH, | Printed by JAMES WATSON, and Sold at his | Shop, next Door to the *Red-Lyon*, opposite to | the *Lucken-Booths*. 1711.

8° in fours. 2 leaves, A-P⁴. Title, verso blank; table of contents, 2 pp.; text, pp. 1-120.

The volume-signature is omitted from leaf A 1.

B.M., Bodl., Yale, Harv.

* * The collection was reprinted in Glasgow in 1869.

- 240 *Deliciæ Poeticæ*; | OR, | PARNASSUS | DISPLAY'D: | In a
1706 Choice Collection of very valuable | POEMS and SONGS. | Written by the most celebrated Wits of | the last and present Age. | Collected by a Gentleman, a Lover of | the *Muses*; and now made publick for | the Entertainment of others. | — | [2 lines of verse, from Ovid, and 1 line of verse, from Horace] | — | LONDON: | Printed for *John Nutt* near *Stationers-Hall*, 1706.

The title is enclosed in a border of two lines of rule.

Half-title: — | *Deliciæ Poeticæ*; | OR, | PARNASSUS | DISPLAY'D: | In a Choice Collections of very valuable | POEMS and SONGS. | —

12°. 1 leaf, A⁵, B-G¹², H⁶. Half-title, verso blank; title, verso blank; preface, signed *Philomusus*, 4 pp.; table of contents, 4 pp.; text, pp. 1-156. A 4 and H 4 are signed: B 4 is unsigned.

B.M., Harv.

- 241 THE | Diverting MUSE, | OR, THE | *Universal Medley*. | — |
1707 Written by a Society of Merry Gentlemen, for | the Entertainment of the Town. | — | The First PART. | — | Consisting of | [5 titles] | — | LONDON: | Printed, And Sold by *B. Bragge*, at the *Raven* in | *Pater-noster-row*, 1707.

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-38; request for contributions to later parts, 1 p.; 1 p. blank.

A 2 is misprinted A 3.

Bodl.

THE | Miscellaneous Works | OF THE | Right Honourable | THE 242
 LATE | EARLS of | ROCHESTER | And | ROSCOMMON. | — | 1707
 WITH | The Memoirs of the Life and Character | of the late Earl
 of *Rochester*, in a Letter to | the Dutchess of *Mazarine*. | By Mons.
S^t. Evremont. | — | To which is added, | A curious Collection of
 Original Poems | and Translations by | The Earl of *Dorset*, | The
 Lord S—rs, | The Lord H—x, | The Lord G—lle, | Sir Roger
L'Estrange, | Mr. *Otway*, | Mr. *Prior*, | Mr. *Walsh*, | Mr. *Smith*, |
 Mr. *Rowe*, &c. | — | London Printed: And sold by *B. Bragge*, at
 the *Raven* | in *Pater-Noster-Row*, against *Ivy-Lane*. 1707.

The phrase 'EARLS of' is followed by a bracket embracing the next three words. The names of the authors of the additional poems are in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

8^o. 2 leaves, a, b, Bb, C-I^s, K⁴, aa^s, *bb, *cc⁴, Aa-Kk^s, Ll⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; life of Rochester, 32 pp.; text, pp. 1-134; index, 2 pp.; text, pp. [1]-32, i, ii, 1-161; index, and book-list of B. Bragg, 5 pp.

Leaf Gg 6 is a cancel. ¹Bb 4 and Ll 2 are unsigned. The following pages are misnumbered: ⁹1 (61), ¹126 (125), ¹127 (126), ³13 (23), ²124 (224), ²126 (108): pp. ²88 and ²89 are numbered in the wrong corner.

Library of Iolo A. Williams, Esq., London.

THE | WORKS | OF THE | Right Honourable | The EARLS of | 242 (c)
 ROCHESTER, | AND | ROSCOMMON. | WITH SOME | Me- 1709
 moirs of the Earl of *Rochester's* | Life, by Monsieur St. *EVRE-*
MONT: In a | Letter to the Dutchess of *MAZARINE*. | — | THE
 THIRD EDITION. | — | *To which is added*, | A Collection of Mis-
 cellany *POEMS*. | By the most Eminent Hands. | — | LONDON: |
 Printed for E. CURLL, at the *Peacock* | without *Temple-Bar*, 1709.

The title is enclosed in a border of two lines of rule.

8^o. 2 leaves, a-c, A-L, A-K^s, L⁷, M^s, L 8, N². Title, verso blank; preface to the third edition, 2 pp.; life of Rochester (advertisement, foot of last page), 32 pp.; text, pp. [1]-15; 1 p. blank; text, pp. [1]-173; table of contents, 3 pp.; text, pp. [1]-190; table of contents, 4 pp.; book-list of E. Curll, 2 pp.

Pp. ¹116 and ²132 are misnumbered 161 and 232.

B.M., Harv.

THE | POETICAL WORKS | Of the Honourable | Sir Charles 243
 Sedley Baronet, | AND HIS | SPEECHES in PARLIAMENT, | 1707

WITH | *Large Additions never before made Publick.* | Published from the Original MS. by Capt. AYLOFFE, | a near Relation of the Authors. | With a New MISCELANY of Poems by several | of the most *Eminent Hands.* | And a Compleat Collection of all the Remarkable Speeches | in both *Houses of Parliament:* Discovering the Principles | of all *Parties and Factions*; the Conduct of our *Chief Mi-nisters*, the Management of Publick Affairs, and the | Maxims of the Government, from the year 1641, to the | Happy Union of *Great Britain:* By several Lords and | Commoners. | *VIZ.* | The Duke of *Albemarle*, | Earl of *Clarendon*, | Earl of *Bristol*, | Lord *Wharton*, | Earl of *Pembroke*, | Lord *Hollis*, | Lord *Brook*, | Earl of *Essex*, | Earl of *Argile*, | Lord *Melwil*, | Lord *Haversham*, | Lord *Belhaven*, &c. | *Algernon Sidney* Esq; | Mr. *Waller*, | Sir *Francis Seymour*, | Mr. *Pym*, | *Richard Cromwell*, | Mr. *Strode*, | Sir *William Parkins*, | Sir *William Scroggs*, | Sir *J—— P——*, | And several other Lords and | Commoners. | — | *London*, Printed for SAM. BRISCOE, and Sold by *B. Bragg*, | at the *Raven* in *Pater-noster-Row*, 1707.

The list of names preceding the imprint is arranged in two columns divided by a single line of rule. The title is enclosed in a border of two lines of rule. 8°. A-P^s, Aa^t, Bb-Ll^s, Mm^t. Title, verso blank; preface, signed W. Ayloffe, 6 pp.; table of contents, 8 pp.; text, pp. 1-224, [1]-175; book-list of Sam. Briscoe and B. Bragg, 1 p.

Bb 2 is misprinted R 2: M 3 is sometimes unsigned, sometimes misprinted 3 and sometimes correctly signed. Pp. ¹147, ¹163, ²128 and ²129 are misnumbered 417, 463, 228 and 229: in some copies p. ¹45 is unnumbered and p. ¹168 is misnumbered 68.

B.M., Yale.

- 243 (b) THE | Poetical VVORKS | Of the Honourable | *Sir Charles Sed-*
 1710 *ley Bar.* | AND HIS | *SPEECHES* in *PARLIAMENT*, | WITH |
Large Additions never before made Publick. | . . . AYLOFFE. | To which is Prefixed, | The Earl of *Rochester's Mountebank Speech*, on *Tower-Hill*. | With a New *Miscelany* of Poems by several of the | most *Eminent Hands.* | As also a Compleat Collection of all the Remarkable | Speeches in both *Houses of Parliament:* From the Year | 1641, to the Happy Union of *Great Britain.* By several Lords and | Commoners, | *VIZ.* | . . . | . . . *Argyle*, | . . . | Sir *J—— P——*, | — | **The Second Edition.** | To which is Added, | The State

of a *Secretaries Place*, and the *Dangers Incident* | to it. *Written by*
Robert Cecil Earl of Salisbury. | Never Printed before. | — |
London, Printed for *Sam. Briscoe*, and Sold by *James Woodward*
 in St. | *Cristophers Church-yard*, near the *Royal Exchange*, and *John*
Morphew | near *Stationers-Hall*, 1710.

The title is enclosed in a border of two lines of rule. It follows that of the first issue, with the differences indicated.

This is a reissue of the first edition, with a cancel title-page. The original leaf Mm 4 has been cancelled and a new gathering substituted: Nn²; text, pp. 175-177; text and advertisement, p. 178.

Harv.

THE | Triumph of Wit: | OR, | Ingenuity display'd in its Perfection: | Being the Newest and most Useful | ACADEMY. | — | In 244 (e)
 THREE PARTS. | — | PART I. | Containing variety of excellent 1707
 Poems, Pastorals, Satyrs, | Dialogues, Epigrams, Anagrams,
 Acrosticks, choice | Letters with their Answers, Epitaphs, Poesies,
 Titles | of Honour and Directions, Complemental Expressions |
 and Addresses: Also Directions relating to Love and | Business,
 and the newest, best, and exactest Colle-|ction of Choice Songs. |
 . . . | Illustrated with Poems, Songs, and various Intrigues in | the
 Canting Language, with the Explanation, &c. | To which is added, |
 Instructions for Dancing, with Musical Notes. | — | The Fifth
 Edition, with New and Large Additions in | every Part. | — |
London: Printed for *N. Boddyngton* at the *Golden Ball* | in *Duck-lane*.
 1707.

The title is enclosed in a border of two lines of rule.

12^o. A-1². Title, verso blank; preface, signed John Shirley, 2 pp.; commendatory verse, 4 pp.; text, pp. 1-208.

Double frontispiece, on the inner forme of a two-leaf gathering, preceding the title.

A 6, B 6 and D 6 are signed.

B.M.

THE | Triumph of Wit: | OR, | INGENUITY Display'd in its 244 (i)
 Perfection; | Being the *Newest* and most *Useful* | ACADEMY. | 1735
 — | In THREE PARTS. | — | PART I. | Containing Variety of
 Excellent *Poems, Pastorals,* | *Satyrs, Dialogues, Epigrams, Ana-*
grams. A ro-|sticks, Choice Letters, with their *Answers, Epi-|taphs,*

Posies, Titles of Honour, and Directions, | Complemental Expressions and Addresses; Also Di-|rections relating to Love and Business, and the | Newest, Best, and Exactest Collection of Choice | SONGS. | PART II. | . . . | PART III. | Containing the Mystery and Art of Canting, with the | Original and Present Management thereof, and the | Ends to which it serves, and is employed. | Illustrated with Poems, Songs, and various Intrigues | in the Canting Language, with the Explanation, &c. | — | The Ninth EDITION. | — | LONDON: Printed by A. W. for J CLARKE, | at the Golden-Ball, in Duck-Lane, 1735.

The title is enclosed in a border of two lines of rule.

12°. A-G¹². Title, p. [1]; blank, p. [2]; preface, signed John Shirley, pp. [3, 4]; commendatory verse, pp. [5-8]; text, pp. [9]-168.

A 4, C 4, D 3, F 3, F 4, G 3 and G 4 are unsigned: B 3, B 4, C 5, D 4 and E 4 are misprinted B 2, B 3, C 3, D 3 and C 5.

Yale.

- 245** EPICEDIUM CANTABRIGIENSE | *In Serenissimum Danicæ*
 1708 *Principem* | GEORGIUM, | Augustissimæ Reginae | ANNÆ
 CONJUGEM, | Per Universam Regni Britannici | DITIONEM
 REI NAVALIS ac MARITIMÆ | PRÆFECTUM, | &c. | —
 CANTABRIGIÆ, | TYPIS ACADEMICIS. | MDCCVIII.

Folio. 1 leaf, A-Kk². Title, verso blank; addresses to the Queen and the Duke of Marlborough, signed Joannes Covell, vice-chancellor, 4 pp.; text, 127 pp.; text and errata, 1 p.

The second leaf of every gathering is signed.

The book contains verse in Latin and Greek.

B.M., Bodl., Yale (lacks gathering P), Harv.

- 246** EXEQUIÆ | Celsissimo Principi, | GEORGIO | *PRINCIPI*
 1708 *DANIÆ*, | AB | Oxoniensi Academia | SOLUTÆ. | [vignette] |
 OXONII, | E THEATRO SHELDONIANO, *An. Dom.* MDCCVIII.

Folio. A-Hh², 2 leaves. Title, verso blank; address to the Queen (Anne), signed Guil. Lancaster, vice-chancellor, 2 pp.; text, 123 pp.; 1 p. blank.

Frontispiece, facing title, not counted in signatures or pagination.

A 2 is signed A. The second leaf is signed in every gathering except G and Hh. In some copies a cancel-slip is pasted over the last author's signature on leaf L 2.

The book contains verse in Latin, Greek, Hebrew, Arabic, Coptic, 'Britannic', 'Armoric', Old English and English.

B.M., Bodl., Yale, Harv.

The *Flanders* New Garland: | Compos'd of THREE | Excellent 247
New Songs of | War & Victory, | [3 titles] | [ornament] | Printed ?1708
for B. Deacon. and J. Foster.

8° in fours. 4 leaves. Title, p. [1]; text, pp. 2-7; text, and license, p. 8.

The book is dated 1708 because the three songs which it contains celebrate the battle of Oudenarde.

Yale.

OXFORD | AND | CAMBRIDGE | MISCELLANY | POEMS. | 248
— | [1 line of verse, from Virgil] | — | LONDON: | Printed for 1708
BERNARD LINTOTT, at the Cross-Keys, | between the Two
Temple-Gates, in Fleet-street.

8°. A-Cc^s. Title, verso blank; dedication, to the Earl of Dorset and Middlesex, signed E[lijah] Fenton, 5 pp.; table of contents, 6 pp.; errata, 1 p.; text, 2 pp., 1-400.

Frontispiece, facing title, not counted in signatures or pagination.

A 4 is unsigned. Pp. 39, 48 and 336 are misnumbered 36, 84 and 363. M 6 and M 7 are signed MN and MN 2: S 8 is signed S || ||: Y 5 and Y 6 are signed. All these leaves, and perhaps Y 4 as well, are cancels, but there is nothing to show the reasons for their cancellation, and the contents of the cancelled leaves agree with the table of contents. In some copies L 6 is a cancel and is signed L*.*: the original leaf has an epitaph on William Prynne, by Killigrew, at the foot of the verso; the cancel, which agrees with the table of contents, has Prior's 'Whilst I am scorch'd with hot desire'.

The book was published on Jan. 7 or 8, 1707-8: see advertisements in the *Daily Courant* for Jan. 6 and 8. It is usually dated 1709, on the authority of Nichols's *Literary Anecdotes*.

B.M. (lacks frontispiece), Bodl., Yale, Harv.

The Satyrical | WORKS | OF | *Titus Petronius Arbiter*, | In PROSE 249
and VERSE. | — | In Three Parts. | — | Together with his | Life 1708
and Character, | Written by Mons. St. Evremont; | AND | A KEY
to the *Satyr*, by a Person of Quality. | — | Made English by | Mr.
WILSON, | Mr. BURNABY, | Mr. BLOUNT, | Mr. THO. BROWN, |
Capt. AYLOFF, and | several others. | And adorn'd with Cuts. |
— | To which is added, | *The Charms of Liberty*; a Poem, by the
late | Duke of D—— | — | LONDON, | Printed for SAM.

BRISCOE, and are to be Sold | by *B. Bragge*, at the *Raven* in *Pater-noster-row*. 1708.

The names of the contributors are in two columns, with a pair of brackets, reversed, between the columns.

The title is enclosed in a border of two lines of rule.

8^o. A⁸, 1 leaf, a⁸, b⁷, B-T⁸. Title, verso blank; preface, 16 pp.; life of Petronius, pp. i-xvi; key, 6 pp.; table of contents, 8 pp.; text, pp. 1-288. Frontispiece, facing title, and plates, facing pp. 24, 39, 131, 172, 181, 188, 218, 222 and 229, not counted in signatures or pagination.

b 4, H 3 and T 4 are unsigned. P. 116 is misnumbered 114. P. xvi is numbered in the wrong corner. Some of the plates bear incorrect directions for their insertion and are consequently misplaced in some copies.

The single leaf following A 8 was almost certainly printed as a part of gathering b. It has a direction for its insertion printed along the right-hand margin of the recto.

B.M., Bodl., Yale, Harv. (lacks plate at p. 229).

- 249 (b) THE | WORKS | OF | *T. Petronius Arbitr.* | In PROSE and
1710 VERSE; | — | In Three Parts. | — | WITH | A Critical PRE-
FACE in Defence of the | AUTHOR, and his Life and Character,
written by | Mons. *St. Evremont*; and a KEY to the SATYRES |
by a Person of Quality. | — | The Second Edition, adorn'd with
Cuts. | — | made English by | Mr. WILSON, | Mr. BURNABY, |
Mr. BLOUNT, | Mr. THO. BROWN, | Capt. AYLOFF, and |
several others. | — | To which is prefix'd, | The CHARMS of
LIBERTY, a POEM, | by the late DUKE of *Devonshire*. | — |
LONDON, Printed for S. BRISCOE, and Sold by | *James Wood-*
ward, in *St. Christopher's Church-yard*, near the Royal Ex-|change;
and *J. Morphew* near *Stationers-hall*. 1710.

The names of the contributors are in two columns, with a pair of brackets, reversed, between the columns.

This is another issue of the edition just described, with a new title-page.

Bodl.† (lacks plate at p. 181).

- 249 (d) THE | WORKS | OF | *PETRONIUS ARBITER*, | Translated by
1713 several Hands. | With a KEY by a Person of Honour, | AND ALSO |
His LIFE and CHARACTER, | By Monsieur *St. EVREMONT*. |
— | The Fourth Edition. | — | To which is added, | Some other
of the ROMAN POETS, viz. *Ca-tullus*, *Tibullus* and *Propertius*.
And Translations | from the GREEK of *Pindar*, *Anacreon* and

Sappho. | With a Poem on *TELEMACHVS*, | By the Duke of DEVONSHIRE; | And an ESSAY on POETRY, by | JOHN Duke of BUCKINGHAM. | The whole Adorn'd with CUTS. — LONDON, Printed for SAM. BRISCOE, and Sold by | *J. Morphew* near *Stationers-Hall*, and *Ja. Woodward* in *Scalping-Alley*, against *Stocks-Market*. 1713.

The title is enclosed in a border of two lines of rule.

8°. A, a, B-S⁸, T⁸, Aa⁴, Bb-Dd⁸, Ee⁴, Ff⁸, Gg⁴. Title, verso blank; preface, 14 pp.; life of Petronius, pp. i-x; key, 6 pp.; text, pp. 1-111, 3 pp., 111-140, 145-360; table of contents, 8 pp.

Frontispiece, facing title, and plates, facing pp. 24, 43, 131, 172, 181, 188, 218, 222, 229, 281 and 341, not counted in signatures or pagination.

Aa 2 is unsigned.

B.M. (lacks plate at p. 341), Bodl., Harv.

THE | WORKS | OF | *PETRONIUS ARBITER*, | . . . | Ry the Duke of DEVONSHIRE; | . . . | . . . Sold by | *W. Taylor* in *Pater-noster-Row*, *W. Brand* and *J. Kent*, *Temple-Gate*; *J. Graves* in *St. James's-Street*. 1714. 249 (e) 1714

The title is enclosed in a border of two lines of rule. It follows that of the edition just described, with the differences indicated.

This is another issue of the edition just described, differing only in the title-page.

B.M.† (lacks plate at p. 341), The Newberry Library, Chicago.

THE | CHARMS | OF | LIBERTY: | A | POEM, | — | *By the late Duke of D—* | — | To which is added, | EPIGRAMS. | POEMS and SATYRS. | — | *Written by several Hands*. | — | LONDON: | Printed in the YEAR, MDCCIX. 250 1709

The title is enclosed in a border of two lines of rule.

8°. A⁸. Title, p. [1]; blank, p. [2]; text, pp. 3-16.

B.M., Bodl., Yale, Harv.

THE | CHARMS | OF | LIBERTY: | A | POEM. . . . | EPIGRAMS, | . . . 250 (b) 1709

The title follows that of the issue first described, with the differences indicated.

This issue is like that first described in all other respects.

B.M., Bodl.

- 251 A | LETTER | FROM | ITALY, | To the Right Honourable |
 1709 CHARLES, Lord *Halifax*. | — | By Mr. *Joseph Addison*. 1701. |
 — | Together with the | Mourning *MUSE* of *Alexis*. | A PAS-
 TORAL. | Lamenting the Death of our Late Gracious | QUEEN
 MARY. | — | By Mr. Congreve. 1695. | — | To which is added the |
 Despairing LOVER. | — | *London*: Printed and Sold by *H. Hills*,
 in *Black-fryars*, | near the Water-side, 1709.

8^o. A^s. Title, p. [1]; blank, p. [2]; text, pp. 3-16.

A 3 is unsigned.

Yale, Harv.

- 251 (b) A | LETTER | FROM | ITALY, | . . . | *London*: . .

1709 The title follows that of the edition first described with the difference indicated.

The collation, including the unsigned leaf, is the same as that of the edition first described.

The differences between the editions are very slight: there is nothing to determine the priority of either. In the edition first described there is a slight curve in the top of the A in 'ITALY' in the title: on p. 4, in line 6, occurs the word 'it's': in line 8, on the same page, occurs the word 'Heaven'ly'. In the other edition the top of the A is straight, and the readings on p. 4 are 'its' and 'Heav'nly'. There are other minor differences. Bodl., Yale, Harv.

- 252 OVID's | *ART* of *LOVE*. | *IN THREE BOOKS*. | Together with
 1709 his | *REMEDY* of *LOVE*. | Translated into *English Verse* | BY |
Several Eminent Hands. | — | To which are added, | *The COURT* of
LOVE, | A Tale from *CHAUCER*. | AND THE | *HISTORY* of
LOVE. | — | ADORN'D with CUTS. | — | *London*: Printed for
Jacob Tonson at *Grays-Inn-Gate*, next | *Grays-Inn-Lane*. 1709.

8^o. A³, B-P⁸, Q⁷, R-Hh⁸. Title, verso blank; dedication, in verse, to the Earl of Burlington, 4 pp.; text, 2 pp., 1-174, 179-235, 238-482.

Frontispiece, facing title, and plates, facing pp. 1, 105, 179, 268, 351 and 369, not counted in signatures or pagination.

Aa 3 is misprinted Aa 4.

B.M., Harv.

- 252 (b) OVID's | *ART* of *LOVE*. | *IN THREE BOOKS*. | Translated by |
 1712 Mr. *Dryden*, Mr. *Congreve*, &c. | Together with the | *REMEDY* of
LOVE. | — | To which are added, | *The COURT* of *LOVE*. | A Tale

from CHAUCER. | AND THE | HISTORY of LOVE. | — |
 ADORN'D with CUTS. | — | LONDON: | Printed for J. Tonson,
 and Sold by W. Taylor at the | Ship in Pater-noster-row. 1712.
 — | Lately Printed the *English* Edition of Ovid's Epistles, with a
 new Translation of three Epistles, and several new Cuts.

This is a reissue of the edition of 1709 with a new title-page.

B.M.

OVID's | ART of LOVE, | IN THREE BOOKS. | Together with 252 (c)
 his | AMOURS, | AND | REMEDY of LOVE. | Translated into 1719
English VERSE by | SEVERAL EMINENT HANDS. | — | To
 which are added, | *The COURT of LOVE*, | A TALE from CHAU-
 CER. | AND THE | HISTORY of LOVE. | — | ADORN'D with
 CUTTS. | — | LONDON: Printed for J. Tonson; and Sold by | W.
 Taylor at the Ship in Pater-noster-Row. | M DCC XIX.

12^o. 3 leaves, B-S¹², T⁸. Title, verso blank; dedication, in verse, to the
 Earl of Burlington, 3 pp.; 1 p. blank; text, pp. [1]-419; book-list of J.
 Tonson, 5 pp.

Frontispiece, facing title, and plates, facing pp. 185 and 237, not counted in
 signatures or pagination. Plates, counted in signatures and pagination, at
 pp. 4, 74, 124, 248 and 312.

F 6, G 6, H 6, K 6, M 6, N 6, O 6, P 6, Q 6, R 6 and S 6 are signed. Pp. 130,
 159, 178 and 193 are misnumbered 30, 915, 168 and 19.

B.M.

OVID's | ART of LOVE, | . . . | Together with His | REMEDY . . . | 252 (d)
 . . . | *The COURT of LOVE*. | . . . CHAUCER: | . . . CUTS. | 1735
 — | LONDON: | Printed for J. TONSON at *Shakespear's* | Head
 in the Strand. | — | M DCC XXXV.

12^o. A-N¹², O⁶. Title, p. [1]; blank, p. [2]; dedication, in verse, to the Earl
 of Burlington, pp. [3-5]; blank, p. [6]; text, pp. [7]-323; 1 p. blank.

Frontispiece, facing title, and plates, facing pp. 7, 75, 125, 185, 241 and 253,
 not counted in signatures or pagination.

B.M.

- 252 (g) *ARS AMANDI: | OR, | OVID's ART of LOVE, | IN THREE*
 1750 *BOOKS. | Together with his | REMEDY of LOVE. | Translated*
into English Verse, | BY | Several Eminent Hands. | — | To which
is added, The | COURT of LOVE, | A Tale from CHAUCER | AND
THE | HISTORY of LOVE. | = | DUBLIN: | Printed for JAMES
DALTON, Bookseller, at Sir Isaac | Newton's Head on Temple-
Bar, 1750.

12^o. A-E¹², F⁴. Title, p. [1]; blank, p. [2]; dedication, in verse, to the Earl of Burlington, pp. [3, 4]; text, pp. 5-128.

Frontispiece, facing title, not counted in signatures or pagination.

A 4 and C 2 are unsigned.

Yale.

* * * Another edition was published in 1793.

- 253 *CALLIPEDIA: | OR, THE | ART of GETTING | Pretty Chil-*
 1710 *dren. | — | In FOUR BOOKS. | — | Translated from the Original*
Latin of | Claudius Quilletus. | — | By several Hands. | — | [1 line
of verse, from Ovid] | — | LONDON: | Printed for BERNARD
LINTOTT at the | Cross Keys between the Two Temple-Gates
in Fleetstreet. 1710.

The title is enclosed in a border of two lines of rule.

8^o in fours. A-M⁴. Title, verso blank; dedication, to Lady M.S., 6 pp.; preface, 8 pp.; text, pp. 1-72; table of contents, 5 pp.; book-list of Bernard Lintott, 3 pp.

Frontispiece, facing title, and plates, facing pp. 1, 16, 31 and 47, not counted in signatures or pagination.

B.M. (lacks plates), Bodl.

- 253 (b) *CALLIPÆDIA. | A | POEM. | IN | FOUR BOOKS. | WITH |*
 1712 *Some Other PIECES. | — | Written in Latin | By CLAUDIUS*
QUILLET, | Made English | By N. ROWE, Esq; | — | To which is
Prefix'd, | Mr. BAYLE'S Account of His LIFE. | — | [1 line of
Latin verse] | — | LONDON, | Printed for E. SANGER at the
Posthouse, and E. CURLL | at the Dial and Bible against St.
Dunstan's Church in | Fleetstreet. M. DCC. XII. Price 4 s.

8^o in fours. 2 leaves, a, B, a⁴, 4 leaves, B⁸, C-F⁴, G², A-F, A-F, A-M, A-D⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, 4 pp.; table of contents, 4 pp.; life of Quillet, pp. [1]-7; 1 p. blank; dedication, to Cardinal Mazarin, signed Cl. Quillet, 7 pp.; 1 p. blank; text, 8 pp., [1]-51; 1 p. blank;

text, pp. [1]-48, [1]-48, [1]-95; 1 p. blank; text, pp. [1]-29, 1 p.; book-list of E. Curll, 2 pp.

Yale, Harv. (lacks title-page, 2 of 4 leaves following 2a 4, and last twelve gatherings).

* * This translation was subsequently reprinted in various editions of the works of Nicholas Rowe.

A | COLLECTION | OF | POEMS, | FOR and AGAINST | *Dr.* **254**
Sacheverell. | — | [ornament] | — | *LONDON*, | Printed in the Year (1) (a)
M DCC X. 1710

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-39; 1 p. blank.

E 2 is unsigned.

B.M., Yale.

A | COLLECTION | OF | POEMS, | . . . **254**
The title follows that of the first edition. (1) (b)

This is a reissue of the book just described, with a new gathering E. E 2 is signed: the text differs, beginning with the middle of E 2^v (p. 36), and continues through p. 40.

B.M., Yale, Harv.

A | COLLECTION | OF | POEMS, &c. | FOR and AGAINST | *Dr.* **254** (2)
Sacheverell. | — | The Second PART. | — | [ornament] | — | 1710
LONDON, | Printed in the Year M DCC X.

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-40.

B.M., Bodl., Yale, Harv.

A | COLLECTION | OF | POEMS, &c. | FOR and AGAINST | **254** (3)
Dr. Sacheverell. | — | The Third PART. | — | [ornament] | — | 1710
LONDON, | Printed in the Year M DCC X.

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-40.

B.M., Yale.

A | COLLECTION | OF | POEMS, &c. | FOR and AGAINST | **254** (4)
Dr. Sacheverell. | — | The Fourth PART. | — | [ornament] | — | 1711
LONDON, | Printed in the Year M DCC XI.

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-40.

B.M., Yale.

- 254 (c) *WHIG and TORY: | OR, | Wit on both Sides. | — | BEING A |*
 1712 *COLLECTION | OF | POEMS, | BY THE | Ablest Pens of the*
HIGH and | LOW Parties, | UPON THE | Most Remarkable
OCCASIONS, from | the Change of the MINISTRY, to this |
Time. | — | LONDON | Printed, and Sold by the Booksellers, 1712.

This is an issue of the four parts of *A Collection of Poems, for and against Dr. Sacheverell*. The title-pages have been removed, and two leaves have been prefixed, the first being the title-page, of which the verso is blank, and the second carrying a two-page preface. The first part of the collection is a new edition, lacking the title-page, and following in make-up the first issue of the first edition: p. 17 is numbered 71. The other parts are of the regular editions, but an additional gathering, F⁴: text, pp. 41-44, appears at the end of the fourth part.

B.M., Yale (lacks gatherings A-E of the fourth part).

- 254 (d) *WHIG and TORY: | OR, | Wit on both Sides. | — | BEING A |*
 1713 *COLLECTION | OF | State Poems, | UPON | All Remarkable*
Occurrences, from the | Change of the MINISTRY, to this Time: |
BY THE | Most Eminent Hands of both PARTIES. | — | The
SECOND EDITION. | — | LONDON, | Printed for E. Curll, at the
Dial and Bible against | St. Dunstan's Church in Fleet-street, 1713. |
Price 2 s. 6 d. in Calf, 2 s. in Sheep Leather.

This is an issue of the four parts of *A Collection of Poems, for and against Dr. Sacheverell*. The title-pages have been removed, and three leaves have been prefixed: 1 p. blank, book-list of E. Curll, 1 p.; title, verso blank; preface, 2 pp. (recto signed A 2). The first part is the second issue of the first edition, with an additional gathering F: text, pp. 41-44; the other parts are of the regular editions, with the additional gathering F at the end of the fourth part, as in the first edition of *Whig and Tory*.

Library of Professor D. Nichol Smith, Oxford.

- 254 (e) *A TORY Pill, to purge WHIG | Melancholy: | OR, A | COLLEC-*
 1715 *TION | Of above One Hundred New | Loyal BALLADS, | POEMS,*
&c. | Written | In Defence of CHURCH and | STATE. | — |
[4 lines of verse, from Butler] | — | LONDON: | Printed in
the Year 1715. Price 2 s. stitcht, | 2 s. 6 d. bound.

This is an issue of the four parts of *A Collection of Poems, for and against Dr. Sacheverell*. The title-pages have been removed (the first part lacks all of gathering A), and 3 leaves have been prefixed: title, verso blank; table of contents, 2 pp.; preface (as in *Whig and Tory*), 2 pp. (recto signed A 2).

The first part is the second issue of the first edition, with an additional gathering F: text, pp. 41-44. The other three parts are of the regular editions.

Library of Professor D. Nichol Smith, Oxford.

Tory *Pills to purge Whig Melancholy*. | — | BEING A | COLLEC- 254 (f)
TION | Of the Best | POEMS, SONGS, &c. | Written in Defence 1715
of | CHURCH and STATE. | — | [4 lines of verse, from Butler] |
— | *The Second Edition*. | — | To which is added, | A Short
ACCOUNT of the State of *Eng-land*, when King JAMES design'd
to call his Second | Parliament. | — | LONDON: | Printed for
A. Moore, near *Fleet-street*, 1715. | (Price 1s. 6d.)

12° in sixes. A⁴, B-K⁶, L². Title, verso blank; preface, 2 pp.; table of contents, 4 pp.; text, pp. 1-111; 1 p. blank.

P. 54 is misnumbered 64; in some copies E 3 is unsigned.

This is an edition of the four parts of *Poems for and against Dr. Sacheverell*: the contents have been rearranged, and much of the Whig material has been removed.

B.M., Bodl.

A | COLLECTION | OF | POEMS, &c. | FOR and AGAINST | *Dr.* 255
Sacheverell, | AND | On other Affairs of State; most of them | 1710
never before Printed. | — | The Fourth PART. | — | [ornament] |
— | LONDON, | Printed in the Year M DCC X.

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-40.

This is a spurious continuation of the original series. The format and type of the first three numbers have been carefully imitated, but the ornaments on the title-page are different. The presence in the spurious volume of two poems which were also contained in the genuine third part would seem to indicate that the interloper printed his volume before the appearance of the third part and then withheld publication until the appearance of the latter.

E 2 is misprinted F 2: C 3 is signed, but it does not appear to be a cancel.

Yale.

A | COLLECTION | OF | HYMNS | AND | POEMS, | For the Use 256
of | The October Club. | — | *By Dr. S* — l, *Dr. A* — y, *Dr. S* — e, | 1711
Dr. M — ss, and *little T* — p of Oxford, | *Ch* — ns to the said
Club. | — | LONDON: | Printed in the Year 1711. | Price 6 d.

Half-title: — | A | COLLECTION | OF | HYMNS | AND | POEMS, &c. | —
8° in fours. 4 leaves, B-F⁴. Half-title, verso blank, title, verso blank;

satirical dedication to the October Club, 3 pp.; 1 p. blank; text, pp. [1]–38; 2 pp. blank.

There is a false catchword, 'SE-', at the bottom of p. 32.

B.M. (lacks half-title and gathering F), Bodl. (lacks half-title), Yale, Harv.

- 257 MUSÆ | BRITANNICÆ, | È Poëmatis varii Argumenti, | VEL |
1711 Hactenus Ineditis, vel Sparsim Editis & | Rarissimis, constantes. |
[ornament] | = | LONDINI: | Impensis E. Curll, ad Insigne Horo-
logii & Biblio-rum, & E. Sanger, ad Portam Medii Templi, | in
Vico vulgo vocato *Fleet-street*. M DCC XI.

8° in fours. A², B, C⁴, D², D–N⁴, O². Title, verso blank; table of contents, and advertisement, 2 pp.; text, 2 pp., [1]–18, [17]–99; 1 p. blank.

Frontispiece, not counted in signatures or pagination, facing title.

Bodl., Yale, Harv.

- 258 State-Amusements, | Serious and Hypocritical, | Fully Exempli-
1711 fied in the | Abdication of King JAMES the Second. | CONTAINING |
An Account of the most remarkable Amuse-ments that happen'd in
the | Government of that Prince: | WITH | The NAMES of the
several Princes of Europe | that Congratulated him on the | Birth
of the Pretended Prince of Wales. | ALSO | An Authentick CATA-
LOGUE of the Lords of the | Council, and Others, that were
present at the taking | the DEPOSITIONS, &c. | To which is
added, | A True LIST of the Members of Both Uni-versities that
Amused HIS MAJESTY upon | that Occasion: With some Select
Copies of A-musing Verses, taken out of those two Famous |
Volumes, intitul'd, | *Strenæ Natalitiæ Academiæ Oxoniensis in
Celsissimum Principem*, &c. | *Illustrissimi Principis Ducis Cor-
nubiæ & Comitibus Palatini*, &c. — Genethliacon. | And for a Conclu-
sion there is annex'd, | That most Amusing Declaration of the
Lords and Com-mons Assembled at Westminster, Presented to
Their Highnesses | the Prince and Princess of Orange, at White-
hall, Feb. 13. 1688–9. | — | London Printed, and are to be Sold by
the Booksellers | of London and Westminster. MDCCXI.

8° in fours. A–K⁴. Title, p. [1]; blank, p. [2]; text, pp. 3–79; text, and book-list of John Baker, p. 80.

B.M., Yale.

A | COLLECTION | OF | POEMS | ON | ~~State-Affairs~~, | Several 259
 never before Printed. | — | PART I. | — | *To be Continu'd.* | — | 1712
 LONDON | Printed: And Sold by the Booksellers, 1712. | [*Price*
3d.]

8° in fours. A-C⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-24.

A 3 is signed.

B.M., Bodl.

MISCELLANEOUS | POEMS | AND | TRANSLATIONS. | — | 260
 BY | SEVERAL HANDS. | — | [2 lines of verse, from Horace] | (1) (a)
 = | LONDON: | Printed for *Bernard Lintott* at the *Cross-Keys* 1712
 be-|tween the Two *Temple* Gates in *Fleetstreet*. 1712.

The title is enclosed in a border of two lines of rule.

Half-title: — | MISCELLANEOUS | POEMS | AND | TRANSLATIONS. |

8°. 4 leaves, B-X, Aa, Bb⁸. Half-title, verso blank; title, verso blank;
 table of contents, 4 pp.; text, pp. [1]-320, [353]-376; book-list of Bernard
 Lintott, 8 pp.

Frontispiece, not counted in signatures or pagination, facing title.

H 3, I 3 and U 4 are unsigned. P. 194 is misnumbered 491: in some copies
 p. 110 is misnumbered 101.

The gap in signatures and pagination is probably due to impatience on the
 part of Lintot or of Pope. It seems to have been intended to publish a mis-
 cellany of 376 pages, in which poems by Pope were to have the places of
 honour at the beginning and the end. The first edition of *The Rape of the*
Lock, which occupies pp. 353-376, was probably printed before it became
 evident that there would not be enough verse immediately available to
 supply the full number of pages, whereupon it was decided to issue the book
 without delaying further.

B.M., Bodl., Yale, Harv.

MISCELLANEOUS | POEMS | AND | TRANSLATIONS. | By 260
 SEVERAL HANDS. | PARTICULARLY | [9 titles in 2 columns (1) (b)
 divided by 2 lines of rule] | — | By Mr. POPE. | — | The SECOND 1714
 EDITION. | — | LONDON: | Printed for *Bernard Lintott* between
 the two | *Temple* Gates in *Fleet-street*, and *William Lewis* | in
Russel-street Covent-Garden. 1714.

The title is enclosed in a border of two lines of rule.

Half-title: — | MISCELLANEOUS | POEMS | AND | TRANSLATIONS. |

4 leaves, B-X^s, Y², Y⁸, Z⁴, 1 leaf, Z 5-Z 8, Aa, Bb^s, 1 leaf, Cc-Ee^s. Half-title, 1 p.; book-list of Bernard Lintott, 1 p.; title, verso blank; table of contents, 4 pp.; text, pp. [1]-322, 2 pp., 321-344, 2 pp., 345-376; book-list of Bernard Lintott, 8 pp.; text, 2 pp., 377-424.

Frontispiece, facing title, not counted in signatures or pagination.

This is a reissue of the first edition, with two new leaves substituted for the first two leaves, and with additional material as indicated by the collation. There are no irregularities in the additional gatherings.

B.M., Bodl., Yale (lacks leaf ¹Y 1), Harv.

- 260 POEMS | ON | Several Occasions: | BY | *His Grace the Duke* | of
 (2) (a) Buckingham, | *Mr. Wycherly*, | *Lady Winchilsea*, | *Sir Samuel*
 1717 Garth, | *N. Rowe, Esq.*; | *Mrs. Singer*, | *Bevil Higgons, Esq.*; | And
 other eminent Hands. | [ornament] | LONDON: | Printed for
 BERNARD LINTOT between | the *Temple-Gates*, 1717.

The names of the contributors are arranged in two columns, with a pair of brackets, reversed, between the columns. The title is enclosed in a border of two lines of rule.

8^o. A⁴, B-N, *N, O, P⁸, Q³. Title, verso blank; table of contents, 5 pp.; erratum, 1 p.; text, pp. [1]-192, 177-228; book-list of Bernard Lintot, 2 pp.

Q 2 is unsigned. Leaf O 6 is a cancel, which was printed as the second leaf of gathering Q. The binder of the copy now at Yale failed to note the fact that the original leaf O 6 was marked for cancellation by a slash of the shears and that gathering Q required to be cut apart before binding. This copy, therefore, retains its original leaf O 6, and gathering Q consists of leaf Q, leaf Q 3 (the book-list), cancel for leaf O 6, leaf Q 2. The cancellation was made in order to alter the phrase 'cautious votes', in the second line of the fourth stanza of the poem there printed (*Chorus of Soldiers after the Fourth Act of The Death of Marcus Brutus*, by Sheffield, Duke of Buckinghamshire) to 'angry piques'. In Sheffield's *Works*, published by Pope in 1723, the phrase appears as 'private piques'.

This collection, minus some of its contents, was combined with *Miscellaneous Poems and Translations*, 1712, to form the third and subsequent editions of that miscellany.

For further discussion of this volume, see *Some New Poems by Pope*, by the editor of this bibliography, *London Mercury*, x. 614 and xi. 411; and R. H. Griffith, *Alexander Pope: A Bibliography*, i. 554. A reprint of this miscellany, edited by Norman Ault, is now in the press.

Dyce Collection, Victoria and Albert Museum; Yale, Harv.

- 260 MISCELLANEOUS | POEMS | AND | TRANSLATIONS, | By
 (1) (c) several Hands. | PARTICULARLY, | [8 titles in two columns
 1720 divided by a single line of rule] | — | By Mr. POPE. | — | The

THIRD EDITION. | — | LONDON: | Printed for BERNARD LINTOT between the *Temple*-|Gates in *Fleet-street*, 1720.

12^o. A-L¹², M¹¹. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-286.

The sixth leaf of each gathering is signed. Leaves K 5 and K 6 are cancels, and the poem beginning on K 5 (*Sweet William's Farewell*, by Gay) is not listed in the table of contents published at the end of the second volume. Some copies contain a blank leaf at the end which is probably M 12.

B.M. (lacks frontispiece), Bodl., Yale, Harv.

MISCELLANEOUS | POEMS, | TRANSLATIONS | AND | IMI- 260
TATIONS, | By several Hands: | PARTICULARLY, | Dr. King (2) (b)
late of the *Com-mons*. | Mr. SMITH, late of *Christ Church*. | Rev^d 1720
Mr. DIBBEN. | Mr. ELISHA FENTON. | Rev^d Dr. YALDEN. |
Mr. ROWE, | Mr. SOUTHCOT. | Rev^d Mr. BROOME. | Rev^d Mr.
JAMES WARD. | AND THE | Rev^d Mr. Archdeacon DA-NIEL.
— | VOL. II. | — | The THIRD EDITION. | — | LONDON: |
Printed for BERNARD LINTOT between the *Temple*-|Gates in
Fleet-street, 1720.

The names of the contributors are arranged in two columns divided by a single line of rule.

12^o. 1 leaf, A-N¹², O⁸. 1 p. blank; book-list of Bernard Lintot, 1 p.; title, verso blank; text, pp. [1]-318; table of contents of both volumes, 8 pp.

The sixth leaf of each gathering is signed. H 3 and L 4 are misprinted H 5 and K 4.

Bodl., Yale, Harv.

MISCELLANEOUS | POEMS | AND | TRANSLATIONS, | . . . | 260
By Mr. POPE. | — | The FOURTH EDITION. | — | LONDON: | (1) (c)
. . . | . . . *Fleetstreet*, 1722. 1722

The title follows that of the first volume of the 1720 edition, with the differences indicated.

12^o. A-M¹². Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-288.

The sixth leaf of each gathering is signed: H 5 is misprinted 5 H.

B.M., Yale, Harv.

MISCELLANEOUS | POEMS, | . . . | Dr. KING, . . . | . . . | Mr. 260
ROWE. | . . . | . . . Archdeacon DANIEL. | — | VOL. II. | — | The (2) (c)
FOURTH EDITION. | — | LONDON: | . . . | . . . *Fleetstreet*, 1722. 1722

The title follows that of the second volume of the 1720 edition, with the differences indicated.

120. A-M¹². Blank, p. [1]; book-list of Bernard Lintot, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-144; 143-279; table of contents of both volumes, 7 pp.

The sixth leaf of each gathering is signed. The following pages are misnumbered: 66 (50), 67 (51), 70 (54), 71 (55), 74 (58), 75 (59), 78 (62), 79 (63). Yale.

- 260 MISCELLANY | POEMS. | — | VOL. I. | — | By Mr. POPE. |
 (1) (e) — | [4 lines of prose, from Cicero] | — | The FIFTH EDITION. |
 1727 — | LONDON: | Printed for BERNARD LINTOT, at the *Cross-Keys* | between the *Temple-Gates* in *Fleet-street*, 1727.
 Half-title: [row of ornaments] | Mr. POPE's | MISCELLANY. |
 VOL. I. | [row of ornaments]

120. 2 leaves, a¹², b⁸, A-I¹², K⁸, L¹. Half-title, p. [1]; blank, p. [2]; title, p. [3]; blank, p. [4]; commendatory verse, pp. 1-40; text, pp. [5]-235; book-list of Bernard Lintot, 3 pp.

a 5, B 4, B 5, and H 3 are unsigned: A 6, C 6, E 6, F 6, G 6, H 6, and I 6 are signed. Pp. 145 and 198 are misnumbered 141 and 298. In the only copy I have seen the pages of leaf I 1 are in reverse order: I cannot tell whether this is an error of imposition or one due to faulty repairing.

Library of Congress.

- 260 MISCELLANY | POEMS. | — | VOL. II. | — | By several Hands. |
 (2) (d) — | [ornament] | — | The FIFTH EDITION. | — | LONDON: |
 1727 Printed for BERNARD LINTOT, at the *Cross-Keys*, | between the *Temple-Gates* in *Fleet-street*, 1727.

Half-title, as in the first volume, except 'VOL. II'.

120. 2 leaves, A-M¹², a⁸. Half-title, 1 p.; book-list of Bernard Lintot, 1 p.; title, p. [1]; blank, p. [2]; text, pp. [3]-287; indexes for both volumes, 7 pp.; book-list of Lintot, 12 pp.

C 4, C 6, and a 3 are misprinted C 3, A 6, and a 5: the sixth leaf is signed in gatherings A-M. P. 9 is unnumbered; p. 215 is misnumbered 115.

Library of Congress.

- 260 MISCELLANY | POEMS. | — | VOL. I. | — | By Mr. POPE. | — |
 (1) (f) [4 lines of prose, from Cicero] | — | The SIXTH EDITION. |
 1732 = | LONDON: | Printed for BERNARD LINTOT; and sold by

HENRY | LINTOT, at the *Cross-Keys* against *St. Dunstan's*-
Church in *Fleetstreet*. M.DCC.XXXII.

12^o. 2 leaves, a¹², b⁸, A-I¹², K⁶. Half-title, p. [1]; portrait of Pope, p. [2]; title, p. [3]; blank, p. [4]; commendatory verse, pp. [1]-40; text, pp. [5]-232.

The sixth leaf is signed in gatherings A-I.

Half-title: [row of ornaments] | Mr. *POPE's* | MISCELLANY. | VOL. I. |
[row of ornaments].

Yale, Harv.

MISCELLANY | POEMS. | — | VOL. II. | — | By Several Hands. | 260
— | [ornament] | — | The SIXTH EDITION. | — | LONDON: | (2) (e)
... | Church, in ... 1732

Half-title: ... | VOL. II. | ...

The title and half-title follow those of the first volume, with the differences indicated.

12^o. 2 leaves, A-M¹². Half-title, 1 p.; book-list of Bernard Lintot, 1 p.; title, p. [1]; blank, p. [2]; text, pp. [3]-283; tables of contents of both volumes, 7 pp.

The sixth leaf is signed in every gathering. P. 247 is misnumbered 147.

Yale, Harv.

The Poetical Entertainer: | OR, | TALES, | SATYRS, | INTRI- 261 (2)
GUES, &c. | Containing, | [5 titles] | — | To be publish'd as often 1712
as occasion shall offer. | — | Numb. II. | — | LONDON | Printed:
And Sold by J. MORPHEW near | *Stationer's Hall*. M DCC XII. |
Price 6 d.

The title is enclosed in a border of two lines of rule.

8^o in fours. A-E⁴. Title, p. [1]; advertisement, requesting contributions, p. [2]; text, pp. 3-40.

Yale, Harv. (lacks leaves B 2, B 3).

Number 1 (copies of which are in the above libraries) has two poems only.

The Poetical Entertainer: | ... | SATYRS, | DIALOGUES, &c. | 261 (3)
... | [7 titles] | ... | Numb. III. | ... | ... by J. WOODWARD in 1712
Scalding-Ally, against *Stocks-Market*; and J. MORPHEW | near
Stationer's Hall. ...

The title follows that of Number II, with the differences indicated.

8° in fours. A-E⁴. Title, p. [1]; advertisement, requesting contributions, p. [2]; text, pp. 3-40.

Yale, Harv. (lacks leaves D 2, D 3, E 2 and E 4).

- 261 (4) *The Poetical Entertainer*: | . . . | SATYRS, | DIALOGUES, &c. |
1713 . . . | [12 titles] | . . . | Numb. IV. | . . . | . . . near *Stationer's-Hall*. M DCC XIII. | *Price 6d*.

The title follows that of Number II, with the differences indicated.

8° in fours. A-E⁴. Title, p. [1]; advertisement, requesting contributions, p. [2]; text, pp. 3-40.

Yale, Harv. (lacks leaves B 3, E 4).

- 261 (5) *The Poetical Entertainer*: | Consisting of | EPIGRAMS, | SATYRS, |
1713 DIALOGUES, &c. | *VIZ.* | [22 titles in two columns divided by a single line of rule] | — | To be publish'd as often as occasion shall offer. | — | Numb. V. | — | *LONDON* | Printed: And Sold by J. WOODWARD in *Scald-ing-Ally*, and J. MORPHEW near *Stationer's-Hall*. M DCC XIII. *Price 6d*.

The title is enclosed in a border of two lines of rule.

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-40.

Yale.

* * * According to G. A. Aitken (in the *D.N.B.*) the editor of the collection was Edward Ward.

- 262 THE | *Tunbridge-Miscellany*: | Consisting of | POEMS, &c. |
1712 Written at *Tunbridge-Wells* this Summer. | By Several Hands. | — | [2 lines of verse, from Ovid] | — | [ornament] | — | *LONDON*, | Printed for E. CURLL at the Dial and Bible, against | St. *Dunstan's Church* in *Fleetstreet*. M DCC XII.

Half-title: [ornament] | THE | *Tunbridge-Miscellany*, | For the Year 1712. | *Price Six Pence*. | [ornament].

8° in fours. 1 leaf, A-C⁴, D³, A⁴. Half-title, 1 p.; book-list of E. Curll, 1 p.; title, p. [1]; blank, p. [2]; text, pp. [3]-30; book-list of E. Curll, pp. 1-8.

²A 2 is unsigned.

B.M., Bodl. (lacks first leaf), Harv. (lacks first leaf and book-list).

- 263 (1) THE | WORKS | OF | *Monsieur BOILEAU*. | Made *English* from
1712 the last *PARIS Edition*, | By SEVERAL Hands. | To which is prefix'd | HIS LIFE, | Written to | *JOSEPH ADDISON*, Esq; |

By Mr. *Des Maizeaux*. | And some Account of this Translation |
By N. ROWE, Esq; | — | ADORN'D with CUTS. | — | VOLUME
the FIRST. | — | LONDON: | Printed for E. SANGER at the
Post-House, and | E. CURLL at the *Dial* and *Bible*, both in *Fleet-*
street, M DCC XII.

80. A¹, a², a⁸, A 2-A 4, b-1⁸, m², A-K⁸, L⁵, M-X⁸, Y². Title, verso blank;
dedication, to Lord Halifax, signed J[ohn] Ozell, 4 pp.; Boileau's preface,
pp. [i]-xi; table of contents of both volumes, 5 pp.; life of Boileau, 2 pp.,
[i]-lxxxiv, lxxxvii-cii, ci-clxviii; text, 16 pp., 1-154, 161-324.

Frontispiece, facing title, and plates, facing pp. 1, 18, 29, 39, 55, 73 and 84,
not counted in signatures or pagination.

I 3 and T 4 are misprinted H 3 and S 4: ¹A 2, ²A 4, C 4, L 3, R 4, S 3, U 3
and U 4 are unsigned: m 2 and Y 2 are signed. The following pages are
misnumbered: ²vi (x), ²vii (xi), ²x (xiv), ²xi (xv), xii (xxii), xiv (xviii),
xv (xix), xviii (xxii), xix (xxiii), 27 (72), 182 (128), 183 (185), 192 (112),
207 (227), 208 (228), 237 (23), 299 (289).

Yale (lacks frontispiece), Harv.

THE | WORKS | OF | Mons^r. *Boileau Despreaux*. | — | VOLUME 263 (2)
II. | — | CONTAINING | [list of contents, 7 lines] | — | LONDON, | 1711
Printed for E. SANGER, and E. CURLL. | MDCCXI.

80. 1 leaf, a-i⁸, k⁴, l⁸, m*², m⁸, n³, 1 leaf, A-O⁸, P⁶, Q-S⁸. Title, verso blank;
text, pp. 1-168, 4 pp., 169-189, 3 pp., 1-242, 143-151, 252-267, table of
contents of second part of this volume, 1 p.; index to both volumes, 15 pp.;
index and errata, 1 p.

f 4 is misprinted g 4: Q 4 is unsigned: the volume-signature is omitted from
I 1, K 1, L 1, M 1, O 1, R 1, and S 1. P. 261 is misnumbered 161.

N 6 is a cancel and has a volume-signature. N 7 and N 8 also appear to
be cancels.

Yale, Harv. (lacks frontispiece).

ACADEMIÆ OXONIENSIS | COMITIA PHILOLOGICA | IN 264
THEATRO SHELTONIANO | *Decimo Die Julii A. D.* 1713. | 1713
CELEBRATA: | In Honorem Serenissimæ Reginæ | ANNÆ |
PACIFICÆ. | [vignette] | OXONII, | E TYPOGRAPHEO CLA-
RENDONIANO, | *An. Dom.* MDCCXIII.

Folio. 2 leaves, B-Hh². Title, verso blank; text, 121 pp.; 1 p. blank.

Frontispiece, not counted in signatures, facing title.

The book contains verse in Latin and English.

B.M., Bodl., Yale, Harv.

- 265 **English Gratitude:** | OR, THE | Whig MISCELLANY, | Consis-
 1713 ting of the following | POEMS. | [6 titles] | — | *LONDON:* | Printed
 for A. Baldwin, near the *Oxford-Arms* in | *Warwick-Lane.* 1713.
 (Price 6 *d.*)

Half-title: — | **English Gratitude:** | OR, THE | Whig MISCELLANY. | —
 8° in fours. 2 leaves, B-D⁴, E². Half-title, 1 p.; book-list of A. Baldwin,
 1 p.; title, verso blank; text, pp. 1-28.

B.M., Bodl., Yale.

- 266 GRATULATIO | ACADEMIÆ CANTABRIGIENSIS | DE PACE |
 1713 *Seremissimæ* REGINÆ | ANNÆ | AUSPICIIS | FELICITER
 CONSTITUTA | Anno M D C C XIII. | = | *CANTABRIGIÆ*, |
 TYPIS ACADEMICIS.

Folio. 2 leaves, A-G, *G, H-Kk². Title, verso blank; address to the Queen,
 signed J[ohn] Adams, vice-chancellor, 2 pp.; text, 135 pp.; 1 p. blank.

The book contains verse in Latin, Greek and Hebrew.

B.M., Yale, Harv.

- 267 Sacred Miscellanies: | OR, | Divine Poems. | UPON | *Several*
 1713 *Subjects.* | *VIZ.* | [6 titles] | — | *LONDON:* | Printed for E. CURLL
 in *Fleetstreet.* M. DCC. XIII. | Price Six Pence.

8° in fours. 2 leaves, B-D⁴, E². Title, verso blank; dedication, to Mr.
 Spectator, 1 p.; text, 3 pp., [1]-26.

Bodl., Yale.

- 268 A Select | COLLECTION | OF | Modern Poems. | — | By several
 1713 Hands. | — | [1 line of verse, from Lucretius] | — | *DUBLIN:* |
 Printed for John Henley, Book-seller, at the *Black-a-Moor's-Head*
 in *Castle-street,* | M DCC XIII.

The title is enclosed in a border of two lines of rule.

12° in sixes. 2 leaves, A-P, A, B⁶. Title, verso blank; table of contents,
 1 p.; 1 p. blank; bastard title, dedication to first poem, and text, 4 pp.,
 1-176, [1]-22; 2 pp. blank.

Bound in at the end of the copy in the New York Public Library are three
 additional poetical pamphlets whose contents are not mentioned in the
 table. They are all dated Dublin, 1715, and may or may not have been
 included with copies of the miscellany which were sold in that year.

Yale, The New York Public Library.

A Select | COLLECTION | OF | Modern Poems. | — | By the most 268 (b)
 eminent Hands. | — | VIZ. | The Right Honour-able the Earl of 1731
 MURLGRAVE. | The Earl of ROS-COMMON. | Mr. POPE. | Mr.
 ADDISON. | Sir JOHN DEN-HAM. | Mr. TICKELL. | Mr.
 DRYDEN. | Mr CONGREVE. | — | [1 line of verse, from
 Lucretius] | — | DUBLIN: | Printed by S. POWELL, for
 ABRAHAM BRADLEY, | at the *Golden Ball and Ring*, opposite
Sycamore-Alley in Dame's-street, M DCC XXXI.

The names of the authors are printed in two columns divided by a pair of brackets, reversed.

12°. 2 leaves, B-G¹². Title, verso blank; table of contents, 2 pp.; text, pp. [1]-144.

P. 98 is misnumbered 8.

Harv.

THE | *Tunbridge-Miscellany*: | Consisting of | POEMS, &c. | 269
 Written at TUNBRIDGE-WELLS, | In the Year 1713. | — | (1) (a)
 [ornament] | — | LONDON: | Printed for E. CURLL, at the *Dial* 1713
 and *Bible*, against | St. *Dunstan's Church in Fleetstreet*, and sold at
 his Shop | upon *Tunbridge-Walks*. MDCCXIII.

Half-title: [row of ornaments] | THE | *Tunbridge-Miscellany*, | For the Year 1713. | Price Six Pence. | [row of ornaments]

8° in fours. 4 leaves, B, C, A⁴. Half-title, p. [1]; book-list of E. Curll, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-24; book-list of Edmund Curll, pp. 1-8.

Yale.

THE | SECOND PART | OF THE | *Tunbridge-Miscellany*, | For 269
 the Year 1713. | — | [ornament] | — | LONDON: | Printed for E. (2) (a)
 CURLL, at the *Dial and Bible* against St. | *Dunstan's Church in* 1713
Fleetstreet, and Sold at his Shop | upon *Tunbridge-Walks*. 1713.
 Price 6 *d*.

Half-title: [row of ornaments] | THE | SECOND PART | OF THE | *Tunbridge-Miscellany*, | For the Year 1713. | Price Six Pence. | [row of ornaments]

8° in fours. 4 leaves, B, C⁴. Half-title, p. [1]; book-list of E. Curll, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-24.

Yale.

- 269 THE | *Tunbridge and Bath* | MISCELLANY | For the Year 1714. |
 (2) (b) GIVING | An Exact DESCRIPTION of those | Places, with
 1714 Characters of the | Company. | To which is Added, | The LAM-
 POON, and some other | Pieces written there last Summer. | = |
 LONDON: | Printed for E. CURLL at the Dial and | Bible against
 St. *Dunstan's* Church in | *Fleet-street*, 1714. Price 6 *d*.

The title is enclosed in a border of two lines of rule.

8° in fours. A⁴, 2 leaves, B, C⁴, 4 leaves. Title, verso blank; text, 6 pp., [5]-24; book-list of E. Curll, pp. [1]-8.

This is the same as the preceding book, except gathering A, substituted for the first two leaves of the 1713 issue, and the last four leaves, which had no counterpart in the earlier issue.

Bodl.

- 270 THE | University Miscellany: | OR, | More Burning Work | FOR
 1713 THE | OX- -F- -D CONVOCATION. | Containing, |[4 titles] |
 = | LONDON: | Printed for *A. Baldwin* near the *Oxford Arms* |
 in *Warwick-lane*. 1713.

Half-title: [ornament] | THE | University Miscellany. | OR, | More Burning Work | For the *Ox--f--d* Convocation. | Price Six Pence. | [ornament]

8° in fours. 2 leaves, B-D⁴, 2 leaves. Half-title, 1 p.; account of the burning of the speech of the Terræ-Filius, 1 p.; title, 1 p.; 1 p. blank; text, pp. [1]-27; 1 p. blank.

Yale.

- 270 (b) THE | University Miscellany: | . . . | OXFORD CONVOCATION. |
 1713 Containing, |[4 titles] | — | *The Second Edition, Corrected.* |
 — | LONDON: | . . . *Oxford-Arms* | . . . 1713. Price 6 *d*.

The title follows that of the first edition, with the differences indicated.

8° in fours. A-C⁴, D². Title, p. [1]; account of the burning of the speech of the Terræ-Filius, p. [2]; text, pp. [3]-28.

B.M., Bodl.

- 271 THE | WORKS | OF | ANACREON, | AND | SAPPHO. | Done
 1713 from the *Greek*, by several Hands. | With their LIVES Prefix'd. |
 To which is added, | *The Prize of Wisdom*. A Dia-|logue between
 ANACREON and | ARISTOTLE. By M. FONTENELLE. |
 ALSO | *BION's* Idyllium, | Upon the Death of ADONIS. | By the

Earl of WINCHELSEA. | — | *LONDON*: | Printed for *E. Curll* at the *Dial* and *Bible* in *Fleet-street*; and *A. Bettesworth*, at the *Red Lion* on | *London-Bridge*. 1713. Price 2 s. Where may | be had Mr. *Creech's* Translation of *Theocritus*. | Price 2 s. 6 d.

12^o in sixes. 2 leaves, a, B-H⁶, I⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed G[eorge] S[ewell], 4 pp.; life of Anacreon, pp. [1]-8; text, pp. [1]-89; table of contents, 3 pp.

B.M., Bodl., Yale.

THE | *British Parnassus*: | Or, A Compleat | *Common-Place-Book* | 272
OF | *ENGLISH POETRY*: | CONTAINING | The most genuine, (1) (a)
instructive, diverting | and sublime THOUGHTS. | *VIZ.* | Alle- 1714
gories, Comparisons, Similitudes, Apho-|risms moral and political,
Characters and | Descriptions of Persons, Passions, Places | and
Things, that are in the WORKS | of our most celebrated POETS. |
ALPHABETICALLY digested, and brought | down to the present
Time. | *To which is prefix'd*, | A DICTIONARY of *RHYMES*; |
more copious than any hitherto extant. |—| In *TWO VOLUMES*. |
— | VOL. I. | — | *By* EDW. BYSSHE *Gent.* | — | [3 lines of verse,
from *Lucretius*] | = | Printed by J. Nutt in the SAVOY: And
Sold | by J. Pemberton at the *Golden Buck and Sun* | against St.
Dunstan's Church in *Fleetstreet*, and | J. Morphew near *Stationers-*
Hall. MDCCXIV.

12^o. 3 leaves, a-c⁶, d³, B-U¹², X⁶, X*². Title, verso blank; preface, 4 pp. dictionary of rhymes, pp. i-xli; list of authors cited, 1 p.; text, pp. 1-472.

This is a new collection, and not, as is sometimes stated, an edition of Bysshe's earlier book, *The Art of English Poetry*.

B.M., Bodl., Yale.

THE | *British Parnassus*: | . . . | VOL. II. | . . . 272 (2)
1714

The title-page follows that of the first volume.

12^o. 1 leaf, Y-Tt¹², Uu⁵. Title, verso blank; text, pp. 473-986.

Z 4 and Nn 5 are unsigned. Pp. 600 and 867 are misnumbered 560 and 877. The volume-signature is omitted from leaves Y 1, Aa 1 and Rr 1. In some copies there is a cancel leaf Y 1, correcting errors in the original leaf.

B.M., Bodl., Yale.

- 272 THE | ART | OF | English Poetry, | VOL. the III^d. and IVth. |
 (1) (b) Which, with the two former Volumes, | make a compleat | *Common-*
 1718 *Place-Book* | OF | ENGLISH POETRY: | CONTAINING | The
 most natural, instructive, divert-|ing and sublime THOUGHTS. |
VIZ. | Allegories, Comparisons, Similitudes, | Aphorisms moral
 and political, Characters and | Descriptions of Persons, Passions,
 Places and | Things, that are in the WORKS of our most | cele-
 brated POETS, ancient and modern. | ALPHABETICALLY di-
 gested, and brought | down to the present Time. | — | *By* EDW.
BYSSHE Gent. | = | *LONDON:* | Printed for *W. Taylor*, at the
 Ship in *Pater-Noster-Row*. MDCCXVIII.

The title is enclosed in a border of two lines of rule.

This is *The British Parnassus*, vol. i, with a new title-page substituted for the old. For *The Art of English Poetry*, vols. 1 and 2, see Book 225.

B.M.

- 273 — | A FARTHER | HUE and CRY | After Dr. *Sw* ---- *t.* | BEING |
 1714 A COLLECTION of Curious Pieces | found since his Departure. |
 — | *Price* 6 d.

8° in fours. 1^lleaf; 4 leaves, B⁴, C²; A⁴, B³. Title, verso blank; bastard title, p. [1]; blank, p. [2]; preface, signed T[imothy] B[rocade], p. [3]; blank, p. [4]; text, pp. 5–20, 1–13; 1 p. blank.

This is a made-up miscellany: only the title-page has been printed expressly for the collection. The rest of the collection consists of two pamphlets, each of which contains two poems: *A Genuine Epistle from M - - - w P - - - r, Esq: at Paris*, etc., and *An Ode to the Pretender* (the title-page of this pamphlet has been removed).

The date is determined by the fact that Swift's departure from England took place in 1714, and that the 'second edition', described below, is dated 1714.

Yale.

- 273 (b) [*A Farther Hue and Cry after Dr. Swift.*]

1714 This is another edition of the book just described: it lacks the title-page, and has a different edition of the second pamphlet, the collation of which follows: B, C⁴, C². Text, pp. 1–19; 1 p. blank.

Yale.

- 273 (c) A FARTHER | HUE and CRY | . . . | . . . Departure. | *VIZ.* |
 1714 [5 titles] | — | *Publish'd from the Original Manuscripts,* | *By*
 TIMOTHY BROCADE, Esq; | Late AUTHOR of the

EXAMINER. | — | [2 lines of Latin] | — | The SECOND EDITION. | — | LONDON: | Printed for A. BOULTER. M DCC XIV. | *Price 6 d.*

The title follows that of the first edition, with the differences indicated.

Half-title: — | A FARTHER | HUE and CRY | . . . *Sw - - - - t.* | . . .

The half-title follows the title of the first edition, with the difference indicated.

8° in fours. 1 leaf, A, B⁴; A⁴, B³. Half-title, verso blank; title, p. [1]; preface, signed T[imothy] B[rocade], p. [2]; text, pp. 3-16: 1-13; 1 p. blank.

P. 14 is unnumbered.

Yale.

Mæstissimæ ac Lætissimæ | ACADEMIÆ CANTABRIGIENSIS | 274
CARMINA | FUNEBRIA & TRIUMPHALIA. | ILLIS | *Serenis-* 1714
simam ac Desideratissimam | REGINAM ANNAM | REPENTINA
MORTE ABREPTAM | DEFLET. | HIS | *Augustissimo Potentis-*
simoque | REGI GEORGIO | BRITANNICUM SOLIUM | OP-
TIMIS AUSPICIIS | ASCENDENTI | GRATULATUR. | CAN-
TABRIGIÆ: | MDCCXIV.

Folio. A-I², I^{*1}, K-Dd². Title, verso blank; preliminary verse and address to the King, signed Tho. Greene, vice-chancellor, 4 pp.; text, 104 pp. The second leaf of every gathering is signed.

The book contains verse in Latin, Greek, Hebrew and Æthiopic.

B.M., Bodl., Yale, Harv.

ORIGINAL | POEMS | AND | TRANSLATIONS. | BY | Mr. 275
HILL, Mr. EUSDEN, Mr. | BROOME, Dr. KING, &c. | — | *Never* 1714
before Printed. | — | [ornament] | LONDON, | Printed for E.
CURLL, at the *Dial* and *Bible* against | St. Dunstan's Church in
Fleet-street. 1714.

12° in sixes. 1 leaf, B, C⁶, D⁵. Title, verso blank; text, pp. 1-33; book-list of E. Curll, 1 p.

B 2 is misprinted B: B 3, C 3 and D 3 are unsigned.

B.M. (lacks title-page), Bodl., Yale, Harv. (lacks title-page).

This collection was later included in *The Elzevir Miscellany*, 1715 (Book 283 (b)), which in turn was included in *Miscellanea. The Second Volume*, 1727 (Book 343 (2)). It also formed a part of *Court Poems. In Two Parts*, 1726 (Book 295 (c)).

- 276 PIETAS | Universitatis Oxoniensis | In *OBITUM* Serenissimæ |
 1714 REGINÆ ANNÆ | ET | GRATULATIO | In Augustissimi |
 REGIS GEORGII | INAUGURATIONEM. | — | [vignette] | — |
 OXONII, | E TYPOGRAPHEO CLARENDONIANO, | *An. Dom.*
 MDCCXIV.

Folio. 2 leaves, A–E, 2 E–6 E, F–Nn². Title, verso blank; address to the King, signed Bernardus Gardiner, vice-chancellor, 2 pp.; text, 163 pp.; 1 p. blank.

The second leaf of the gathering is signed, except in gatherings E, 5 E, 6 E, S, U–Z, Ee, Ll and Nn.

The book contains verse in Latin, Greek, Hebrew, Arabic, Syriac, Welsh and Old English.

B.M., Bodl., Yale, Harv.

- 277 POEMS | AND | TRANSLATIONS. | — | *By Several Hands.* | — |
 1714 To which is Added, | *The Hospital of FOOLS*; | A DIALOGUE; |
 By the Late WILLIAM WALSH, Esq; | — | [1 line of verse,
 from Virgil] | — | LONDON: | Printed for J. PEMBERTON, at
 the *Buck* and | *Sun* against St. *Dunstan's* Church in *Fleet-street*.
 M DCC XIV.

The title is enclosed in a border of two lines of rule.

Half-title: [row of ornaments] | POEMS | AND | Translations, &c. | [row of ornaments]

8°. A⁸, a², B–H⁸, I⁷, K–T, a⁸, b⁶. Half-title, verso blank; title, verso blank; dedication, to Lord Pelham of Laughton, signed J[ohn] Oldmixon, pp. [i]–vi; preface, pp. i–v; 1 p. blank; table of contents, 4 pp.; text, 4 pp., 1–282, [1]–26; book-list of J. Pemberton, 2 pp.

G 5 is signed, and the last four leaves of G are cancels, printed as a half-sheet and substituted for the original leaves. In some copies the stubs of the cancelled leaves can be seen between G 8 and H 1. The table of contents agrees with the book in its amended form.

B.M., Yale.

- 277 (b) ORIGINAL | POEMS | AND | TRANSLATIONS. | — | *By*
 1714 *Several Hands.* | — | To which is added, | *ÆSCULAPIUS*, | OR,
 THE | HOSPITAL of FOOLS; | A | DIALOGUE, | After the
 Manner of LUCIAN. | By the late WILLIAM WALSH, Esq; | — |
 [1 line of verse, from Virgil] | — | *The Second Edition.* |
 — | LONDON: | Printed for J. PEMBERTON, at the *Buck* and

Sun | against St. *Dunstan's-Church* in *Fleet-street*. MDCCXIV. |
Price Four Shillings.

The title is enclosed in a border of two lines of rule.

This is the same book as the preceding: the title-page and leaf A 5 are cancels. Oldmixon's signature is omitted from A 5^v.

Dyce Collection, Victoria and Albert Museum.

POEMS | ON | *Several Occasions*. | By the EARLS of | ROSCOM- 278
MON, | AND | DORSET, &c. | — | [ornament] | = | LONDON: | 1714
Printed for E. CURLL, MDCCXIV.

The title is enclosed in a border of two lines of rule.

12^o. A¹, 1 leaf, A 2–A 12, B–G¹², H¹⁰. Title, p. [1]; blank, p. [2]; table of contents, 2 pp.; life of the Earl of Roscommon, pp. 3–5; blank, p. [6]; text, pp. 7–187; 1 p. blank.

Frontispiece (portrait of the Earl of Dorset), not counted in signatures or pagination.

In the Yale copy C 6 has been cancelled, and two small cancels have been pasted on C 5^v. One of these reads '60', and is pasted over the page number (58); the other reads 'His', and is pasted over the catch-word, so that the text seems to go forward without a break.

B.M., Yale.

POETICAL MISCELLANIES, | Consisting of | ORIGINAL 279
POEMS | AND | TRANSLATIONS. | *By the best Hands*. | — | 1714
Publish'd by Mr. STEELE. | — | LONDON: | Printed for JACOB
TONSON at *Shake-spear's Head* over-against *Catherine-street* | in
the *Strand* M DDC XIV.

8^o. A–X⁸. Title, verso blank; dedication, to [William] Congreve, signed Richard Steele, 8 pp.; table of contents, 6 pp.; text, pp. [1]–318; 2 pp. blank.

Frontispiece, not counted in signatures or pagination, facing title.

B 4 and C 4 are unsigned. Pp. 135 and 317 are misnumbered 13 and 217.

B.M., Bodl., Yale, Harv.

POETICAL MISCELLANIES, | . . . | . . . M DCC XIV. 279 (b)

The title follows that of the edition just described.

1714

8^o. A–X⁸. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to

[William] Congreve, signed Richard Steele, 8 pp.; table of contents, 4 pp.; text, pp. [1]-318; 2 pp. blank.

B 4 and C 4 are unsigned. P. 11 is unnumbered; p. 255 is misnumbered 235. This is a different edition throughout from that first described.

Harv.

- 279 (c) POETICAL | MISCELLANIES: | CONSISTING of | *Original*
1726 Poems | AND | TRANSLATIONS. | — | *By the Best Hands.* | — |
Publish'd by Mr. STEELE. | — | [ornament] | — | DUBLIN: |
Printed by S. POWELL, for J. THOMPSON, | Bookseller, on
Cork-Hill. M DCC XXVI.

8° in fours. A³, B-D⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-30.

P. 21 is misnumbered 12.

This edition, undoubtedly pirated, reprints but a small portion of the contents of the original.

Bodl.

- 279 (d) POETICAL | MISCELLANIES, | Consisting of | *ORIGINAL*
1727 *POEMS* | AND | TRANSLATIONS. | *By the best Hands.* | — |
Published by | Sir *RICHARD STEELE.* | — | The *SECOND*
EDITION. | — | LONDON: | Printed for J. TONSON in the
Strand. | — | M DCC XXVII.

12°. A-P¹², Q⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to [William] Congreve, signed Richard Steele, 11 pp.; 1 p. blank; table of contents, 7 pp.; 1 p. blank; text, pp. [1]-346; 2 pp. blank.

B.M., Yale, Harv.

- 280 (1) *Political Merriment:* | OR, | TRUTHS | Told to some | TUNE. | — |
1714 Faithfully Translated from the Ori-|ginal *French* of R. H. S. H.
H. S. F. A. G. G. A. M. M. P. | and Messieurs Brinsden and Col-
lier, the State Oculist, and Crook-|ed Attorney, *Li Proveditori delli*
Curtisani. | — | By a LOVER of his COUNTRY. | LONDON:
Printed for A. BOULTER without *Temple-Bar*, and | sold by S.
KEIMER at the *Printing-Press* in *Pater-|Noster-Row*, In the
Glorious Year of our PRE-|SERVATION, 1714.

The title is enclosed in a border of two lines of rule.

Half-title: [ornament] | *Political Merriment:* | OR, | TRUTHS | Told to
some | TUNE. | [ornament]

12° in sixes. 6 leaves, B, C⁶, C¹. Half-title, p. [1]; blank, p. [2]; title,

p. [3]; blank, p. [4]; satirical dedication to the Jacobites, signed Philopat., pp. [5-10]; text, pp. 11-38.

In some copies pp. 37 and 38 are misnumbered 35 and 36.

For the table of contents of this book see Book 280 (4) below.

B.M., Yale, Harv.

[ornament] | *Political Merriment.* | — | PART II. | — 280 (2)

Not a title-page, but the heading at the top of page 1 of the text. Probably 1714
no title-page ever existed, the book being intended to be bound with the first part.

12^o in sixes. B-E, D-G, K-Aa⁶, Bb². Text, pp. [1]-168, 145-180, 169-180, 193-255; 1 p. blank.

C 3, F 3, K 3 and Z 3 are unsigned: P 4 is signed. Pp. 90 and 251 are misnumbered 91 and 151. In some copies pp. 254 and 255 are misnumbered 237 and 238.

For the table of contents of this book see Book 280 (4) below.

B.M., Yale, Harv.

Political Merriment: | — | OR, | TRUTHS | TOLD TO | Some 280 (3)
Tune. | [ornament] | LONDON, | *Printed for A. BOULTER, without* | 1715
Temple-Bar. 1715.

12^o in sixes. 2 leaves, A-D⁶, E⁴. Title, verso blank; table of contents, 2 pp.; text, pp. 1-56.

B 3 is unsigned.

This is the third part of *Political Merriment*, Book 280 (1). For a supplement to this part see the following book.

B.M., Yale, Harv.

[ornament] *Political Merriment, &c.* [ornament] 280 (4)

Not a title-page, but the heading at the top of the first page (numbered 57) 1715
of the text. No title-page ever existed, the supplement being intended to be bound with Books 280 (1)-280 (3) as one volume.

12^o in sixes. F, G⁶, A³. Text, pp. 57-79; table of contents to this supplement, p. 80; table of contents to Parts I and II (Books 280 (1) and 280 (2)). 6 pp.

B.M., Yale.

QUÆSTIONES, | UNA CUM | CARMINIBUS, | IN | MAGNIS 281
COMITIIS | CANTABRIGLÆ | CELEBRATIS | 1714. | [orna- 1714

ment] | *CANTABRIGIÆ*, | Impensis CORNELII CROWN-
FIELD, Cele-|berrimæ Academiæ TYPOGRAPHI. | MDCCXIV.

8°. A, B⁸. Title, p. [1]; blank, p. [2]; text, pp. 3-30; book-list of Cornelius Crownfield, 2 pp.

Cambridge University Library, Harv.

- 282 (1) The Bee. | A | COLLECTION | OF | *CHOICE POEMS*. | — | Part
1715 I. | — | [5 lines of Greek verse, from Nonnus] | [ornament] | — |
LONDON. | printed by T. Aylmer: sold by S. Popping, in |
Pater-noster-Row; and A. Boulter, at | *Temple-Bar*. MDCCXV.

12° in sixes. A², B-D⁶, E⁴. Title, p. [I]; blank, p. [II]; dedication, to Thomas Tyrwhitt, Esq., pp. III, IV; text, pp. 1-43; indices, pp. 43-44.

E 3 is signed.

Worcester College, Oxford†; Yale, Harv.

- 282 (2) The Bee. | A | COLLECTION | OF | *CHOICE POEMS* | FROM |
1715 Books and Manuscripts. | — | *Part II*. | — | [8 lines of prose,
from Livy] | = | *LONDON*. | printed by W. HUNTER:
sold by J. Noon, and | T. Sharpey, in *Cheapside*; S. Popping in
Pater-noster-Row; and A. Boulter at *Temple-Bar*. | MDCCXV.

12° in sixes. A², B-E⁶. Title, p. [I]; blank, p. [II]; dedication to the Duke of Marlborough, pp. III, IV; text, pp. 1-46; indices, 2 pp.

Worcester College, Oxford†; Yale, Harv.

- 282 (3) The BEE. | *Select Poems* | FROM | BOOKS | AND | MANU-
1715 SCRIPTS. | — | *Part III*. | — | [ornament] | — | *LONDON*.
MDCCXV.

12° in sixes. 1 leaf, B-D⁶, E⁵. Title, verso blank; text, pp. 1-45; text and indices, p. 46.

The correspondence of the chain-lines of the title-page and leaf E makes it probable that the title-page was printed as the last leaf of gathering E.

Worcester College, Oxford†; Yale, Harv.

- 283 (b) THE | *Elzivir* MISCELLANY: | Consisting of ORIGINAL |
1715 POEMS, | TRANSLATIONS, and IMITATIONS. | By the most
Eminent HANDS, | *VIZ.* | Mr. ROWE, | Mr. SHIPPEN, | Dr.
KING, | Mr. SEWELL, | Mr. HILL, | Mr. EUSDEN, | Mr.
BROOME, | Mr. JONES. | — | *The Second Edition*. | — |
[ornament] | — | *LONDON*, | Printed for E. CURLL, at the *Dial*

and Bible against | St. Dunstan's Church in Fleet-street. 1715. |
Price 2s. 6d.

The names of the contributors are in two columns, with a pair of brackets, reversed, between the columns.

12^o, partly in sixes. 2 leaves, A 3–A 12, B⁶, C⁵; B, C⁶, D⁵. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1–42, 1–33; book-list, 1 p.

A 6 is signed: ¹C 3, ²B 3, ²C 3, and D 3 are unsigned: ¹B 2 is signed B.

This is a made-up miscellany: only the first two leaves are new. The rest of the book is composed of remainder copies of *Poems on Several Occasions*. By N. Rowe, Esq.; *The Third Edition*, 1714, and *Original Poems and Translations*. By Mr. Hill . . . , 1714 (Book 275). From the first of these books the first two leaves have been removed: only the leaf containing the title-page has been removed from the second.

Apparently the collection was unsaleable in this form also: in 1726 Curll used the remaining copies as a part of *Miscellanea. The Second Volume*, 1727 (Book 343 (2)).

Yale.

EXEQUIÆ | Clarissimo Viro | JOHANNI RADCLIFFE M.D. | 284
AB | Oxoniensi Academia | SOLUTÆ. | — | [vignette] | — | 1715
OXONII, | E TYPOGRAPHEO CLARENDONIANO, | An. Dom.
MDCCXV.

Folio. 2 leaves, B–I², K¹, L–S, 2 S, T–Gg². Title, verso blank; dedication, to the Duke of Ormonde (chancellor of the University), 1 p.; 1 p. blank; text, 118 pp.

Frontispiece, not counted in signatures, facing title.

The book contains verse in Latin, Greek, Hebrew and Syriac.

B.M. (lacks leaf B 2), Bodl. (lacks leaf B 2), Yale (lacks leaf B 2), Harv. (lacks leaf F 2).

A New Academy of | COMPLEMENTS; | OR, | The Lover's Secra- 285 (d)
tary. | Being Wit and Mirth improv'd, by the | most elegant 1715
Expressions us'd in the | *Art of Courtship*, | In divers Examples of
Writing or Inditing | LETTERS, relating either to | LOVE or
BUSINESS. | . . . | To which is added, | A Choice Collections of
above 120 Love-Songs, | Merry Catches, and Jovial Healths; being
the newest | now extant. With plain Instructions for Dancing.
— | The Fourth Edition, with Additions. | — | Licens'd and
Enter'd according to Order. | — | London, Printed for C. Bates,
in Giltspur-street, and | A. Bettesworth on London-bridge, 1715. |
— | Price One Shilling.

A border of two lines of rule encloses all of the title except the price, which is printed between the lines of the border.

12^o. A-G¹². 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, 2 pp.; table of contents, 2 pp.; text, pp. 1-160. A plate of two leaves, with illustrations of a manual alphabet, is inserted between D 1 and D 2.

A 6 is signed. Pp. 17, 20, 46 and 47 are misnumbered 21, 22, 64 and 45.

The contents differ widely from those of previous collections with similar titles.

B.M.

- 285 (l) A NEW | ACADEMY | OF | COMPLEMENTS: | OR, THE |
1743 Lover's Secretary. | Being WIT and MIRTH Improv'd, by the
most | Elegant Expressions us'd in the | ART of COURTSHIP, |
In divers *Examples of Writing or Inditing* LETTERS, | relating
either to LOVE or BUSINESS. | . . . | *To which is added*, | A Choice
Collection of above a Hundred favourite | Love-Songs, Merry
Catches, and Jovial Healths; | being the newest now Extant. With
plain In-structions for DANCING. | — | *The Twelfth Edition*. | — |
DUBLIN: | Printed by THO. BROWNE, at the *Holy Bible* | in
High Street, M,DCC,XLIII.

12^o in sixes. A-N⁶. 1 p. blank; frontispiece, 1 p.*; title, verso blank; preface, 2 pp.; text, pp. [1]-147; table of contents, 2 pp.; book-list of Tho. Browne, 1 p.

P. 51 is misnumbered 57.

B.M.

- 285 (m) A NEW | ACADEMY | OF | COMPLIMENTS: | OR, THE |
1748 Compleat ENGLISH Secretary. | Containing . . . | . . . | *With a Col-
lection of the Newest Play-house Songs*. | London: Printed for R.
Ware, at the *Bible and Sun* | on *Ludgate-Hill*; C. Hitch, at the *Red-
Lion* in | *Pater-noster-Row*; and J. Hodges, at the *Looking | Glass* on
London-Bridge. 1748.

12^o. A-F¹², G⁶. Book-list of J. Hodges, p. [1]; frontispiece, p. [2]; title, p. [3]; book-lists of Richard Ware and C. Hitch, p. [4]; preface, pp. [5, 6]; text, pp. [7]-156.

A 6, B 6, D 6 and E 6 are signed: F 4 is misprinted L 4. C 5 and D 5 are unsigned.

B.M.

The 14th edition, 1754, and the 39th edition, undated, are in the Bodleian: the 16th, undated, is in the British Museum.

The | ODES *and* SATIRES | OF | HORACE, | That have been 286
 done into *English* by the | most Eminent Hands, | VIZ. | Lord 1715
 Rochester, | Lord Roscommon, | Mr. Cowley, | Mr. Otway, | Mr.
 Congreve, | Mr. Prior, | Mr. Maynwaring, | *And several others.* |
 WITH HIS | ART of POETRY, | By My Lord ROSCOMMON. |
 [ornament] | LONDON: | Printed for A. Bell in Cornhill, T. Varnam
 and J. Osborn | in Lombard Street, J. Brown, without Temple-bar,
 and | J. Baker in Pater-noster-row. MDCCXV.

The names of the translators are in two columns, with a pair of brackets, reversed, between the columns.

8°. 2 leaves, B-N⁸, O². Title, verso blank; table of contents, 2 pp.; text, pp. [1]-127, 126-142, 161-176, 161-196.

O 2 is signed.

Bodl.

THE | ODES *and* SATYRS | OF | HORACE, | That have been 287
 done into *English* | By the most EMINENT HANDS. | VIZ. | 1715
 Earl of ROCHESTER. | Earl of ROSCOMMON. | Mr. COWLEY. |
 Mr. OTWAY. | Mr. CONGREVE. | Mr. PRIOR. | Mr. MAYN-
 WARING. | Mr. DRYDEN. | Mr. MILTON. | Mr. POOLY. |
 WITH HIS | ART of POETRY, | By the Earl of ROSCOMMON. |
 — | To this EDITION is added several ODES | never before
 Published. | = | LONDON: | Printed for Jacob Tonson, at Shake-
 spear's Head over-against Catherine-Street in the Strand. 1715.

The names of the contributors are in two columns, divided by a double line of rule.

12°. A⁶, B-I¹², K⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, 2 pp.; table of contents, 5 pp.; 1 p. blank; text, pp. [1]-203; 1 p. blank.

The publisher's preface refers to the volume with the same title, issued by Bell and others (Book 286), as a piracy.

B.M., Bodl., Yale.

THE | ODES *and* SATYRS | OF | HORACE, | ... | ... ROCHES- 287 (b)
 TER | ... | LONDON: | ... | ... Katharine-Street ... 1717. 1717

The title follows that of the edition just described, with the differences indicated.

12°. A 2-A 12, B-I¹². Title, verso blank; publisher's preface, 2 pp.; table of contents, 5 pp.; 1 p. blank; text, pp. [1]-203; 1 p. blank.

A 5 is misprinted A 3. P. 118 is misnumbered 181.

B.M., Yale.

- 287 (c) THE | ODES *and* SATYRS | OF | HORACE, | . . . | LONDON: |
1721 . . . *Shakespear's-Head* . . . | . . . *Katharine-street* . . . 1721.

The title follows that of the 1715 edition, with the differences indicated.

12°. A⁶, B-I¹², K⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, 2 pp.; table of contents, 5 pp.; 1 p. blank; text, pp. [1]-203; 1 p. blank.

B.M., Yale.

- 287 (d) The | ODES *and* SATYRS | OF | HORACE, | . . . | VIZ: | . . . |
1730 LONDON: | Printed for JACOB TONSON in the *Strand*. | — |
MDCCXXX.

The title follows that of the 1715 edition, with the differences indicated.

12°. A 2-A 12, B-I¹². Title, verso blank; preface, 2 pp.; table of contents, 5 pp.; 1 p. blank; text, pp. [1]-203; 1 p. blank.

G 3 is unsigned.

Bodl., Yale.

- 288 *A Pill to purge State-Melancholy: | OR, A | COLLECTION | OF |*
1715 *Excellent New Ballads. | — | [4 lines of English verse] | — | orna-*
ment] | — | LONDON, | Printed in the Year M. DCC. XV.

The title is enclosed in a border of two lines of rule.

8°. A⁶, B-L⁸, M². Title, p. [i]; blank, p. [ii]; preface, pp. iii-viii; table of contents, pp. ix-xii; text, pp. 1-164.

B.M., Bodl., Yale.

- 288 (c) *A Pill to purge State-Melancholy: | OR, A | COLLECTION | OF |*
1716 *Excellent New Ballads. | — | [4 lines of English verse] | — |*
The THIRD EDITION, with Additions. | — | LONDON, | Printed
for R. BURLEIGH in Amen-Corner. | M. DCC. XVI. |

The title is enclosed in a border of two lines of rule.

8°. A⁴, a², B-L⁸, M⁴. Title, p. [i]; blank, p. [ii]; preface, pp. iii-viii; table of contents, pp. ix-xii; text, pp. 1-168.

B.M., Yale, Harv.

* * See also *Pills to Purge State-Melancholy: Part the Second*, 1718 (Book 290 (b))

- 289 BALLADS | And some Other | Occasional Poems: | — | By W- - - -
1716 T- - - - in the *Marshalsea*. | — | [2 lines of verse, from Ovid] | — |
LONDON: | Printed by E. Berington, for the Benefit of the Author. |
MDCCXVI. | Price One Shilling.

8° in fours. A-H⁴. Title, verso blank; dedication, to 'Urania', signed W[illiam] Tunstall, 6 pp.; text, pp. 1-50; postscript, pp. 51-53; 3 pp. blank. C 2 is unsigned.

The postscript states that some of the verse is by other hands.

B.M., Bodl., Harv.

POEMS | OF | LOVE | AND | GALLANTRY. | WRITTEN | In 289 (b)
the MARSHALSEA and NEWGATE, | by several of the Prisoners 1716
taken at | PRESTON. | — | LONDON: | Printed by J. GRAN-
THAM in Pa-|ter-noster-row, 1716.

Half-title: [row of ornaments] | POEMS | OF | LOVE | AND | GALLAN-
TRY, &c. | [row of ornaments] | (Price Four Pence.)

8° in fours. 4 leaves, B, C⁴. Half-title, p. [1]; blank, p. [2]; title, p. [3];
blank, p. [4]; text, pp. 5-24.

Nearly all the poems included are also included in *Ballads and some Other Occasional Poems, etc.* There is nothing to show which book is the earlier.

B.M., Harv.

A | COLLECTION | OF | BALLADS, | And some other | Occa- 289 (c)
sional Poems. | — | By WILLIAM TUNSTALL, Gent. | During 1727
his Confinement in the *Marshalsea*. | — | To which is added, | Saint
Cyprian's Discourse to Donatus: Done | into *English Metre*, by
the same Author. | — | LONDON: | Printed for JOHN WILFORD,
at the | *Three Flower de Lucas* in *Little-Britain*. | MDCCXXVII.

The title is enclosed in a border of two lines of rule.

8° in fours. A⁵, B-F⁴, A-F⁴. Title, verso blank; dedication, as in the edition
first described, 6 pp.; table of contents, 2 pp.; text, pp. 1-40; bastard
title (to *St. Cyprian's Discourse*), verso blank; preface, 6 pp.; text, pp. 1-39;
1 p. blank.

Bodl.† (lacks all after 1F 4), University of Chicago Library.

A | COLLECTION | OF | STATE SONGS, | POEMS, &c. | That 290
have been Publish'd since the | REBELLION: | AND | Sung in 1716
the several MUG-HOUSES | in the Cities of *London* and *West-*
minster, &c. | — | *To be Publish'd Annually*. | — | LONDON: |
Printed for ANDREW and WILLIAM BELL | at the *Cross-Keys*
and *Bible* in *Cornhill*, and | J. BAKER and T. WARNER at the
Black | Boy in *Pater-noster Row*. 1716. | Price 2s.

8°. A⁴, B-K⁸, L⁴. Title, p. [i]; blank, p. [ii]; table of contents, pp. [iii]-viii;
text, pp. [1]-152.

B.M., Yale, Harv. (title-page mutilated).

- 290 (b) *Pills to Purge State-Melancholy*: | PART the SECOND. | BEING
 1718 A | COLLECTION | OF | Excellent New Ballads. | — | [6 lines of
 verse] | — | LONDON: | Printed for J. GRAVES, next *White's*
Choco-late House in St. *James's* Street; and W. | GRAVES
 at the *Black Spread-Eagle* in | *Pater-Noster-Row*. M DCC XVIII. |
 Where may be had the first Part of this Collection.

The title is enclosed in a border of two lines of rule.

This is a reissue of the book just described: a cancel title-page has been substituted for the original.

Harv.

See also *A Pill to purge State-Melancholy*, 1715 (Book 288).

- 291 THE | LOYAL MOURNER | FOR THE | *Best of Princes*: | Being
 1716 A | COLLECTION | OF | POEMS | Sacred to the Immortal
 Memory | of Her late MAJESTY | Queen ANNE. | — | By a
 Society of GENTLEMEN. | — | Publish'd by Mr. OLDISWORTH. |
 — | [2 lines of verse, from Horace] | — | LONDON: | Printed for
J. Morphey near *Stationers-Hall*. 1716. | (Price One Shilling Six
 Pence.)

The title is enclosed in a border of two lines of rule.

8^o. A—F^s, G². Title, p. [1]; blank, p. [2]; preface, signed Charles Oldisworth, pp. [3–8]; character of Queen Anne, pp. 9–16; text, pp. [1]–82; table of contents, 2 pp.

Frontispiece, facing title, not counted in signatures or pagination.

Yale (lacks frontispiece), Harv.

- 291 (b) THE | LOYAL MOURNER | . . . | . . . GENTLEMEN. | — | [2
 1716 lines of verse, from Horace] | . . .

The title follows that of the issue first described, with the differences indicated.

This issue is in other respects like that first described.

Bodl.

- 292 STATE POEMS. | *VIZ.* | I. VERSES upon the *Sickness* and |
 1716 *Recovery* of the Right Honourable | ROBERT WALPOLE, Esq; |
 By N. ROWE, Esq; &c. | II. The Three PATRIOTS. | III. The
 RAMBLE between BELINDA | a *Demy-Prude*, and CLOE a
Court-Coquette In Imitation of FONTAINE | IV. An EPI-

LOGUE written for the | *New Comedy*, call'd the *Drummer*, | but
not spoke. | V. The WORMS. A Satire. | By Mr. POPE. | — |
[ornament] | — | LONDON: | Printed for J. Roberts near the
Oxford Arms in | *Warwick Lane*. 1716. Where may be had, | Mr.
POPE's *Court Poems*. Price 6 d.

The title is enclosed in a border of two lines of rule.

Half-title: [row of ornaments] | STATE POEMS. | BY | The most Eminent
Hands. | [row of ornaments] | Price Six Pence.

8° in fours. 2 leaves, B-D⁴, E². Half-title, verso blank; title, verso blank;
text, pp. 1-28.

This book was later incorporated in *Court Poems, Part II*, 1717 (Book 295
(2) (a)), which in turn was included in *The Ladies Miscellany*, 1718 (Book
306).

B.M., Bodl. (lacks first 2 leaves), Yale, Harv.

THE | Agreeable Variety. | — | In Two PARTS. | — | CON- 293
TAINING, | First, DISCOURSES, CHARACTERS, | and 1717
POEMS, relating to the most | useful Subjects; and extracted
from | many worthy AUTHORS. | CONSISTING, | Secondly, Of
LETTERS, POEMS, | &c. by several Private Persons, on | divers
OCCASIONS. | Never before Printed. | [row of ornaments] |
LONDON: | Printed for the Author, and Sold by G. STRAHAN, |
over-against the *Royal Exchange*; A. BETSWORTH, | in
Paternoster-Row; J. HOLLAND, and H. CLEMENTS, | in *St.*
Paul's Church-Yard; J. WALTHO, in the | *Temple*; and C. KING,
and B. BARKER, in *West-minster-Hall*. MDCCXVII.

The title is enclosed in a border of two lines of rule.

8°. A⁶, B-Y⁸, Z². Title, verso blank; table of contents, 9 pp.; 1 p. blank;
text, pp. 1-338; errata, 1 p.; 1 p. blank.

In some copies C 3 and D 2 are misprinted C 2.

B.M., Yale, Harv.

THE | Agreeable VARIETY: | BEING A | Miscellaneous COL- 293 (b)
LECTION, | In PROSE and VERSE, | FROM | The WORKS of 1724
the most Celebrated | AUTHORS. | — | In TWO PARTS. | — |
VIZ. | PART I. Containing, 1. . . | 3. *Choice Poems*, and *Select*
Passages, extracted from | *Shakespeare*, *Milton*, *Waller*, *Dryden*,
Roscommon, | *Otway*, *Oldham*, *Prior*, &c. | PART II. Containing
Original POEMS, with sixty | Familiar Letters, upon Education,

Love, Friendship, | &c. By several Eminent Hands. | *None of which ever before printed.* | The whole Collected and Published by a LADY. | — | [3 lines of prose, from *The Turkish Spy*] | — | The SECOND EDITION. | — | LONDON; Printed for A. BETTESWORTH, at the | *Red Lyon* in *Pater-noster-Row*. M.DCC.XXIV.

The title is enclosed in a border of two lines of rule.

This is a reissue of the remainders of the first edition. A new title-page and one additional leaf have been substituted for the original title-page. The additional leaf is signed A 2, and its pages are numbered iii and iv. It carries a dedication to Mrs. Pulteney, signed J. M.

B.M., Bodl.

- 293 (c) THE | AGREEABLE VARIETY: | . . . | AUTHORS. | In TWO
1742 PARTS. | *VIZ.* | PART I. Containing, 1. . . | 3. CHOICE POEMS,
and SELECT PASSAGES, extracted | from *Shakespeare*, . . . | . . . |
The THIRD EDITION. | — | LONDON: | Printed for C. HITCH,
at the *Red-Lion* in *Pater-Noster-Row*. M DCC XLII.

The title follows that of the 'second edition', with the differences indicated.

This is a reissue of the remainders of the 'second edition', with a new title-page substituted for the old. The additional leaf A 2, which first appeared in the 'second edition', is retained.

B.M.

- 294 (1) A | COLLECTION | Of the Best | *English Poetry*, | BY | Several
1717 HANDS. | (*Viz.*) | Duke of Devon, | Lord Rochester, | Mr. Dryden, |
Sir John Denham, | Lord Roscommon, | Earl of Mulgrave, | Sir
Robert Howard, | Mr. Phillips, | Dr. South, | Bp. Spratt, | Mr.
Waller, | Dr. Swift, | Mr. Addison, | Sir Richard Blackmore, | Mr.
Milton, | Mr. Congreve, | Sir John Beaumont, &c. | — | In Two
Vol's Octavo. | — | LONDON: | Printed, and Sold by T. Warner,
at the *Black Boy* in | *Pater-Noster-Row*, 1717. | (Price 10 s.)

The names of the authors are in two columns divided by a single line of rule.

This is a made-up miscellany: only the title-page (verso blank) was printed especially for the collection. The two copies I have examined differ widely in contents, but the majority of the pamphlets included are publications of H. Hills dated 1708 and 1709. The pamphlets in the British Museum copy are: *The True-Born Englishman*, *An Elegy on the Author of the True-Born-Englishman*, *A Hymn to the Pillory*, *Absalom and Achitophel*, *The Temple of Death and an Ode to Queen Mary*, *A Congratulatory Poem to Prince George*, *Windsor Castle*, *An Essay on Translated Verse*, *The Pleasures*

of a Single Life, Instructions to Vander Bank, Daphnis, Musica Incantans, Moderation Displayed, The Hind and the Panther, Transversed, The Eagle and the Robin, A Hymn to Peace, The Female Reign, The Medal, Love Given Over, etc., The Long Vacation, The Yorkshire Racers, Lucretius, Eleonora, The Rambling Fuddlecaps, The Libertine's Choice, Cooper's Hill, The Duel of the Stags, Cyder.

B.M., Harv.

A | COLLECTION | Of the Best | *English Poetry*, | BY | Several 294 (2)
HANDS. | — | VOL. II. | — | [ornament] | — | LONDON: | 1717
Printed, and Sold by T. Warner, at the Black Boy in | Pater-
Noster-Row, 1717.

This is a made-up miscellany, like the first volume: only the title-page (verso blank) was printed especially for the collection. The pamphlets in the British Museum copy are: *Milton's Sublimity Asserted*, *Bleinheim, A Letter from Italy*, *The History of the Insipids*, *Faction Display'd*, *The Kit-Cats*, *St. James's Park*, *Wine*, *An Ode on Incarnation*, *A Poem in Defense of the Church of England*, *A Poem on the Taking of St. Mary's*, *The Temple of Fame*, *The Circus*, *The Wife*, *The Charms of Liberty*, *An Essay on Poetry*, *Canary-Birds Naturaliz'd in Utopia*, *The Art of Poetry*, *The Forgiving Husband*, *Cato Major*, *Bosworth-Field*, *The Commoner*, *The Husband*, *Baucis and Philemon*, *The Swan-Tripe Club*, *Poems on the Death of Queen Mary*, *Religio Laici*, *Pastorals*, *The Campaign*, *The Upstart*.

B.M., Harv.

COURT POEMS. | — | PART II. | — | VIZ. | [2 titles] | With 295
some other PIECES. | — | Written by a LADY. | — | To which (2) (a)
are added, | [2 titles] | — | LONDON: Printed for J. Roberts, near 1717
the Oxford Arms | in Warwick-Lane. 1717. Price 1 s. | Where may
be had, The First Part of COURT-POEMS. viz. I. The Basset-
Table. II. The | Drawing-Room. III. The Toilet. Price 6 d.

8° in fours. 1 leaf; A 2-A 4; B, C⁴, D²; B-D⁴, E². Title, p. [1]; blank, p. [2]: text, pp. 3-8: 1-20: 1-28.

A 2 is misprinted A: ¹B 2 is unsigned: ¹D 2 is signed.

This is a made-up miscellany: only the title-page is new. The rest of the book consists of three pamphlets, from each of which the original title-page has been removed: from the last pamphlet the half-title also has been removed. The pamphlets are: *The Dream, or Melesinda's Lamentation*, etc.; *A Tale of the Finches*; *State Poems*, 1716 (Book 292). The book was later included in *The Ladies Miscellany*, 1718 (Book 306).

B.M., Bodl. (lacks first four leaves), Yale (lacks title-page).

Court Poems, 1717 (Part I), contains verse by two authors only.

- 295 (b) COURT POEMS | In Two Parts Compleat. | To which are added, |
1719 [2 titles] | — | By Mr. POPE. | — | [ornament] | LONDON: |
Printed for R. BURLEIGH, 1719. | Price One Shilling.

1 leaf, B¹², B, C⁶, 3 leaves. Title, verso blank; publisher's preface, 2 pp.; text, pp. 1, 4-24, 1-26; book-list of A. Bettesworth and E. Curll, 4 pp.

¹B 2 is misprinted A 2; C 4 is signed.

Harv.

- 295 (c) COURT | POEMS. | IN | TWO PARTS. | — | By Mr. POPE, &c. |
1726 — | [ornament] | — | LONDON: | Printed for E. CURLL in the
Strand. 1726. | (Price 1 s.)

12^o. 1 leaf, B¹², D⁵; 1 leaf, B, C⁶, D⁵. Title, verso blank; publisher's preface, 2 pp.; text, pp. 1, 4-34: title (*Poems on Several Occasions*), verso blank; text, pp. 1-33; book-list of E. Curll, 1 p.

¹B 2 is misprinted A 2; ²B 2 is misprinted B: ¹D 2, ¹D 3, ²B 3, ²C 3, and ²D 3 are unsigned.

This is a made-up miscellany: the second part is *Poems on several Occasions*, by Mr. Hill, etc., 1714 (Book 275).

Bodl. (lacks second pamphlet), Yale (lacks title-page of second pamphlet), Harv.

- 296 *Mughouse-Diversion*. | OR, A | COLLECTION | OF | LOYAL *Pro-*
1717 *logues*, | AND | SONGS, | Spoke and Sung at the *MUG-HOUSES*. |
Most of which were never yet printed. | — | LONDON: | Printed,
and sold by S. Popping at the *Black-Raven* | in *Pater-noster-row*,
E. Harrison at the *Royal-Exchange*, A. Dodd without *Temple-Bar*,
J. Marshal | at the *Bible* in *Newgate-street*, and J. King over-|against
the *Globe Tavern* in *Fore-street*. 1717. | (Price 6d.)

12^o in sixes. A-D⁶. Title, verso blank; dedication, to the societies of the mug-houses, 5 pp.; 1 p. blank; preface, addressed to the 'high-flying Tories', 3 pp.; 1 p. blank; text, pp. 1-36.

A 2 and C 3 are unsigned.

B.M.

- 296 (b) *Mughouse-Diversion*: | OR, A | COLLECTION | OF | *Loyal*
1717 PROLOGUES, | AND | SONGS, | Spoke and Sung at the
MUG-HOUSES. | Particularly the Order and Method of | the
Loyal SOCIETIES, by Way of | Prologue. | Most of which were
never yet printed. | — | The SECOND EDITION. | — | LONDON: |
Printed, and sold by S. Popping at the *Black-Raven* | in

Pater-noster-row, *E. Harrison* at the *Royal-Ex-change*, *A. Dodd* without *Temple-Bar*, *J. Marshall* | at the *Bible* in *Newgate-Street*, and *J. King* over-against the *Globe Tavern* in *Fore-street*. 1717. | (Price 6 d.)

12° in sixes. A-D⁶. Title, verso blank; dedication, 5 pp.; 1 p. blank; preface, 3 pp.; 1 p. blank; text, pp. 1-35; letter to the editor, p. 36.

A 2, B 3, and C 3 are unsigned.

Bodl.

Mughouse-Diversion: | OR, A | COLLECTION | OF | *Loyal* 296 (c)
PROLOGUES | AND | SONGS, | Spoke and Sung at the 1717
MUG-HOUSES. | PARTICULARLY, | The Order and Method of
the LOYAL | SOCIETIES, by way of Prologue. | — | The THIRD
EDITION. | With Additions and Alterations of near Twenty |
New SONGS. | — | LONDON: | Printed, and sold by *S. Popping*
at the *Black Raven* in | *Paternoster Row*, *E. Harrison* at the *Royal*
Exchange, | *A Dodd* without *Temple Bar*, *J. Marshal* at the *Bible*
in *Newgatestreet*, and *J. King* overagainst the *Globe Tavern* | in
Forestreet. 1717. (Price 6 d.)

12° in sixes. A-E⁶. Title, verso blank; dedication, 4 pp.; preface, 4 pp.; table of contents, 2 pp.; text, pp. 1-48.

The third leaf of every gathering is unsigned. C 1 and D 2 are signed D and D 3.

Yale.

Mug-House Diversion: | OR, A | COLLECTION | OF | *Loyal* 296 (e)
PROLOGUES | AND | SONGS, | Spoke and Sung at the 1719
MVG-HOVSES. | Particularly the Order and Method of | the
Loyal SOCIETIES, by Way | of Prologue. | — | The Fifth Edition,
with Additions and Alterations. | — | LONDON: | Printed, and
Sold by *S. Popping*, at the *Black Ra-ven* in *Pater Noster-Row*, *E.*
Harrison at the *Royal* | *Exchange*, *A. Morris* without *Temple-Bar*,
John | *Marshal* at the *Bible* in *Grace-church-Street*, *Joseph* | *Marshal*
at the *Bible* in *Newgate-Street*, and *J.* | *King* over-against the
Globe Tavern in *Fore-Street*. | MDCCXIX. (Price 6d.)

12° in sixes. A-E⁶. Title, p. [1]; blank, p. [2]; dedication, pp. [3-8]; preface pp. [9-12]; text, pp. 13-58; table of contents, 1 p.; 1 p. blank.

A 3 and C 3 are unsigned.

B.M. (lacks leaves E 3 and E 4).

- 297 MUSARUM | ANGLICANARUM | ANALECTA: | SIVE |
 1717 Poëmatum quorundam melioris notæ, | seu hactenus Ineditorum,
 seu sparsim | Editorum. | — | VOL. III. | — | [ornament] | — |
 OXON. | E TYPOGRAPHEO CLARENDONIANO, | Impensis
Ant. Peisley Bibliopol. MDCCXVII.

12^o. a⁵, A–N¹², O¹. Title, 1 p.; imprimatur, 1 p.; preface, 2 pp.; table of contents, 6 pp.; text, pp. 1–314.

The sixth leaf is signed in every gathering except D and I: B 4 is unsigned: D 4 is misprinted C 4. Pp. 92 and 212 are misnumbered 91 and 112. Leaves N 9 and N 10 are cancels. They contain, on pp. 305–7, a poem on the death of the Duke of Gloucester, by Digby Cates, and on p. 308 the beginning of a poem by Thomas Burnet, which continues on pp. 309–10. The catchword at the foot of p. 304 is 'Clades' (incorrect). The cancellation may have been due to the inadvertent reprinting, on the original pp. 305–7, of *Clades Hocstadiensis*, by Henry Hedges, which appears on pp. 175–7.

This is an unauthorized continuation of the two-volume collection with a similar title (Book 198, etc.). It was ignored by the publishers of the original collection in all editions, but it is frequently found with sets of the 1714 and 1721 editions.

B.M., Bodl., Yale, Harv.

- 298 OVID's | METAMORPHOSES | IN | FIFTEEN BOOKS. |
 1717 *Translated by the most Eminent* HANDS. | = | Adorn'd with
 SCULPTURES. | = | LONDON: | Printed for JACOB TONSON
 at *Shakespeare's-Head* | over-against *Katharine-Street* in the *Strand*. |
 M DCC XVII.

The title is enclosed in a border of two lines of rule.

Half-title: OVID'S | *Metamorphoses* | —Translated— | —by the— | *most Eminent* | —Hands.—

The half-title is engraved in a scroll which is part of an engraved ornamental design.

Folio. 2 leaves, A, a–f, B–Zzzzzz². Half-title, verso blank; title, verso blank; dedication, to the Princess of Wales, signed S[amuel] Garth, 3 pp.; 1 p. blank; preface, pp. [i]–xx; table of contents, 4 pp.; text, pp. 1–548.

Frontispiece, facing title, and plates, facing first page of dedication and pp. 1, 37, 73, 101, 141, 175, 213, 253, 297, 331, 371, 407, 435, 481, 500, and 509, not counted in signatures or pagination.

B.M. (lacks half-title and plates at pp. 101 and 500), Harv.

OVID's | *METAMORPHOSES*, | In FIFTEEN BOOKS. | Translated by | *Mr. Dryden*. | *Mr. Addison*. | *Dr. Garth*. | *Mr. Mainwaring*. | *Mr. Congreve*. | *Mr. Rowe*. | *Mr. Pope*. | *Mr. Gay*. | *Mr. Eusden*. | *Mr. Croxall*. | *And other EMINENT HANDS*. | — | *Published by Sir SAMUEL GARTH, M.D.* | — | Adorn'd with SCULPTURES. | — | VOLUME *the* FIRST. | — | The SECOND EDITION. | — | LONDON, | Printed for *J. Tonson*: And Sold by *J. Brotherton* and *W. Meadows*, at the *Black Bull* in | *Cornhill*. M DCC XX. 298 (1) (b) 1720

The names of the translators are in two columns, with a pair of brackets, reversed, between the columns.

12^o. A–N¹². 1 p. blank; frontispiece, 1 p.; title, verso blank; 1 p. blank; portrait, 1 p.; dedication, to the Princess of Wales, signed S[amuel] Garth, 9 pp.; 1 p. blank; preface, pp. [i]–lii; table of contents, 4 pp.; text, including six plates, pp. [1]–239; 1 p. blank.

The sixth leaf is signed in gatherings A–M. P. xvi is misnumbered xiv; pp. xxi and 9 are unnumbered. The title-page is a cancel.

Library of Iolo A. Williams, Esq., London; Yale, Harv.

OVID's | *METAMORPHOSES*, | IN | FIFTEEN BOOKS. | Translated by the most Eminent HANDS. | — | Adorn'd with SCULPTURES. | — | VOLUME *the* SECOND. | — | The SECOND EDITION. | — | LONDON, | Printed for *J. Tonson*: And Sold by | *J. Brotherton* and *W. Meadows*, at the | *Black Bull* in *Cornhill*. 1720. 298 (2) (b) 1720

12^o. A–Q¹², R². Title, p. [1]; blank, p. [2]; table of contents, pp. [3–8]; blank, p. [9]; text, including 9 plates, pp. [10]–387; 1 p. blank.

Plate, not counted in signatures of pagination, facing p. 333.

The signature of K 1 is on its side: the volume-signature is omitted from M 1. The following pages are misnumbered: 106 (105), 113 (65), 244 (44), 265 (65). The title-page is a cancel.

Library of Iolo A. Williams, Esq., London; Yale, Harv.

OVID's | *METAMORPHOSES*, | . . . | The THIRD EDITION. | — | LONDON: | Printed for *J. TONSON* in the *Strand*. | — | M DCC XXVII. 298 (1) (c) 1727

The title follows that of the first volume of the edition of 1720, with the differences indicated.

12^o. A–N¹². 1 p. blank; frontispiece, 1 p.; title, verso blank; 1 p. blank; portrait, 1 p.; dedication, to the Princess of Wales, signed S[amuel] Garth,

9 pp.; 1 p. blank; preface, pp. [i]–lii; table of contents, 4 pp.; text, including six plates, pp. [1]–239; 1 p. blank.

D 3, F 3, I 4, K 4, and L 3 are unsigned: L 6 is signed. P. 114 is misnumbered 113.

Yale.

- 298 OVID's | *METAMORPHOSES*, | ... | ... *Hands*. | ... | VOLUME
(2) (c) *the SECOND*. | — | *The THIRD EDITION*. | — | *LONDON*: |
1727 Printed for J. TONSON in the *Strand*. | — | M DCC XXVII.

The title follows that of the second volume of the edition of 1720, with the differences indicated.

12^o. A⁶, B–Q¹². 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 6 pp.; text, including ten plates, 2 pp., [1]–359; 1 p. blank.

B 3, C 4, D 4, and N 4 are unsigned. The volume-signature is omitted from C 1. Pp. 130, 158, 214, 231, and 347 are misnumbered 136, 185, 114, 131, and 345.

Yale.

- 298 OVID'S | *METAMORPHOSES* | IN LATIN AND ENGLISH, |
(1) (d) *TRANSLATED BY* | THE MOST EMINENT HANDS. | With
1732 *HISTORICAL EXPLICATIONS* | Of the *FABLES*, | WRITTEN
IN FRENCH BY | The ABBOT BANIER, | *MEMBER OF THE*
ACADEMY OF INSCRIPTIONS | *AND BELLES LETTRES*. |
TRANSLATED INTO ENGLISH. | Adorned with Sculptures, by
B. PICART, and other able Masters. | *VOLUME THE FIRST*. |
[vignette] | *AMSTERDAM*, | Printed for the WETSTEINS and
SMITH. | MD CC XXXII.

Half-title: OVID'S | *METAMORPHOSES*, | IN LATIN AND
ENGLISH. | TWO VOLUMES.

Folio in fours. 3 leaves, **-----², A–Hh⁴. Half-title, verso blank; title, verso blank; dedication, to the Countess of Pembroke, signed R. & J. Wetstein and J. Smith, 2 pp.; publishers' preface, 2 pp.; preface to the French translation, by Banier, 6 pp.; preface, by Samuel Garth, 11 pp.; table of contents, 1 p.; text, pp. [1]–247; 1 p. blank.

Frontispiece, preceding title-page, not counted in signatures or pagination. The second leaf is signed in gatherings **-----; the third leaf is signed in gatherings A–Hh.

B.M., Bodl.

(2) (d)
 1732

Folio in fours. 1 leaf, A, B⁴, 3 leaves, C-Ll⁴, Mm¹. Title, verso blank; text, pp. 249-524; index to both volumes, 4 pp.

The third leaf of every gathering is signed. P. 294 is misnumbered 894.

The three unsigned leaves following B 4 are plates, counted in the pagination. Leaf X 3 is a cancel: the engraving was omitted from the original leaf. The Bodleian copy has both leaves.

B.M., Bodl.

* * Editions were also published in 1751, 1773, 1794, 1807, 1810, 1812, 1813, 1815, 1818, 1822, and 1836.

OVID's | METAMORPHOSES. | In Fifteen BOOKS. | A | New 299

TRANSLATION. | — | By Several HANDS. | — | Adorn'd with
 CUTS. | — | VOLUME I. | — | [ornament] | — | LONDON, |
 Printed for A. Bettesworth and W. Taylor in Pater-Noster-Row,
 E. Curll in Fleet-Street, and J. Browne without | Temple-Bar.
 1717. Price 6 s.

(1) (a)
 1717

12°. A¹¹, B-O¹². Title, verso blank; dedication, to Barnham Goode, signed G[eorge] Sewell, pp. [i]-xviii; list of contributors, p. xix; 1 p. blank; text, pp. 1-299; 1 p. blank; index, 11 pp.; list of contributors and directions to binder, 1 p.

Frontispiece facing title, and plates facing pp. 1, 39, 77, 111, 151, 181, 217, and 257, not counted in signatures or pagination.

The sixth leaf of every gathering except D is signed: N 3 is unsigned. P. 203 is misnumbered 103.

Leaf 17 is a cancel. The directions to the binder show that it was printed as the last leaf of gathering A, and that A 11, which appears in some copies, was meant to be cancelled.

Yale, Harv.

OVID's | METAMORPHOSES. | Made ENGLISH. | — | By 299

several HANDS. | — | VOLUME II. | — | [ornament] | — | LON-
 DON: | Printed for A. Bettesworth and W. Taylor in | Pater-Noster-
 Row, E. Curll in Fleetstreet, | and J. Brown without Temple Bar.
 1717.

(2) (a)
 1717

12°. 1 leaf, A-K¹², L¹¹. Title, verso blank; text, pp. 1-252; index, 10 pp. Plates facing pp. 1, 35, 67, 100, 129, 175, and 215, not counted in signatures or pagination.

The sixth leaf of every gathering except L is signed: A 5 and L 5 are unsigned.

Yale, Harv.

- 299 OVID's | METAMORPHOSES. | In FIFTEEN BOOKS. | Made
(1) (b) ENGLISH by | SEVERAL HANDS. | — | ADORN'D with
1724 CUTS. | — | VOLUME I. | — | The Second EDITION, with great
Improvements | By Mr. SEWELL. | — | [ornament] | LONDON: |
Printed by S. PALMER, for A. BETTESWORTH, | at the
Red-Lyon, and E. TAYLOR, at the *Black-Swan*, both in *Pater-*
Noster-row; W. MEARS, at the | *Lamb* without *Temple-Barr*;
and T. WOODWARD, | at the *Half-Moon* against St. *Dunstan's*
Church, in | *Fleet-street*. MDCCXXIV.

12^o. A⁶, B-M¹². Title, verso blank; dedication, to Barnham Goode, Esq., signed G[eorge] Sewell, pp. [1]-x; text, pp. 1-258; index to volume 1, and list of translators for both volumes, 6 pp.

Frontispiece, facing title, and plates, facing pp. 1, 33, 67, 95, 129, 155, 187, and 221, not counted in signatures or pagination.

B 3 and C 3 are misprinted B 2 and G 3: F 6, H 6, I 6, L 6, and M 6 are signed. The following pages are misnumbered: 198 (298), 199 (299), 218 (118), 219 (119).

Yale, Harv.

- 299 OVID's | METAMORPHOSES. | Made ENGLISH by | . . . |
(2) (b) VOLUME II. | . . . | . . . W. TAYLOR, . . . | . . . | *Fleetstreet*.
1724 MDCCXXIV.

The title follows that of the first volume, with the differences indicated.

12^o. A-I¹², K⁶. Title, p. [1]; blank, p. [2]; text, pp. 3-224; index, 4 pp.

Plates, facing pp. 3, 33, 61, 90, 115, 156, and 192, not counted in signatures or pagination.

B 4 is unsigned: E 6, G 6, and H 6 are signed: the volume-signature is omitted from H 1, I 1, and K 1. Pp. 203, 221, and 224 are misnumbered 303, 121, and 124.

Yale, Harv.

- 299 OVID's | METAMORPHOSES. | In FIFTEEN BOOKS. | Made
(1) (c) ENGLISH by | SEVERAL HANDS. | — | ADORN'D with
1733 CUTS. | — | VOLUME I. | — | The Third EDITION, with great
Improvements, | By Mr. SEWELL. | — | [ornament] | — | LON-
DON: | Printed for A. BETTESWORTH and C. HITCH in |
Pater-noster-row, W. MEARS on *Ludgate-Hill*, | T. WOODWARD
in *Fleetstreet*, T. ASTLEY in | St. *Paul's* Church-Yard; and Sold
by J. OSBORN | at the *Golden-Ball* in *Pater-noster-row*. 1733.

12^o. A⁶, B-M¹². Title verso blank; dedication, to Barnham Goode, signed G[eorge] Sewell, pp. [i]-x; text, pp. 1-258; index, and list of translators, 6 pp.

Frontispiece, and plates facing pp. 1, 33, 66, 95, 129, 155, 186, and 221, not counted in signatures or pagination.

A 3 is unsigned. The sixth leaf is signed in gatherings B-M. P. 223 is mis-numbered 123.

Yale, Harv.

OVID's | METAMORPHOSES. | Made . . . | . . . | VOLUME II. | 299
. . . (2) (c)

The title follows that of the first volume, with the differences indicated. 1733

12^o. A-I¹², K⁶. Title, p. [1]; blank, p. [2]; text, pp. 3-221; index, 7 pp. Plates facing pp. 3, 33, 61, 89, 113, 155, and 189, not counted in signatures or pagination.

B 4, C 4, and K 3 are unsigned.

In some copies leaves I 3 and I 4 are, by an error of imposition, transposed with leaves I 5 and I 6, with a corresponding disarrangement of signatures and page-numbers.

Yale, Harv.

THE | PARSON's Daughter. | A | TALE. | For the Use of pretty 300
GIRLS with | small FORTUNES. | — | [3 lines of verse, from 1717
Virgil] | — | To which are added, | EPIGRAMS, and the COURT
BALLAD, | By Mr. POPE. | From correct COPIES. | — | LON-
DON, | Printed for J. Harris near St. James's Bagnio. 1717. |
Price Six Pence.

8^o in fours. 1 leaf, A, C⁴, D³. Title, verso blank; text, pp. 1-22.

The only poem by Pope (and the only one ascribed to him in the body of the book) is *The Court Ballad*. The title-page is purposely ambiguous.

Yale, Harv.

POEMS | BY THE | Earl of ROSCOMMON. | To which is added, | 301
An ESSAY on POETRY, | By the Earl of MULGRAVE, now | 1717
Duke of BUCKINGHAM. | Together with | POEMS | By Mr.
RICHARD DUKE. | = | LONDON: | Printed for J. TONSON,
at Shakespear's | Head over-against Katharine-street in | the
Strand. M DCC XVII.

The title is enclosed in a border of two lines of rule.

8^o. A^s, a², B—Ll^s, Mm⁴. Title, verso blank; preface, 2 pp.; table of contents, 4 pp.; commendatory verse, 12 pp.; text, pp. [1]—536.

E 4, K 4, L 3, Ee 4, and Hh 4 are unsigned: Bb 4, Ii 4 and (in some copies) Ll 3 are misprinted B 4, I 4, and LI 3. The following pages are misnumbered: 263 (163), 275 (175), 393 (363), 431 (401), 495 (465): in some copies 222 (22), 244 (234), 363 (36).

B.M., Yale, Harv.

302

1717

POEMS | ON SEVERAL | OCCASIONS: | *VIZ.* | WALLER'S
Anniversary on the Go-|vernment of the LORD PROTECTOR, |
ANNO 1655. | A | Pastoral Courtship, &c. | [row of ornaments] |
[ornament] | [row of ornaments] | *LONDON*: Printed by *H. P.* for
J. ROBERTS, near | the *Oxford-Arms* in *Warwick-Lane.* 1717. |
Price One Shilling.

8^o. 2 leaves, B—E^s. Title, verso blank; preface, 2 pp.; text, pp. [1]—64.

D 5 is signed D 4.

Bodl. Yale, Harv.

303

1717

THE | RAPE *of the* SMOCK. | AN | HEROI-COMICAL | POEM. |
— | In Two BOOKS. | — | [ornament] | — | *LONDON*: | Printed
for R. BURLEIGH, in *Amen-Corner.* 1717. [*Price* 1 s.]

8^o in fours. 4 leaves, B—F⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, 4 pp.; text, pp. [1]—39; book-list of E. Curll, 1 p.

C 2 is unsigned.

This book was later incorporated in *The Ladies Miscellany*, 1718 (Book 306).
B.M., Yale, Harv.

303 (b)

1727

THE | RAPE *of the* SMOCK. | AN | HEROI-COMICAL | POEM. |
— | In Two BOOKS. | — | By Mr. *JACOB.* | — | *The SECOND*
EDITION. | — | [ornament] | — | *LONDON*: | Printed for
H. CURLL, over-against *Catherine-street* | in the *Strand.* 1727.
Price 1 s.

8^o in fours. A—E⁴. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, 4 pp.; text, pp. [1]—32.

A 3 is misprinted A 2.

This edition was later incorporated in *The Altar of Love*, 1727 (Book 340).
Harv.

THE | RAPE of the SMOCK. | AN | HEROI-COMICAL | POEM. | 303 (c)
 — | By Mr. JACOB. | — | The THIRD EDITION. | — | With 1736
 other MISCELLANIES. | — | [ornament] | — | LONDON: |
 Printed for E. CURLL, at *Pope's Head*, in *Rose-Street*, | Covent-
 Garden, 1736. Price One Shilling.

8° in fours. A-D⁴, A³, B, C⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3];
 blank, p. [4]; preface, signed G[iles] J[acob], pp. [5, 6]; text, pp. [7]-32,
 [3]-23; 1 p. blank.

Harv.

The Virgin Muse. | Being a Collection of | POEMS | From our 304
 most Celebrated | ENGLISH POETS. | Designed for the Use of 1717
 Young Gentlemen and Ladies, | At SCHOOLS. | — | To which are
 added | Some Copies of Verses never before | Printed: | With
Notes, and a *Large* | *Index*, explaining the *difficult Places*, | and
 all the *hard Words*. | — | By JAMES GREENWOOD, | Author of
 the *Essay towards a Practical English* | *Grammar*, and Teacher of
 a Boarding-School at | *Woodford*, in *Essex*. | — | LONDON,
 Printed: And are to be sold by *T. Varnam* | and *J. Osborne* at the
Oxford Arms in *Lombard street*, | *R. Halsey* in *St. Michael's Church-*
Porch, *J. Brother-ton* at the *Black Bull* in *Cornhil*, and *Jonas*
Brown at | the *Black Swan* without *Temple Bar*. 1717.

The title is enclosed in a border of two lines of rule.

12° in sixes. A-T⁶, U². Title, p. [i]; blank, p. [ii]; dedication, to Emma,
 Susanna and Anne Child, Elizabeth Hillersdon, Elizabeth Godfrey, Anne
 Perry, Anne Milner, Elizabeth Lingard and Judith Butler, signed James
 Greenwood, pp. iii, iv; preface, pp. v, vi; table of contents and advertise-
 ment, pp. vii-xii; text, pp. 1-220.

Frontispiece, not counted in signatures or pagination, facing title.

The third leaf is unsigned in every gathering except A, D, E, and K.
 L 2 and R 2 are unsigned. B 3 is unsigned and B 4 is signed B 3: the leaves
 are consequently sometimes interchanged.

B.M., Yale, Harv.

THE | VIRGIN MUSE. | Being a Collection of | POEMS | From 304 (b)
 our most Celebrated | ENGLISH POETS. | Designed for the Use 1722
 of | Young Gentlemen and Ladies. | AT | SCHOOLS. | — | To
 which are added | Some Copies of Verses never before Prin-|ted:
 With *Notes*, and a *Large Index*, explaining the | *difficult Places*, and

all the *hard Words*. | — | By JAMES GREENWOOD, | Author of the *Essay towards a Practical English Gram-mar*, and Sur-Master of St. Paul's School. | — | The SECOND EDITION. | = | LONDON: | Printed and Sold by J. WYAT at the *Rose* in St. Paul's Church-yard; | A. BETTESWORTH at the *Red Lyon* in *Pater-noster-Row*; J. OSBORN | at the *Oxford-Arms* in *Lombard-street*; J. BROTHERTON at the *Bible* in | *Cornhill*; and J. MORLEY at the *Cross-Keys* in the *Poultry*. 1722.

This is the same book as the first edition: the original title-page has been cancelled and a new one substituted.

B.M., Bodl. (lacks leaves E 3, E 4).

- 305 *Familiar Letters* | OF | LOVE, GALLANTRY, | *And several*
 1718 OCCASIONS, | By the WITS of the last and present Age. | VIZ. |
 Mr. BUTLER, Author of | *HUDIBRASS*. | Mr. FLATMAN. |
 Mr. DRYDEN. | Mr. CONGREVE. | Mr. WYCHERLEY. | Mr.
 DENNIS. | Mr. FARQUHAR. | Mr. EDW. WARD. | Mr. MOYLE. |
 Mr. OTWAY. | Mrs. BEHN. | Mrs. MANLY. | Mrs. TROTTER. |
 Mrs. CENT LIVRE. | Sir ——— | Sir R. L'ESTRANGE. | Sir
 ——— | Sir JOHN DENHAM. | Sir GEO. ETHEREGE. |
 Earl of CLARENDON. | Earl of DORSET. | D. of BUCKING-
 HAM. | D. of DEVONSHIRE, &c. | From their ORIGINALS. |
With their EFFIGIES Curiously Engraved by the Best Masters. |
 Together with | *Mr. T. Brown's Remains*; | Being LETTERS and
 DIALOGUES on the | Times, not Printed in his Works. | — | The
 whole in Two Volumes, Compleat. | — | LONDON, Printed for
 SAM. BRISCOE. | *R. Smith, G. Strahan, E. Symons, J. Osborne,*
J. Brotherton, | at the Royal Exchange: *W. Taylor, A. Bettesworth,*
J. | Bailey, in *Pater-noster-row*: *J. Brown, W. Mears, F. Clay*, |
 without *Temple-bar*: *J. Barnes, J. Greaves*, in St. | *James's*; and
J. Morphew near *Stationers-Hall*. 1718.

The title is enclosed in a border of two lines of rule. The names of the authors are in two columns, with a pair of brackets, reversed, between the columns.

12°. 1 leaf, A⁴, B-L¹², M⁸. Title, verso blank; dedication, to the nobility and gentry of Britain, signed Sam. Briscoe, 4 pp.; table of contents, 4 pp.; text, pp. 1-256.

Frontispiece, facing the title, and plates facing pp. 1, 29, and 121, not counted in signatures or pagination.

E 6 is signed E 5. B 1, G 1, H 1, I 1, and K 1 have the volume-signature 'VOL. I.': E 1 and F 1 have the volume-signature 'VOL. II.' P. 251 is misnumbered 151.

Library of Professor R. G. Ham, New Haven, Conn.

The second volume (a copy of which is also in Professor Ham's library), does not contain enough verse to justify its inclusion in this bibliography.

Familiar Letters | . . . | And several other | OCCASIONS: | BY **305 (f)**
THE | WITS . . . AGE. | *VIZ.* | Mr. BUTLER, Author of | 1724
HUDIBRAS. | . . . | Mr. EDWARD WARD. | . . . | Mrs. CENT
LIVRE. | Sir R. L'ESTRANGE. | Sir ——— | Sir SAMUEL
GARTH. | Sir JOHN DENHAM. | Sir GEORGE ETHEREGE. |
. . . | From their ORIGINALS. | *With their EFFIGES curiously*
Engraved by the | BEST MASTERS. | In Two VOLUMES. | — |
The Sixth EDITION, with Additions, Corrected. | — | LONDON: |
Printed for SAM. BRISCOE, at the *Bell-Savage* on | Ludgate-Hill.
1724.

The title is enclosed in a border of two lines of rule. It follows that of the edition of 1718, with the differences indicated. The names of the authors are in two columns divided by a single line of rule.

12°. 1 leaf, A⁴, B-L¹², M⁸. Title, verso blank; dedication, to the nobility and gentry of Britain, signed Sam. Briscoe, 4 pp.; table of contents, 4 pp.; text, pp. [1]-256.

Frontispiece, facing the title, and plates, facing pp. 1, 29, and 121, not counted in signatures or pagination.

P. 143 is misnumbered 119.

Harv.

The second volume (a copy of which is at Harvard), does not contain enough verse to justify its inclusion in this bibliography.

THE | LADIES | MISCELLANY. | Consisting of ORIGINAL | **306**
POEMS, | By the most Eminent HANDS. | *VIZ* | [6 titles] | — | 1718
To which are ADDED, | COURT-POEMS, on Several OC-
CASIONS. | — | [ornament] | — | LONDON: | Printed for E.
CURLL in *Fleetstreet*. 1718 | [Price 5 s.]

8° in fours. 2 leaves; 4 leaves, B⁴, C³, D-F⁴; 4 leaves, B-F⁴, 1 leaf; 4 leaves, B-F⁴; 4 leaves, C, D⁴; 1 leaf, B-D⁴, E³; A 2-A 4, B, C⁴, D², B-D⁴, E²; 3 leaves, B-F⁴. 1 p. blank, frontispiece, 1 p.; title, verso blank: half-title

(*The Art of Dress*, 2nd ed., by Breval), verso blank; title, verso blank; dedication, to the toasts of Great Britain, signed J. D. B[reval], 4 pp.; text, pp. [1]-35; book-list of E. Curll, pp. [1]-3: half-title (*The Hoop-Petticoat*, by Breval), verso blank; title, verso blank; preface, signed Joseph Gay, pp. i-iii; 1 p. blank; text, pp. 1-42: 1 p. blank; frontispiece, 1 p.; title (*The Rape of the Smock*, by Giles Jacob), verso blank; preface, 4 pp.; text, pp. [1]-39; book-list of E. Curll, 1 p.: half-title (*Beauty and Virtue*, by Chute), verso blank; title, verso blank; text, pp. 1, 6-20; book-list of E. Curll, pp. 1-4: title (*An Ode to the Memory of . . . the Countess of Berkeley*, by Newcomb), 1 p.; commendatory letter, 1 p.; text, pp. 1-30: text (*Court Poems, Part II*), pp. 3-8, 1-20, 1-28: 1 p. blank; frontispiece (to *The Force of Religion*, by Young), 1 p.; dedication, to the Countess of Salisbury, signed Edward Young, 6 pp.; text, pp. 1-38.

This is a made-up miscellany: the divisions between the component parts are indicated by semi-colons in the collation by signatures, and by colons in the collation by pages. Two of the parts are themselves miscellanies: see *The Rape of the Smock* (Book 303), and *Court Poems* (a made-up miscellany) (Book 295 (2) (a)).

Yale (lacks half-titles to *The Art of Dress* and *The Hoop-Petticoat*), Harv. (lacks D 3 and D 4 of *Beauty and Virtue*, and all of *The Force of Religion*).

- 306 (c) THE | LADIES MISCELLANY. | Being, A | COLLECTION | OF |
 1732 Original POEMS, NOVELS, and other | Curious TRACTS. | By
 the most Eminent Hands. | — | The THIRD EDITION. | — |
 [ornament] | — | LONDON: | Printed for E. CURLL, at CON-
 GREVE'S-HEAD, | in *Burleigh-Street*, over-against the *Savoy*, in
 the | *Strand*. MD.CC.XXXII. | (Price Six Shillings.)

8° in fours. 2 leaves; A 2-A 4, B-D⁴; 4 leaves, B-F⁴; 3 leaves, B⁴, C³, D-F⁴; A-G⁴; A-E⁴; A-D⁴; 1 leaf, A⁴, 2 leaves, B-Q⁴, 1 leaf. 1 p. blank; frontispiece, 1 p.; title, verso blank: dedication (of pamphlet containing poetical theses attributed to R. Moss), to Mrs. Elizabeth Pratt, signed E. Curll, pp. [3]-8; text, pp. 9-32: 1 p. blank; frontispiece, 1 p.; title (*The Force of Religion*, by Young), verso blank; dedication, to the Countess of Salisbury, signed Edward Young, 6 pp.; text, including plate, pp. 1-38: title (*The Art of Dress*, by Breval), verso blank; dedication, to the toasts of Great Britain, signed J. D. B[reval], 4 pp.; text, pp. [1]-35; book-list of E. Curll, pp. [1]-3: title (*MacDermott*, by Breval), verso blank; dedication, to the Fortune-Hunters, etc., and errata, 6 pp.; text, pp. [1]-48: title (*The Metamorphoses of the Town*, by Mrs. Thomas), p. [1]; blank, p. [2]; text, pp. [3]-40: title (*The Thresher's Miscellany*, by Arthur Duck), verso blank; dedication, to the Earl of Macclesfield, signed Arthur Duck, 2 pp.; life of Duck, 4 pp.; text, pp. [1]-24: 1 p. blank; frontispiece, 1 p.; title (*Mrs. Manley's History of her own Life and Times*), p. [i]; blank, p. [ii];

preface, signed E. Curll, pp. [iii]–viii; ‘translator’s’ preface, pp. [i]–iv; text, pp. [1]–120; key, 2 pp.

L 2 is unsigned.

This is a made-up miscellany. The frontispiece of the volume is the same as that prefixed to the 1718 edition: it will be noted that the contents of the two ‘editions’ differ widely.

Yale.

LETTERS, | POEMS, | AND | TALES: | AMOROUS, 307
SATYRICAL, | *and* GALLANT. | Which passed between | 1718
Several PERSONS of Distinction. | — | Now first Publish’d from
their respective | *Originals*, found in the Cabinet of that | Cele-
brated *Toast* Mrs. ANNE LONG, | since her Decease. | — |
[ornament] | — | LONDON: | Printed for E. CURLL in *Fleetstreet*.
1718. | [Price Two Shillings.]

8° in fours. 2 leaves, B–M⁴, N²; B, C⁴, D², A, A⁴. Title, verso blank; table of contents, 2 pp.: text, pp. [1]–92: [1]–19: book-lists of E. Curll, 1 p.; 8 pp.; 8 pp.

A 2 in the first of the 8-page book-lists of E. Curll is unsigned.

This is a made-up miscellany: the second series of signatures is a remainder copy of a pamphlet entitled *An Epistle to the Right Honourable Joseph Addison, Esq.*, from which the title-page and perhaps some other preliminary matter has been removed. This miscellany was in turn incorporated in a larger made-up miscellany, *A Second Collection of Miscellanies*, 1720 (Book 316).

B.M. (lacks last 8 leaves), Bodl. (lacks last 16 leaves), Yale, Harv. (lacks leaf ¹D 1 and last 16 leaves).

THE | Court Miscellany, | IN | PROSE and VERSE. | — | 308 (1)
NUMBER I. | To be continu’d Occasionally. | — | CONTAINING, | 1719
[5 titles] | — | LONDON: | Printed for E. CURLL in *Fleetstreet*,
1719. | (Price Six-pence.)

8° in fours. A–C⁴. Title, p. [1]; blank p. [2]; text, pp. 3–24.

B.M., Bodl.

THE | COURT | MISCELLANY. | — | NUMBER II. | To be 308 (2)
continu’d Occasionally. | — | CONTAINING, | [5 titles] | LON- ? 1719
DON: | Printed for E. CURLL in *Fleetstreet*. | (Price Six-pence.)

1 leaf, D–F⁴, 1 leaf. Title, p. [25]; blank, p. [26]; text, pp. 27–51; 1 p. blank.
Bodl.

- 309 *MUSAPÆDIA*, | OR | Miscellany POEMS, | Never before
 1719 Printed. | — | By several Members of the OXFORD Poetical |
 Club, late of ETON and WESTMINSTER. | — | [3 lines of verse,
 from Horace] | — | [ornament] | — | LONDON: | Printed for
 R. FRANCKLIN, at the Sun against | St. Dunstan's Church, in
 Fleet-street. 1719. | (Price 2 s. 6 d. stitch'd.)

8° in fours. A², B–U⁴. Title, p. [i]; blank, p. [ii]; preface, pp. [iii], iv; text, pp. [1]–152.

T 2 and U 2 are unsigned.

E 1 is a cancel.

Bodl., Yale.

- 309 (b) *MUSAPÆDIA*, | ... | [ornament] | — | The SECOND EDITION.
 1719 | — | LONDON: | ...

This is the same book as the first issue: the title-page is a cancel, but leaf E 1 appears to be the original: it differs from the cancel leaf E 1 of the first issue in having two poems, while the cancel leaf contains one.

The title follows that of the first issue, with the differences indicated.

Bodl.

- 309 (c) *MUSAPÆDIA*, | ... | [ornament] | — | The SECOND EDITION. |
 1719 — | LONDON: | ... | ... stitch'd, 3s. bound.

The title follows that of the first issue, with the differences indicated.

Except for the title-page, which is a cancel, this book is like the other issue of the 'second edition'.

Bodl.

- 310 *Musarum Lachrymae*: | OR, | POEMS | To the MEMORY of |
 1719 NICHOLAS ROWE, Esq; | — | By Several Hands. | — | To which
 are prefixed: Some | MEMOIRS of his LIFE and WRITINGS. |
 — | By Mr. HALES. | — | [4 lines of verse, from Congreve] | — |
 LONDON: | Printed for E. CURLL in Fleet-street. MDCCXIX. |
 (Price 1s. 6d.)

8° in fours. 3 leaves, B–I⁴. Title, verso blank; dedication, to Congreve, signed Ch[arles] Beckingham, 4 pp.; life of Rowe, by S[tephen] Hales, pp. [1]–11; book-list of E. Curll, p. [12]; text, pp. [13]–62; book-list of E. Curll, 2 pp.

D 2 is misprinted B 2. F 2 is a cancel.

B.M., Harv.

POEMS | UPON | Divine and Moral | SUBJECTS. | *Originals & Translations.* | — | By Dr. PATRICK, late Lord Bishop | of *ELY*, 1719 311
and other Eminent Hands. | — | [ornament] | — | *LONDON*,
Printed for W. MEARS at the | *Lamb*, and F. CLAY at the *Bible*
and *Star*, both | without *Temple-Bar*. 1719.

8° in fours. A-T⁴, U, *², A, B⁴. Title, verso blank; dedication, to William [Talbot], Bishop of Sarum, 4 pp.; preface, in verse, by Bishop [Simon] Patrick, 2 pp.; text, pp. 1-148; table of contents, 3 pp.; 1 p. blank; book-list of John Darby, pp. 1-16.

The gathering signed * was probably intended to be placed after ¹A 4: it is found in that position in the Bodleian and Yale copies. However, the catchword at the foot of ¹A 4^v agrees with the first word on ¹B 1, and not with the first word of the table of contents.

B.M. (lacks book-list), Bodl. (lacks book-list), Yale.

TUNBRIGALIA: | OR, | *Tunbridge Miscellanies*, | For the Year 1719. | — | [2 lines of verse, from Martial] | — | [ornament] | — | 1719 312
LONDON: | Printed in the Year M DCC XIX. | (Price One Shilling.)

8° in fours. A-I⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-72.

B.M., Harv.

TUNBRIGALIA: | OR, | *Tunbridge Miscellanies*, | For the Year 1719. | — | PART I. | — | [2 lines of verse, from Martial] | — | 1719 312 (b)
The SECOND EDITION. | — | [ornament] | *LONDON*: | Printed for THOMAS BROWNE; and Sold by the | Booksellers of *London* and *Westminster*. 1719. | (Price One Shilling.)

8° in fours. 4 leaves, B-I⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-72.

Harv.

THE | *Edinburgh Miscellany*: | Consisting of | ORIGINAL POEMS, | TRANSLATIONS, &c. | — | By Various Hands. | — | 1720 313
VOL. I | — | [1 line of verse, from Horace] | — | [ornament] | — |
EDINBURGH, | Printed by J. M'EUEEN and COMPANY, and to | be sold at the said J. M'Euen's Shop in *Edinburgh*, | MDCCXX.

The title is enclosed in a border of two lines of rule.

Half-title: [row of ornaments] | THE | *Edinburgh Miscellany*: | Consisting of | ORIGINAL POEMS | TRANSLATIONS, &c. | [row of ornaments]

8°. a, A-R⁸. Half-title, verso blank; title, verso blank; dedication, to the

Earl of Lauderdale, signed 'The Publishers', 1 p.; 1 p. blank; preface, signed W. C., pp. i-iv; table of contents, and errata, 5 pp.; 1 p. blank; text, pp. 1-271; 1 p. blank.

I 3 and M 3 are unsigned: a 4 is misprinted a 3: the fourth leaf of each of the remaining gatherings is unsigned. P. 202 is misnumbered 102.

Bodl.

Apparently no second volume was published.

- 314 (b) ELOISA | TO | ABELARD. | — | Written by Mr. POPE. | — |
1720 The SECOND EDITION. | — | [ornament] | LONDON: | Printed
for BERNARD LINTOT, at the *Cross-Keys* | between the *Temple-*
Gates in *Fleet-Street*. | M DCC XX.

8°. A-D^s. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; argument, p. [4]; text, pp. [5]-63, 1 p.

D 3 is unsigned: B 3 is misprinted F 3.

The book contains verses by five persons beside Pope.

B.M., Bodl., Yale, Harv.

- 315 A NEW | MISCELLANY | OF | Original POEMS, | TRANSLA-
1720 TIONS and IMITATIONS. | By the most Eminent Hands, | VIZ. |
Mr. PRIOR, | Mr. POPE, | Mr. HUGHES, | Mr. HARCOURT, |
Lady M. W. M. — | Mrs. MANLEY, &c. | — | Now first Published
from their Respective | MANUSCRIPTS. | — | With some
Familiar Letters by the late Earl of | ROCHESTER, never before
Printed. | — | [ornament] | — | LONDON, | Printed for
T. JAUNCY at the *Angel* without | *Temple Bar*. 1720. | Price 5 s.

8° in fours. 2 leaves, A-Aaa⁴, Bbb². 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed A[nthony] H[ammond], 2 pp.; table of contents and errata, 5 pp.; 1 p. blank; text, pp. 1-371; 1 p. blank.

A 2 is unsigned. The following pages are misnumbered: 289 (287), 290 (288), 306 (206), 307 (207), 314 (214), 315 (215), 344 (346).

B.M., Yale (lacks gathering A), Harv.

- 316 A | Second Collection | OF | MISCELLANIES. | — | Written by
1720 JONATHAN SWIFT, D.D. | — | [ornament] | — | LONDON: |
Printed for J. ROBERTS, near the *Oxford-Arms* | in *Warwick-*
Lane. MDCCXX.

Half-title: [row of ornaments] | *Dean* SWIFT'S | Second
Collection | OF | MISCELLANIES. | [row of ornaments]

8° in fours. 2 leaves, A-G⁴; 4 leaves, B-D⁴; A², B-D⁴, E²; 2 leaves, a, B, C⁴, D²; 2 leaves, B-M⁴, N², B, C⁴, D², A, A⁴. Half-title, verso blank; title, verso blank: title (*The Art of Punning*, 2nd ed., by Swift), verso blank; dedication, to Sir John Scrub, signed Tom Pun-Sibi, 3 pp.; preliminary verse, 4 pp.; addendum to preface, 1 p.; preface, pp. i-xiii; 1 p. blank; text, pp. 1-27; another preface, 4 pp.; 1 p. blank: half-title (*The Right of Precedence between Physicians and Civilians Enquir'd into*, 2nd ed., by Swift), p. [1]; letter concerning authorship, p. [2]; title, p. [3]; blank, p. [4]; text, pp. 5-32: title (*A Defence of English Commodities*), verso blank; preface, 2 pp.; text, pp. 1-28: half-title (*The Swearer's Bank*, by Swift), verso blank; title, verso blank; dedication, to the Company of Stock-Jobbers, signed Thomas Hope, pp. [i]-viii; text, pp. 1-15; book-list of J. Roberts, p. [16]; text, pp. 17-19; 1 p. blank: title (*Letters, Poems, and Tales, etc.*), verso blank; table of contents, 2 pp.; text, pp. [1]-92, [1]-19; book-lists of E. Curll, 1 p., 8 pp., 8 pp.

A 2 in *A Defence of English Commodities* is signed: A 2 in the first of the 8-page book-lists of E. Curll is unsigned.

This is a made-up volume composed of five pamphlets bound together with a half-title and a title-page to the collection. The fifth pamphlet, itself a made-up miscellany, is the only part containing poems by various authors. See *Letters, Poems, and Tales: Amorous, Satyrical, and Gallant*, 1718 (Book 307).

Yale.

Carmina Comititalia | *Cantabrigiensia*. | — | *Edidit* V.B. *Coll. Trin. Socius*. | — | [ornament] | — | *LONDINI*: | Typis J. REDMAYNE, 1721 MDCXXI. 317

8° in fours. A-M⁴. Title, p. [1]; errata (small slip pasted on), p. [2]; preface, pp. [3], 4; text, pp. [5]-96.

G 2 is unsigned: M 2 is signed on the verso.

The book contains verse in Latin only. The editor was Vincent Bourne. B.M., Bodl., Yale.

CUPID's BEE-HIVE: | OR, | The STING of LOVE. | Translated 318
from BONEFONIUS, | By several Hands. With Some Original 1721
Poems. | [6 titles] | By Mr. ADDISON. | [vignette] | *LONDON*:
Printed for E. CURL, at the | *Dial* and *Bible* over against
Catherine-Street, in | the *Strand*, M.DCCXXI. Price 1 s. 6 d.

8° in fours. 1 leaf, B-M⁴, N³. Title, verso blank; text, pp. [1]-94.

Yale, Harv. (title-page mutilated).

THE | GROVE; | OR, A | COLLECTION | OF | ORIGINAL 319
POEMS, | TRANSLATIONS, &c. | By | W. WALSH, *Esq*; | 1721

Dr. J. DONNE. | Mr. DRYDEN. | Mr. HALL of *Hereford*. | The
 Lady E --- M --- | Mr. BUTLER, Author | of *Hudibras*. | Mr.
 STEPNEY. | Sir JOHN SUCKLING. | Dr. KENRICK. | And
 other EMINENT HANDS. | — | [1 line of verse, from Virgil] | — |
 [ornament] | — | LONDON: | Printed for W. MEARS, at the *Lamb*
 without | *Temple-Bar*. 1721.

The names of the authors are in two columns, with a pair of brackets, reversed, between the columns.

80. A, b, B-Z⁸. Title, p. [i]; blank, p. [ii]; preface, pp. [iii]-v; 1 p. blank; list of subscribers, 9 pp.; errata, 1 p.; table of contents, 6 pp.; prefatory essay to first poem, 8 pp.; text, 2 pp., [1]-352.

b 3 is misprinted a 3: b 4, N 3, P 3, R 3, U 3, U 4, Y 3 and, in some copies, P 4 are unsigned: b 5 is signed b 4: N 3^v is signed N 3. P. 248 is misnumbered 228.

B.M., Bodl., Yale, Harv.

- 319 (b) A | MISCELLANY | OF | ORIGINAL POEMS. | TRANS-
 1732 LATIONS, &c. | *Collected and Published by* Mr. THEOBALD. |
 Written by | W. WALSH, *Esq*; | Dr. J. DONNE. | Mr. DRYDEN. |
 Mr. HALL of *Hereford*. | The Lady E --- M --- | Mr. BUTLER,
 Author | of *Hudibras*. | Mr. STEPNEY. | Sir JOHN SUCKLING. |
 Dr. KENRICK. | And other EMINENT HANDS. | — | [1 line of
 verse, from Virgil] | — | [ornament] | — | LONDON, | Printed for
 W. MEARS, at the *Lamb* in the | *Old-Baily*. | — | M DCC XXXII.

The names of the authors are in two columns divided by a pair of brackets, reversed.

This is a reissue of the book just described: the title-page is a cancel.

Harv.

- 320 (1) A | *Miscellaneous Collection* | OF | POEMS, | *Songs and Epigrams*. |
 1721 — | By several Hands. | — | *Publish'd by* T. M. GENT. | — |
 VOL. I. | — | [2 lines of verse, from Martial] | — | [ornament] |
 = | *Dublin*: Printed by A. RHAMES, 1721.

120. A-L¹². Title, verso blank; preface, signed T. M[osse], 3 pp.; 1 p. blank; list of subscribers, 10 pp.; tables of contents, for both volumes, 4 pp., 4 pp.; text, pp. 1-240.

A 3 is unsigned. P. 233 is misnumbered 333.

The catchword at the foot of the last page of the table of contents of the first volume refers to the first word of the table of the second volume, not

to the first word of the text of the first volume: the catchword at the foot of the last page of the table of the second volume refers to the first word of the text of the second volume.

The ascription of the editorship to Mosse is usual, but I have found no better authority than the lettering, 'Mosse's Poems', on the contemporary binding of the Bodleian copy.

B.M., Bodl., Harv.

A | *Miscellaneous Collection* | . . . | VOL. II. | . . .

320 (2)

The title follows that of the first volume, with the differences indicated. 1721

12^o. A-L¹². Title, p. [1]; blank, p. [2]; text, pp. 3-264.

L 11 is signed ¶, but it does not appear to be a cancel. Pp. 113, 210, 258, and 259 are misnumbered 133, 110, 259, and 258: in some copies p. 71 is unnumbered.

B.M., Bodl., Harv.

MISCELLANIES | IN | PROSE | AND | VERSE. | — | *The* 321 (d)
Fourth Edition, with the following Additions. | — | *VIZ.* | [list of 1721
 contents, 5 items] | — | *DUBLIN:* | Printed by *S. Fairbrother*,
 Book-Seller, and are | to be Sold at his Shop in *Skinner-Row*, over |
 against the *Tholsel*, 2721.

The title is enclosed in a border of two lines of rule.

8^o. A⁴, B-R⁸, *1, S⁸, T⁴. Title, verso blank; publisher's preface, 4 pp.; table of contents, 2 pp.; text, pp. [1]-256, 2 pp., 257-279; 1 p. blank.

A 2^v is signed S 3; L 3 and N 3 are unsigned: L 4 and R 4 are misprinted L 3 and Q 4. The following pages are misnumbered: 53 (33), 159 (259), 171 (150), 185 (158), 206 (06), 207 (107), 218 (118), 219 (119).

B.M.

The first and second editions of this book contain verse by Swift only: I have not seen the third edition.

PANCHARIS *Queen of Love:* | OR, | WOMAN Unveil'd. | BEING | 322
 The BASIA of BONEFONIUS. | Containing | The whole ART of 1721
 KISSING, in all | its Varieties; and the many different Strata-
 gems | used in *Love's-Warfare*, till its *Completion*, in | *Consumma-*
tion. | — | [2 lines of verse, from Dryden, and 2 lines of verse,
 from Cowley] | — | *Translated by several Hands.* | — | *LONDON:*
 Printed for E. CURLL, at the | *Dial* and *Bible*, over against
Catherine-Street in | the *Strand*. M. DCC. XXI. *Price* 1 s. | Where

may be had, | *Bonefonius's* PLEASURES of COITION: Or, *the Nightly Sports* | of VENUS. Price 1 s.

8° in fours. 2 leaves, B-G⁴, H², A⁴. 1 p. blank; frontispiece, 1 p.; title, 1 p.; advertisement, and errata, 1 p.; text, pp. [1]-52; book-list of E. Curll, 8 pp. B.M.

- 322 (b) *PANCHARIS*, | *Queen of LOVE*: | OR, THE | ART of KISSING: |
1723 In all its VARIETIES. | Made ENGLISH from the *BASIA* | of
BONEFONIUS. | — | By Several HANDS. | — | [4 lines of verse,
translated from Plato, by John Hughes: 2 lines of verse, from
Cowley] | — | Printed for DOMINICK ROACH, Opposite the |
Tholsel Steps, in *Skinner-Row*, 1723. | — |

8° in fours. 4 leaves, B, C⁴, D². Title, p. [1]; blank, p. [2]; text, pp. 3-27;
1 p. blank.

B 2 and C 2 are unsigned.

This edition was published in Dublin.

The Newberry Library, Chicago.

- 323 THE | WORKS | Of the EARLS of | ROCHESTER, | *ROSCOM-*
(1) (a) *MON*, | *DORSET*, | The DUKE of | DEVONSHIRE, &c. | — |
1721 In TWO VOLUMES. | — | Adorn'd with CUTS. | — | [ornament] |
— | *LONDON*, | Printed in the Year M DCC XXI.

The title is enclosed in a border of two lines of rule.

12°. A-K¹². Title, verso blank; life of Rochester, by St. Evremond, pp. i-xxiii; various preliminary material, pp. xxiv-lxx; text, pp. 1-168.

Frontispiece, facing title, and plates, facing pp. xl, 1, 26, and 114, not counted in signatures or pagination.

D 6, E 6, F 6, and K 6 are signed.

The first volume contains verse by Rochester only.

Bodl.

- 323 POEMS | ON | *Several Occasions*, | By the EARLS of | *ROSCOM-*
(2) (a) *MON*, | AND | *DORSET*, | And the DUKES of | Devonshire,
1721 Buckinghamshire, &c. | — | VOLUME II. | — | [ornament] | — |
LONDON, | Printed in the Year M DCC XXI.

The title is enclosed in a border of two lines of rule.

12°. A-I¹². Title, p. [i]; blank, p. [ii]; life of Roscommon, by G[eorge]

S[ewell], pp. iii-ix; list of Roscommon's works, p. x; text, pp. 1-200; table of contents of both volumes, 6 pp.

Frontispiece, not counted in signatures or pagination, facing title.

Bodl.

THE | WORKS | Of the EARLS of | ROCHESTER, | ROS- 323
COMMON, | AND | DORSET; | The DUKES of | DEVON- (1) (b)
SHIRE, | BUCKINGHAMSHIRE, &c. | WITH | MEMOIRS of 1731
their LIVES. | — | In TWO VOLUMES. | — | Adorned with
CUTS. | — | LONDON: | Printed in the Year M.DCC.XXXI.
Price 5s.

12^o. A, a, b, B-H¹². Title, p. [i]; blank, p. [ii]; life of Rochester, by St. Evremond, pp. [iii]-xxvii; various preliminary material, pp. xxviii-lxxii; text, pp. 1-168.

Frontispiece, facing title, and plates, facing pp. xl, 1, 26, and 114, not counted in signatures or pagination.

Only C 1 has a volume-signature. The letters C, J, and W are used as press-numbers.

The first volume contains verse by Rochester only.

Bodl.

POEMS | By the EARLS of | ROSCOMMON | AND | DORSET; | 323
The DUKES of | DEVONSHIRE, | BUCKINGHAM, &c. | — | (2) (b)
VOL. II. | — | [ornament] | — | LONDON: | Printed in the Year 1731
M.DCC.XXXI.

12^o. A⁵, a⁶, A 6-A 12, B-I¹², K⁶. Title, p. [i]; blank, p. [ii]; life of Roscommon, by George Sewell, pp. [iii]-viii; commendatory verse, by Dryden, pp. ix, x; supplement to the life, pp. xi-xviii; table of contents, pp. xix-xxii; text, pp. [1]-206, 217-228.

Frontispiece, facing title, and plate, facing p. 184, not counted in signatures or pagination.

a 4 and K 4 are signed. Pp. xv-xviii and 221-224 are numbered in the wrong corner.

Bodl.

THE | WORKS | ... | ... DORSET: | ... | ... VOLUMES. | — | 323
With ADDITIONS, and Adorned with CUTS. | — | LONDON: | (1) (c)
Printed in the Year, M.DCC.XXXIX. | (Price Five-Shillings.) 1739

The title follows that of the edition of 1731, with the differences indicated.

12^o. A³, B-K¹². Title, p. [i]; blank, p. [ii]; table of contents, pp. iii-vi;

life of Rochester, by St. Evremond, pp. [1]–19; various preliminary material, pp. 20–57; text, pp. 58–216.

Frontispiece, facing title, and plates, facing pp. 33, 58, 83, and 164, not counted in signatures or pagination.

A 3, E 6, F 6, G 6, H 6, I 6, and K 6 are signed.

The first volume contains verse by Rochester only.

Bodl.

323 POEMS | By the EARLS of | . . . | . . . YEAR, M.DCC.XXXIX.

- (2) (c) The title follows that of the second volume of the edition of 1731 with the differences indicated.

1739

12^o. A³, B–K¹². Title, p. [i]; blank, p. [ii]; table of contents, pp. iii–vi; life of Roscommon, by George Sewell, pp. [1]–6; commendatory verse, by Dryden, pp. [7], 8; supplement to life, pp. [9]–14; text, pp. [15]–216.

Frontispiece, facing title, and plate, facing p. 179, not counted in signatures or pagination.

A 3 and the sixth leaf of every gathering are signed. P. 69 is misnumbered 79.

Bodl.

323 The POETICAL | WORKS | Of the EARLS of | ROCHESTER, |
(1) (d) ROSCOMMON, | AND | DORSET; | The DUKES of | DEVON-
1739 SHIRE, | BUCKINGHAMSHIRE, &c. | WITH | MEMOIRS of
their LIVES. | — | In TWO VOLUMES. | — | *Adorn'd with a New
Set of CUTS.* | — | LONDON: | Printed in the Year
M.DCC.XXXIX. Price 5 s.

12^o. A–K¹². Title, p. [i]; blank, p. [ii]; life of Rochester, by St. Evremond, pp. [iii]–xxvii; various preliminary material, pp. xxviii–lxii; text, pp. [1]–168.

Frontispiece, facing title, and plates, facing pp. xlv, 1, and 26, not counted in signatures or pagination.

The first volume contains verse by Rochester only.

This edition is probably a piracy.

Bodl.

323 POEMS | BY THE EARLS OF | ROSCOMMON | AND | DOR-
(2) (d) SET; | THE DUKES OF | DEVONSHIRE | AND | BUCKING-
1739 HAMSHIRE; | AND OTHER | *Eminent Hands.* | — | VOLUME
II. | [ornament] | — | LONDON: | PRINTED in the YEAR
MDCCLXXXIX.

12°. a, *a⁸, b⁴, B-I¹², K⁴. Title, p. [i]; blank, p. [ii]; life of Roscommon, pp. [iii]-xiii; commendatory verse, by Dryden and Pope, pp. xiv, xv; book-list, 1 p.; text, pp. 1-24, [1]-200.

Plate, facing p. 11, not counted in signatures or pagination.

a 4, *a 2-*a 4, b 2, B 3, D 5, and G 5 are unsigned. C 1, D 1, E 1, and F 1 have volume-signatures. P. 135 is misnumbered 235.

Bodl.

TUNBRIGIALIA; | OR, THE | *Tunbridge* MISCELLANY, | 324
For the Year 1722. | — | [2 lines of verse, from Virgil] | — | 1722
[ornament] | — | Printed for A. MOORE near St. *Paul's* | (Price
Six Pence.)

Half-title: [row of ornaments] | *TUNBRIGIALIA*; | OR, THE | *Tunbridge* MISCELLANY, | For the Year 1722. | [row of ornaments]

8° in fours. 1 leaf, A-C⁴, D². Half-title, verso blank; title, p. [1]; blank, p. [2]; preface, pp. [3, 4]; text, pp. 5-28.

D 2 is signed.

B.M.

CARMINA | QUADRAGESIMALIA | AB | ÆDIS CHRISTI | 325
OXON. | ALUMNIS COMPOSITA | ET AB | EJUSDEM | (1) (a)
ÆDIS | BACCALAUREIS DETERMINANTIBUS | IN | 1723
SCHOLA | Naturalis Philosophiæ | PUBLICE RECITATA. | — |
OXONII, | E THEATRO SHELDONIANO, | MDCCXXIII.

8° in fours. 2 leaves, A-X⁴. Title, 1 p.; imprimatur, 1 p.; dedication, to the alumni of Christ Church College, signed Carolus Este, 1 p.; errata, 1 p.; text, pp. 1-168.

In the Bodleian copy the page before the text is blank.

B.M., Bodl., Yale†, Harv.

CARMINA | QUADRAGESIMALIA | ... | ... RECITATA. | — | 325
EDITIO ALTERA. | — | LONDINI, Impensis C. BATHURST, | (1) (b)
exadversum S. *Dunstani*, in | Vico vulgo dicto *Fleetstreet*. 1741
MDCCXLI.

The title follows that of the first edition, with the differences indicated.

12° in sixes. 6 leaves, B-Q⁶. Title, verso blank; dedication, as in first edition, 1 p.; 1 p. blank; index, 8 pp.; text, pp. [1]-180.

B 3, C 3, E 2, and G 2 are unsigned: N 3 is misprinted N 2.

B.M., Bodl., Harv.

- 325 CARMINA | QUADRAGESIMALIA | ... | ... RECITATA. | — |
 (2) (a) VOLUMEN SECUNDUM. | — | OXONII, | E THEATRO
 1748 SHELDONIANO, | MDCCXLVIII.

The title follows that of the first edition of the first volume, with the differences indicated.

8° in fours. 4 leaves, A-T⁴, †². Title, 1 p.; imprimatur, 1 p.; dedication, to the alumni of Christ Church College, signed Antonius Parsons, 1 p.; 1 p. blank; preface, 4 pp.; text, pp. 1-151; 1 p. blank; index and errata, 3 pp.; 1 p. blank.

D 2, E 2, and N 2 are unsigned.

B.M., Yale†, Harv.

*** Both parts of the collection were reprinted in 1757 (in Glasgow), and in 1829.

- 326 A | COLLECTION | OF OLD | BALLADS. | Corrected from the
 (1) (a) best and most | Ancient COPIES Extant. | WITH | INTRODUC-
 1723 TIONS | HISTORICAL, CRITICAL, | or HUMOROUS. | — |
Illustrated with COPPER PLATES. | — | [6 lines of verse, from Rowe] | — | LONDON: | Printed for *J. Roberts*; and sold by *J. Brotherton* in | *Cornhill*; *A. Bettesworth* in *Pater-Noster-Row*; *J. Pemberton* in *Fleetstreet*; *J. Woodman* in *Bow-street, Covent-Garden*; and *J. Stag* in *Westminster-Hall*. M DCC XXIII.

12°. A⁶, B-N¹². Title, verso blank; preface, pp. [i]-viii; table of contents, 2 pp.; text, pp. [1]-287; advertisement of second volume, 1 p.

Frontispiece, facing title, and plates, facing pp. 1, 18, 23, 37, 64, 90, 108, 145, 170, 195, 199, 211, 221, 227, 249, and 275, not counted in signatures or pagination.

B.M., Bodl., Harv.

- 326 A | COLLECTION | OF OLD | BALLADS. | ... | [6 lines of verse,
 (1) (b) from Rowe] | — | *The* SECOND EDITION. | — | LONDON: |
 1723 Printed for *J. Roberts*, and *D. Leach*; and sold by | *J. Brotherton* in *Cornhill*; *A. Bettesworth* in *Pater-Noster-Row*; *J. Pemberton* in *Fleetstreet*; *J. Wood-man* in *Bowstreet, Covent-Garden*; and *J. Stag* in | *Westminster-Hall*. M DCC XXIII.

The title follows that of the first edition, with the differences indicated.

12°. A⁶, B-N¹². Title, verso blank; preface, pp. [i]-viii; table of contents, 2 pp.; text, pp. [1]-286 [for 287]; advertisement of second volume, 1 p.

Frontispiece and plates as in the first edition.

L 3 is unsigned: H 4 is misprinted H 2. By a mistake in imposition pp. 286 and 287 are transposed.

Yale, Harv.

A | COLLECTION | OF OLD | BALLADS. | ... | [6 lines of verse, 326
from Rowe] | — | *The* THIRD EDITION. | — | LONDON: | (1) (c)
Printed for *J. Roberts* in *Warwick-Lane*; *D. Leach*, | in *Black* and 1727
White-Court in the *Old Baily*; and | *J. Battely*, at the *Dove* in
Pater-Noster-Row. | M DCC XXVII.

The title follows that of the first edition, with the differences indicated.

12^o. A⁶, B-N¹². Title, verso blank; preface, pp. [i]–viii; table of contents, 2 pp.; text, pp. [1]–287; advertisement, 1 p.

Frontispiece and plates as in the first edition.

The first leaf of each gathering from B to G has a volume-signature. L 3 is unsigned. Pp. 98, 99, 167, and 284 are misnumbered 99, 98, 671, and 234.

B.M., Bodl.

A | COLLECTION | OF OLD | BALLADS. | Corrected from the 326
best and most | Ancient COPIES Extant. | WITH | INTRODUC- (2) (a)
TIONS | HISTORICAL and CRITICAL. | — | *Illustrated with* 1723
COPPER PLATES. | — | VOL. II. | — | [1 line of Latin verse] |
— | LONDON: | Printed for *J. Roberts*, and *D. Leach*; and sold
by | *J. Brotherton* in *Cornhill*; *A. Bettesworth*, and | *J. Batley* in
Pater-Noster-Row; *J. Pemberton* in | *Fleetstreet*; *J. Woodman* in
Bowstreet, *Covent-Garden*; | and *J. Stag* in *Westminster-Hall*.
M DCC XXIII.

Half-title: [ornament] | A | COLLECTION | OF OLD | BALLADS, &c. |
— | VOL. II. | [ornament]

12^o. A¹⁰, B-F¹², G², H-N¹². Half-title, verso blank; title, verso blank; preface, pp. [i]–xi; 1 p. blank; table of contents, 3 pp.; erratum, 1 p.; text, pp. [1]–266; advertisement, 1 p.; book-list of *D. Leach*, 1 p.

Frontispiece, facing title, and plates, facing pp. 1, 18, 34, 44, 68, 106, 118, 125, 133, 137, 152, 166, 182, 191, and 222, not counted in signatures or pagination.

L 5 and M 5 are unsigned.

Yale, Harv. (lacks plate at p. 118).

- 326 A | COLLECTION | OF OLD | BALLADS. | . . . | VOL. II. | — |
 (2) (b) The SECOND EDITION. | — | [1 line of Latin verse] | — |
 1726 LONDON: | Printed for J. ROBERTS, in *Warwick-Lane*;
 D. LEACH, at *Locke's Head* adjoining to *Ludgate*; and | J.
 BATTLE, in *Pater-Noster-Row*. MDCCXXVI.

The title follows that of the first edition, with the differences indicated.

Half-title as in the first edition.

12^o. A¹⁰, B-F¹², G², H-N¹². Half-title, verso blank; title, verso blank;
 preface, pp. [i]-xi; 1 p. blank; table of contents, 4 pp.; text, pp. [1]-267;
 book-list of D. Leach, 1 p.

Frontispiece and plates as in the first edition.

The first leaf of each gathering from B to G has a volume-signature:
 M 5 is unsigned.

B.M. (lacks plate at p. 118), Bodl. (lacks plate at p. 118).

- 326 A | COLLECTION | OF OLD | BALLADS. | Corrected from the
 (3) (a) best and most | Ancient COPIES Extant. | WITH | INTRODUC-
 1725 TIONS | HISTORICAL and CRITICAL. | — | *Illustrated with*
 COPPER PLATES. | — | Vol. III. | — | [1 line of verse, from
 Horace] | — | LONDON: | Printed for J. Roberts, near the *Oxford-*
Arms in | *Warwick-Lane*; D. Leach, at *Lock's-Head* adjoining | to
Ludgate, and J. Batley, at the *Dove* in | *Pater-Noster-Row*.
 M DCC XXV.

Half-title: [ornament] | A | COLLECTION | OF OLD | BALLADS, &c. |
 — | VOL. III. | [ornament]

12^o. A¹¹, B-M¹². Half-title, verso blank; title, verso blank; preface, pp. [i]-
 xii; 1 p. blank; table of contents, 5 pp.; text, pp. [1]-263; book-list of J.
 Batley, 1 p.

Frontispiece, facing title, and plates, facing pp. 1, 23, 47, 62, 76, 122, 145,
 157, 172, 196, 221, and 233, not counted in signatures or pagination.

Harv.

- 326 A | COLLECTION | OF OLD | BALLADS. | . . . | [1 line of verse,
 (3) (b) from Horace] | — | The SECOND EDITION. | — | LONDON:
 1738 Printed for J. ROBERTS in *Warwick-Lane*; C. CORBET
 in *Fleetstreet*; and J. WOOD in *Pater-noster-Row*. | — |
 M DCC XXXVIII.

The title follows that of the first edition, with the differences indicated.

Half-title: [ornament] | A COLLECTION | OF OLD BALLADS, &c. |
— | Vol. III. | [ornament]

12^o. A¹¹, B-M¹². Half-title, verso blank; title, verso blank; preface, pp. [i]-xii; 1 p. blank; table of contents, 5 pp.; text, pp. [1]-264.

Frontispiece and plates as in the first edition.

The numbers of pp. 210 and 211 are transposed.

B.M., Bodl., Yale.

* * * The collection was reprinted in 1871.

CY THEREIA: | OR, NEW | POEMS | UPON | LOVE and 327
INTRIGUE. | VIZ. | [19 titles in two columns divided by a 1723
double line of rule] | — | [1 line of verse, from Ovid] | — | [orna-
ment] | = | LONDON: | Printed for E. CURLL, over-against
Catharine-street | in the *Strand*; and T. PAYNE, near
Stationers-Hall. M DCC XXIII. [*Price* 1s. 6d.]

Half-title: [ornament] | CY THEREIA: | OR, | NEW POEMS | UPON |
LOVE and | INTRIGUE. | [ornament]

8^o in fours. 2 leaves, B-D, D, F-P⁴. Half-title, verso blank; title, verso
blank; text, pp. [1]-112.

B.M. (lacks half-title), Yale (lacks half-title), Harv.

The book was later made a part of *The Altar of Love*, 1727 (Book 340).

Pleasure for a Minute; | OR, | *The Amorous Adventure*: | A | 328
TALE. | To which are Subjoin'd, | *The Grecian Dame, Dream of* 1723
Venus, | *the Lover's Interrogatories, the Water-Engine*, and other
Love-Poems. | — | [1 line of verse, from Virgil] | — | [ornament] |
— | LONDON; | Printed for A. DODD, at the *Peacock* without |
Temple-Bar. M.DCC.XXIII.

8^o in fours. A², B-D⁴, E². Title, verso blank; table of contents, 1 p.;
1 p. blank; text, pp. 1-27; 1 p. blank.

Bodl.

A | COLLECTION | OF | Original Poems. | VIZ. | [7 titles in 329
2 columns divided by a double line of rule] | — | THE SECOND 1724
EDITION. | — | [ornament] | LONDON: | Printed for J. Roberts
near the *Oxford Arms* in *Warwick-Lane*. 1724. Price 1 s. 6 d.

Folio. 1 leaf; 2 leaves, B²; 2 leaves, B, C²; 2 leaves, B-D²; 3 leaves;
3 leaves; 2 leaves, B, C²; 1 leaf, B, C². Title, verso blank: title (*An Epistle*
from a Prude to Dr. W- -dw- -d), p. [1]; blank, p. [2]; text, pp. [3]-8: title

(*A Tale of a Bottomless Tub*), p. [1]; blank, p. [2]; text, pp. [3]–12: title (*The Deluge*), p. [1]; blank, p. [2]; text, pp. [3]–16: title (*An Epistle from S—o to A—a R—n*), verso blank; text, pp. [1]–3; 1 p. blank: title (*An Epistle to Mr. Handel on his Operas*), verso blank; text, pp. [1]–3; 1 p. blank: title (*The Session of Musicians*), p. [1]; blank, p. [2]; text, pp. [3]–12: title (*The Ball*), verso blank; text, pp. [1]–8.

This is a made-up miscellany, consisting of a title-page followed by seven pamphlets originally published separately in 1723 and 1724.

Yale.

- 330 (1) THE | Ever Green, | BEING A | COLLECTION | OF | SCOTS
1724 POEMS, | Wrote by the Ingenious before 1600. | — | VOL. I. | — |
Published by ALLAN RAMSAY. | — | [4 lines of verse, from
Pope] | — | [ornament] | — | EDINBURGH, | Printed by Mr.
THOMAS RUDDIMAN for the Pu-blisher, at his Shop near the
Cross. M. DCC. XXIV.

8°. a⁴, b², A–R⁸. Title, p. [i]; blank, p. [ii]; dedication, to the Duke of Hamilton and the Royal Company of Archers, signed Allan Ramsay, pp. iii–vi; preface, pp. vii–xii; text, pp. 1–270; table of contents, pp. 271, 272.

B.M., Bodl., Yale, Harv.

- 330 (2) THE | Ever Green, | . . . | VOL. II. | — | [2 lines of verse, from Sir
1724 David Lindsay] | — | [ornament] | — | EDINBURGH, | Printed
by Mr. THOMAS RUDDIMAN for ALLAN | RAMSAY.
M. DCC. XXIV.

The title follows that of the first volume, with the differences indicated.

8°. A–R⁸, S, T⁴. Title, verso blank; text, pp. 1, 4–264; glossary, pp. 265–286; table of contents, pp. 287, 288.

E 3 is misprinted E 4. P. 136 is misnumbered 106: in some copies p. 253 is numbered in the wrong corner.

B.M., Bodl., Yale.

- 331 THE HIVE. | — | A | COLLECTION | Of the most celebrated |
(1) (a) SONGS | Of our best English POETS. | — | *Several of which now*
1724 *first Printed.* | — | [2 lines of verse, from Tickell] | — | [vignette] |
LONDON: | Printed for JOHN WALTHOE, *jun^r*. over-against
the Royal Exchange in Cornhill. | — | M.DCC.XXIV.

12° in sixes. A–Aa⁶. Title, verso blank; preface, 1 p.; announcement of *A Collection of English Epigrams* in preparation, 1 p.; index, 8 pp.; text, pp. [1]–180, 169–264.

B 3, C 2, C 3, K 3, L 3, M 3, N 3, Q 3, and Z 3 are unsigned: F 2 is misprinted 2. In some copies p. 107 is misnumbered 107.

Bodl., Yale.

THE HIVE. | — | A | COLLECTION | Of the most Celebrated | 331
SONGS. | — | Volume the Second. | — | [4 lines of verse, from (2) (a)
Prior] | — | [vignette] | LONDON, | Printed for J. WALTHOE 1724
jun. over-against | the *Royal Exchange* in *Cornhill*. 1724.

12° in sixes. A–Aa⁶. Title, verso blank; preface, 2 pp.; index, 8 pp.; text, pp. [1]–273; glossary of Scotch words, pp. 274–276.

B.M., Yale.

THE HIVE. | — | A | COLLECTION | Of the most Celebrated | 331
SONGS. | — | Volume the Third. | — | [4 lines of English verse] | (3) (a)
— | [vignette] | LONDON: | Printed for J. WALTHOE *jun.* 1725
over-against | the *Royal Exchange* in *Cornhill*. | — | M.DCC.XXV.

12° in sixes. A–R, R, T–Z⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; index, 8 pp.; text, pp. [1]–264.

The third leaf is unsigned in every gathering except A, ¹R, Y, and Z: ¹R 2 is misprinted R 3; the volume-signature is omitted from leaf D 1, but it appears on leaf Z 2. P. 177 is misnumbered 717.

B.M., Yale (lacks frontispiece).

THE HIVE. | — | A | COLLECTION | Of the most Celebrated | 331
SONGS. | — | In THREE VOLUMES. | — | VOL. I. | — | *The* (1) (c)
Third Edition, with Alterations and Additions. | — | [2 lines of 1726
verse, from Tickell] | — | [vignette] | LONDON: | Printed for
J. WALTHOE, over-against the | *Royal Exchange* in *Cornhill*.
1726.

12° in sixes. 6 leaves, B–Z⁶, Aa⁴, A². Title, verso blank; verses explaining frontispiece, 2 pp.; index, 8 pp.; text, pp. [1]–272; *A Criticism on Song-Writing*, by Mr. [Ambrose] Philips, pp. [1]–iv.

Frontispiece, not counted in signatures or pagination, facing title-page.

Y 3 and Aa 1 are unsigned: E 3 is misprinted E 2. The volume-signature is omitted from leaves N 1 and A 1.

Presumably the essay on song-writing, in view of its signatures and pagination, was intended to be placed between the index and the text: but as the catchword on the last page of the index refers to p. 1 and not to p. i, and since Aa and A were printed as one half-sheet, some binders left A in the position indicated by the collation above. It is also found before the index in some copies.

B.M., Yale.

- 331 THE HIVE. | — | A | COLLECTION | Of the most Celebrated |
 (2) (c) SONGS. | — | In THREE VOLUMES. | — | VOL. II. | — | *The*
 1727 *Third Edition, with Alterations and Additions.* | — | [4 lines of
 verse, from *Prior*] | — | [vignette] | *LONDON*, | Printed for
 J. WALTHOE over-against | the *Royal Exchange* in *Cornhill*.
 1727.

12° in sixes. A–Aa⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; index, 8 pp.; text, pp. [1]–276.

B.M., Yale.

- 331 THE HIVE. | — | A | COLLECTION | Of the most Celebrated |
 (3) (c) SONGS. | — | In THREE VOLUMES. | — | VOL. III. | — | *The*
 1729 *Third Edition, with Alterations and Additions.* | — | [4 lines of
 English verse] | — | [vignette] | *LONDON*: | Printed for J. WAL-
 THOE, over-against the | *Royal-Exchange* in *Cornhill*. 1729.

12° in sixes. A–Z⁶, A². 1 p. blank; frontispiece, 1 p.; title, verso blank; table of contents, 8 pp.; text, pp. [1]–264; book-list of J. Walthoe, 4 pp. The volume-signature is omitted from leaf D 1.

B.M.

- 331 THE HIVE. | = | A | COLLECTION | Of the most Celebrated |
 (1) (d) SONGS. | — | In FOUR VOLUMES. | — | VOL. I. | — | *The*
 1732 *FOURTH EDITION, with Alterations and Additions.* | — |
 [2 lines of verse, from *Tickell*] | — | [vignette] | *LONDON*: |
 Printed for J. WALTHOE, over-against the | *Royal-Exchange* in
Cornhill. 1732.

12° in eights and fours. A⁸, B–Z⁸⁻⁴, Aa⁴. Title, p. [i]; blank, p. [ii]; description of the frontispiece, in verse, pp. iii, iv; essay on song-writing, by

[Ambrose] Philips, pp. v-viii (advertisement at foot of p. viii); index, pp. ix-xvi; text, pp. [1]-272.

Frontispiece, not counted in signatures or pagination, facing title.

A 2, D 3, and P 2 are misprinted Aa 2, D 2, and P 3. Pp. vi, 73, and 74 are misnumbered 6, 63, and 4.

Harv.

THE HIVE. | = | A | COLLECTION | Of the most Celebrated | 331
SONGS. | — | In FOUR VOLUMES. | — | VOL. II. | — | The (2) (d)
FOURTH EDITION, with Alterations and Additions. | — | [4 lines 1733
of verse, from Prior] | — | [vignette] | LONDON: | Printed for
J. WALTHOE, over-against the *Royal-Exchange* in *Cornhill*.
M. DCC. XXXIII.

12° in eights and fours. A⁶, B-Z⁸⁻⁴, Aa⁴, Bb². 1 p. blank; frontispiece, 1 p.; title, verso blank; index, 8 pp.; text, pp. [1]-276.

A 5, K 3, K 4, and Q 2 are misprinted A 3, K 2, K 3, and Q 3. Pp. 92, 96, and 145 are misnumbered 62, 92, and 14.

Harv.

THE HIVE. | — | A | COLLECTION | Of the most Celebrated | 331
SONGS. | — | In FOUR VOLUMES. | — | VOL. III. | — | The (3) (d)
Fourth Edition, *with* Alterations *and* Additions. | — | [4 lines of 1732
verse] | — | [vignette] | LONDON: | Printed for J. WALTHOE,
over-against the | *Royal-Exchange*, in *Cornhill*.

12° in eights and fours. A⁴, a², B-Z⁸⁻⁴, Aa⁴, Bb². 1 p. blank; frontispiece, 1 p.; title, verso blank; index, 8 pp.; text, pp. [1]-276.

A 3 is signed; K 3 is unsigned; K 4 is signed K 3. The volume-signature is omitted from leaves G 1, I 1, L 1, N 1, P 1, R 1, T 1, X 1, Z 1, Aa 1, and Bb 1.

Harv.

THE HIVE. | = | A | COLLECTION | Of the most Celebrated | 331
SONGS. | — | In FOUR VOLUMES. | — | VOL. IV. | — | [2 lines (4) (a)
of verse] | — | [vignette] | LONDON: | Printed for J. WALTHOE, 1732
over-against the | *Royal-Exchange* in *Cornhill*. 1732.

12° in eights and fours. A⁶, B-Z⁸⁻⁴, A⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; index, 8 pp.; text, pp. [1]-264; book-list of J. Walthoe, 12 pp.

C 2 is unsigned.

B.M., Harv. (lacks book-list).

- 332 MISCELLANEOUS | POEMS, | ORIGINAL and TRAN-
 1724 LATED, | By Several HANDS. | VIZ. | Dean SWIFT, | Mr.
 PARNEL, | Dr. DELANY, | Mr. BROWN, | Mr. WARD, | Mr.
 STERLING, | Mr. CONCANEN, | And Others. | = | Published by
 Mr. CONCANEN. | — | *Sparsa coegi.* | = | LONDON: | Printed for
 J. PEELE, at *Locke's-Head* in | *Pater-noster-Row*. M DCC XXIV.
 The names of the contributors are in two columns, with a pair of brackets,
 reversed, between the columns. The title is enclosed in a border of two lines
 of rule.
 8°. 8 leaves, B-Dd⁸. Title, p. [i]; blank, p. [ii]; dedication, to the Viscount
 Gage, signed Mat. Concanen, pp. [iii]–vii; 1 p. blank; table of contents,
 6 pp.; 1 p. blank; advertisement and errata, 1 p.; text, pp. [1]–416.
 P. 415 is misnumbered 399.
 Bodl., Yale, Harv.
- 333 THE | Tea-Table | MISCELLANY. | — | [6 lines of verse, from
 1724 Waller] | — | [ornament] | — | EDINBURGH: | Printed by Mr.
 THOMAS RUDDIMAN, | for ALLAN RAMSAY, at the *Mercury*, |
 opposite to the Cross-Well, 1724.
 12° in sixes. a², A–O⁶, P⁴, 1 leaf, P 5, P 6. Title, p. [i]; blank, p. [ii]; dedica-
 tion, to ‘ilka lovely British lass’, signed A[llan] Ramsay, pp. iii, iv; text,
 pp. 1–178; table of contents, pp. 179–182. The number of p. 12 is inverted.
 The Huntington Library.†
- 333 (b) A | New Miscellany | OF | Scots SANGS. | — | [6 lines of verse,
 1727 from Waller] | — | LONDON: | Printed for A. MOORE, and sold
 by | the Booksellers of *London* and *West-minster*. 1727. | Price
 Stich’d 2s. Bound 2s. 6d.
 The title is enclosed in an ornamental border.
 12° in sixes. A–S⁶, T². Title, p. [i]; blank, p. [ii]; dedication, to ‘ilka lovely
 British lass’, signed A[llan] Ramsay, pp. iii, iv; text, pp. [5]–214; table of
 contents, 5 pp.; 1 p. blank.
 F 2 is misprinted E 2.
 This edition appears to have been pirated.
 B.M.
- 333 (c) THE | Tea-Table | MISCELLANY: | Or, a Complete | COL-
 1729 LECTION | OF | SCOTS SANGS. | — | [6 lines of verse, from
 Waller] | — | VOL. I. | — | DUBLIN: | Printed for E. SMITH;
 and sold by the Booksellers | of *Great-Britain* and *Ireland*. |
 M. DCC. XXIX.

12^o. A-O¹². Title, p. [i]; blank, p. [ii]; dedication, to 'ilka lovely British lass', signed A. Ramsay, pp. iii, iv; preface, pp. v-viii; text, pp. 9-323; blank, p. [324]; table of contents, pp. 325-334; 2 pp. blank.

The contents of three volumes are here printed as one, but bastard titles for the second and third volumes are included: these are counted in the signatures and pagination. Nevertheless, leaf E 8 (first page of text of the second part), and leaves F 1, G 1, H 1, and I 1 have the volume-signature 'VOL. II', and leaf 19 (first page of text of third part), and leaves K 1, L 1, M 1, and O 1 have the volume-signature 'VOL III'.

B.M., Harv.

THE | *TEA-TABLE* | MISCELLANY: | OR, | ALLAN RAM- 333 (d)
SAY's | COLLECTION of | SCOTS SANGS. | — | [ornament] | 1730
— | *LONDON*: | Printed by J. WATSON over-against *Hunger-*
ford-Market in the *Strand*. 1730.

8^o. A-Q⁸. Title, p. [i]; blank, p. [ii]; dedication, to 'ilka lovely British lass', signed A[llan] Ramsay, pp. [iii], iv; preface, pp. [v]-x; table of contents, 6 pp.; text, pp. [1]-230; glossary, 8 pp.; book-list of J. Watson, 1 p.; 1 p. blank.

P. 224 is misnumbered 222.

Harv. (lacks K 4 and K 5).

THE | *TEA-TABLE* | MISCELLANY: | OR, | A COLLECTION | 333 (i)
OF | SCOTS SANGS. | In Three VOLUMES. | — | [6 lines of verse, 1733
from Waller] | — | The NINTH EDITION, | Being the Com-
pleatest and most Correct | of any yet published | By ALLAN
RAMSAY. | — | VOL. I. | — | *LONDON*: | Printed for and Sold
by A. MILLAR at Buchanan's | Head over-against St. Clement's
Church in the | Strand. M DCC XXX III.

12^o in sixes. A⁶, a³, B-K⁶, L⁴, 1 leaf, L 5, L 6, M-Hh⁶, Ii². Title, p. [i]; blank, p. [ii]; dedication, to 'ilka lovely British lass', signed A[llan] Ramsay, pp. [iii], iv; preface, pp. [v]-viii; index, 10 pp.; text, pp. 1-116, 2 pp., 117-356; glossary, and errata, 8 pp.

Frontispiece, facing title, not counted in signatures or pagination.

U 3 is misprinted U 2. In some copies L 5 is a cancel. Both the original and the cancel have volume-signatures. The original leaf has at the foot of the verso page the ornament that appears at the foot of p. 39: the cancel has the ornament that appears at the foot of p. 32.

The contents of three volumes are here printed as one, and there are no volume-signatures except the one noted above.

B.M. (lacks frontispiece), Bodl. (lacks leaf between L 4 and L 5), Harv.

- 333 (j) THE | TEA-TABLE | MISCELLANY: | OR, | A COLLECTION |
 1734 OF | SCOTS SANGS. | — | [6 lines of verse, from Lansdowne] | — |
 The TENTH EDITION. | Being the WHOLE that are contain'd
 in the THREE | VOLUMES, just Published. | — | By ALLAN
 RAMSAY. | DUBLIN: | Printed by S. POWELL, | For
 GEORGE RISK, at the Shakespear's Head in | Dame's Street,
 M DCC XXXIV.

12^o. A-O¹², P⁸. Title, p. [i]; blank, p. [ii]; dedication, to 'ilka lovely British lass', signed A[llan] Ramsay, pp. [iii], iv; preface, pp. [v]-viii; text, pp. 9-341; glossary, pp. [342]-345; table of contents, pp. 345-352.

Frontispiece, facing title, not counted in signatures or pagination.

B.M. (Glen Collection)†, Harv.

- 333 (k) THE | TEA-TABLE | MISCELLANY: | OR, A | COLLECTION |
 1740 OF CHOICE | SONGS, | SCOTS and ENGLISH. | — | In FOUR
 VOLUMES. | — | [6 lines of verse, from Waller] | — | The TENTH
 EDITION, | Being the Compleatest and most Correct | of any yet
 published | By ALLAN RAMSAY. | — | VOL. I. | = | LONDON: |
 Printed for A. MILLAR, at *Buchanan's* Head, over-against St.
Clement's Church, in the *Strand*: And | sold by him, and by J.
 HODGES, at the *Looking-Glass*, on *London-Bridge*. M.DCC.XL.

12^o. A-U¹². Blank, p. [i]; frontispiece, p. [ii]; title, p. [iii]; blank, p. [iv]; dedication, to 'ilka lovely British lass', signed A[llan] Ramsay, pp. [v]-vi; preface, pp. [vii]-x; index, pp. [xi]-xxiv; text, pp. 1-448; glossary, 8 pp. The sixth leaf of every gathering is signed.

The contents of four volumes are here printed as one: there are no volume-signatures. The additions constituting the fourth volume (which never had an independent existence) are printed here for the first time.

B.M.

- 333 (l) THE | TEA-TABLE | MISCELLANY: | OR, A | COLLECTION |
 1750 OF CHOICE | SONGS, | SCOTS and ENGLISH. | — | In FOUR
 VOLUMES. | — | [6 lines of verse, from Waller] | — | The
 ELEVENTH EDITION, | Being the Compleatest and most
 Correct | of any yet published | By ALLAN RAMSAY. | — |
 VOL. I. | = | LONDON: | Printed for and Sold by A. MILLAR,
 at *Buchanan's* | Head, over-against *Katherine-Street* in the |
Strand. | MDCCL.

12°. A-U¹². Blank, p. [i]; frontispiece, p. [ii]; title, p. [iii]; blank, p. [iv]; dedication, in verse, to 'ilka lovely British lass', signed A. Ramsay, pp. [v], vi; preface, pp. [vii]-x; index, pp. [xi]-xxiv; text, pp. 1-448; glossary, 8 pp. The sixth leaf of every gathering is signed. B 1 has the volume-signature 'VOL I.', which is the only volume-signature in the book. The four volumes are printed as one.

Bodl., Yale (lacks M 2), Harv. (lacks frontispiece and gathering P).

* * There were other editions in 1760, 1762, 1763, 1765, 1768 (2), 1769, 1775, 1783 (Kilmarnock), 1788, 1793 (2), 1794, 1871, 1875, and 1876.

For a more elaborate bibliography of *The Tea-Table Miscellany* see *A Bibliography of Allan Ramsay*, by [John] Burns Martin, *Records of the Glasgow Bibliographical Society*, vol. 10 (1931), reprinted as a separate work, Glasgow, 1931.

A | NEW COLLECTION | OF | POEMS | ON | *Several Occasions.* | 334
BY | Mr. PRIOR, and Others. | — | Adorned with CUTS. | — | 1725
[ornament] | — | LONDON: | Printed for THO. OSBORNE, in
Gray's-Inn, | near the *Walks*, MDCCXXV.

The ornament shows a face surrounded by scroll-work.

12° in sixes. 2 leaves, B, C⁶, D⁴, B-D⁶, E⁵, F-P⁶, Q⁴. Title, verso blank; dedication, to Sir Henry Hussey, signed Philo-Musis, 2 pp.; prefatory matter, pp. [1]-32; 1 p. blank; plate, 1 p.; text, pp. [1]-38, [41]-129, 9 pp., [1]-34; table of contents, 2 pp.

Frontispiece, not counted in signatures or pagination, facing title-page, and plate, facing p. 92, not counted in signatures or pagination: plate, facing, p. 1, counted in signatures, but not in pagination: plate, facing p. 27, counted in signatures and pagination.

¹B 4 and ¹B 5 are signed. L 3 is misprinted L 2. Leaf E 3 (pp. 39, 40) has been removed and nothing has been substituted for it. It may have been a plate or a bastard title for *An Epistle to Fleetwood Sheppard*, which begins on p. 41.

Bodl., Yale.

A | NEW COLLECTION | . . . | LONDON: | . . . 334 (b)

This is the same book as the preceding, except the title-page, which has been reset, using the same fonts of type. The only differences are that another ornament (a face above crossed trumpets) is used, and the colon after 'LONDON' in the imprint is roman, instead of italic. It is difficult to determine which is the original title-page, but the fact that in the Yale copy of the issue first described the title-page is slashed, as if for cancellation, seems strong evidence of priority.

Yale.

- 335 A NEW | MISCELLANY: | BEING A | COLLECTION | Of
 1725 PIECES of | POETRY, | FROM | *BATH, TUNBRIDGE, OXFORD, EPSOM*, | and other Places, in the Year 1725. | — | Written chiefly by Persons of QUALITY. | — | To which is added, | *Grongar Hill*, a POEM. | — | LONDON: | Printed for T. WARNER, in *Pater-Noster-Row*. | Price One Shilling.

8° in fours. A³, B-M⁴, N¹. Title, verso blank; preface, 2 pp.; table of contents, 2 pp.; text, pp. 1-90.

Bodl., Harv. (lacks A 3 and all after gathering L: A 2, B 1, and I 2 mutilated).

- 336 MISCELLANEOUS | POEMS | AND | *TRANSLATIONS*. | By
 1726 several HANDS. | — | *Publish'd by* RICHARD SAVAGE, | *Son of the late Earl RIVERS*. | — | [2 lines of verse, from Horace] | — | [ornament] | — | LONDON: | Printed for SAMUEL CHAPMAN, at the *Angel* | — | in *Pall-Mall*. M DCC XXVI.

8°. A, a, B-U⁸, X⁴. Title, p. [i]; blank, p. [ii]; dedication, to Lady Mary Wortley Montague, signed Richard Savage, pp. [iii]-vi; preface, pp. [vii]-xii; extracts from *The Plain Dealer*, pp. [xiii]-xxvii; list of subscribers, pp. [xxviii], xxix; table of contents, pp. [xxx]-xxxii; text, pp. [1]-312.

The following pages are misnumbered: xvii (xv), 109 (119), 112 (192), 160 (106), 221 (121), 237 (137).

Yale, Harv.

- 336 (b) MISCELLANEOUS | POEMS | AND | *TRANSLATIONS*. | . . .
 1726 The title follows that of the issue just described.

This issue differs from that just described in having A⁶ instead of A, a⁸. The contents of gathering A are: Title, p. [1]; blank, p. [ii]; dedication (as above), pp. [iii]-v; list of subscribers, 1 p., p. xxix; book-list of S. Chapman, 2 pp.; table of contents, 3 pp.

B.M.

** For notes on the authors concerned in this miscellany, see Dorothy Brewster, *Aaron Hill* (1913), p. 185.

- 337 (1) MISCELLANEOUS | POEMS, | BY | SEVERAL HANDS. | — |
 1726 Published by D. LEWIS. | — | [2 lines of verse, from Horace] | — | [ornament] | — | LONDON: | Printed by J. WATTS, M DCC XXVI.

8°. A-X⁸. Title, verso blank; dedication, to Lord Charles Noel Somerset,

signed David Lewis, 4 pp.; preface, 4 pp.; table of contents, 5 pp.; errata, 1 p.; text, pp. [1]-320.

Pp. 177 and 314 are misnumbered 167 and 324: in some copies p. 198 is misnumbered 98.

T 4 is a cancel.

B.M., Bodl., Yale, Harv.

MISCELLANEOUS | POEMS, | BY | SEVERAL HANDS. | — | 337 (2)
Published by *D. LEWIS*. | — | [1 line of verse, from Martial] | — | 1730
[ornament] | — | LONDON: | Printed by J. WATTS. M DCC XXX.

80. A-X⁸. Title, verso blank; dedication, to the Earl of Shaftesbury; signed David Lewis, 4 pp.; preface, 3 pp.; table of contents, 6 pp.; errata, 1 p.; text, pp. [1]-320.

The first leaf of each gathering has the additional signature 'VOL. II.': I 3 is unsigned. I 7 is a cancel.

B.M., Yale, Harv.

POEMS | IN | *English and Latin*, | ON THE | ARCHERS, | AND | 338
Royal-Company | OF | ARCHERS. | — | *By several HANDS*. | — | 1726
[ornament] | — | EDINBURGH: | Printed in the Year
M. DCC. XXVI.

The title is enclosed in a border of two lines of rule.

120 in sixes. A-I⁶. Title, p. [1]; blank, p. [2]; text, pp. 3-105; lists of winners in archery contests, 3 pp.

E 4 is signed E 3: G 6 is signed H.

This collection is usually bound with Archibald Pitcairn's poems.

B.M., Bodl., Yale, Harv.

ACADEMIÆ CANTABRIGIENSIS | LUCTUS | IN OBITUM 339
SERENISSIMI | GEORGII I. | 'ΕΥΕΠΕΤΟY | MAGNÆ 1727
BRITANNIÆ, &c. | REGIS: | ET | GAUDIA | OB POTENTIS-
SIMI | GEORGII II. | PATRIARUM VIRTUTUM AC SOLII
HÆREDIS | SUCCESSIONEM PACIFICAM SIMUL | ET
AUSPICATISSIMAM. | — | CANTABRIGIÆ, | MDCCXXVII.

Folio. A-Kk². Title, verso blank; exequy on George I, and address to the King (George II), signed Jos. Craven, vice-chancellor, 2 pp.; text, 128 pp.

The second leaf of every gathering is signed.

The book contains verse in Latin, Greek, Hebrew and Arabic.

B.M., Bodl., Yale, Harv.

- 340 THE | ALTAR of LOVE. | Consisting of | POEMS, | And other |
 1727 MISCELLANIES. | By the most eminent HANDS. | — | Now first
 collected into a VOLUME. | — | [3 lines of verse, from Dryden] |
 — | LONDON: | Printed for H. CURLL in the Strand. |
 M. DCC. XXVII. | (Price Six Shillings.)

8° in fours. 4 leaves; B, C⁴; B, C⁴, D³; B-F⁴; B-D, D, F-P⁴; A-E⁴; B-D⁴; B-E⁴, F³; 3 leaves, B-F⁴; B, C⁴, D¹; A-D⁴; B, C⁴; B, C⁴, D³; A⁸.

1 p. blank; frontispiece, 1 p.; title, verso blank; text, 4 pp.: text (a Latin oration by Addison, reprinted, with a translation, from *Theatri Oxoniensis Encaenia*, July 7, 1693), pp. [1]-16: text (*An Apology for Mr. Moyle*), pp. [1]-22: text (*Popeana*), pp. [1]-40: text (*Cythereia*), pp. [1]-112: 1 p. blank; frontispiece, 1 p.; title (*The Rape of the Smock*, 2nd edition), verso blank; preface, 4 pp.; text, pp. [1]-32: text (*Buckingham-House*), pp. 1-24: text (*The Shipman's Tale*), pp. [1]-37; 1 p. blank; title (*The Patch*), p. [iii]; blank, p. [iv]; dedication, to Mrs. M- - - R- - -, signed F. H., pp. v-viii; text, pp. [1]-39; 1 p. blank: text (*Reason*), pp. [1]-18: title (*The Richmond Beauties*), p. [1]; blank, p. [2]; text, pp. 3-32: text (*The Last Epiphany*), pp. 1-16: text (*Bury Fair*), pp. [1]-22: book-list of H. Curll, pp. [1]-16.

C 2 and D 2 in *Reason* are misprinted C 3 and D 3.

This is a made-up miscellany, of which all the parts except the first and the last had a previous independent existence. Many of the pamphlets included are advertised in the book-list.

Harv.

- 340 (c) THE | ALTAR of LOVE: | OR, THE | Whole ART of KISSING |
 1731 In all its Varieties. | Consisting of | POEMS, | And other | MIS-
 CELLANIES. | By the most eminent HANDS. | — | Now first
 collected into a VOLUME. | — | [3 lines of verse, from Dryden] |
 — | THE THIRD EDITION. | LONDON: | Printed in the Year
 M. DCC. XXXI. Price 6 s.

8° in fours. 1 leaf, A⁴; A 2-A 4, B-D⁴; 2 leaves; A 2-A 4, B-E⁴, F³; B-L⁴; 4 leaves, B-F⁴; B-L⁴; A-D⁴; B-E⁴, 1 leaf; 1 leaf: B, C⁴; B, C⁴, D³; A, B⁴. 1 p. blank; frontispiece, 1 p.; title (*Altar of Love*), p. [i]; blank, p. [ii]; preface, pp. [iii]-viii: text (*The Art of Kissing, from Bonefonius*), pp. 3-32: 2 poems by Pope (=2nd and 3rd leaves of the first edition of this miscellany), 4 pp.: text (*To Lord Viscount Cobham in Memory of . . . Mr. Congreve*), pp. 3-46: text (*Poems on Several Occasions*, by Sewell), pp. 1-76; table of contents, 3 pp.; book-list of E. Curll, 1 p.: 1 p. blank; frontispiece, 1 p.; title (*The Force of Religion*, by Young), verso blank; dedication, to the Countess of Salisbury, signed Edward Young, 6 pp.; text, including plate, pp. 1-38: text (poems by unidentified author), pp. [1]-80: title (*The Thresher's Miscellany*, by Arthur Duck), verso blank; dedication, to the

Earl of Macclesfield, signed Arthur Duck, 2 pp.; life of Duck, 4 pp.; text, pp. [1]-24: text (*Coffee: A Tale*), pp. [1]-33; 1 p. blank: title (*An Apology for the Writings of Walter Moyle*), verso blank: text (oration by Addison, as in first edition of this miscellany), pp. [1]-16: text (*An Apology*, etc.), pp. [1]-22: book-list of E. Curll, pp. [1]-16.

This is a made-up miscellany, the contents of which vary widely from those of the first edition. The poems by an unidentified author which are included in this edition appear to be the work of a Cambridge man. They begin with a poem on Jesus Grove, and end with a poem in memory of H.C., an alumnus of Emmanuel College.

Harv.

A | COLLECTION | OF | EPIGRAMS. | = | To which is Prefix'd, | 341
 A Critical DISSERTATION on | this Species of POETRY. | = | (1) (a)
 [4 lines of English verse] | = | [2 ornaments] | = | LONDON: | 1727
Printed for J. WALTHOE, over-against | the Royal-Exchange, in
Cornhill. | — | M.DCC.XXVII.

Half-title: [ornament] | A | COLLECTION | OF | EPIGRAMS. | [ornament]
 12° in eights and fours. A⁸, a⁴, B-Z⁸⁻⁴. Half-title, p. [i]; advertisement of *The Hive*, p. [ii]; title, p. [iii]; blank, p. [iv]; preface, pp. [v]-xxiii; 1 p. blank; text, 264 pp.

B.M., Bodl., Yale, Harv.

A | COLLECTION | OF | EPIGRAMS. | = | To which is Prefixed, | 341
 A CRITICAL DISSERTATION on | this Species of POETRY. | (1) (b)
 — | [4 lines of English verse] | — | The SECOND EDITION, | 1735
 with ADDITIONS. | = | LONDON: | Printed for J. WALTHOE,
 over-against the *Royal | Exchange, in Cornhill; And Sold by J.*
OSBORN, | at the Golden Ball, in Pater-noster-Row. | — |
M.DCC.XXXV.

12° in eights and fours. A⁶, B-Z⁸⁻⁴, 6 leaves. Title, p. [i]; blank, p. [ii]; preface, pp. [iii]-xii; text, 250 pp.; index, 14 pp.; book-list of J. Walthoe, 12 pp.

B.M. (lacks book-list), Bodl. (lacks book-list), Yale, Harv. (lacks book-list).

A | COLLECTION | OF | EPIGRAMS. | . . . 341
 The title follows that of the issue just described. (1) (c)

This issue differs from that just described only in having A⁸ instead of 6 leaves at the end. The contents of the new gathering are: book-list of J. Walthoe, pp. [1]-15, 1 p.

B.M.

- 341 (2) A | COLLECTION | OF | EPIGRAMS. | = | VOL II | = | [2 lines
1737 of verse, from Virgil: 4 lines of verse, from Young] | = | LON-
DON: | Printed for J. WALTHOE, over-against the *Royal* |
Exchange, in *Cornhill*; And Sold by J. OSBORN, | at the *Golden-*
Ball, in *Pater-noster Row*. | — | M.DCC.XXXVII.

12° in eights and fours. A^s, B-X^{s-4}, Y⁴, 6 leaves. Title, verso blank; index,
14 pp.; text, 248 pp.; book-list of J. Walthoe, 12 pp.

L 2 has a volume-signature.

B.M. (lacks book-list), Bodl. (lacks book-list), Yale, Harv. (lacks book-list).

- 342 (b) A | COLLECTION | OF THE | Most Celebrated Prologues |
1727 Spoken at the | THEATRES | OF | *Drury-Lane* and *Lincolns-*
Inn. | — | By a young LADY. | — | *The Second Edition*. | — |
LONDON: | Printed by S. GRAY; and Sold by J. ROBERTS, |
near the *Oxford-Arms* in *Warwick-Lane*; A. | DODD, at the
Peacock without *Temple-Bar*; | and E. SMITH, at the *Royal-*
Exchange. 1727. | [Price One Shilling.]

8° in fours. A-G⁴. Title, verso blank; preface, 2 pp.; table of contents,
2 pp.; text, pp. i, ii, 1-48.

The text is printed in italic.

Yale.

- 343 (1) MISCELLANEA. | IN | TWO VOLUMES. | — | *Never before*
1727 *Published*. | — | VIZ. | I. *Familiar Letters* written to HENRY |
CROMWELL Esq; by Mr. POPE. | II. Occasional Poems by Mr.
POPE, | Mr. CROMWELL, Dean SWIFT, &c. | III. LETTERS
from Mr. DRYDEN, to | a LADY, in the Year 1699. | — |
VOLUME I. | — | LONDON: | Printed in the YEAR, 1727. |
Price 5 s.

12° in sixes. A-P⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank;
dedication, to Henry Cromwell, Esq., 2 pp.; letter to the editor, signed
Corinna, 3 pp.; preface, 3 pp.; text, pp. [1]-155; notes and errata, 3 pp.;
table of contents, 6 pp.; book-list of E. Curll, 4 pp.

B.M. (lacks frontispiece), Bodl., Yale, Harv.

- 343 (2) MISCELLANEA. | The SECOND Volume. | [list of contents,
1727 5 items] | — | [ornament] | — | LONDON: | Printed in the
YEAR, 1727.

This is a made-up miscellany, the only constant element of which is the first, of which the collation follows: 12° in sixes. 4 leaves, B-I⁶, K². 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to Mr. Alexander Pope, signed The Editor, 2 pp.; half-title to first item of contents, 1 p.; 1 p.; blank; text, pp. [1]-99; 1 p. blank.

The make-up of the rest of the volume differs from copy to copy. Curll appears to have been getting rid of unsaleable remainders by including them in this book. In the copies I have examined one or more of the following four pamphlets have been used. All are 12° in sixes. At the end of each description I have appended the letter by which the pamphlet is designated in R. H. Griffith's *Alexander Pope. A Bibliography*, I. 136 (1922).

(A) *Laus Ululae*. 1 leaf, A², B-I⁶, K³. Title, 1 p.; frontispiece, 1 p.; preface, pp. [i]-iv; second preface, pp. i, ii; text, pp. [3]-101; 1 p. blank. A 2 is signed. (Griffith's group s.)

(B) *Court Poems. In Two Parts*. (Book 295 (c): Griffith's groups *t* and *v* combined.)

(C) *The Elzivir Miscellany*. (Book 283 (b): Griffith's groups *u*, *w*, and *v* combined.)

B.M. (A (wants frontispiece, volume-title and dedication), Bodl., Yale (A: B (1D 5 missing): C); Harv. (A: B).

MISCELLANIES. | — | THE | LAST VOLUME. | — | [vignette] | 344
= | LONDON: | Printed for B. MOTTE, at the Middle | Temple (3) (a)
Gate Fleet-Street. 1727. 1727

First bastard title: [ornament] | MISCELLANIES | IN | VERSE. |
[ornament]. Second bastard title: MISCELLANIES | IN | VERSE | — |
[vignette] | = | LONDON: | Printed for BENJAMIN MOTTE, at the Middle-
Temple Gate in Fleet-Street. M.DCC.XXVII.

8°. 1 leaf, B-G, A, a-c, B-T⁸, U³, X³, Y⁴, 1 leaf. Preface, signed Jonath. Swift and Alex. Pope, 2 pp.; title, p. [1]; blank, p. [2]; text, pp. [3]-92; table of contents, 2 pp.; bastard title, verso blank; bastard title, p. [1]; blank, p. [ii]; table of contents, pp. [iii]-vi; text, 2 pp., 1-8, 17-64, 1-313; advertisement, 1 p.; table of contents, 4 pp.; errata, 1 p.; 1 p. blank.

¹B 3 and (in some copies) ¹G 3 are misprinted B and G 2: M 4, O 2, Q 2, and Y 2 are unsigned.

The first leaf frequently appears after the title-page. Gathering U originally had four leaves, U 4 being the last leaf of the book: it was cancelled, because it had the word 'FINIS' at the foot of p. 296, in order that the volume might be extended. The material on U 4 was reprinted on X 1. The copy in the British Museum has both leaves.

See also the note on *Miscellanies. The Third Volume*, etc. (Book 344 (4) (a)).

B.M. (lacks first and last leaves), Bodl. (lacks first and last leaves and ¹G 8), Yale (lacks A 1-A 3), Harv. (lacks A 1-A 3).

- 344 MISCELLANIES. | — | THE | LAST VOLUME. | — | [vignette] |
 (3) (b) = | LONDON: | Printed for B. MOTTE, at the *Middle | Temple*
 1732 *Gate Fleet-Street.* 1732.

8°. B-Ee^s, Ff⁴. Title, p. [1]; blank, p. [2]; bastard title, p. [3]; blank, p. [4]; text, pp. [5]-434; table of contents, 4 pp.; book-list of B. Motte, 2 pp. The first leaf of gathering O, and of every succeeding gathering except Bb, has the volume-signature 'VOL. III.': Bb 1 is erroneously signed 'VOL. II.' Harv.

- 344 MISCELLANIES. | — | THE | THIRD VOLUME. | — | [vignette] | = | LONDON: | Printed for BENJ. MOTTE at the
 (4) (a) *Middle | Temple-Gate,* and LAWTON GILLIVER | at *Homer's*
 1732 *Head,* against St. *Dunstan's* | Church in *Fleetstreet,* 1732.

Bastard title: MISCELLANIES. | — | THE | THIRD VOLUME | — | [blank space, no vignette] | = | LONDON: | Printed for BEN. MOTTE, and LAWTON | GILLIVER in *Fleetstreet,* 1732.

8°. 2 leaves, A-F⁸, G², A⁴, A-P⁸, Q⁷, R⁸, S⁴, Q 8. Book-lists of Benj. Motte and Lawton Gilliver, 2 pp.; title, verso blank; text, pp. 1-100; bastard title, verso blank; publishers' preface, pp. [1], ii; text, pp. [1]-4, 1-276; errata, 1 p.; 1 p. blank; book-list of Lawton Gilliver, 2 pp.

R 2-R 4 are misprinted A 2-A 4. In some copies p. 264 is misnumbered 62. The volume originally ended with gathering Q, and the present last leaf of the volume was originally Q 8. In some copies it is still in that position. This book is likely to confuse the unwary. It was printed as a supplement to the same publishers' three-volume *Miscellanies* of 1727, the third volume of which had been designated the 'last' volume. Motte endeavoured to surmount the difficulty thus raised by arranging the supplement in two parts: these are to be separated, according to the publishers' preface, and the first part, consisting of verse, is to be prefixed to the second part of the 'last' volume, which also contains verse, thus forming a new 'third' volume, dated 1732, and consisting entirely of verse. The title-page of the 'last' volume, together with the first six gatherings (minus G 8), containing *Peri Bathous*, is to be prefixed to the second part of the new 'third' volume, thus forming a volume called the 'last', dated 1727, and containing only prose. As might have been expected, the volume is frequently found with the leaves bound in the wrong order.

B.M., Bodl. (lacks 2A 1), Yale (lacks 2A 1), Harv. (lacks 2A 1).

- 344 MISCELLANIES. | — | THE | THIRD VOLUME. | — | [vignette] | — | LONDON: | Printed for BENJAMIN MOTTE, at
 (4) (b) the | *Middle-Temple-Gate,* *Fleetstreet,* and LAW-|TON GILLIVER,
 1733

at *Homer's Head* over-against St. *Dunstan's Church, Fleetstreet*.
MDCCXXXIII.

12^o. A-I, A-C¹². Title, p. [1]; blank, p. [2]; publishers' preface, pp. [3-4]; text, pp. [5]-216, [1]-66, 97; book-list of Benjamin Motte and Lawton Gilliver, 5 pp.

²A 3, ²A 5, and ²A 6 are misprinted K 3, A 6, and A 5. P. 172 is misnumbered 62.

As in the octavo edition, the publishers' preface contains directions for splitting the book into two parts and combining it with the 'last' volume. I have not found a 12^o copy of the 'last' volume.

Yale.

MISCELLANIES. | — | THE | FOURTH VOLUME. | — | 344
CONSISTING of | VERSES | BY | Dr. SWIFT, Dr. ARBUTH- (5) (a)
NOT, | Mr. POPE, and Mr. GAY. | — | [ornament] | = | LON- 1747
DON: | Printed for Charles BATHURST, at the | *Cross Keys*
opposite St. *Dunstan's Church, Fleetstreet*, MDCCXLVII.

8^o. b⁴, B-T⁸, U². Title, verso blank; table of contents, 6 pp.; text, pp. [1]-291; 1 p. blank.

b 3 is signed. P. 24 is misnumbered 23; p. 43 is unnumbered.

B.M.

MISCELLANIES. | — | THE | FIFTH and SIXTH VOLUMES. | 344
— | By Dr. SWIFT and others. | — | The THIRD EDITION (6) (c)
Corrected: | With Several ADDITIONAL PIECES in | VERSE 1745
and PROSE. | — | THE | FIFTH VOLUME | = | LONDON, |
Printed for C. DAVIS, | against *Grays-Inn Gate, Holborn*; | and
C. BATHURST, | opposite St. *Dunstan's Church, Fleetstreet*. | — |
MDCCXLV.

8^o. 3 leaves, B-S⁸, T¹. Title, verso blank; table of contents, 4 pp.; text, pp. [1]-274.

The volume-signature on C 1 is misprinted 'VOL. VI.' In some copies p. 191 is misnumbered 19.

B.M., Yale.

* * See also *Gulliveriana*, 1728 (Book 351), and *A Supplement to Dr. Swift's and Mr. Pope's Works*, 1739 (Book 425).

- 345 PIETAS | Universitatis Oxoniensis | In *OBITUM* Serenissimi
 1727 REGIS GEORGII I. | ET *GRATULATIO* | In Augustissimi
 REGIS GEORGII II. | *INAUGURATIONEM*. | — | [vignette]
 — | *OXONII*, | E THEATRO SHELDONIANO, *An. Dom.*
 MDCCXXVII.

Folio. 2 leaves, A-Qq². Title, verso blank; address to the King, signed Jo. Mather, vice-chancellor, 2 pp.; text, 155 pp.; 1 p. blank.

The second leaves of gatherings A-Pp are signed. Q 2 is a cancel.

The book contains verse in Latin, Greek, Hebrew, Arabic, Persian, German, French, Welsh and English.

B.M., Bodl., Yale, Harv.

- 346 (1) *Sepulchrorum Inscriptiones*: | Or a CURIOUS | COLLECTION |
 1727 Of above 900 of the most Remarkable | EPITAPHS, | ANTIENT |
 and | MODERN, | SERIOUS | and | MERRY. | In the KING-
 DOMS of | *Great Britain, Ireland, &c.* | In ENGLISH VERSE. |
 To which is added, | A compleat INDEX of each Person's Name,
 the | Church, Town, Kingdom or County where | they were
 interr'd. | — | VOL. I. | — | [2 lines of English verse, from
 Ausonius] | — | The like never before publish'd. | — | Faithfully
 Collected by JAMES JONES, *Gent.* | — | *WESTMINSTER*: |
 Printed for J. CLUER, A. CAMPBELL, and B. CREAKE. 1727.

The words from 'ANTIENT' through 'MERRY' are in two columns, with a pair of brackets, reversed, between the columns.

8° in fours. A-Ccc⁴, 4 leaves, b, c⁴. Title, p. [i]; blank, p. [ii]; preface, signed J[ames] J[ones], pp. [iii]-viii; text, pp. [1]-384; index, pp. [1]-23; book-list of B. Creak, 1 p.

Ss 2 is unsigned.

This book originally appeared in six parts, issued at intervals of two months, beginning about March, 1726. Part I, in place of the gathering A of the collected volume, had A³ (title, 1 p.; advertisement, and book-list of J. Cluer, B. Creak, and A. Campbell, 1 p.; preface, differing from that in collected volume, signed J[ames] J[ones], 4 pp.). Parts II-V were each originally preceded by a single leaf, not counted in the signatures or pagination, with a title-page and, on the verso, an advertisement and a book-list. The imprint, in each case, included the names of G. Strachan and A. Dodd, as well as those on the general title-page. Part VI may have had a separate title-page, or it may have been issued with the general title-page of the collected volume. Parts II-VI began, respectively, at leaves K 1, T 1, Ee 1, Oo 1 and (probably) Zz 1.

B.M., Bodl.

Sepulchrorum . . . | Being a CURIOUS | . . . | Of the most 346 (2)
 Remarkable | EPITAPHS | in the KINGDOMS of | . . . | . . . 1727
 VERSE. | — | VOL. II. | — | Faithfully . . . *Gent.* | — | NUMB.
 VII. | Being the First of this Volume. | — | *To be continued every*
Two Months. | — | WESTMINSTER: | Printed by A. CAMP-
 BELL, near *New Palace-Yard*; for J. CLUER | in *Bow Church-*
Yard, and B. CREAKE at the *Bible* in *Jermyn-street*, St. James's:
 Sold by them, and by G. STRACHAN at the | *Royal Exchange*, and
 A. DODD without *Temple-Bar.* 1727. | [Price 1s. 6d.]

80. 1 leaf, B-N⁴, O³. Title, 1 p.; advertisement, and book-list of J. Cluer, B. Creak, and A. Campbell, 1 p.; text, pp. [1]–100; book-list of B. Creak, 2 pp. The title follows that of the first volume, with the differences indicated. B.M., Bodl. (lacks title-page).

WHARTONIANA: | OR, | MISCELLANIES, | IN | *Verse* and 347
Prose. | BY THE | WHARTON FAMILY, | AND | Several other (1) (a)
 Persons of *Distinction.* | — | *Never before Published.* | — | VOLUME 1727
 I. | — | LONDON: | Printed in the YEAR, 1727. | (Price 5 s.)

120 in sixes. 1 leaf, A⁴, B-Q⁶, R⁴. Title, verso blank; dedication, to Richard Tame, M.D., pp. [i]–vii; book-list, 1 p.; text, pp. [1]–185; table of contents, 3 pp.

Frontispiece, facing title, not counted in signatures or pagination.

B 5 is signed R 3. In some copies p. 108 is misnumbered 08.

Bodl., Yale.

LETTERS | TO THE | Lady WHARTON, | And several other 347
 PERSONS of *Distinction.* | — | VOLUME II. | — | [ornament] | (2) (a)
 — | LONDON: | Printed in the YEAR, 1727. 1727

120 in sixes. B–P, A–C⁶. Title, p. [1]; blank, p. [2]; text, pp. [3]–168, [1]–33; table of contents, pp. [34], 35; text, 1 p.

The volume-signature is omitted from F 1.

Bodl., Yale.

THE | POETICAL WORKS | OF | PHILIP | LATE | Duke of 347
 WHARTON; | And Others of the WHARTON Family, and | of (1) (b)
 the Duke's Intimate Acquaintance. | PARTICULARLY | Lord ?1731
 BOLINBROKE, | Dean SWIFT, | Lady WHARTON, | Doctor
 DELANY, | Lord DORSET, | Major PACK, | The Honourable

Mrs. | WHARTON, &c. | TOGETHER | With some Original
 LETTERS of | Wit, Gallantry, &c. | ALSO | Two ENTERTAIN-
 ING NOVELS, by the | Celebrated Mrs. *Arabella Plantin*. | AND |
 Several Pieces of WIT and HUMOUR | never before publish'd. |
 — | *With a Genuine and Impartial Account of the Life, Con-duct*
and Behaviour of that Ingenious, though unfortu-nate, Nobleman,
both at Home and Abroad, from his | Birth to his Death, communicated
by a Person of Qua-lity, and one of his Grace's intimate Friends. |
 — | In TWO VOLUMES. | — | VOL. I. | — | LONDON: | Printed
 for WILLIAM WARNER, at *Dryden's Head*, | next the *Rose*
Tavern without *Temple-Bar*.

This is a reissue of the first volume of *Whartoniana*, 1727: the first leaf and gathering A have been removed and the following substituted: 1 leaf, a-c⁶, 2 leaves. Title, verso blank; dedication, to the Duke of Wharton, pp. 1-35; 1 p. blank; text, 4 pp.

The conjectural date of this issue is that given in the catalogue of the British Museum.

B.M., Bodl., Yale.

- 347 THE | POETICAL WORKS | OF | *PHILIP* | LATE | Duke of
 (2) (b) WHARTON; | . . . | . . . *Ingenious, tho' unfortunate, | Nobleman,*
 ?1731 *both at Home and Abroad, from his Birth | to his Death, communicated*
by a Person of Quality, | and one of his Grace's intimate Friends. |
 — | VOL. II. | — | LONDON: | Printed for WILLIAM WARNER,
 at *Dryden's Head*, | next the *Rose Tavern* without *Temple-Bar*.

The title follows that of the first issue, with the differences indicated.

This is a reissue of the second volume of *Whartoniana*, 1727. The title-page is a cancel.

B.M., Bodl., Yale.

- 347 THE | WORKS | OF | *PHILIP* | LATE | Duke of WHARTON; |
 (1) (c) WITH | A few Pieces by the Duke's intimate Acquaintance.
 1740 PARTICULARLY, | Lord BOLINGBROKE, | Lord DORSET,
 Dean SWIFT, | Doctor DELANY. | — | In TWO VOLUMES. |
 — | CONTAINING | [16 titles in 2 columns divided by a single
 line of rule] | — | The THIRD EDITION. | — | VOL. I. | — |
 LONDON: | Printed and sold by *F. Noble*, at *Otway's Head*; and
J. | Duncan, both in *St. Martin's Court, Leicesterfields*, 1740.

This is another issue of the first volume of *Whartoniana*. The title-page is a cancel: the book is otherwise like the second issue.

Library of Prof. D. Nichol Smith, Oxford.

THE | WORKS | OF | *PHILIP* | LATE | Duke of WHARTON; | 347
... | VOL. II. | ... (2) (c)

The title follows that of the first volume, with the differences indicated. 1740

This is another issue of the second volume of *Whartoniana*. The title-page is a cancel: the book is otherwise like the second issue.

Library of Prof. D. Nichol Smith, Oxford.

THE | CHRISTIAN POET. | A | MISCELLANY | OF | *Divine* 348
POEMS, | All written by the late | Mr. Secretary ADDISON, &c. | 1728
VIZ. | [7 titles in 2 columns divided by a double line of rule] | —
[2 lines of verse, from Waller] | — | LONDON: | Printed for
E. CURLL in the *Strand*. | M. DCC. XX. VIII. (Price 4 s.)

8° in fours. 2 leaves, B-E⁴; A 2-A 4, B, C⁴; A 2-A 4, B-D⁴, 1 leaf; 3 leaves, b, B-N⁴; B, C⁴; 1 leaf, B-H⁴, I²; A⁸. 1 p. blank; frontispiece, 1 p.; title, verso blank; life of Addison, pp. 1-32: preface to translation of Addison's *Resurrectio*, signed N[icholas] Amhurst (the translator), pp. 3, 4; text, pp. [5]-24: 3-34: title (*Christus Patiens*), verso blank; dedication, to the Archbishop of York, signed C. Beckingham, 11 pp.; 1 p. blank; text, pp. [1]-95; 1 p. blank: text, pp. 1-16: preface (to William Alexander's *Doom's Day*), signed A. Johnstoun, 2 pp.; text, pp. [1]-59; 1 p. blank; book-list of H. Curll, pp. [1]-16.

Plate, facing p. 25, not counted in signatures or pagination.

This is a made-up miscellany, of which only the first gathering has been printed especially for the collection. It is an altogether different book from *The Christian Poet*, 1735 (Book 399). As often in the case of made-up miscellanies, there is a wide variation between copies in contents and make-up. The collation given is that of the Yale copy.

B.M.†, Yale.

COMITIA | *Westmonasteriensium*, | IN | COLLEGIO S^{ti} PETRI | 349
HABITA | DIE ANNIVERSARIO | FUNDATRICIS SUÆ | 1728
REGINÆ *ELIZABETHÆ* | Inauguratæ *Jan.* XV. | = | [vig-
nette] | = | LONDINI, | Typ. GUIL. BOWYER: MDCCXXVIII.

Folio. 2 leaves, B-Q². Title, p. [1]; blank, p. [2]; address to the King (George II), signed Robertus Hay, pp. [3]-6; address to the Queen (Caroline), signed Middlesex; pp. 7-9; blank, p. [10]; text, pp. 11-64.

A small slip of errata is pasted in, usually at the foot of p. 63.

B.M.

- 349 (b) COMITIA | *Westmonasteriensium*, | . . . | Typis GUIL. BOWYER: |
 1728 Prostant venales apud JACOBUM ROBERTS ad Insignia |
 Oxoniensia in *Warwick-Lane*, M DCC XXVIII.

Except for the alteration in the imprint this variant is from the same setting of type as the preceding book. The errata have not been corrected. B.M., Harv.

- 349 (c) COMITIA | *Westmonasteriensium*, | . . . | Inauguratæ Jan. XV. |
 1728 — | EDITIO SECUNDA. | — | [ornament] | — | LONDINI, |
 Typis GUIL. BOWYER: | Prostant venales apud JACOBUM
 ROBERTS ad Insignia | Oxoniensia in *Warwick-Lane*,
 MDCCXXVIII.

The title, with the differences indicated, follows that of the first edition, of which this is a page-for-page reprint. The errata have been corrected. B.M.

- 350 A COMPLEAT | COLLECTION | Of all the | VERSES, ESSAYS, |
 1728 LETTERS and ADVERTISEMENTS, | WHICH | Have been
 occasioned by the Publication of | Three Volumes of MISCEL-
 LANIES, | by *Pope* and Company. | To which is added an Exact
 LIST of the | *Lords, Ladies, Gentlemen* and *others*, who have | been
 abused in those Volumes. | With a large DEDICATION to the |
 Author of the *DUNCIAD*, contain[ing] some ANIMADVER-
 SIONS upon | that *Extraordinary Performance*. | — | [6 lines of
 verse] | — | LONDON; | Printed for *A. Moore*, near *St. Paul's*.
 M.DCC.XXVIII. | (Price One Shilling.)

8° in fours. A, a, B-G⁴, H². Title, p. [i]; blank, p. [ii]; satiric dedication to Pope, pp. iii-xv; 1 p. blank; text, pp. 1-52.

Frontispiece, facing title, not counted in signatures or pagination.

Pope attributed the editorship of this volume to Matthew Concanen: Leslie Stephen, in the *D.N.B.*, endorses this opinion. The book is, however, sometimes ascribed to John Dennis.

B.M., Yale, Harv.

- 351 GULLIVERIANA: | OR, A | FOURTH VOLUME | OF | MIS-
 1728 CELLANIES. | BEING A | SEQUEL of the THREE VOLUMES, |
 published by POPE and SWIFT. | To which is added, | ALEX-
 ANDERIANA; or, A Comparison | between the *Ecclesiastical* and

Poetical POPE. | And many Things, in VERSE and PROSE, | relating to the latter. | — | With an ample PREFACE; and a CRITIQUE | on the Third Volume of *Miscellanies* lately | publish'd by those two facetious Writers. | — | [1 line of verse, from Horace] | — | [ornament] | — | *LONDON:* | Printed for J. ROBERTS, at the *Oxford Arms* in | *Warwick-lane.* M.DCC.XXVIII.

8°. A, b⁸, c⁴, d², B-Y⁸, Z⁴. Title, p. [i]; blank, p. [ii]; satirical dedication 'to my self', pp. [iii-vi]; preface, pp. [vii-xxi]; critique on the third volume of *Miscellanies*, pp. [xxii-xxxix]; tables of contents, pp. [xl-xliv]; text, pp. [1]-344.

Frontispiece, facing title, not counted in signatures or pagination.

P. 215 is misnumbered 521.

The editorship of this miscellany is usually ascribed to Jonathan Smedley. If he was the editor, it is odd that he should have included in the volume a biting satire upon himself (*The Ode Maker*, p. 40).

See also *Miscellanies*, 1727 (Book 344, &c.).

B.M., Bodl., Yale (lacks frontispiece), Harv.

LETTERS | IN | PROSE *and* VERSE, | To the Celebrated | **352 (b)**
POLLY PEACHUM: | FROM | The most Eminent of her 1728
ADMIRERS | and RIVALS. | — | [4 lines of verse, from Pope] |
— | The SECOND EDITION. | — | *LONDON:* | Printed for
A. Millar at *Buchanan's Head* over-|against *St. Clement's Church*
without *Temple-Bar.* M DCC XXVIII. | [Price Six Pence.]

8° in fours. A-C⁴. Title, p. [1]; blank, p. [2]; preface, p. [3]; blank, p. [4]; text, pp. 5-24.

B.M.

The *CHOICE:* | — | BEING A | COLLECTION | Of Two Hundred **353**
and Fifty | *Celebrated Songs.* | — | [ornament] | — | *LONDON:* | (1) (a)
Printed by J. WATSON, over-against *Hunger-ford-Market* in the 1729
Strand, | And Sold by R. KING at the *Prince's Arms,* | and T.
ASTLEY at the *Rose,* in *St. Paul's* | Church-yard; and by R.
WILLOCK at | *Sir Isaac Newton's Head* in *Cornhill.* 1729. |
[Price Two Shillings and Sixpence.]

12° in sixes. A⁵, B-Aa⁶. Title, verso blank; table of contents, 8 pp.; text, pp. [1]-276.

P. 7 is unnumbered.

B.M.

- 353 The *CHOICE*: | — | BEING A | COLLECTION | Of Two Hundred
(1) (b) and Fifty | *Celebrated Songs*. | — | The SECOND EDITION. |
1732 — | [ornament] | — | LONDON: | Printed by J. WATSON,
over-against *Hungerford Market* in the *Strand*. | And Sold by
T. Astley at the *Rose* in *St. Paul's* | Church-Yard; *W. Bickerton*
at Lord *Bacon's* | Head without *Temple-Bar*; *R. Willock* at | Sir
Isaac Newton's Head in *Cornhill*; and | *J. Oswald* in the *Poultry*.
1732.

12° in sixes. A 2-A 6, B-Aa⁶. Title, verso blank; table of contents, 8 pp.; text, pp. [1]-276.

B.M.

- 353 The *CHOICE*: | . . . | . . . *Songs*. | — | The SECOND EDITION. |
(1) (c) — | [ornament] | — | LONDON: | Printed by J. WATSON, in
1737 *Wardrobe-Court*, | *Great Carter-Lane*, near *Doctors-Commons*. |
And Sold by *T. Astley* at the *Rose* in *St. Paul's* | Church-Yard;
J. Osborn at the *Golden-Ball* | in *Pater-Noster-Row*; and *W. Bickerton*
at | Lord *Bacon's Head* without *Temple-Bar*. | MDCCXXXVII.

The title follows that of the edition of 1732, with the differences indicated.

Half-title: [ornament] | THE | CHOICE. | [ornament] | NUMB. 1.

12° in sixes. A-Aa⁶. Half-title, verso blank; title, verso blank; table of contents, 8 pp.; text, pp. [1]-276.

O 2 is misprinted R 3. I 1 has the additional signature 'NUMB. II.', and R 1 the additional signature 'NUMB. III.'

Harv.

- 353 (2) The *CHOICE*: | — | BEING A | COLLECTION | Of Two Hundred
1733 and Fifty | *Celebrated Songs*. | — | VOLUME II. | — | [ornament] |
— | LONDON: | Printed for *W. Bickerton* at Lord *Bacon's Head* |
without *Temple-Bar*; *T. Astley* at the *Rose*, | and *S. Austen* at the
Angel in *St. Paul's* | Church-Yard; *R. Willock* at Sir *Isaac New-*
ton's | Head in *Cornhill*; and *J. Watson* over-against | *Hungerford-*
Market in the *Strand*. 1733.

Half-title: [ornament] | THE | CHOICE. | VOL. II. | N° IV. V. VI. |
[ornament] | Price Stitch'd 1 s. 6 d. Bound 2 s.

12° in sixes. A-Aa⁶. Half-title, verso blank; title, verso blank; table of contents, 8 pp.; text, pp. [1]-276.

B 1 has the additional signature 'N^o IV.', K 1 the additional signature 'N^o V.', and S 1 the additional signature 'N^o VI.'

B.M. (lacks half-title), Harv.

The *CHOICE*: | — | BEING A | COLLECTION | Of Two Hundred **353 (3)**
and Forty | *Celebrated Songs*. | — | VOLUME III. | — | [ornament] | **1733**
— | LONDON: | Printed for *W. Bickerton* at Lord *Bacon's Head* |
without *Temple-Bar*; *T. Astley* at the *Rose*, | in *St. Paul's Church-*
Yard; and *R. Willock* at | Sir *Isaac Newton's Head* in *Cornhill*.
1733.

Half-title: [ornament] | THE | CHOICE. | VOL. III. | N^o VII. VIII. IX. |
[ornament] | Price Stitch'd 1 s. 6 d. Bound 2 s.

12^o in sixes. A—Aa⁶. Half-title, verso blank; title, verso blank; table of contents, 8 pp.; text, pp. [1]–275; 1 p. blank.

B 1 has the additional signature 'N^o VII.', K 1 the additional signature 'N^o VIII.', and S 1 the additional signature 'N^o IX.'

B.M. (lacks half-title), Harv.

MISCELLANEOUS | POEMS, | BY | Several HANDS: | PAR- **354**
TICULARLY | The D --- of W --- N, | Sir SAMUEL GARTH, | **1729**
Dean S —, | Mr. JOHN HUGHES, | Mr. THOMSON, | Mrs.
C — R. | — | PUBLISH'D BY | Mr. RALPH. | — | LONDON: |
Printed by *C. Ackers*, for *W. MEADOWS* at the *An-gel* in
Cornhill; *J. BATLEY* at the *Dove* in *Pater-noster-Row*; *T. COX*
at the *Lamb* under the *Royal-Exchange*; *S. BILLINGSLEY* at
the *Judge's Head* | in *Chancery-Lane*; *R. HETT* at the *Bible* and
Crown | in the *Poultry* near *Cheapside*; and *J. GRAY* at the |
Cross-Keys in the *Poultry*. M DCC XXIX.

The names of the contributors are arranged in two columns divided by a double line of rule.

12^o. A⁶, B—P¹², Q⁶. Title, verso blank; dedication, to the Earl of Albemarle, signed J[ames] Ralph, 5 pp.; table of contents, 5 pp.; text, pp. [1]–348.

B.M., Bodl., Yale, Harv.

A | PRESENT | FOR A | YOUNG LADY. | Containing a **354 (b)**
VARIETY of | Poems, Songs, Epigrams, &c. | By several Eminent **1743**
HANDS. | PARTICULARLY, | The D — of W — — N, | Dr.
GARTH, | Dean S — — T, | Mr. JOHN HUGHES, | Mr. THOM-
SON, | Mrs C — — R. | — | [6 lines of English verse] | = |

LONDON: | Printed for JACOB ROBINSON, at the *Golden-Lion* |
in *Ludgate-Street*. M DCC XLIII.

The names of the contributors are arranged in two columns divided by a single line of rule.

This book is the same as the preceding, except the new title-page, which is a cancel.

Yale.

- 355 POETICAL | MISCELLANIES: | Consisting of | *Original Poems* |
1729 AND | TRANSLATIONS. | — | *By the best Hands.* | — | *Publish'd*
by Mr. J. GAY. | — | [ornament] | — | DUBLIN: | Printed for
J. THOMPSON, Bookseller, | on *Cork-Hill*. M DCC XXIX.

8° in fours. A-C⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-24.

B 3 is signed B 2.

Harv.

- 356 ROBIN's | PANEGYRICK. | OR, THE | NORFOLK | MISCEL-
1729 LANY. | — | [1 line of Latin verse] | — | [ornament] | — |
LONDON: | Printed for T. TIMS, and sold by the Book-sellers of
London and *Westminster*. | [*Price Two Shillings.*]

8°. A², B-H⁸, I⁶. Title, verso blank; table of contents, 2 pp.; text, pp. 1-124.

This is a collection of pieces concerning Robert Walpole. Part II, published separately, has only one poem.

The book is dated 1729 on the authority of Milton Percival, *Political Ballads illustrating the Administration of Sir Robert Walpole* (Oxford, 1916). B.M., Yale.

- 357 THE | TRIUMPHS | OF | BACCHUS: | OR, THE | Delights of
1729 the Bottle. | — | [ornament] | — | LONDON: | Printed for J.
WATSON over-against *Hunger-ford-Market* in the *Strand*. 1729. |
Price Bound 1 s. *Stitch* 6 d.

8° in fours. 2 leaves, B-O⁴, P². Title, verso blank; table of contents, 2 pp.; text, pp. [1]-108.

H 2 is unsigned. P. 31 is misnumbered 13.

B.M.

- 357 (b) A | COLLECTION | OF | BACCHANALIAN | SONGS. | — |
1729 [ornament] | — | LONDON: | Printed for J. STAGG in *West-*

minster-Hall, | and T. ASTLEY at the *Rose* in *St. Paul's* | *Church Yard*. 1729. | *Price Bound* 2 s. *Sticht* 1 s. 6 d.

8° in fours. 3 leaves, B-T⁴. Title, verso blank; index, 4 pp.; text, pp. [1]-144.

H 2 is unsigned. P. 31 is misnumbered 13.

Gatherings B-O are the same as gatherings B-O of *The Triumphs of Bacchus*. Yale, Harv.

*** The collection was reprinted in Edinburgh in 1763.

THE | GENTLEMAN's | MISCELLANY, | In VERSE and 358
PROSE. | Serious, Jocose, Satyrical, Humorous, | and Diverting. | 1730
— | CONTAINING, | [28 titles in 2 columns divided by 2 lines
of rule] | — | By Sir BUTTERFLY MAGGOT, Kt. | — | LON-
DON, | Printed, and Sold by J. PURSER, in *White-Fryars*; and |
by the Booksellers of *London* and *Westminster*. 1730.

8° in fours. 4 leaves, B-G⁴, H². Title, p. [1]; blank, p. [2]; satirical dedica-
tion to Alexander Pope, signed Butterfly Maggot, p. [3]; blank, p. [4];
text, pp. [5]-59; 1 p. blank.

Bodl. (lacks leaf G 4), Yale.

The | *Gentleman's Miscellany*: | . . . | [35 titles in 2 columns divided 358 (b)
by 2 lines of rule] | — | Dedicated to the Most Fallibly Fallible 1730
Pope Alexander, or *Alexander Pope*. | By Sir BUTTERFLY
MAGGOT, Kt. | — | *The Second Edition, with Additions*. | — |
LONDON, | . . .

The title follows that of the first edition, with the differences indicated.

Half-title: [ornament] | THE | GENTLEMAN's MISCELLANY, | IN |
VERSE and PROSE. | [ornament] | (Price One Shilling.)

8° in fours. 2 leaves, A-G⁴. Half-title, p. [1]; blank, p. [2]; title, p. [3];
blank, p. [4]; dedication, as in first edition, p. [5]; blank, p. [6]; text,
pp. [7]-60.

A 2 is unsigned: C 2 is misprinted C 3.

Harv.

THE | *London Miscellany* | Being a | Collection of several scarce 359
and | valuable Pieces, | VIZ. | [8 titles] | *Besides many other curious* 1730
Pieces never before | *published*. | = | *LONDON*: | Printed for A.
MOORE, at his Shop near *St. Paul's*, and | sold by the Booksellers

and Pamphlet-Shops of *London* | and *Westminster*. M.DCC.XXX.
(*Price* 6 *d.*)

12^o in fours and twos. 1 leaf, A-F¹⁻², G¹. Title, verso blank; text, pp. 1-38.
F 1 is unsigned.

Library of P. F. Hinton, Esq., Birmingham.

- 360 LUSUS | ~~Westmonasteriensis~~, | *Sive Epigrammatum et Poematum*
1730 *minorum* | Delectus. | [ornament] | — | WESTMONASTERII; |
ex officinâ A. CAMPBELL. | — | M DCC XXX.

8^o. 3 leaves, A-H⁸, I⁴, K-Q⁸, R⁵. Title, verso blank; dedication, to the Duke of Chandos, Baron Abergavenny, Sir Wortley Montague, Sir Martin Bladen, Sir Anthony Duncomb and Sir John Conduit, signed R[obert] P[rior], 1 p.; 1 p. blank; preface and errata, 2 pp.; text, pp. [1]-257; 1 p. blank.

The fourth leaf of every gathering is unsigned. The errata are on a small slip, which is pasted on the foot of the verso of the third leaf.

B.M., Bodl., Yale.

- 360 (b) LUSUS | ~~Westmonasteriensis~~, | *Sive Epigrammatum et Poëmatum*
1734 *minorum* | Delectus, | *Quibus adjicitur, nunc primum edita,* |
SOLITUDO REGIA. | [ornament] | WESTMONASTERII; | — |
M DCC XXXIV.

8^o. 3 leaves, A-H⁸, I⁴, K-Q⁸, R-X⁴, Y¹. Title, verso blank; dedication, as in the first edition, 1 p.; 1 p. blank; preface, 2 pp.; text, pp. [1]-290.

The fourth leaf is not signed in any gathering.

This book, from its second leaf through R 4, is from the same setting of type as the first edition, although some of the signatures have shifted their positions slightly.

B.M.

- 360 (c) LUSUS | Westmonasteriensis, | SIVE | Epigrammatum et Poëma-
1740 tum minorum | Delectus; | Quibus adjicitur, nunc primum edita, |
SOLITUDO REGIA. | [ornament] | LONDINI: | Apud JOHAN-
NEM NOURSE. | M,DCC,XL

12^o. 4 leaves, A-M¹², N². Title, p. [i]; blank, p. [ii]; dedication, as in the first edition, p. [iii]; blank, p. [iv]; preface, pp. v-viii; text, pp. 1-217; index, pp. [218]-222; text, pp. [223]-292.

The sixth leaf of every gathering is signed.

Bodl.

LUSUS | Westmonasterienses, | SIVE | Epigrammatum et Poëma- 360 (d)
 tum minorum | DELECTUS; | Quibus adjicitur | SOLITUDO 1750
 REGIA. | EDITIO TERTIA | [ornament] | LONDINI, | Apud
 JOHANNEM NOURSE. | MDCCL.

12°. 4 leaves, B-N¹². Title, p. [i]; blank, p. [ii]; dedication, as in the first
 edition, p. [iii]; blank, p. [iv]; preface, pp. [v]-viii; text, pp. 1-272; index,
 p. 273. 15 pp.

The sixth leaf of every gathering is signed.

B.M., Yale.

A NEW | MISCELLANY. | CONTAINING, | [31 titles in two 361
 columns divided by a double line of rule] | = | LONDON: | Printed 1730
 for A. MOORE, 1730.

Half-title: = | A NEW | MISCELLANY. | =

8° in fours. 3 leaves, B-G⁴. Half-title, verso blank; title, verso blank;
 text, 2 pp., 1-48.

B.M. (lacks half-title), Bodl., Yale (lacks half-title).

QUÆSTIONES, | UNA CUM | CARMINIBUS, | IN | MAGNIS 362
 COMITIIS | CANTABRIGIÆ | CELEBRATIS | 1730. | [orna- 1730
 ment] | CANTABRIGIÆ. | Impensis CORNELII CROWN-
 FIELD, Celeberrimæ Aca-|demie TYPOGRAPHI. Prostant apud
 J. CROWNFIELD | Bibliopolam *Londinensem*. MDCCXXX.

8° in fours. A-D⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-32.

Cambridge University Library; Harv.

SELECT | POEMS | FROM | IRELAND: | BEING | [4 titles] | 363
 Printed at DUBLIN: | LONDON, | Reprinted and Sold by T. 1730
 WARNER at the *Black-Boy* | in *Pater-Noster-Row*. MDCCXXX. |
 Price (6d.)

8° in fours. 1 leaf, B-D⁴, D³. Title, verso blank; text, pp. 1-30.

²D 2 is unsigned.

Yale, Harv.

The second part, published in the same year, has only three poems, two of
 which are by Swift; the third is by Delany.

TUNBRIGIALIA: | OR, | *Tunbridge* Miscellanies, | For the YEAR 364
 1730. | — | [2 lines of verse, from Martial] | — | [ornament] | 1730

LONDON: | Printed for T. B. and sold by the Booksellers and | Pamphlet-Shops of *London* and *Westminster*. | M.DCC.XXX. | (Price One Shilling.)

8° in fours. 1 leaf, B-H⁴, I², K¹. Title, verso blank; text, pp. 1-59, 64-66. Harv.

- 365 BASIA | *Joannis Secundi Nicolai* | HAGENSIS: | OR THE |
 1731 KISSES | OF | JOANNES SECUNDUS NICOLAIUS | OF THE |
 HAGUE. | In *Latin* and *English* VERSE. | — | With the LIFE of
 SECUNDUS, | and a Critic upon his *Basia*. | — | Adorn'd with
 a Cut of the Author, | and another of his Mistress JULIA,
 engrav'd by the famous *Bernard Picart* | the *Roman*. | — |
 LONDON, | Printed for HENRY LINTOT, at the *Cross-Keys* |
 between the *Temple* Gates, *Fleetstreet*. | MDCCXXXI.

12° in sixes. a-c⁶, 1 leaf, B-I⁶, K¹. Title, p. [i]; blank, p. [ii]; dedication, to Sir Richard Meade, pp. iii-xxxvi; bastard title, with vignette of Julia, 1 p.; text, 1 p., 1-98.

Frontispiece, facing title, not counted in signatures or pagination.

The translators were Elijah Fenton, James Ward and the anonymous editor. This is an entirely different translation from that published in 1719, the author of which was, apparently, Thomas Tooley.

B.M., Bodl.

- 366 FABLES, | *and other* | SHORT POEMS; | **Collected** | *from the*
 (1) (a) *most celebrated* | **English Authors**. | — | *The Whole curiously*
 1731 Engrav'd, | *for the Practice & Amusement* | of Young Gentlemen
 & Ladies, | in the | ART of WRITING: | BY | *Jn^o Bickham*. |
 MDCCXXXI. | — | *Printed & Sold by Tho^s Cobb (who Married y^e*
Widow of | *M^r. John Cluer) at y^e Printing Office in Bow Church Yard,*
London. where may be had Copy-Books of Round-Hand, | with
Copys at y^e Top to write after. Engrav'd by G. Bickham

The whole book, including the title-page, is engraved. An ornamental engraved panel surrounds everything on the title-page except the imprint. The chain-lines and the size of the leaves indicate that this is an octavo. There are no signatures, however, and the leaves are engraved on the recto pages only, the versos being blank. Title, 1 leaf; preface, 2 leaves, text, folios 2-32.

Harv.

FABLES, | *and other Short Poems,* | **Collected** | *from the most* 366
Celebrated | ENGLISH AUTHORS. | — | *The Whole curiously* (2) (a)
 Engrav'd, *for the* | Practice and Amusement of Young | Gentlemen 1731
 & Ladies, *in the ART of WRITING:* | By Jn^o. Bickham. To which
 is Added, *a curious* | DRAWING-BOOK; by G. Bickham jun^r. | — |
 VOL. II. | *Printed and Sold by Tho^s. Cobb (who Married the Widow*
of | Mr. Jn^o. Cluer) *at the Printing Office in Bow Church Yard*
London. | *Where may be had Copy-Books, with Round-hand Copies*
at the | *Top to write after: Engrav'd by G. Bickham.* —

The whole book, including the title-page, is engraved. An ornamental engraved panel surrounds everything on the title-page except the imprint. For the format see the note to the description of the first volume. Title, folio [1]; text, folios 2-20, [1]-12.

Harv.

FABLES, | *and other Short Poems;* | **Collected** | *from the most* 366
celebrated English Authors. | To which are Added, | *Tables, useful in* (3) (a)
receiving & paying Monies. | — | *The Whole curiously Engrav'd* 1731
for the Practice | and Amusement of Young Gentlemen & Ladies
in | *the ART of WRITING:* by Jn^o. Bickham. | VOL. III. | *Printed*
and Sold by Tho^s. Cobb at the Print-|ing Office in Bow Church Yard,
London.

The whole book, including the title-page, is engraved. An ornamental engraved panel surrounds everything on the title-page except the imprint. For the format see the note to the description of the first volume. Title, folio [1]; text, folios 2-23, [1]-9.

Harv.

FABLES, | . . . | MDCCXXXVII. | PRINTED *and Sold by William* 366
and Cluer DICEY. | *at the Printing-Office in Bow Church-Yard* (1) (b)
London. | *where may be also had Curiously Engrav'd by the* | same 1737
Hand, the second and third Vols:

The title follows that of the first issue of the first volume, with the differences indicated.

Second title-page: Fables, and other short Poems, | **COLLECTED** | *From*
the most Celebrated English Authors, | For the Practice and Amusement | *of*
Young Gentlemen and Ladies; | In the Art of WRITING, | *With Alphabets*
 & Copies in all the Hands | now practis'd in GREAT BRITAIN. | Together |
 With a New Introduction to the Art of Drawing | *Completed with the most free*

and easy Designs, | of the Best Masters. | And also | Tables for Reducing the most common Gold | Coins into Pounds and the Contrary: | Being very Useful in paying and receiving MONEY. | The Whole Curiously Engrav'd on a Hundred Copper Plates, | By Geo: Bickham jun^r. and Jn^o Bickham. — | — | London Printed and Sold by Will^m. Dicey at the | Printing Office in Bow Church Yard. —

The title-pages are engraved.

This is a reissue of the first edition of the first volume: the plate for the original title-page has been altered. The only other changes are a frontispiece, facing the title-page, and the second title-page, which was evidently intended to precede the first, as a general title-page to the three volumes, but which is placed after the title-page of the first volume in the only copy I have seen.

Harv.

366 [*Fables*, vol. 2, 1737.]

- (2) (b) Presumably the title-page of the second volume was altered for the issue 1737 of 1737, as the title-pages of the first and third volumes were. The only copy I have seen, however (bound with the first and third volumes of the 1737 issue) lacks the title-page.

Harv. (lacks title-page and last leaf).

366 FABLES, | . . . | VOL. III. | *Printed and Sold by W. Dicey at the Print-ing Office in Bow Church Yard, London.*

- (3) (b) 1737 The title follows that of the first issue of the third volume, with the differences indicated.

This is a reissue of the first edition of the third volume: the plate for the original title-page has been altered.

Harv.

367 THE | FLOWER-PIECE: | A | COLLECTION | OF | Miscellany Poems. | — | By SEVERAL HANDS. | — | [3 lines of verse, from Virgil] | — | [ornament] | = | LONDON: | Printed for J. WALTHOE, over-against the *Royal-Exchange* in *Cornhill*; and H. WALTHOE, between | the Two *Temple Gates* in *Fleet-Street*. | — | M. DCC. XXXI.

12^o in eights and fours. A⁴, a², B-X⁸⁻⁴, Y⁴, Z², A⁶. Title, p. [i]; blank, p. [ii]; preface, pp. iii-vii; book-list of J. Walthoe, p. [viii]; table of contents, pp. ix-xii; text, pp. [1]-251; book-list of J. Walthoe, 13 pp.

A 3 and a 2 are signed. In some copies p. 249 is misnumbered 246.

The editor was Matthew Concanen: see his life in the *D.N.B.*

B.M. (lacks last gathering), Bodl., Yale (lacks last gathering), Harv. (lacks last gathering).

THE | LONDON MEDLEY; | CONTAINING THE | EXERCISES |
Spoken by | Several Young NOBLEMEN and GENTLEMEN, |
AT | The Annual Meeting of the WESTMINSTER | SCHOLARS, |
On the 28th of *Jan.* 1730-1, at WESTMINSTER-SCHOOL; |
Before His ROYAL HIGHNESS the DUKE, the Right | Hon-
ourable the Lords CARTERET, CHETWYND, and HAR- | VEY;
the Right Honourable WILLIAM PULTENEY, Esq; and | many
other Noblemen and Gentlemen. | The THESIS being on a Parallel
between | the ANCIENTS and the MODERNS. | In which were
ingeniously handled many Notable | SUBJECTS. | *VIZ.* | [10 titles
in two columns divided by a single line of rule] | = | LONDON: |
Printed for J. ROBERTS, near the *Oxford-Arms* in *War-wick-*
Lane. (Price 6*d.*)

368
?1731

8° in fours. 1 leaf, B-D⁴, E³. Title, verso blank; text, pp. 1-30.
B.M., Bodl., Yale.

[*The Merry-Thought.*] What was presumably the first edition of
the first part was included in the register of books in the *Gentle-*
man's Magazine for October, 1731.

369
(1) (a)
1731

THE | MERRY-THOUGHT: | OR, THE | Glass-Window and
Bog-House | MISCELLANY. | Taken from | The Original Manu-
scripts written in *Diamond* by | Persons of the first Rank and Figure
in *Great | Britain*; relating to Love, Matrimony, Drun- | kenness,
Sobriety, Ranting, Scandal, Politicks, | Gaming, and many other
Subjects, *Serious* and | *Comical.* | — | Faithfully Transcribed
from the Drinking-Glasses and | Windows in the several noted
Taverns, Inns, and | other *Publick Places* in this Nation. Amongst
which | are intermixed the Lucubrations of the Polite Part | of the
World, written upon Walls, in Bog-Houses, | &c. | — | *Published*
by HURLO THRUMBO. | — | [5 lines of nonsense verse] | — |
The SECOND EDITION. | — | LONDON: | Printed for J.
ROBERTS in *Warwick-Lane*; and sold by . . .

369
(1) (b)
1731

8° in fours. A-D⁴. Blank, p. [i]; frontispiece, p. [ii]; title, p. [iii]; blank,

p. [iv]; dedication, to the authors, signed Hurlo Thrumbo, and notice of forthcoming second volume, pp. [v]-viii; text, pp. [1]-24.

A 3 is misprinted A 2.

This volume was advertised in *Fog's Weekly Journal*, November 13, 1731. Harv. (title-page mutilated).

- 369 THE | MERRY-THOUGHT: | . . . | . . . polite . . . | . . . Walls in
(1) (c) Bog-houses, &c. | . . . | The THIRD EDITION; with very Large
1731 Additions | and Alterations. | — | LONDON: | . . . Sold by | the
Booksellers in Town and Country. [Price 6 *d.*]

The title follows that of the second edition, with the differences indicated. 8° in fours. A-D⁴. Blank, p. [i]; frontispiece, p. [ii]; title, p. [iii]; publisher's, notice p. [iv]; dedication, as in second edition, pp. [v], vi; text, pp. [7]-32.

This edition was advertised in *Fog's Weekly Journal*, December 11, 1731. Bodl.

- 369 THE | MERRY-THOUGHT; | . . . | . . . Amongst which | are
(2) (b) inserted several curious Pieces from both Univer-sities. | — |
1731 *Published by* HURLO THRUMBO. | — | [5 lines of nonsense
verse] | — | PART II. | — | The SECOND EDITION. | — |
LONDON: | . . . sold by | the Booksellers in Town and Country.
[Price 6 *d.*]

The title follows that of the second edition of Part I, with the differences indicated.

8° in fours. 2 leaves, B-D⁴, E². 1 p. blank; frontispiece, 1 p.; title, 1 p.; editor's thanks to contributors, 1 p.; text, pp. [1]-28.

This volume was advertised in *Fog's Weekly Journal*, December 11, 1731; what was presumably the first edition was listed in the register of books in the *Gentleman's Magazine* for November, 1731, and advertised in *Fog's Weekly Journal* for November 13, 1731.

Bodl.

- 369 THE | MERRY-THOUGHT: | . . . | . . . polite . . . | . . . Walls in
(3) (b) Bog-houses, &c. | . . . | The SECOND EDITION. | — | PART
?1732 III. | — | LONDON: | . . . Sold by | the Booksellers in Town and
Country. [Price 6 *d.*]

The title follows that of the second edition of Part I, with the differences indicated.

8° in fours. 3 leaves, B-D⁴, 1 leaf. 1 p. blank; frontispiece, 1 p.; title, verso blank; preface, signed Hurlo Thrumbo, 2 pp.; text, pp. [1]-26.

The first edition of this part is advertised as forthcoming in a few days in *Fog's Weekly Journal*, January 1, 1732: it is advertised as 'this day published' in the issue of January 22.

Bodl.

THE | MERRY-THOUGHT: | . . . | . . . Nation. | — | *Published* 369
by HURLO THRUMBO. | — | [5 lines of nonsense verse] | — | (4) (a)
PART IV. | — | LONDON: | . . . sold by | the Booksellers in Town
and Country. (Price 6 *d.*) ?

The title follows that of the second edition of Part I, with the differences indicated.

8° in fours. B, B, D, E⁴. Title, p. [1]; request for contributions, p. [2]; text, pp. [3]-29; book-list, pp. 1-3.

Bodl.

A | Miscellany | OF | POEMS | By several Hands. | — | Publish'd 370
by J. HUSBANDS, A. M. | Fellow of *Pembroke-College*, OXON. | 1731
— | [2 lines of verse, from Juvenal] | — | OXFORD: | Printed by
Leon. Lichfield, near the *East-Gate*, | In the Year M DCC XXXI.

8° in fours. *^{*}2, a-p, A-C, A-Ll⁴. Title, verso blank; dedication, to Bartholomew Tipping, Esq., signed J[ohn] Husbands, 2 pp.; preface, 119 pp.; 1 p. blank; list of subscribers, 19 pp.; 1 p. blank; table of contents, 3 pp.; errata, 1 p.; text, pp. 1-[196], 2 pp., 197-270.

M 2, O 2, R 2, and Ii 2 are unsigned: *^{*}2 is signed *^{*}.

B.M. (lacks leaves ¹A 1-¹C 2), Bodl., Yale, Harv.

THE | WINDSOR MEDLEY: | BEING | A Choice COLLECTION 371
of several | Curious and Valuable Pieces in PROSE and | VERSE: | 1731
That were handed about in PRINT and | MANUSCRIPT, |
During the Stay of the Court at WINDSOR-CASTLE | last
Summer. | Many of them never before Published. | VIZ. | [15 titles
in 2 columns divided by a single line of rule] | Together with several
other Scarce Tracts, not mentioned in | the TITLE. | = | LON-
DON: | Printed for A. MOORE, near St. Paul's; and sold by the |
Booksellers of *London* and *Westminster*. 1731. | (Price One
Shilling.)

8° in fours. 1 leaf, B-H⁴, I³. Title, verso blank; text, pp. 1-62.

Yale.

- 371 (b) THE | WINDSOR MEDLEY: | . . . | [20 titles in 2 columns
1731 divided by a single line of rule] | . . . | LONDON: | . . .

The title follows that of the issue previously described, with the differences indicated. The issues are otherwise identical.

Harv. (lacks leaves C 1 and C 2).

- 371 (c) THE | WINDSOR MEDLEY: | BEING | A Choice COLLECTION
1731 of several | Curious Pieces in PROSE and VERSE: | That were
handed about in MANUSCRIPT | and PRINT, | During the Stay
of the Court at WINDSOR-CASTLE | last Summer. | Most of
them never before Printed. | VIZ. | [15 titles in two columns
divided by a single line of rule] | Together with numbers of other
very curious Things, not | mentioned in the TITLE. | — | The
THIRD EDITION Corrected, with large Additions. | = | LON-
DON: | Printed for A. MOORE, near St. *Paul's*; and sold by the |
Booksellers of *London* and *Westminster*. 1731. | (Price One
Shilling.)

8° in fours. 1 leaf, B-H⁴, I³. Title, verso blank; text, pp. 1-62.

A different edition from the preceding.

B.M., Yale.

- 372 THE | Charing-Cross MEDLEY; | BEING A | COLLECTION |
1732 OF | Poems, Songs, Epigrams, Epitaphs, and | Epistles, satyrical,
jocose, humorous, and | diverting, never before Printed. | Par-
ticularly amongst divers others are the following, viz. | [10 titles
in 2 columns divided by a single line of rule] | — | LONDON: |
Printed for *W. James*, near *Temple-Bar*, 1732. | (Price One
Shilling.)

8° in fours. 4 leaves, B-F⁴. Title, p. [1]; blank, p. [2]; advertisement of
The Intriguing Courtiers, pp. [3, 4]; text, pp. 5-45; book-list of S. Slow,
2 pp.; 1 p. blank.

A 2 is unsigned.

Yale.

- 373 *Clio* and *Strephon*: | BEING, | *The Second and Last Part* | OF |
1732 The PLATONIC LOVERS. | Consisting of | Love EPISTLES,
&c. | BY | WILLIAM BOND, Esq; of *Bury St. Edmonds*. | AND |
Mrs. MARTHA FOWKE; | Who became enamoured by reading

each others | Occasional Compositions. | — | To which is Added, |
A Collection of MISCELLANIES | By the most eminent Hands. |
— | LONDON: | Printed for E. CURLL, in *Burghley-Street*, in the |
Strand. 1732. (Price 2s. 6d.)

12° in sixes. A-C⁶; A-D⁶, E³; 1 leaf, B¹², D⁵. Title, p. [1]; blank, p. [2];
text, pp. [3]-36: title (*The Triumph of Venus*, by William Selby), p. [1];
blank, p. [2]; text, pp. [3]-58: title (*Court Poems in Two Parts*), verso
blank; bookseller's preface, 2 pp.; text, pp. 1, 4-34.

¹C 3 is unsigned: ³B 2 is misprinted A 2.

This is a made-up miscellany. The last pamphlet is itself a miscellany
(Book 295c).

Harv. (lacks ³D 2 and ³D 3).

A | COLLECTION | OF | PIECES | IN | VERSE and PROSE, |
Which have been publish'd on Occasion of the | DUNCIAD. | — |
Dedicated to the Right Honourable the | EARL of MIDDLE-
SEX, | By Mr. SAVAGE. | — | [vignette] | — | LONDON: |
Printed for L. GILLIVER, at *Homer's Head* against | *St. Dunstan's*
Church in *Fleet-street*. | — | M DCC XXXII.

374

1732

8° in fours. A⁴; A-F⁴; 3 leaves, B-F⁴; b, B-H⁴, I²; a⁴; a, b⁴; c, d⁴, *d²;
B-F⁴, G¹. Title, p. [i]; blank, p. [ii]; dedication, to the Earl of Middlesex,
signed R[ichard] Savage, pp. [iii]-vii; table of contents, 1 p.: title (*Two*
Epistles to Mr. Pope, by Young), p. [1]; blank, p. [2]; text, pp. [3]-44;
book-list of Lawton Gilliver, 4 pp.: table of contents (*Essay on Satire*, by
Harte), pp. [3, 4]; text, pp. [5]-46; book-list of Lawton Gilliver, 2 pp.:
dedication (of *Harlequin-Horace*), to J—n R—h, signed Harlequin-Horace,
8 pp.; text, pp. [1]-59; book-list of Lawton Gilliver, 1 p.: title (*An Epistle*
to Mr. Pope, from a Young Gentleman at Rome), p. [1]; blank, p. [2]; text,
pp. 3-8: heading and text (*Certain Epigrams in Laud and Praise of the*
Gentlemen of the Dunciad), p. [1]; text, pp. 2-14; 2 pp. blank: title (*An*
Author to be Let), verso blank; publisher's preface, 6 pp.; text, pp. 1-12:
heading and text (*Essays, Letters and other Occasional Pieces relating to the*
late War of the Dunces), p. 1; text, pp. 2-41; 1 p. blank.

Gathering *d is inserted in the middle of gathering D, and d 3 is a cancel.

¹F 2 and ¹b 2 are unsigned.

This is a made-up miscellany: only the first gathering and the last eleven
gatherings (beginning with 'a) appear to have been printed expressly for it.
The intervening material consists of four pamphlets, each of which had
originally an independent existence. It is doubtful whether *Certain Epi-*
grams was ever issued separately: doubtful, also, whether it did not include
An Author to be Let, and even *Essays, Letters*, etc.

B.M. (lacks all after ²F 4), Yale, Harv.

- 375 Count PIPER's PACKET: | Being a CHOICE and CURIOUS |
 1732 COLLECTION | OF | Manuscript Papers, | In PROSE and
 VERSE; | That were found bundled under a Bench upon *Duke* |
Humphry's Walk in *St. James's Park*, on *Tuesday* | the First of
August 1732, by a Pensioner of *Chelsea-Hospital*. | Containing
 (among many other Valuable Pieces, | never before Published)
viz. | [14 titles in 2 columns divided by a single line of rule] | = |
 LONDON: | Printed for T. WALTON, in *Long-Acre*: And Sold
 by the Booksellers | and Pamphlet-Shops of *London* and *West-*
minster. M.DCC.XXXII. | (Price One Shilling.)

8° in fours. 1 leaf, B-H⁴, I³. Title, verso blank; text, pp. 1-62.
 Bodl.

- 376 FEMALE Inconstancy | Display'd in | THREE DIVERTING |
 1732 HISTORIES, | Describing the | LEVITY of the *Fair Sex*. |
 [3 titles] | To which is added, | Several Diverting TALES and
 Merry JOKES, *viz.* | [14 titles in 2 columns divided by a single line
 of rule] | — | *Dedicated to the Six fair MAIDS at St. James's* | — |
 LONDON: | Printed for THO. JOHNSON in the *Strand*. 1732. |
 [Price One Shilling.]

8° in fours. 2 leaves, B-G⁴, H². Title, verso blank; dedication, to the six
 fair maids at St. James's, 2 pp.; text, pp. 1-52.
 B.M.

- 376 (b) FEMALE Inconst[ancy] | . . . | [14 titles in 2 columns divided by
 1732 a single line of rule] | — | The SECOND EDITION. | — | To
 which is prefix'd, | [3 titles] | — | *Dedicated . . . St James's*. | . . . |
 . . . Strand. 1732. | . . .

The title follows that of the first editions, with the differences indicated.
 8° in fours. 4 leaves, B-G⁴, H². Title, verso blank; dedication, to the six
 fair maids at St. James's, 2 pp.; text, 4 pp., [1]-52.
 Bodl. (title-page mutilated).

- 377 GRUBIANA: | Or, a Compleat | COLLECTION | OF ALL THE |
 1732 Poems and Material Letters | FROM THE | GRUBSTREET
JOURNALS: | Beginning at | NUMB I. of *January* the 8th, 1730.
 and | continued to NUMB. CXII. of *Thursday* | *February* the 24th,

1732. | = | [4 lines of verse, from Pope] | = | *LONDON:* | Printed
by J. HUGHS, in *High Holborn*, | And sold by T. Warner in
Pater-Noster-Row. | — | *MDCCXXXII.* | (Price Stitch'd Two
Shillings.)

Frontispiece, facing title, not counted in signatures or pagination.

12° in sixes. 4 leaves, B-Q⁶, R². Title, verso blank; table of contents, 6 pp.;
text, pp. [1]-179; book-list of T. Dormer, 4 pp.; book-list of W. Hinton, 1 p.
E 3, F 2, L 3, N 2, and N 3 are unsigned: M 3 and Q 2 are misprinted M 2 and
Q 3: in some copies B 2 is misprinted B 3.

Harv.

According to the editors of the *Grub Street Journal* there were three issues
of this unauthorized volume of selections from that periodical. The above
is the original title-page. The editors state that the second title-page was
The Grub-street Miscellany Published by Mr. Bavius. No copy with this
title-page is known to exist: it is possible that the editors were confused by
a different book, *The Grub Street Miscellany*, a copy of which is in the
Bodleian. The third title-page is given below. See J. T. Hillhouse, *The
Grub Street Journal* (1928), p. 23.

FAITHFUL | MEMOIRS | OF THE | GRUBSTREET SOCIETY. | 377 (c)
— | ~~Now first Published by~~ | Mr. BAVIUS. | — | [4 lines of verse, 1732
from Congreve] | — | [ornament] | *LONDON:* | Printed for the
Benefit of the Grubstreet Society, and sold | by the Booksellers of
London and Westminster. | *M.DCC.XXXII.* | (Price Stitch'd Two
Shillings.)

This is the same book as *Grubiana*: a cancel title-page has been substituted
for the original.

B.M. (lacks R 2), Bodl. (lacks F 3 and F 4), Harv. (title-page mutilated).

THE | *Pall-Mall Miscellany*. | CONTAINING, | Many curious 378
Pieces in Prose and Verse; | with Variety of new Songs, adapted 1732
to | old Ballad Tunes and Country Dances. | Amongst about 20
others are the following, *viz.* | [12 titles in 2 columns divided by
a single line of rule] | — | [6 lines of English verse] | — | *LONDON:* |
Printed for W. JAMES, near *Fleet-Street*. | (Price One Shilling.)

8° in fours. 2 leaves, B-F⁴, G². Title, p. [1]; blank, p. [2]; preface, pp. [3,
4]; text, pp. 5-47; 1 p. blank.

This collection is included in the list of books published during February,
1732, in the *Gentleman's Magazine* of that month.

Bodl.

- 378 (b) THE | *Pall-Mall* Miscellany. | . . . | [6 lines of English verse] | — |
? The Second *Edition*, with *Additions*. | — | LONDON: | . . .

The title follows that of the first edition, with the differences indicated.

8° in fours. 2 leaves, B-F⁴, G². Title, p. [1]; blank, p. [2]; preface, pp. [3, 4]; text, pp. 5-48.

This book is almost entirely from the same setting of type as the first edition; it has an additional poem at the end.

Cambridge University Library.

- 378 (c) THE | *Pall-Mall* Miscellany. | . . . | [6 lines of English verse] | — |
? The Third Edition, Corrected. | — | LONDON: | . . .

The title follows that of the first edition, with the differences indicated.

8° in fours. 2 leaves, B-F⁴, G². Title, p. [1]; blank, p. [2]; preface, pp. [3, 4]; text, pp. 5-48.

B 1 is unsigned.

The book is almost entirely from the same setting of type as the first edition: it has an additional poem at the end.

Bodl.

- 378 (d) THE | *Pall-Mall* Miscellany. | CONTAINING | Many curious
1732 Pieces in Prose and Verse; | with Variety of new Songs, adapted to
old | Ballad Tunes and Country Dances. | Amongst about 20 others
are the following. *viz.* | [12 titles in 2 columns, divided by a single
line of rule] | — | [6 lines of English verse] | — | London Printed:
And Dublin: Reprinted | By *Christopher Dickson* in the *Post-Office-Yard*, 1732.

8° in fours. A-G⁴, H². Title, p. [1]; blank, p. [2]; preface, pp. [3, 4]; text, pp. 5-59; advertisement, 1 p.

B.M.

- 379 The | Scarborough Miscellany. | AN | ORIGINAL COLLECTION |
1732 OF | POEMS, ODES, TALES, SONGS, EPIGRAMS, &c. | None
of which ever appear'd in PRINT before. | PARTICULARLY |
[13 titles in 2 columns divided by 2 lines of rule] | With many other
curious and Entertaining Pieces, | on a great Variety of Subjects. |
— | By SEVERAL HANDS. | — | LONDON: | Printed for J.
ROBERTS, in *Warwick-Lane*, and sold | by the Booksellers in
Town and Country, 1732. | (Price One Shilling.)

8° in fours. A-I, A⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-72; book-list of J. Roberts, 8 pp.

I 3 is signed I 2: ²A 2 is unsigned.

B.M. (lacks book-list), Harv.

THE | SCARBOROUGH | MISCELLANY | For the Year 1732. | 379 (b)
Consisting of | Original POEMS, TALES, SONGS, EPIGRAMS, | 1734
&c. | PARTICULARLY | [20 titles in 2 columns divided by 2 lines
of rule] | With many other curious and entertaining Pieces on
great | Variety of Subjects. | — | The SECOND EDITION. | — |
LONDON, | Printed for J. WILFORD behind the *Chapter-House*
in | *St. Paul's Church-Yard*, and sold by the Booksellers in | Town
and Country. M DCC XXXIV.

This is the same book as the first edition, with a new title-page substituted for the original.

B.M. (lacks book-list), Harv. (lacks book-list).

A | COLLECTION | OF | POEMS. | — | *By the Author of a POEM* 380
on the CAMBRIDGE | LADIES. | — | [1 line of verse, from 1733
Dryden] | — | [ornament] | = | *CAMBRIDGE*: | Printed by
W. FENNER. MDCCXXXIII.

8°. 4 leaves, B-H⁸, I⁴. Title, verso blank; list of subscribers, 6 pp.; text, pp. [1]-120.

Statements in the text show that the verse is the work of several authors. A clue to the identity of the chief author is given by a MS. note in the only copy I have seen. This consists of the word 'G19d3829', written in an eighteenth-century hand after 'LADIES' on the title-page. The same hand has written the words 'H289y P27b29t48' beside two poems printed on pages 69 and 73. It is not difficult to discover that the figures 1-5 represent the vowels, and that 7, 8, and 9 represent m, n, and r. The names indicated, therefore, are 'Gardiner' and 'Henry Pemberton'. Unfortunately I have been unable to obtain any further information about Gardiner. The dedicatory poem, addressed to the gentlemen of Catherine-Hall, contains the couplet:

The few spare Hours from servile Labour free
I dedicate, O learned Hall, to thee.

The humble tone indicates that Gardiner was a college servant, and that the book is one of those poetical attempts by members of the lower classes which enjoyed a considerable popularity during the second quarter of the eighteenth century.

Yale.

- 381 THE | COURT PARROT. | A NEW | MISCELLANY, | In PROSE
1733 and VERSE; | [None of which were ever before published] |
Containing, among many other curious Pieces, | [9 titles in two
columns divided by a single line of rule] | ¶ Among many other
curious Particulars inserted in | this Miscellany, is an excellent
Ballad, call'd, The | *Norfolk* Freeholders, (to the Tune of, *Hogan*
of | *Houghton*) printed on purpose to send down after | a certain
great Projector, who vainly opposes the | Interest of Sir *Edmund*
Bacon and *William Wood-house*, Esq; | — | LONDON printed:
Sold by *J. Dormer* and *S. Slow*. | [Price One Shilling] 1733.

8° in fours. 2 leaves, B-F⁴, G². Title, p. [1]; blank, p. [2]; text, pp. 3-48.
B 2 and D 2 are unsigned.
Yale.

- 382 THE | *DUBLIN Magazine*: | Or, the | *Gentleman's* new Miscel-
1733 lany. | CONTAINING | Several pieces of Wit and Humour never |
printed before, together, with the most Select and | entertaining
Poems, &c. that have been publish'd for | some Years past, VIZ. |
[14 titles in 2 columns divided by a single line of rule] | — | [orna-
ment] | — | DUBLIN: | Printed by and for JAMES HOEY, at
the *Pamphlet-Shop* in *Skinner-Row*, opposite to the *Tholsel*, 1733.

12° in fours and twos. A-H⁴⁻², I². Title, p. [1]; blank, p. [2]; text, pp. 3-52.
C 2, E 2, and G 2 are unsigned.
Harv.

- 383 GRATULATIO | ACADEMIÆ CANTABRIGIENSIS | AUSPI-
1733 CATISSIMAS | GULIELMI | PRINCIPIS AURIACI | ET |
ANNÆ GEORGII II | MAGNÆ BRITANNIÆ REGIS | FILIÆ
NATU MAXIMÆ | NUPTIAS | CELEBRANTIS. | CANTA-
BRIGIÆ TYPIS ACADEMICIS. | MDCCXXXIII.

Folio. 4 leaves, A-Z². Title, verso blank; address to the King, signed
Rogerus Long, vice-chancellor, 2 pp.; text, 96 pp.

The second leaf is signed in gatherings A, B, D, F, G, I, K, L, N, Q, R, and T.
The book contains verse in Latin, Greek, Hebrew, Arabic, French, Italian
and English.

B.M., Bodl., Harv.

THE | LOVER's PACQUET; | OR, THE | Marriage-Miscellany: | 384
 With the NEWEST MÔDE of | COURTSHIP; | CONTAINING, | 1733
 The MYSTERIES and different Sorts of | *Corporal LOVE*. | WITH
 THE | BATCHELOR'S Prayer for a WIFE, | AND THE | MAID'S
 Prayer for a HUSBAND. | Together with | [list of contents,
 8 lines] | — | LONDON: | Printed for T. REYNOLDS, over-against
 the *Foun-tain-Tavern*, in the *Strand*. M DCC XXXIII. | [Price
 One Shilling.]

8° in fours. 1 leaf, B-E⁴, F³; 2 leaves, B, C⁴. Title, verso blank; text,
 pp. 1-34, *1, 2-24.

¹B 2 and ¹D 2 are unsigned.

This is a made-up miscellany; the second part begins with the two unsigned
 leaves.

Bodl.

THE | PALACE | MISCELLANY. | CONTAINING, (among 385
 many other curious Pieces) | [5 titles in 2 columns divided by a 1733
 double line of rule] | Dedicated to | Six Honourable Maids. |
 [ornament] | LONDON: | Printed and sold by J. DORMER, at
 the Printing-Office, | the Green Door, in Black and White Court,
 in the | Old-Bailey. M.DCC.XXXIII. | [Price One Shilling and
 Six-Pence.]

8° in fours. A⁴, B*², B-G⁴, H², I⁴. Title, p. [i]; blank, p. [ii]; dedication, to
 six honourable maids, pp. [iii]-vi; text, pp. [7]-71; 1 p. blank.

B.M., Bodl.

POEMS | ON | Affairs of State, | Collected from the Daily, 386
 Evening, | and Weekly, Papers: | To which is added | The History 1733
 of the Traytors *Edric* the | Father, and *Edric* the Son, and of the
 Settlement | of the *Danes* on the *English* Throne. | — | Dedicated
 to *Henry St. John* Esqr, late Lord Viscount | *Bolingbroke*. | — |
 [2 lines of verse, from Phædrus] | — | [ornament] | = | LONDON:
 Printed for J. ROBERTS, at the *Oxford-Arms*, | in *Warwick-Lane*.
 1733. (Price 6 d.)

8° in fours. 4 leaves, B, C⁴. Title, p. [1]; blank, p. [2]; satirical dedication
 to Henry St. John, Esqr., p. [3]; advertisement, p. [4]; text, pp. [5]-24.

A collection of anti-Jacobite verse.

Yale.

- 387 *TUNBRIGIALIA*: | OR, | Tunbridge Miscellanies, | For the YEAR
 1733 1733: | — | [2 lines of verse, from Martial] | — | [ornament] |
LONDON: | Printed for J. Penn, at the *Dove* and *Bible*, the |
 Corner of *Pope's-Head Alley*, in *Cornhill*. | M. DCC. XXXIII.
 8° in fours. A-C⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-24.
 B.M., Yale.
- 388 [*The Vocal Miscellany*, 1733]
 1733 A copy of this edition was advertised for sale by James Tregaskis & Son,
 London, in 1922 (Catalogue 851, item 867).
- 388 THE | Vocal Miscellany. | A | COLLECTION | Of above FOUR
 (1) (b) HUNDRED | CELEBRATED SONGS; | Many of which were |
 1734 Never before PRINTED. | WITH | The Names of the TUNES
 prefixed | to each SONG. | — | The SECOND EDITION Corrected;
 with Additions. | — | *LONDON*: | Printed for JOSEPH HAZARD,
 at the *Bible* against *Stationers-Hall*; CHARLES CORBETT, at |
Addison's-Head, without *Temple-Bar*; CÆSAR | WARD and
 RICHARD CHANDLER, at the | *Ship*, between the *Temple-*
Gates, in *Fleet-Street*. | M.DCC.XXXIV.
 12°. A¹⁰, B-P¹², Q². Title, p. [i]; blank, p. [ii]; dedication, to the ladies of
 Great Britain, etc., signed The Editor, pp. [iii], iv; preface, pp. v-vii;
 blank, p. viii; index, pp. ix-xx; text, pp. [1]-340.
 Frontispiece, not counted in signatures or pagination, facing title.
 C 5 is unsigned: Q 2 is signed.
 B.M., Yale.
- 388 THE | Vocal Miscellany. | A | COLLECTION | Of above FOUR
 (1) (c) HUNDRED | CELEBRATED SONGS; | Many of which were |
 1738 Never before PRINTED. | WITH | The Names of the TUNES
 prefixed | to each SONG. | — | VOLUME the First. | — | The
 THIRD EDITION, with many Alterations and | large Additions. |
 — | *LONDON*, | Printed for J. and J. HAZARD, at the *Bible*
 against *Stationer's-Hall*; C. WARD and R. CHANDLER, at the |
Ship just without *Temple-Bar*, and sold at their Shops | in *Coney-*
Street, *York*, and at *Scarborough Spaw*. | MDCC XXXVIII.
 12°. A¹⁰, B-P¹², Q². Title, verso blank; dedication, to the ladies of Great

Britain, etc., signed The Editor, 2 pp.; preface, 3 pp.; 1 p. blank; index, 12 pp.; text, pp. [1]-340.

A 5 is misprinted A: C 5 is misprinted C 6. The sixth leaf of every gathering except B, D, and E is signed: H 3 is unsigned. Pp. 52, 95, 278, and 315 are misnumbered 25, 59, 78, and 135.

Bodl., Yale (lacks frontispiece).

THE | Vocal Miscellany. | A | COLLECTION | Of above FOUR 388
HUNDRED | CELEBRATED SONGS; | Many of which were | (2) (b)
Never before PRINTED. | WITH | The Names of the TUNES 1738
prefixed | to each SONG. | — | VOLUME the SECOND and
LAST. | — | The SECOND EDITION, with many Alterations
and | large Additions. | — | LONDON: | Printed for A. BETTES-
WORTH and C. HITCH, in | *Pater-noster-Row*; J. and J.
HAZARD, against *Stationer's Hall*; R. WARE, in *Amen-
Corner*; and | C. WARD and R. CHANDLER, without *Temple-
Bar*; | and at their Shops in *Coney-street, York*, and at | *Scar-
borough-Spaw*. | — | MDCCXXXVIII.

12^o. A⁸, B-P¹², Q³. Title, p. [i]; blank, p. [ii]; index, pp. [iii]-xvi; text, pp. [1]-342.

Frontispiece, facing title, not counted in signatures or pagination.

A 5 is signed, as are the sixth leaves in gatherings B-F and H-P. The volume-signature is omitted from B 1, C 1, D 1, E 1, and Q 1.

B.M. (lacks frontispiece), Bodl., Yale (lacks frontispiece).

THE | VOCAL MISCELLANY, | A | COLLECTION | Of above 388
FOUR HUNDRED | Celebrated SONGS; | Many of which were | (1) (d)
never before | PRINTED. | WITH THE | Names of the TUNES | 1738
prefixed to each SONG. | — | The Third EDITION Corrected,
with Additions. | — | = | DUBLIN: | Printed by M. RHAMES in
Capel-street, | For JOSEPH LEATHLY, ABRAHAM BRADLEY,
at the | *Two Bibles*, And THOMAS MOORE, at *Erasmus's*-|Head,
Booksellers in *Dames street*. | — | M D CC XXXVIII.

12^o. A¹⁰, B-P¹², Q². Title, p. [i]; blank, p. [ii]; dedication, to the ladies of Great Britain, etc., signed The Editor, pp. [iii], iv; preface, pp. v-vii; blank, p. viii; index, pp. ix-xx; text, pp. [1]-340.

A 3 and A 5 are unsigned: A 9 is signed A 5: O 5 is misprinted O 3. Pp. 138 and 338 are misnumbered 183 and 38.

Yale.

- 389 *The CONTEST: | — | BEING | Poetical ESSAYS | ON THE |*
 1734 *QUEEN's GROTTO: | Wrote in Consequence of an INVITATION*
in the | Gentleman's Magazine for April, 1733. | Wherein was
PROPOSED, | That the AUTHOR of the BEST PIECE be |
Entitled to a Volume for that Year, Royal Paper, | and finely
*bound in Morocco; and the AUTHOR of | the *Second Best*, to a*
Volume Common Paper. | — | To These are added, | The GIFT of
PALLAS, | AND THE | LOVER's WEBB, | Two POEMS on the
*Fine Piece of *Linen* made in | Ireland, and presented by the*
*Trustees of the | *Linen Manufacture* to the PRINCESS ROYAL. |*
*ALSO | An *EPITHALAMIUM* | On the MARRIAGE of the |*
Prince and Princess of ORANGE. | = | LONDON: | Printed at
*St John's Gate, and sold by A. DODD, | without *Temple-Bar*; and*
at the Pamphlet-shops. | 1734. [Price Six-pence]

8° in fours. 2 leaves, B-E⁴, F². Title, p. [1]; blank, p. [2]; text, pp. [3], 4, [1]-36.

The second leaf is unsigned in every gathering.

B.M., Bodl.

- 390 THE | COURT ORACLE: | A NEW | MISCELLANY. | In which
 1734 are contained, amongst many other cu-rious Things, the following,
viz. | [8 titles in 2 columns, divided by a single line of rule] | To
which is added, | The Fair Jewess Triumphant: | OR | JACOB's
FOLLY in Attempting to | Wrestle with an ANGEL. | — |
*LONDON: | Printed for S. Slow, without *Temple-Bar*, and sold*
by the Booksellers | of London and Westminster. M DCC XXXIV. |
(Price One Shilling.)

8° in fours. 1 leaf, B¹, B-F⁴, G². Title, p. [1]; blank, p. [2]; text, pp. 3-45, 34, 31; advertisement, 1 p.

B 2, C 2, and E 2 are unsigned.

Bodl.

- 391 EPITHALAMIA | OXONIENSIA. | — | [vignette] | — | OXONII, |
 1734 E TYPOGRAPHEO CLARENDONIANO | MDCCXXXIV.

Folio. 2 leaves, A¹, B-Ff². Title, verso blank; dedication, to the King (George II), 1 p.; 1 p. blank; address to the King, signed Gul. Holmes, vice-chancellor, 2 pp.; text, 112 pp.

Every leaf except the first two is signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, Welsh, Italian, German and English.

B.M., Bodl., Yale, Harv. (title-page mutilated).

THE | HUMOURS | OF A | COUNTRY ELECTION. | [ornament] 392
[6 lines of verse, from Butler] | [ornament] | *To which are* 1734
added the following SONGS. | [5 titles] | — | LONDON: | Printed
for J. ROBERTS, at the *Oxford-Arms* | in *Warwick-Lane*. | — |
MDCCXXXIV. | [Price One Shilling.]

8° in fours. 4 leaves, B-E⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3];
blank, p. [4]; text, pp. 5-40.

B.M., Harv.

THE | HUMOURS | OF A | COUNTRY ELECTION. | [ornament] 392 (b)
[6 lines of verse, from Butler] | [four lines of verse] | [ornament] 1741
... | ... *Oxford-Arms*, | in *Warwick-Lane*. M.DCC.XLI. | [Price One
Shilling.]

The title follows that of the first issue, with the differences indicated.

Except the title-page, which is a cancel, this is the same book as the first issue.

B.M.†

THE | HUMOURS | OF | New TUNBRIDGE WELLS | AT | 393
ISLINGTON. | A | Lyric POEM. | WITH | SONGS, EPIGRAMS, 1734
&c, | ALSO | Imitations from *French, Gascoon, Italian, Latin*, |
and *Chinese* Poets: | AND | An Ode, from a Manuscript of Mr. *de*
VOLTAIRE. | [2 lines of verse, from Ovid] | LONDON: | Printed
for J. ROBERTS, at the *Oxford Arms* in *War-wick Lane*.
MDCCXXXIV. | Price 1s. 6d.

8°. A-G^s. Title, verso blank; dedication, to Voltaire, 5 pp.; 1 p. blank;
preface, and errata, 6 pp.; table of contents, 2 pp.; text, pp. [1]-96.

Frontispiece, facing title, not counted in signatures or pagination.

F 3 and G 3 are unsigned.

Bodl. (lacks frontispiece), Harv.

THE | St. JAMES'S TATLER: | OR, THE | COURT of RE- 394
QUEST | MISCELLANY. | Containing (among other Pieces) | 1734
[20 titles, the last 19 in 2 columns, divided by a single line of rule] |
Dedicated to the Honourable, and truly Virtuous, | Lady

C— — —D, of *Red-Lyon-Street*. | — | *LONDON*: | Printed for JOHN BROOKS, and sold by the Book-sellers of *London* and *Westminster*. 1734. | [Price One Shilling.]

8° in fours. A—G⁴. Title, p. [i]; blank, p. [ii]; dedication, to Lady C——d, signed T. C., pp. [iii], iv; text, pp. [5]–55; 1 p. blank.

B 2 is unsigned.

Bodl.

- 395 THE | *SCARBOROUGH* | MISCELLANY | For the Year 1733. |
1734 A COLLECTION of | Original POEMS, TALES, SONGS,
EPIGRAMS, | &c. | CONTAINING | [19 titles in 2 columns
divided by 2 columns of rule] | — | *LONDON*, | Printed for
J. WILFORD, behind the *Chapter-House* | in *St. Paul's Church-
Yard*. M DCC XXXIV. Pr. 1s. | Where may be had, the *Scar-
borough* MISCELLANY for the | Year 1732. The second Edition
Pr. 1 s.

8° in fours. 2 leaves, B—H⁴, I². Title, verso blank; table of contents, 1 p.; letter to the publisher, signed Sylvanus Urban, 1 p.; text, pp. [1]–59; book-list, 1 p.

B.M., Bodl. (lacks gatherings A–C and leaf D 1), Harv.

- 396 THE | *SCARBOROUGH* | MISCELLANY: | For the YEAR
1734 1734. | Being a COLLECTION of Original | POEMS, | TALES, |
SONGS, | EPIGRAMS, | LAMPOONS, | SATIRES, | and |
PANEGYRICKS, | Handed about, this Season, at | SCAR-
BOROUGH. | — | With an Invitation to | Her Royal Highness
Princess *AMELIA*. | — | [7 lines of English verse] | — | *LON-
DON*, | Printed for J. WILFORD, at the *Three Flower-de-Luces*,
be-|hind the *Chapter-House* in *St. Paul's Church-Yard*. | And Sold
by the BOOKSELLERS in Town and Country. | M DCC XXXIV. |
(Price One Shilling.)

The words from 'POEMS' through 'PANEGYRICKS', are in two columns, with a pair of brackets, reversed, between the columns.

8° in fours. 2 leaves, B—I⁴, K². Title, verso blank; table of contents, and errata, 2 pp.; text, pp. 1–67; book-list, 1 p.

F 2 is unsigned. The presence of the word 'FINIS' at the foot of p. 56 (H 4^v) indicates that the book may originally have ended at this point.
B.M., Bodl. (lacks K 2), Harv.

THE | TOASTS | OF THE | Rump-Steak Club. | [ornament] | **397**
LONDON: | Printed and Sold by the Booksellers of *London* and *Westminster*. | 1734. (Price Sixpence.) 1734

Folio. A², 2 leaves (probably one gathering inside another). Title, p. [1]; blank, p. [2]; text, pp. [3]–8.
B.M., Bodl., Harv.

THE | TOASTS | OF THE | *Patriots Club* | AT | LONDON. | **397 (b)**
[ornament] | LONDON, | Printed in the Year, MDCCXXXIV. 1734
8^o in fours. 4 leaves. Title, p. [1]; blank, p. [2]; text, pp. 3–8.

The margins of the only copy seen have been badly shaved, and signatures may have been cut off.

The text is the same as that of *The Toasts of the Rump-Steak Club*, 1734, and is, presumably, another edition.

University of Chicago Library.

THE | BATH, BRISTOL, TUNBRIDGE | *and* EPSOM | MIS- **398**
CELLANY. | CONTAINING, | POEMS, | TALES, | SONGS, | 1735
EPIGRAMS, | LAMPOONS, | SATIRES, | PANEGYRICKS, |
AMOURS, | INTRIGUES, &c. = | [8 lines of verse, from Waller] |
= | LONDON: | Printed by T. DORMER, for the Author, and
sold by the | Booksellers in Town and Country. M.DCC.XXXV. |
(Price One Shilling.)

8^o in fours. 2 leaves, B–F⁴, G². Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]–48.

The words from 'POEMS' through '&c.' are in two columns divided by a double line of rule.

B.M., Library of Congress.

THE | Christian POET, | OR | Divine Poems | On the FOUR Last **399**
THINGS. | (VIZ.) | DEATH, | JUDGMENT, | HEAVEN | and 1735
HELL | Written by the | Rev. Mr. POMFRET | E. of ROSCOM-
MON | Mr. NORRIS, | Mr. WESTLEY, | DAN. DE FOE | and
OTHERS. | To which is added, | A POEM on the RESURREC-
TION, by the | late *Joseph Addison*, Esq; | A Birth-Day POEM,

by *Dean Swift*. | On Virtue, &c. by Mr. *Pope*. | On Eternity, by Mr. *Gay*. | With several other Divine POEMS. | — | *LONDON*: | Printed and Sold by the Booksellers in | Town and Country. 1735.

The words from 'DEATH' through 'HELL' are in two columns, with a pair of brackets, reversed, between the columns. The first list of contributors is similarly arranged.

8^o. a³, B-D⁸, K 4-K 8, L, M⁸, N⁶, 1 leaf. Title, p. [i]; erratum, p. [ii]; preface, pp. iii-vi; text, pp. 1-48, 135-188; table of contents, 2 pp.

L 2 is unsigned: L 4 is misprinted E 4: a 3 and N 4 are signed. Gathering K begins with K 4. P. vi has the false catchword 'Mr': p. 188 has the catchword 'CON-'.
 Almost certainly the leaves from K 4 onward are remainder-sheets from an earlier book. The running-head, '*Divine Hymns and Poems*', ceases at p. 48, but the catchword from p. 48 to p. 135 is correct, and the erratum on p. [ii] reassures the reader as to the gap. The catchword on p. 188 indicates that the last leaves of gathering N carried a table of contents of the original book.

A different collection from *The Christian Poet*, 1728.

B.M., Yale, Harv.

- 400 (1) A COMPLETE | COLLECTION | OF | OLD and NEW | *English*
 1735 and *Scotch* | SONGS, | With their respective TUNES | prefixed. |
 — | VOLUME I. | — | *LONDON*: | Printed and Sold by T. BORE-
 MAN near | *Child's Coffee-House*, St. *Paul's Church-yard*; | and
 Sold likewise at his Shop at the *Cock* on | *Ludgate-hill*. (*One*
Shilling.) | — | M DCC XXXV.

8^o in fours. A-Aa⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-186; index, pp. 1, ii-vi.

Q 2 is unsigned: B 1 lacks the volume-signature.

Harv.

- 400 (2) A COMPLETE | COLLECTION | . . . | NUMBER I. of VOLUME
 1735 II. | . . . | *Ludgate-hill*. (*Price Sixpence*.) | — | M DCC XXXV.

The title follows that of the first volume, with the differences indicated.

8^o in fours. A-M⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-96.

A 3 is misprinted A 2.

Harv.

A COMPLETE | COLLECTION | ... | NUMBER II. of VOLUME 400 (3)
II. | ... | 1735

The title follows that of Number I. of Volume II, with the differences indicated.

8° in fours. N-Aa⁴. Title, p. [97]; blank, p. [98]; text, pp. [99]-184; index to the second volume, pp. i-viii.

The volume signature is omitted from Q, T, and Aa.

Harv.

A COMPLETE | COLLECTION | ... | NUMBER I. of VOLUME 400 (4)
III. | ... | M DCC XXXVI. 1736

The title follows that of Number I of Volume II, with the differences indicated.

8° in fours. A-M⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-96.

A 3 is signed: L 2 is unsigned. P. 44 is misnumbered 48.

Harv.

A COMPLETE | COLLECTION | ... | NUMBER II of VOLUME 400 (5)
III. | ... | M DCC XXXVI. 1736

The title follows that of Number I of Volume II, with the differences indicated.

8° in fours. N-Aa⁴. Title, p. [97]; blank, p. [98]; text, pp. [99]-184; index to the third volume, pp. i-viii.

P. 118 is misnumbered 18.

Harv.

A COMPLETE | COLLECTION | ... | NUMBER I. of VOLUME 400 (6)
IV. | ... | M DCC XXXVI. 1736

The title follows that of Number I of Volume II, with the differences indicated.

8° in fours. A-M⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; text, pp. [5]-96.

A 3 is signed.

Harv.

A COMPLETE | COLLECTION | ... | NUMBER II. of VOLUME 400 (7)
IV. | ... | M DCC XXXVI. 1736

The title follows that of Number I of Volume II, with the differences indicated.

8° in fours. N-Aa⁴. Title, p. [97]; blank, p. [98]; text, pp. [99]-186; index to the fourth volume, pp. i-vi.

Harv.

- 401 THE | Cuckolds Miscellany: | OR, A | Modest Plea for PAD-
1735 LOCKS. | CONTAINING, | The SECRET HISTORIES | In
PROSE and VERSE | Of several Ladies of Distinc-|tion, who have
render'd themselves In-famous by their insatiate LUST. | — |
[4 lines of English verse] | = | LONDON: | Printed for W. WIL-
LIAMS, and sold at the | Pamphlet-Shops of *London* and *West-*
minster. | M.DCC.XXXV. | (Price One Shilling.)

8° in fours. 4 leaves, B-G⁴. [2 pp. missing]; title, p. [3]; blank, p. [4]; text, pp. [5]-55; 1 p. blank.

The copy of the book which I examined is now lost and I know of no other.

- 402 MISCELLANEOUS | POEMS | ON | Several Occasions. | — | *By*
1735 *Mr* DAWSON, &c. | — | [1 line of verse, from Ovid] | = | To
which are added, | A LETTER of the late Bp. A-T-R-B-Y'S | to
Mr P-P-E. | AND | A COPY of VERSES spoke Extempore | by
Dean SWIFT, upon his Curate's complaint | of hard Duty. | = |
LONDON: | Printed for J. ROBERTS, near the *Oxford-Arms* in |
Warwick-Lane; A. DODD, without *Temple-Bar*; | T. PAYNE,
near the *South-Sea House*, *Bishopsgate-Street*; and J. FISHER in
Cornhill. 1735. | [Price One Shilling.]

8° in fours. A-H⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-64.

The Dawson named in the title was William Dawson.

B.M., Yale, Harv.

- 403 (b) A | COLLECTION | OF | Merry POEMS: | Consisting of | Facetious
1736 TALES, EPIGRAMS, &c. | FROM | OLDHAM, | BROWN, |
PRIOR, | SWIFT, | And other Eminent POETS; | With some
from the | *Weekly Papers* and *Miscellanies*. | — | Proposed as a
pleasant Cure for the | HYP and SPLEEN. | — | The SECOND
EDITION. | With several ADDITIONAL POEMS. | — | LON-
DON: | Printed and Sold by T. COOPER, at | the *Globe*

in *Pater-noster Row*. 1736. | (Price ONE SHILLING and SIXPENCE.)

The names of the authors are in two columns divided by a pair of brackets, reversed.

12^o in sixes. 2 leaves, B, C, *C, D, F-I⁶, K³, L-M⁶, N⁴. Title, verso blank; preface, 2 pp.; text, pp. [1]-134.

Harv.

THE | CUPID. | A | COLLECTION | OF | *LOVE SONGS*, | IN | 404
TWELVE PARTS. | SUITED | To Twelve different Sorts of 1736
LOVERS, | VIZ. | The Female Lover | The Admiring Lover | The
Slighted Lover | The Modest Lover | The Constant Lover | The
Jealous Lover | The Tender Lover | The Whining Lover | The
Saucy Lover | The Merry Lover | The Pressing Lover | The Happy
Lover | — | *Amor Omnia vincit*. | = | LONDON: | Printed by
J. CHRICHLEY, at *Charing-Cross*; | for R. DODSLEY, at *Tully's-*
Head, in *Pall-Mall*. | — | M,DCC,XXXVI.

The list of lovers is arranged in two columns divided by a double line of rule.
12^o. A⁶, B-K¹², L⁶. Title, verso blank; preface, 2 pp.; index, 8 pp.; text,
pp. [1]-228.

Frontispiece, facing title, and plates facing pp. 1, 35, 57, 67, 87, 99, 109,
125, 139, 157, 189, and 209, not counted in signatures or pagination.

C 5 is unsigned: I 4 is misprinted I 5. In some copies I 2 is misprinted 2,
and p. 9 is unnumbered.

B.M., Bodl. (lacks leaves E 6, E 7, G 6, and G 7).

THE | CUPID. | . . . | SUITED TO | Twelve Different Sorts of 404 (b)
LOVERS. | VIZ. | The FEMALE LOVER. | The ADMIRING 1739
LOVER. | The SLIGHTED LOVER. | The MODEST LOVER. |
The CONSTANT LOVER. | The JEALOUS LOVER. | The
TENDER LOVER. | The WHINING LOVER. | The SAUCY
LOVER. | The MERRY LOVER. | The PRESSING LOVER. |
The HAPPY LOVER. | — | The SECOND EDITION. With an
Addition | of near a Hundred SONGS, and the *Names of the* |
Tunes added to each Song. | — | *Omnia vincit Amor*. | = | LON-
DON: | Printed for J. OSBORN, at the *Golden-Ball* in | *Pater-noster*
Row. M.DCC.XXXIX.

The title follows that of the first edition, with the differences indicated.

12^o. 2 leaves, A⁶, B-L¹², M⁸. Title, verso blank; preface, 2 pp.; index, 12 pp.; text, pp. [1]-256.

Frontispiece, facing title, and plates, facing pp. 1, 40, 66, 80, 98, 114, 127, 145, 166, 182, 211, and 231, not counted in the signatures or pagination.

The sixth leaf of every gathering except C is signed.

Bodl., Harv.

** The collection was reprinted at the Moray Press, Derby, in 1891.

- 405 THE | FLOWERS | OF | *PARNASSUS*: | OR, THE | Lady's
1736 Miscellany, | For the YEAR M.DCC.XXXV. | CONTAINING |
Great Variety of Original Pieces in Prose and Verse; | and many
Curious Particulars publish'd since the Year | One Thousand Seven
Hundred and Thirty-Four. | = | [2 lines of verse, from Stepney,
and 2 lines of verse, from Garth] | = | *LONDON*: | Printed and
Sold by J. and T. Dorrer in *Black and | White Court* in the *Old
Bailey*. 1736. | (Price 2s. Stitch'd)

8^o in fours. 2 leaves, a, B-Z⁴. Blank, p. [1]; frontispiece, p. [2]; title, p. [3]; blank, p. [4]; dedication, to the ladies of Great Britain, signed T. G., 2 pp.; table of contents, 5 pp.; 1 p. blank; text, pp. 5-180.

B.M., Harv.

- 406 GRATULATIO | ACADEMIAE CANTABRIGIENSIS | AUSPI-
1736 CATISSIMAS | FREDERICI | WALLIAE PRINCIPIS | ET |
AUGUSTAE | PRINCIPISSAE | SAXO-GOTHAE | NUPTIAS
CELEBRANTIS. | CANTABRIGIAE TYPIS ACADEMICIS. |
MDCCXXXVI.

Folio. *, B-T². Title, verso blank; addresses to the King (George II) and the Princess Augusta, signed J[ohn] Adams, vice-chancellor, 6 pp.; text, 68 pp.

All the leaves except the first two are signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, French, Italian and English.

B.M., Bodl.

- 407 GRATULATIO | *Academia* OXONIENSIS | IN | NUPTIAS
1736 AUSPICATISSIMAS | Illustrissimorum *Principum* | FREDERICI
Principis *WALLIAE* | ET | AUGUSTAE Principissae de *SAXO-
GOTHA*. | — | [vignette] | — | OXONII, | E TYPOGRAPHEO
CLARENDONIANO | MDCCXXXVI.

Folio. A-H, 2H, I-Bb². Title, verso blank; address to the King (George II), signed St. Niblett, vice-chancellor, 2 pp.; text, 100 pp.

The second leaf is signed in every gathering except 2H.

The book contains verse in Latin, Greek, Hebrew, Welsh, German and English.

B.M., Bodl., Yale†, Harv.

Sacræ Scripturæ | LOCORUM QUORUNDAM | VERSIO
METRICA. | SIVE | EXERCITATIONUM POETICARUM | 408
QUÆ | Pro Disciplinæ solennis ratione | Adolescentibus C.C.C. | 1736
Longæ Vacationis tempore | Præcipiuntur elaborandæ | DE-
LECTUS | = | *OXONIÆ*, | E THEATRO SHELTONIANO, |
MDCCXXXVI.

8° in fours. a, b, A-K⁴. Title, 1 p.; imprimatur, 1 p.; dedication, to John Mather, President of Christ Church College, signed Johannes Burton, 13 pp.; 1 p. blank; text, pp. 1-79; 1 p. blank.

B.M., Yale.

Bacchus and Venus: | OR, A | SELECT COLLECTION | Of near 409
200 of the most Witty and diverting | SONGS and CATCHES | In 1737
Love and Gallantry, | *Many whereof never appeared in Print*
before. | To which is added, | A Collection of SONGS in the *Canting*
Dialect, | with a DICTIONARY explaining all the Burlesque |
and Canting Terms used by the several Tribes of Gipsies, | Beggars,
and other Clans of Cheats and Villains. | [9 lines of contents] | — |
LONDON: Printed for R. MONTAGUE at the *Book-Warehouse*
and *General Post-Office*, that End of *Great* | *Queens-street* next
Drury-lane. 1737.

12° in sixes. A-N, B-K⁶, L⁵. Title, verso blank; preface, 10 pp.; text, pp. 1-118, 26 pp.; canting dictionary, 118 pp.

Frontispiece, facing title, not counted in signatures or pagination.

L 3 is unsigned. In some copies E 3 is misprinted F 3, and p. 21 is unnumbered.

Bodl.†, Harv.

THE | BEAUTIES | OF THE | *English* STAGE: | Consisting of all 410 (1)
the Celebrated | PASSAGES, | SOLILOQUIES, | SIMILES, | 1737
DESCRIPTIONS, | AND OTHER | POETICAL BEAUTIES |
IN THE | ENGLISH PLAYS, | ANCIENT and MODERN. |

Continued down to the present YEAR. | Digested under proper HEADS in ALPHABETICAL | ORDER, with the NAMES of the PLAYS and | their several AUTHORS refer'd to. | — | In TWO VOLUMES. | — | [1 line of verse, from Virgil] | — | *LONDON*, | Printed for, and sold by WARD and CHANDLER at the | *Ship* just without *Temple Bar*, and at their Shops in | *York*, and *Scarborough*: C. CORBETT, at *Addison's* | Head against St. *Dunstan's* Church, and E. WITHERS | at the *Seven Stars* against *Chancery Lane*, both in *Fleet-street*. MDCCXXXVII.

The words from 'PASSAGES' through 'DESCRIPTIONS' are in two columns divided by a double line of rule.

12^o. A⁶, B-L¹². Title, verso blank; preface, 4 pp.; table of heads, 6 pp.; text, pp. [1]-238; book-list of Caesar Ward and Richard Chandler, 2 pp.

Frontispiece, not counted in signatures or pagination, facing title.

The sixth leaf of every gathering is signed: B 1 has a volume-signature 'VOL. I'. P. 171 is misnumbered 771.

Yale, Harv.

- 410 (2) THE | BEAUTIES | . . . | . . . refer'd to. | — | VOL. II. | — |
 1737 *LONDON*: | Printed for C. CORBETT, at *Addison's* Head against | St. *Dunstan's* Church, and E. WITHERS at the *Seven* | *Stars* against *Chancery Lane* both in *Fleet-street*, WARD | and CHANDLER at the *Ship* just without *Temple Bar*, | and at their Shops in *York*, and *Scarborough*. | MDCCXXXVII.

The words from 'PASSAGES' through 'DESCRIPTIONS' are in two columns divided by a triple line of rule.

The title follows that of the first volume, with the differences indicated.

12^o. 1 leaf, B-O¹², P¹¹. Title, verso blank; text, pp. [1]-329; book-list of C. Corbett, E. Withers, and Ward and Chandler, 5 pp.

Frontispiece, not counted in signatures or pagination, facing title.

The sixth leaf of every gathering is signed: the first leaf of every gathering has the volume-signature 'VOL. II.' P. 208 is misnumbered 280.

Yale, Harv.

* * There was a third edition of both volumes in 1756, and another edition in 1777.

- 411 THE | CANTERBURY TALES | OF | CHAUCER, | IN THE |
 1737 ORIGINAL, | From the Most | Authentic MANUSCRIPTS; | And as they are | Turn'd into MODERN LANGUAGE | BY | Mr. DRYDEN, Mr. POPE, and Other | EMINENT HANDS. | — |

With References to Authors, Ancient and Modern; Various Readings, and Explanatory Notes. | — | [3 lines of verse, from Horace] | = | *LONDON:* | Printed for the EDITOR; | And Sold by J. WALTHOE, in *Cornhill*; W. BICKERTON, | in the *Strand*; and O. PAYNE, in *Round-Court*. | — | M.DCC.XXXVII.

8^o. A⁸, 2 leaves, a, B–Ff⁸, Gg². Title, p. [i]; blank, p. [ii]; dedication, to the Prince of Wales, pp. [iii]–vi; W. Thynne's dedication to Henry VIII, pp. vii–xiv; life of Chaucer, pp. xv–xx; preface, pp. [xxi]–xxxvi; text, pp. [1]–348; appendix, pp. [349]–443; table of abbreviations, pp. [444], 445; index of words explained in notes, pp. 446–452.

Frontispiece, not counted in signatures or pagination, facing title.

P 5 is signed P 4: Bb 2 is misprinted B 2: Dd 1 is misprinted Ddd. P. 220 is misnumbered 820: in some copies the following pages are misnumbered: 171 (17), 223 (233), 426 (26).

The volume was edited by Thomas Morell, D.D. It contains only the Prologue and the Knight's Tale, with modernizations by Betterton, Dryden, and Morell.

B.M., Bodl., Harv.

THE | CANTERBURY TALES | . . . | . . . LANGUAGE | BY | **411 (b)**
Several EMINENT HANDS. | . . . | [3 lines of verse, from Horace] | 1740
— | *The SECOND EDITION.* | = | *LONDON:* | Printed for
J. OSBORN, at the *Golden Ball*, in | *Pater-noster Row*. | — |
M.DCC.XL.

The title follows that of the first edition, with the differences indicated.

This is the same book as the first edition: a cancel title-page has been substituted for the original.

Yale, Harv.

A | COLLECTION | OF MISCELLANY | POEMS, | Never before **412**
PUBLISH'D. | — | [4 lines of verse, from Horace] | — | [orna- 1737
ment] | = | *LONDON:* | Printed for the AUTHORS, by H.
WOODFALL, Jun. | and sold by W. WARNER, at *Dryden's*
Head, next | Door to the *Rose Tavern*, without *Temple-Bar*. | — |
M.DCC.XXXVII.

12^o. A¹⁰, B–L¹². Title, p. [i]; blank, p. [ii]; preface, pp. [iii]–vi; list of subscribers, pp. vii–xvii; table of contents, pp. xviii–xx; text, pp. [1]–240.

A 3, A 4, A 5, C 5, D 4, D 5, E 5, and G 5 are unsigned: G 6 is signed. P. xviii is numbered in the wrong corner.

Leaves F 8 and F 9 are cancels.

B.M., Bodl.

- 412 (b) THE | DELIGHTS | OF THE | MUSES: | Being a COLLECTION
 1738 of | POEMS | Never before PUBLISHED. | CONTAINING, |
 [22 titles in two columns divided by a single line of rule] | With
 many other Pieces. | = | LONDON: | Printed for J. OSBORN, at
 the *Golden Ball*, in *Pater-noster Row*; and J. BAILEY, in *Mitre
 Court, Fleet-street*. | — | M.DCC.XXXVIII.

This is the same book as the preceding, with a cancel title-page substituted
 for the original.

B.M., Yale.

- 413 MEDULLA | POETARUM ROMANORUM: | OR, THE | Most
 (1) (a) Beautiful and Instructive | PASSAGES | OF THE | ROMAN
 1737 POETS. | BEING A | COLLECTION, | (Disposed under proper
 HEADS,) | Of such DESCRIPTIONS, ALLUSIONS, | COM-
 PARISONS, CHARACTERS, and | SENTIMENTS, as may best
 serve to shew the RE-LIGION, LEARNING, POLITICKS,
 ARTS, | CUSTOMS, OPINIONS, MANNERS, and | CIR-
 CUMSTANCES of the ANTIENTS. | WITH | TRANSLATIONS
 of the same in | ENGLISH VERSE. | — | By Mr. HENRY
 BAKER. | — | VOL. I. | — | LONDON: | Printed in the Year
 M DCC XXXVII.

8°. A⁴, b², B-Mm⁸, Nn⁴, Oo². Title, verso blank; dedication, to Thomas,
 Earl of Hadinton, signed Henry Baker, 3 pp.; 1 p. blank; preface, 5 pp.;
 errata, 1 p.; text, pp. [1]-555; 1 p. blank.

P. 239 is misnumbered 339.

B.M.

- 413 MEDULLA | POETARUM ROMANORUM: | . . . | VOL. II. | . . .

- (2) (a) The title follows that of the first volume, with the difference indicated.

1737 8°. 1 leaf, B-Mm⁸, Nn⁴, Oo². Title, verso blank; text, pp. [1]-545; index,
 11 pp.

R 4 is misprinted P 4. On p. 357 the 7 in the page-number is inverted.

B.M.

- 413 MEDULLA | POETARUM ROMANORUM: | . . . | VOL. I. |
 (1) (b) . . . | Printed for D. MIDWINTER, A. BETTESWORTH and
 1737 C. HITCH, | J. and J. PEMBERTON, R. WARE, C. RIVING-

TON, F. CLAY, | J. BATLEY and J. WOOD, A. WARD, J. and
P. KNAPTON, | T. LONGMAN, and R. HETT. M DCC XXXVII.

The title follows that of the issue of the first volume previously described,
with the differences indicated. The issues are otherwise alike.

Harv.

MEDULLA | POETARUM ROMANORUM: | . . . | VOL. II. | . . . **413**

The title follows that of the second issue of the first volume, with the
differences indicated. (2) (b)

I737

This issue of the second volume differs from the first issue only in having
an additional leaf before the title: the recto is blank, the verso carries a
list of books sold by the publishers named in the imprint.

Harv.

MEMOIRS | OF THE | SOCIETY | OF | GRUB-STREET. | — | **414 (1)**

[1 line of verse, from Horace, and 6 lines of verse, from Swift] | — | I737

VOL. I. | — | [ornament] | — | LONDON: | Printed for J. WIL-
FORD, behind the Chapter-house in St. Paul's Church-yard. | — |
M DCC XXXVII.

12° in sixes. 2 leaves, A, a⁶, b⁵, B–Ee⁶. Title, verso blank; dedication, to
Sir Francis Child, signed Bavius (John Martyn), pp. [i], ii; preface, pp. [i]–
xxxiv; text, pp. [1]–313; errata, 1 p.; index, 10 pp.

F 2 is misprinted F 3: M 3 is unsigned. The first leaf of each gathering
except a, b, and H has a volume-signature.

The dedications of the two volumes were interchanged by an error of the
printer, as appears from the text of the dedication in this volume, which
belongs to the second volume. The leaf on which it is printed is conjugate
with the title-page.

The book contains prose and verse reprinted from *The Grub-Street Journal*.
B.M.†, Bodl., Yale, Harv.

MEMOIRS | OF THE | SOCIETY | OF | GRUB-STREET. | . . . | **414 (2)**
VOL. II. | . . . I737

The title follows that of the first volume, with the differences noted.

12° in sixes. 2 leaves, B–Ff⁶. Title, verso blank; dedication, to Humphrey
Parsons, Esq., signed Bavius, pp. [i]; ii; text, pp. [1]–326; errata, 1 p.;
index, 9 pp.

K 3 is misprinted I 3; Aa 3 is misprinted Aa 2; Bb 3 is unsigned.

Concerning the dedication see the note in the description of the first volume.

B.M.†, Bodl., Yale, Harv.

THE | *Muses Library*; | Or a Series of | *English* POETRY, | FROM
 THE | SAXONS, to the Reign of King | CHARLES II. | CON-
 TAINING, | The Lives and Characters of all the known Writers |
 in that Interval, the names of their Patrons; | Complete Episodes,
 by way of Specimen of the | larger Pieces, very near the intire
 Works of some, | and large Quotations from others. | BEING | A
 General Collection of almost all the old valuable Poetry | extant,
 now so industriously enquir'd after, tho' rarely to be | found, but
 in the Studies of the Curious, and affording | Entertainment on all
 Subjects, Philosophical, Historical, | Moral, Satyrical, Allegorical,
 Critical, Heroick, Pastoral, | Gallant, Amorous, Courtly, and
 Sublime, | BY | *Langland*, | *Gower*, | *Chaucer*, | *Lidgate*, | *Occleve*, |
Harding, | *Barclay*, | *Fabian*, | *Skelton*, | *Howard* Earl | of *Surrey*,
 Sir *T. Wyat*, | Dr. *Bourd*, | *Sackville* Earl | of *Dorset*, | *Churchyard*, |
Higgins, | *Warner*, | *Gascoign*, | *Turberville*, | *Nash*, | Sir *Philip*
Sidney, | *Grevill* L. *Brook*, | *Spencer*, | Sir *John* Har-*vington*, |
Chalkhill, | *Fairfax*, | Sir *John* *Davis*, | Sir *W. Raleigh*, | Sir *Edw.*
Dyer, | *Daniel*, &c. | — | VOL. I. | — | LONDON: | Printed for
 J. WILCOX in the *Strand*; T. GREEN at *Charing-Cross*;
 J. BRINDLEY in *New-Bond-Street*; and T. OSBORN in | *Gray's-*
Inn. MDCCXXXVII.

The names of the authors are printed in four columns.

8°. A-Cc^s. Title, p. [i]; blank, p. [ii]; dedication, to the Society for the
 Encouragement of Learning, signed E[lizabeth] Cooper, pp. [iii-vi]; preface
 and errata, pp. [vii]-xvi; text, pp. [1]-400.

The following pages are misnumbered: xiii (xii), 154 (354), 162 (163), 163
 (162), 170 (701).

William Oldys assisted Mrs. Cooper in editing the collection: see his diary.
 B.M., Bodl., Harv.

THE | *Muses Library*; | Or, a Series of | English POETRY, | . . . |
 . . . Names . . . | . . . | . . . En-|ertainment . . . Historical, Moral,
 Satyrical, . . . Pastoral, Gallant, | Amorous, . . . | . . . | *Skoeltn*, |
 . . . | *Daniel*, &c. | — | THE SECOND EDITION. | — | VOL.
 I. | — | LONDON: | Printed for T. DAVIES, in *Duke's Court*
 over-against St. *Mar-tin's* Church, in St. *Martin's Lane*.

Except the title-page, which is a cancel, this is the same book as the preced-
 ing. The title follows that of the first issue, with the differences indicated.
 Yale.

THE | *Historical and Poetical Medley*: | OR | MUSES LIBRARY; | 415 (c)
 BEING | A Choice and Faithful Collection of the best | Antient 1738
 English Poetry, from the Times of | EDWARD the Confessor, to
 the Reign of | King JAMES the First. | WITH | The Lives and
 Characters of the known Writers | taken from the most Authentick
 Memoirs. | BEING | The most valuable Collection of the Kind
 now | extant, affording Entertainment upon all Subjects | what-
 soever. | — | [1 line of verse, from Horace] | — | [ornament] | — |
 LONDON: | Printed for T. DAVIES, in *Duke's Court* over-against
 St. *Mar-tin's* Church, in St. *Martin's Lane*. 1738.

Except the title-page, which is a cancel, this is the same book as the first issue.

Bodl., Yale, Harv.

THE | MUSES | LIBRARY; | Or, A SERIES of | *English* 415 (d)
 POETRY, | CONTAINING, | The Lives and Characters of all the 1741
 known Writers; | the names of their Patrons; Complete Episodes, |
 by way of Specimen of the larger Pieces, very near | the intire
 Works of some, and large Quotations | from others. | BEING | A
 General Collection of almost all the old valuable | Poetry extant,
 now so industriously enquir'd after, tho' rarely to | be found, but in
 the Studies of the Curious, and affording Enter-|tainment on all
 Subjects, Philosophical, Historical, Moral, Saty-|rical, Allegorical,
 Critical, Heroick, Pastoral, Gallant, Courtly, | and Sublime, | BY |
 [29 names in 4 columns, as in the first edition] | = | LONDON: |
 Printed for JAMES HODGES, at the *Looking-Glass*, | overagainst
 St. *Magnus* Church, *London-Bridge*. | MDCCXLI.

This is another reissue of the first edition. For the original title-page there have been substituted two leaves, the second and third pages of which carry a book-list and the new title-page, respectively.

B.M., Yale.

THE | BRITISH MUSE, | OR, | A Collection of THOUGHTS | 416
Moral, Natural, and Sublime, | OF OUR | ENGLISH POETS: | (1) (a)
 Who flourished in the | Sixteenth and Seventeenth Centuries. | 1738
 With several curious TOPICKS, and beautiful | PASSAGES, never
 before extracted, from | SHAKESPEAR, JOHNSON, BEAU-
 MONT, | FLETCHER, and above a Hundred more. | The Whole

digested Alphabetically under their | respective Heads, according to the Order of | TIME in which they wrote; to shew the | gradual IMPROVEMENTS of our *Poetry* and | *Language*. | — | In THREE VOLUMES. | — | By THOMAS HAYWARD, Gent. | — | With an Historical and Critical REVIEW of THIS, and | all the COLLECTIONS of this Kind hitherto published. | = | LONDON, | Printed for F. COGAN, at the *Middle Temple Gate* | in *Fleetstreet*, and J. NOURSE, at the *Lamb without* | *Temple-Bar*. | — | M. DCC. XXXVIII.

12^o. A¹, *A², A 2-A 12, a¹⁰, B-N¹². Title, p. [i]; blank, p. [ii]; dedication, to Lady Mary Wortley Montagu, signed Thomas Hayward, 4 pp.; preface, pp. [iii]-xxiv; list of authors, poems, and plays cited, 19 pp.; book-list of E. Cogan and J. Nourse, 1 p.; text, pp. [1]-288.

E 3 is unsigned. The sixth leaf of the sheet is signed in all gatherings except D, K, and M. P. 87 is unnumbered: p. 247 is misnumbered 274.

Sheet a has its first four leaves signed a, a 4, a 5, a 6: there are no other signatures. The sewing comes after the fourth leaf. That sheet a belongs in the first volume is made clear by the catch-word at the foot of A 12 verso. It is sometimes found in the second or the third volume.

William Oldys wrote the preface and did much of the editorial work: see his diary and the title-page of the second issue of this collection.

B.M. (lacks a 9), Bodl., Yale, Harv.

416 The | BRITISH MUSE, | . . . | VOL. II. | . . . | *Temple Bar*. | . . .

(2) (a) The title-page follows that of the first volume: 'VOL. II.' is substituted for 'In THREE VOLUMES.'

1738

12^o. 1 leaf, B-O¹². Title, verso blank; text, pp. [1]-312.

B 4 is unsigned. The sixth leaf is signed in all gatherings except D.

B.M., Bodl., Yale, Harv.

416 The | BRITISH MUSE, | . . . | VOL. III. | . . .

(3) (a) The title-page follows that of the first volume: 'VOL. III.' is substituted for 'In THREE VOLUMES.'

1738

12^o. 1 leaf, B-O¹². Title, verso blank; text, pp. [1]-312.

B 3, C 5, and O 3 are unsigned. The sixth leaf is signed in all gatherings except F and O. The volume-signature is omitted from O 1.

B.M., Bodl., Yale, Harv.

416 THE | QUINTESSENCE | OF | English POETRY: | Or, a COL-
(1) (b) LECTION of all the | BEAUTIFUL PASSAGES | IN OUR |

1740

POEMS and PLAYS: | From the Celebrated SPENCER to 1688. |

The WHOLE Instructive, Moral, and Humour-|ous; and adapted to all Degrees of Mankind: | Alphabetically digested under proper Heads, | in Chronological Order of Time. | Collected from some hundred Volumes, by the Ingenious | THO. HAYWARD, and other Gentlemen. | To which is prefix'd, | An Alphabetical Catalogue of AUTHORS, POEMS, and | PLAYS quoted in the Collection: Also an Histori-|cal and Critical Review of this and all the ESSAYS | of the Kind hitherto published. By Mr. OLDYS. | — | In THREE VOLUMES. | — | VOL. I. | — | LONDON: | Printed for OLIVE PAYNE, at *Horace's-Head*, in *Pope's-Head-Alley*, opposite the *Royal-Exchange*, in *Cornhill*; | JOHN MILLAN, opposite the *Admiralty*, *Charing-Cross*; | HENRY CHAPELLE, in *Grovesnor-Street*; and FRANCIS | NOBLE, at *Otway's-Head*, in *St. Martin's-Court*, near | *Leicester-Fields*. | MDCCXL.

This is the same book as the first volume of *The British Muse*, 1738. The new title-page is pasted to leaf *A 1 in the first volume.
Yale.

THE | QUINTESSENCE | OF | English POETRY: | . . . | From **416**
the Celebrated SPENCER. | . . . | Collected from many hundred (2) (b)
Volumes, by | Several EMINENT HANDS. | To which is prefix'd, ¹⁷⁴⁰
An Alphabetical Catalogue of AUTHORS, POEMS, and | PLAYS
quoted in the Collection. Also an Historical | and Critical Review
of all the ESSAYS of this Kind | hitherto published. | — | In
THREE VOLUMES. | — | VOL. II. | — | LONDON: | Printed
for O. PAYNE at *Horace's-Head* in *Pope's-Head-Alley*, opposite
the *Royal-Exchange*. | M DCC XL.

The title follows that of the first volume, with the differences indicated. The title-page is a cancel; the book is the same as the second volume of *The British Muse*, 1738.
Yale.

THE | QUINTESSENCE | OF | English POETRY: | . . . | VOL. **416**
III. | . . . | . . . *Royal Exchange*, . . . | . . . | . . . *Grosvenor-Street*; . . . (3) (b)
The title follows that of the first volume, with the differences indicated. ¹⁷⁴⁰
The title-page is a cancel: the book is the same as the third volume of
The British Muse, 1738.

Yale.

- 417 (1) A | Choice Collection | OF | POETRY, | BY THE | Most Ingenious
1738 Men of the Age. | CONTAINING, | POEMS, | PROLOGUES, |
EPILOGUES, | EPIGRAMS, | EPITAPHS, | SONGS, &c. | Being
in Number | One Hundred and Fifty compleat | PIECES. | = |
Most carefully collected from | ORIGINAL MANUSCRIPTS, |
BY | JOSEPH YARROW, Comedian. | = | *Nil tam difficile quod
non solertia vincat.* | = | YORK: | Printed by A. STAPLES, in
Coney-Street, and Sold by | the Collector of the POEMS. | — |
MDCCXXXVIII.

The words from 'POEMS' through 'SONGS, &c.' are in two columns, divided by a double line of rule.

8° in fours. 2 leaves, A, a, b², B-N⁴, 1 leaf. 1 p. blank; frontispiece, 1 p.; title, verso blank; dedication, to gentlemen and ladies, signed Jos. Yarrow, 2 pp.; list of subscribers, 2 pp., [1-8]; text, pp. 9-105; 1 p. blank.

C 2 is misprinted D 2: F 2 and H 2 are unsigned.

B.M., Yale.

- 417 (2) A | Choice Collection | OF | POETRY, | . . . | CONTAINING, |
1738 POEMS, | ODES, | EPIGRAMS, | SONGS, | EPITHALAMIUMS, |
ANAGRAMS, &c. | Being . . . | . . . | JOSEPH YARROW,
Comedian. | = | The SECOND VOLUME. | = | YORK: | Printed
by A. STAPLES, in *Coney-Street* and . . . | . . . | MDCCXXXVIII.

The words from 'POEMS' through 'ANAGRAMS, &c.' are in two columns, divided by a double line of rule.

The title follows that of the first volume, with the differences indicated.

8° in fours. A-R⁴. Title, p. [1]; blank, p. [2]; text, pp. 3-136.

The second leaf of the gathering is signed in gatherings A, D, E, and N only.

B.M., Yale.

- 418 Ein kurzer Versuch, | Den | Character | Ihre weiland Königl. Majestät |
1738 Carolinā, | Königin von Groß-Britannien, | Zu entwerfen, | Aus dem
Englischen ins Deutsche übersezt | Von | Gebhard Ludwig Meyer, Lüneb. |
[vignette] | Zu finden bey den Gebrüdern Rorte, | Buchhändlern in
Altona, 1738.

8°.)(? A-I⁸, K⁷. Title, verso blank; dedication, to Ernst von Steinberg, signed G[ebhard] L[udwig] M[eyer], 8 pp.; preface, 4 pp.; text, pp. [1]-158.

Folding leaf, with genealogy of the House of Hanover, following K 7.

)(2 is unsigned: the fifth leaf is signed in every gathering.

The book reprints in part the contents of *Pietas Academiae Cantabrigiensis* (1738) and of *Pietas Academiae Oxoniensis* (1738) (Books 421, 422).

B.M., Bodl.

A | New MISCELLANY | For the YEAR 1738. | CONTAINING | 419
[7 titles] | — | LONDON: | Printed in the YEAR 1738. | [Price, 1738
One Shilling.]

8° in fours. 1 leaf, A–G⁴, 1 leaf. Title, p. [1]; blank, p. [2]; text, pp. [3]–59;
1 p. blank.

A 1 is misprinted A 2: F 2 is unsigned.

Bodl., Yale (lacks leaf F 2), Harv.

THE | NIGHTINGALE. | CONTAINING A | COLLECTION | 420
OF | Four Hundred and Twenty Two of | the most Celebrated | 1738
English SONGS. | None of which are contain'd in the COL-
LECTION of the same Size, call'd | *The SYREN.* | = | LONDON: |
Printed, and sold by J. OSBORN, at the *Golden | Ball* in *Pater-*
Noster-Row. | — | MDCCXXXVIII.

12°. 2 leaves, A⁶, B–R¹². 1 p. blank; frontispiece, 1 p.; title, verso blank;
index, 12 pp.; text, pp. [1]–383; text and errata, p. 384.

Q 3 and Q 5 are unsigned.

B.M., Bodl., Yale (lacks 18 leaves).

PIETAS | ACADEMIAE CANTABRIGIENSIS | IN | FUNERE | 421
SERENISSIMAE PRINCIPIS | WILHELMINAE CAROLI- | 1738
NAE | ET | LUCTU | AUGUSTISSIMI | GEORGII II. |
BRITANNIARUM &c. &c. | REGIS. | TYPIS ACADEMICIS.
MDCCXXXVIII.

Folio. 1 leaf, A–Y², Z¹. Title, verso blank; address to the King, signed
Gulielmus Richardson, vice-chancellor, 4 pp.; text, 85 pp.; 1 p. blank.

The second leaf of every gathering except Q is signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, French and
English.

See also *Ein kurzer Versuch*, 1738 (Book 418).

B.M., Yale, Harv.

- 422 PIETAS | Academiæ Oxoniensis | *IN OBITUM* | AUGUSTIS-
 1738 SIMÆ ET DESIDERATISSIMÆ | REGINÆ | CAROLINÆ. |
 [vignette] | OXONII, | E TYPOGRAPHEO CLARENDONIANO |
An. Dom. MDCCXXXVIII.

Folio. A-H, 2 H-4 H, I-Gg². Title, verso blank; address to the King (George II), signed St. Niblett, vice-chancellor, 2 pp.; text, 128 pp.

The second leaf of every gathering except I is signed.

The book contains verse in Latin, Greek, Hebrew, Arabic, German, Welsh and English.

See also *Ein kurzer Versuch*, 1738 (Book 418).

B.M., Bodl., Yale, Harv. (title-page mutilated).

- 423 [*The Syren*, 1738 (?)].

?1738 I have not seen a copy of the first or second editions, but see the title-page of *The Nightingale*, 1738 (Book 420).

- 423 (c) THE | SYREN. | CONTAINING A | COLLECTION | OF | Four
 1739 Hundred and Thirty Two of | the most Celebrated | *English*
 SONGS. | None of which are contain'd in the | COLLECTION of
 the same Size | call'd, *The NIGHTINGALE*. | — | The THIRD
 EDITION, with the | Addition of many new Songs. | — | [4 lines
 of English verse] | — | LONDON: | Printed for JOHN OSBORN,
 at the | *Golden Ball*, in *Pater-Noster-Row*. | — | MDCCXXXIX.

12^o. 2 leaves, A⁶, B-Q¹², R⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; index, 12 pp.; text, pp. [1]-372.

D 4 and G 3 are misprinted C 4 and G 2. P. 87 is misnumbered 67.

Yale (lacks 14 leaves).

- 423 (d) *The* | SYREN. | *A* | *choice Collection* | of the | *most Esteemed and*
 ? *Favourite* | SONGS. | *Performed at the Theatres & | other Public*
Places; | WITH | *A Collection of the most approved* | Sentiments. |
 = | LONDON. | Printed for S. Bladon in Paternoster | Row, and
 F. Blyth in Cornhill.

The title is engraved: all of the italic and some of the roman type in the transcript represents cursive writing, and many of the letters are elaborately decorated.

16^o in eights. 2 leaves, a⁷, B-U⁸, X⁵, Y-Cc⁸, Dd¹, Ee⁴, X 6-X 8. 1 p. blank; frontispiece, 1 p.; title, verso blank; index, pp. [i]-xiv; text, pp. [1]-208, 229-424, 335-340.

Y 2, Y 3, Y 4, Z 4, Aa 4, Bb 4, and Cc 4 are unsigned: Aa 8 is signed Gg 3. The following pages are misnumbered: 171 (174), 174 (175), 1339 (933).

This is a larger and presumably later edition of the foregoing book. Its appearance suggests that it was published about 1750.

B.M.

THE | Merry Companion: | OR, | Universal SONGSTER. | CON- 424
SISTING OF | A New Collection of above 450 celebrated | SONGS, | 1739
With their TUNES prefix'd to each SONG. | *Disposed under the
following heads, viz.* |

- 50 { SCOTS SONGS,
With a GLOSSARY explaining the
difficult Words.
- 200 { ENGLISH LOVE SONGS,
Expressing their *different* PASSIONS.
- 100 { MISCELLANEOUS SONGS,
Including those of HUNTING and
JOLLITY, the FREE-MASONS, and
all the Favourite Ones in the late
OPERAS and ENTERTAINMENTS.
- 102 { SONGS for the BOTTLE,
And others of WIT and HUMOUR.
- 452

LONDON: | Printed for Mess. HAZARD against *Stationer's-Hall*; |
WARD and CHANDLER at the *Ship* without *Tem-ple-Bar*, and
at *York* and *Scarboroughh*. 1739. | (Price Two Shillings.)

12°. 1 leaf, 8 leaves, B-S¹², T⁴. Title, verso blank; preface, 4 pp.; index,
12 pp.; text, pp. [1]-416.

Frontispiece, facing title, not counted in signatures or pagination.

Only the first and fifth leaves of a gathering are regularly signed: but F 3
is signed, and C 5, Q 5, R 5, and S 5 are unsigned. Pp. 119, 256, and 327
are misnumbered 116, 236, and 323.

University of Chicago Library.

THE | Merry COMPANION: | OR, | Universal SONGSTER: | 424 (b)
CONSISTING OF | A New Collection of above 500 celebrated | 1742
SONGS, | With their TUNES prefix'd to each SONG. | *Disposed
under the following Heads, viz.* |

- 66 { SCOTS SONGS,
With a Glossary explaining the difficult Words.
- 210 { ENGLISH LOVE SONGS,
Expressing their different PASSIONS.
- 93 { SONGS for the BOTTLE,
And others of WIT and HUMOUR.
- 139 { MISCELLANEOUS SONGS,
Including those of HUNTING and JOLLITY,
the FREE-MASONS, Songs in Praise of Admi-
ral VERNON, and all the Favourite Ones in
the late OPERAS, ENTERTAINMENTS, and
FARCES.

508

The SECOND EDITION. | LONDON: | Printed for WARD and
CHANDLER, and sold at their | Shops in *York* and *Scarboroughh.* |
Sold also by W. SANDBY, at the *Ship* without *Temple-Bar*,
London. M,DCC,XLII. | Price TWO SHILLINGS bound.

12^o in sixes. 2 leaves, a⁶, b⁴, B-II⁶. Title, verso blank; preface, 2 pp.;
glossary, and book-list of Ward and Chandler, 6 pp.; index, 14 pp.; text,
pp. [1]-372.

Frontispiece, not counted in signatures or pagination, facing title.

X 2 is unsigned: Z 3 is misprinted Z.

B.M. (lacks leaf Cc 1).

- 425 POETARUM | SCOTORUM | MUSÆ SACRÆ: | SIVE | Quatuor
(1) (a) Sacri Codicis Scriptorum, | DAVIDIS & SOLOMONIS, JOBI | &
1739 JEREMIÆ, Poëtici Libri, | Per totidem SCOTOS, | ARCT.
JONSTONUM & JO. KERRUM, | P. ADAMSONUM & G.
HOGÆUM, | Latino CARMINE redditi: | Quibus, ob argumenti
similitudinem, ad-nectuntur alia, SCOTORUM itidem, opu-
scula sacra. | — | *Summo quæque studio recognita, & ad fidem
opti-morum exemplarium expressa.* | — | [ornament] | — |
EDINBURGI: | Apud THO. & WAL. RUDDIMANNOS. |
M. DCC. XXXIX.

8^o in fours. a-1⁴, m², A-Cc⁴. Title, p. [i]; blank, p. [ii]; dedication, to
Charles Areskin, signed Gul. Lauderus, pp. [iii]-xiii; 1 p. blank; preface,

pp. [i]–xxvi; various preliminary matter, pp. xxvii–lxxviii; text, pp. 1–208.
 Frontispiece, not counted in signatures or pagination, facing title.
 P. lxxiii is misnumbered lxiii.
 B.M., Bodl., Yale.

POETARUM | SCOTORUM | MUSÆ SACRÆ: | SIVE | [list of 425
 contents, 12 lines] | — | PARS ALTERA. | — | *Summo . . .* | . . . (2) (a)
expressa. | — | *EDINBURGI:* | . . . 1739

The title follows that of the first part, with the differences indicated.
 8° in fours. a–c^t, d², Dd–Ttt^t. Title, p. [i]; blank, p. [ii]; various preliminary matter, pp. iii–xxviii; text, pp. 209–520.
 Frontispiece, not counted in signatures or pagination, facing title.
 b 4 is a cancel. Pp. xiv and 279 are misnumbered vix and 179.
 B.M., Bodl. (lacks frontispiece), Yale.

POETARUM | SCOTORUM | MUSÆ SACRÆ: | SIVE | [list of 425 (b)
 contents, 12 lines] | — | *Summo quæque studio, ad optimorum* 1739
exemplarium fidem recensuit, notis necessariis illustravit, atque
Scholarum demum usibus adcommodavit GULIELMUS
 LAUDERUS | *Edinburgensis, Philologus.* | — | *EDINBURGI:* |
 Apud THO. & WAL. RUDDIMANNOS. | M. DCC. XXXIX.

8° in fours. 1 leaf, a–g^t, h², A–Cc, a*–c*, A–K^t. Title, verso blank; preface, signed Gulielmus Lauderus, pp. i–viii; various preliminary matter, pp. ix–lx; text, pp. 1–208; bastard title, p. [i]; blank, p. [ii]; various preliminary matter, pp. iii–xxi; text, pp. xxii–xxiv, [1]–80.
 c 2* is misprinted b 2*.
 Concerning a possible frontispiece see the second issue, below.
 Yale.

POETARUM | SCOTORUM | . . . | Apud T. & W. RUDDIMANNOS. 425 (c)
 Venales prostant | apud W. MONRO & W. DRUMMOND: 1740
 Et LONDINI, apud G. Innys, G. Strahan, F. Gyles, J. & P.
Knapton, T. Longman, R. Manby, J. Hodges & J. Davidson,
 Bibliopolas. MDCCXL.

The title follows that of the issue just described, with the differences indicated.

This is another issue of the book just described: the original title-page and the bastard title have been cancelled, a new title-page has been pasted to the stub of the bastard title, and everything which preceded gathering a*

in the first issue has been transferred to the end of the volume. There is a frontispiece facing the title-page, not counted in the signatures or pagination: probably the first issue also had this frontispiece, but it is missing in the only copy I have seen.

Yale.

- 426 A | SUPPLEMENT | TO | Dr. SWIFT's | AND | Mr. POPE's
 1739 Works. | CONTAINING | I. Miscellanies, by Dr. ARBUTHNOT. | II. Several Pieces, by Dr. SWIFT and Mr. | POPE. | III. Poems on Several Occasions. | Now first Collected into One Vol. | — | This Volume contains all the Pieces in Verse and | Prose published by Dr. SWIFT and Mr. POPE in | their Miscellanies, which are not printed in Mr. | FAULKNER'S Edition of the DEAN'S Works in | Six Volumes, or Mr. POPE'S in Four Volumes. | = | DUBLIN: | Printed by S. POWELL, | For EDWARD EXSHAW at the *Bible* on *Cork-hill*, | over-against the *Old-Exchange*. MDCCXXXIX.

12°. a⁶, A-O¹², P⁸. Title, verso blank; preface, 6 pp.; table of contents, and book-list of Edward Exshaw, 4 pp.; text, pp. [3]-354.

a 3 and N 3 are unsigned.

The preface is that prefixed to the first volume of *Miscellanies, etc.*, published by Pope and Swift in 1727, and the material included is drawn from the three volumes of that publication and from the additional volume published in 1732.

B.M., Yale.

- 427 THE | LARK. | CONTAINING A | COLLECTION | OF | Above
 1740 Four Hundred and Seventy | Celebrated | ENGLISH and SCOTCH | SONGS. | None of which are contain'd in the | other COLLECTIONS of the same | Size, call'd *The SYREN*, and, | *The NIGHTINGALE*. | — | With a curious and copious Alphabetical GLOS-SARY, for Explaining the *Scotch* Words. | — | LONDON: | Printed for JOHN OSBORN, at the | *Golden Ball*, in *Pater-Noster-Row*. | — | MDCCXL.

12°. 1 leaf, a⁶, A-S¹². Title, verso blank; index, 12 pp.; text, pp. [1]-416; glossary of Scots words, 15 pp.; 1 p. blank.

Frontispiece, not counted in signatures or pagination, facing title.

F 4 is misprinted C 4. P. 328 is misnumbered 228.

B.M.

THE | LARK. | . . . | OF | Four Hundred and Seventy Four | 427 (b)
 Celebrated | . . . | the other | COLLECTIONS . . . call'd | *The . . .* 1742
NIGHTINGALE. | — | . . . GLOSSARY, | for . . . | . . . | . . . the
Golden Ball, | in *Pater-Noster-Row.* | — | MDCCXLII.

The title follows that of the edition of 1740, with the differences indicated.
 18° in eights and tens. 1 leaf, a⁶, A-U⁸⁻¹⁰, X¹². Title, verso blank; index,
 12 pp.; text, pp. [1]-370; glossary of Scots words, 14 pp.

Frontispiece, not counted in signatures or pagination, facing title.

T 4 is unsigned.

B.M.

A | MISCELLANY | OF | LYRIC POEMS, | The GREATEST 428
 PART written for, | And performed in | The *Academy* of MUSIC, | 1740
 Held in the APOLLO. | — | [3 lines of verse, from Horace] | — |
 [ornament] | = | LONDON: | Printed for the ACADEMY. | — |
 M.DCC.XL.

8° in fours. 2 leaves, A-K⁴, L². Title, verso blank; table of contents, and
 errata, 2 pp.; text, pp. [1]-83; 1 p. blank.

H 2 is misprinted H 3.

B.M., Bodl., Harv.

TUNBRIGALIA. | OR, THE | *Tunbridge* Miscellany, | For the 429
 Years, 1737, 1738, 1739. | BEING | A Curious Collection of Miscel- 1740
 lany POEMS, &c. | Exhibited upon the Walks at *Tunbridge Wells,* |
 in the three last Years. | By a Society of Gentlemen and Ladies. |
 [ornament] | LONDON: | Printed for T. WEBB near *St. Paul's,*
 and sold by | the Booksellers of *London* and *Westminster.* |
 M.DCC.XL. | (Price 6 d.)

8° in fours. A-C⁴, D². Title, p. [1]; blank, p. [2]; text, pp. 3-26; 2 pp.
 blank.

B.M., Bodl., Yale (lacks leaves C 1-C 3), Harv.

VERNON's | GLORY. | CONTAINING | Fourteen NEW SONGS, 430
 occasion'd | by the Taking of *Porto-Bello* | and *Fort Chagre.* | — 1740
 VERNON *semper vivet.* | The Family Motto. | — | [ornament] |
 — | LONDON: | Printed by W. WEBB, near *St. Paul's.* 1740. |
 (*Price Sixpence.*)

8° in fours. A-E⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-39; 1 p. blank.

Yale, Harv.

- 431 THE | *Bath* MISCELLANY. | For the YEAR 1740. | WROTE
 1741 BY | The GENTLEMEN and LADIES | at that PLACE. |
 CONTAINING | All the LAMPOONS, SATYRS, | PANE-
 GYRICKS, &c. | For that YEAR. | [ornament] | BATH: |
 Printed for W. JONES, and sold by W. LOBB | there; and by
 JACOB ROBINSON, Bookseller, | in *Ludgate-street*; and the
 Pamphlet Shops of *Lon-don* and *Westminster*. 1741 | [Price One
 Shilling.]

8° in fours. 2 leaves, B-F⁴, G². Title, verso blank; publisher's preface, signed W. J[ones], 1 p.; 1 p. blank; text, pp. [1]-43; 1 p. blank.

B.M.

- 431 (b) THE | *Bath* MISCELLANY. | . . . | PANEGYRICS, &c. | . . .

1741 The title follows that of the edition just described, with the differences indicated.

8°. 6 leaves, B-F³, 4 leaves, G⁴. Title, verso blank; publisher's preface, signed W. J[ones], 1 p.; 1 p. blank; dedication, to Mr. John Chandler, 3 pp.; 1 p. blank; table of contents, 2 pp.; text, 2 pp., [1]-85; book-list of J. Leake, 10 pp.; 1 p. blank.

Harv.

- 432 THE | *CANTERBURY* | TALES | OF | *CHAUCER*, | Modernis'd
 (1) (a) by several Hands. | — | Publish'd by Mr. *OGLE*. | — | VOL. I. |
 1741 — | [ornament] | — | *LONDON*: | Printed for J. and R. TONSON,
 in the *Strand*. | — | M DCC XLI.

8°. 2 leaves, a-c⁸, d⁵, A-P³, Q⁵. Title verso blank; table of contents, pp. [i, ii]; life of Chaucer, pp. iii-lx; text, pp. 1-250.

Frontispiece, not counted in signatures or pagination, facing title.

d 4 is signed: E 3, M 4, N 4, and Q 3 are unsigned. P. vi is unnumbered.

B.M., Yale, Harv.

- 432 THE | *CANTERBURY* | TALES | . . . | VOL. II. | . . . | *LON-*
 (2) (a) *DON*: | . . .

1741 The title follows that of the first volume, with the differences indicated.

8°. 2 leaves, a⁴, B-U³, X⁶. Title, verso blank; table of contents, 1 p.; 1 p. blank; text, pp. 1-324.

F 3, F 4, N 4, Q 3, Q 4, and, in some copies, L 4 are unsigned: N 3 is misprinted L 3. P. 200 is unnumbered: p. 257 is misnumbered 572.

B.M., Yale, Harv.

THE | *CANTERBURY* | TALES | . . . | VOL. III. | . . . 432

The title follows that of the first volume, with the differences indicated. (3) (a)
 8^o. A, a⁸, b⁴, B-R⁸, S⁴. Title, p. [i]; blank, p. [ii]; table of contents, p. iii; 1741
 blank, p. [iv]; prefatory letter, signed George Ogle, pp. v-xxviii; letter
 from Petrarch to Boccaccio, pp. xxix-xxxii; text, pp. 1-271; 1 p. blank.
 P. xiv is misnumbered viv: p. 5 is unnumbered.
 B.M., Yale, Harv.

THE | *CANTERBURY* TALES | OF | CHAUCER, | Modernis'd 432
 by | Mr. BETTERTON, | Mr. BOYSE, | Mr. BROOKE, | Mr. (1) (b)
 COBB, | Mr. DRYDEN, | Mr. GROSVENOR, | Mr. MARK 1742
 LAND, | Mr. POPE, | Mr. OGLE, | Published by Mr. OGLE. | To
 which is Prefixed, | The LIFE of CHAUCER, | Written by
 Mr. URRY | — | In TWO VOLUMES. | — | VOL. I. | — |
DUBLIN: | Printed by and for GEORGE FAULKNER. | — |
 M,D,CC,XLII.

The names of the authors are in two columns, divided by a single line of rule.
 12^o in sixes. 2 leaves, a-d⁶, e⁴, B-P⁶, Q¹, 2 leaves, A-K⁶, L⁴. Title, verso
 blank; table of contents, 2 pp.; life of Chaucer, pp. i-lvi; text, pp. 1-170,
 1-131; book-list of George Faulkner, 1 p.

¹M 6 and ¹P 1 are cancels; ¹e 3 is signed: ²A 2 and ²A 3 are unsigned. Pp. ¹xli,
¹113, and ¹114 are misnumbered xi, 114, and 113; p. ¹169 is numbered in
 the wrong corner.

B.M.

THE | *CANTERBURY* TALES | OF | CHAUCER, | Modernis'd 432
 by several Hands. | — | Publish'd by Mr. OGLE. | — | VOL. II. | (2) (b)
 — | [ornament] | = | *DUBLIN*: | Printed by and for GEORGE 1742
 FAULKNER. | — | M,D,CC,XLII.

12^o in sixes. 2 leaves, B-Q⁶, R², A-N⁶. Title, verso blank; table of contents,
 1 p.; 1 p. blank; text, pp. 1-184; bastard title, p. [i]; blank, p. [ii]; pre-
 fatory letter, signed George Ogle, pp. [iii]-xxxv; blank, p. [xxxvi]; text,
 pp. [37]-147; blank, p. [148]; letter from Petrarch to Boccaccio, pp. [149]-
 156.

¹C 3, ¹G 2, and ²N 2 are unsigned: p. ¹17 is unnumbered; pp. ²110 and ²120
 are misnumbered 1101 and 20.

B.M.

THE | Musical Companion: | OR, | *LADY'S MAGAZINE*. | Being 433
 a complete | COLLECTION | Of the Choicest and most Approved | 1741

*English and Scotch SONGS, AIRS, | CATCHES, &c. | In all the | English Operas, Entertainments, and other | Musical Composi-
tions. | — | [6 lines of verse, from Tickell] | = | LONDON: |
Printed for T. READ, in White-Fryers, Fleet-street. | — |
M D CC XLI.*

8°. 1 leaf, B-Bb⁸. Title, p. [1]; blank, p. [2]; text, pp. [3]-242, 245-388.

Frontispiece, facing title, not counted in signatures or pagination.

M 3 is misprinted M 2: N 4 is unsigned. P. 194 is numbered in the wrong corner.

The book appears to have been issued in twelve parts. D 1 has an additional signature, 'No. II', and the first leaf of every second gathering thereafter has a similar signature, the last being 'No. XII' on leaf Aa 1.

Harv.

- 434** POEMS | ON | SEVERAL OCCASIONS. | COLLECTED FROM
1741 THE | SPECTATORS | AND OTHER AUTHORS. | — | *Multum
in parvo.* | — | [ornament] | = | LONDON: | Printed MAY the
Seventh, in the Year | — | M DCC XLI.

8° in fours. 2 leaves, B-E⁴, F². Title, verso blank; table of contents, 2 pp.; text, pp. [1]-36.

Cambridge University Library.

- 435** THE | NEW MINISTRY. | CONTAINING | A COLLECTION of
(1) (a) all the Satyrical | POEMS, SONGS, &c. since the Be-|ginning of
1742 1742. | Being more in Number than any other | Collection hitherto
published, tho' | Double the Price. | — | [ornament] | — | LON-
DON: | Printed for W. WEBB, near *St. Paul's*. | — | M.DCC.XLII. |
(Price Six-pence.)

8° in fours. 2 leaves, B-E⁴. Title, verso blank; table of contents, 2 pp.; text, pp. [1]-32.

B.M., Yale.

- 435** THE | NEW MINISTRY. | . . . | (Price Sixpence.)

(1) (b) The title follows that of the first edition, with the differences indicated.

1742 Another edition: the title-page and gatherings B-D have been reset. The collation is the same as that of the first edition.

B.M., Bodl., Yale, Harv.

THE | NEW MINISTRY. | PART II. | CONTAINING | A COL- 435
 LECTION of all the Satyrical | POEMS, SONGS, &c. since the (2) (a)
 Be-ginning of 1742, | to this Time. | — | [ornament] | — | LON- 1742
 DON: | Printed for W. WEBB, near St. *Paul's*. | — | M.DCC.XLII. |
 (Price Sixpence.)

8° in fours. 2 leaves, B-D⁴, E². Title, verso blank; table of contents, 2 pp.; text, pp. [1]-27; 1 p. blank.

The text of p. 25 seems to differ in setting in the two Yale copies, but this does not seem to be true of any other page.

B.M., Bodl., Yale, Harv.

THE | NEW MINISTRY. | PART III. | CONTAINING | A 435
 COLLECTION of all the Satyrical | POEMS, SONGS, &c. since (3) (a)
 the Be-ginning of 1742. | — | [ornament] | — | LONDON: 1743
 Printed for W. WEBB, near St. *Paul's*. | — | M.DCC.XLIII. |
 (Price Sixpence.)

8° in fours. 2 leaves, B-D⁴, E². Title, verso blank, table of contents, 2 pp.; text, pp. 1-27; 1 p. blank.

C 2 is misprinted B 2.

B.M., Bodl.

POEMS | ON | Several Occasions. | BY | MATTHEW PRIOR, 436 (d)
 Esq; | — | VOLUME THE SECOND. | — | THE FOURTH 1742
 EDITION. | — | To which is Prefixed, | *The LIFE of Mr* PRIOR, |
 By SAMUEL HUMPHREYS, Esq; | — | ADORNED WITH
 CUTS. | — | LONDON: | Printed for C. HITCH at the *Red Lyon*
 in *Pater-Noster-Row*, and J. HODGES at the *Looking-glass* over
 against *St Magnus-Church London-Bridge*. | — | M.DCC.XLII.

12°. A, a, b, B-L, A-E¹². Blank, p. [i]; frontispiece, p. [ii]; title, p. [iii]; blank, p. [iv]; dedication, to the Duke of Dorset, signed Samuel Humphreys, pp. [v-viii]; table of contents, pp. [ix-xii]; life of Prior, and commendatory verse, pp. [xiii]-lxxii; text (including plates) 2 pp., 1-16, 2 pp., 17-236, [1]-120.

In addition to the frontispiece, there are three plates, all of which are counted in the signatures: that in the second series is also counted in the pagination.

The poems by various authors constitute the material in the second series of signatures, which may have had a previous independent existence.

¹A 3, ¹A 5, and ²E 4 are misprinted A 4, A 6, and E 5: ¹A 6, a 6, ¹B 6 and the sixth leaves of gatherings ²A–²E are signed: G 3 is unsigned: a 1 and ²C 1 lack a volume-signature. P. lii is misnumbered ii.

B.M.; Library of Professor J. M. Berdan, New Haven, Conn.

- 437 POEMS | Written occasionally by | *JOHN WINSTANLEY*, |
 1742 A.M.L.D. | E.S.T.C.D. | Interspers'd with many Others, | By
 Several *INGENIOUS HANDS*. | — | [1 line of verse, from
Horace] | — | [ornament] | = | *DUBLIN*: | Printed by S.
 POWELL, for the Author, | — | *M DCC XLII*.

The title is enclosed in a border of two lines of rule.

8°. a⁸, b⁴, c¹, A–U⁸. Title, p. [i]; blank, p. [ii]; printer's preface, in verse, p. [iii]; 'preface dedicatory', in verse, pp. [iv], v; commendatory verse, pp. vi, vii; table of contents, pp. [viii]–xiv; list of subscribers, 11 pp.; request, in verse, concerning the correction of errors, 1 p.; text, pp. 1–320. Frontispiece, facing title, not counted in signatures or pagination.

B.M., Yale, Harv.

A second volume was published in 1751.

- 438 THE | Summer Miscellany: | OR, | A PRESENT for the COUN-
 1742 TRY. | CONTAINING | [14 titles in 2 columns divided by a
 double line of rule] | Many of which were never before Printed. | = |
 [ornament] | = | *LONDON*: | Printed for T. COOPER, at the
Globe in *Pater-noster* | Row, MDCCXLII.

Half-title: [ornament] | THE | Summer Miscellany, &c. | [ornament] |
 [Price One Shilling.]

8° in fours. 4 leaves, B–G⁴. Half-title, p. [1]; blank, p. [2]; title, p. [3]; blank, p. [4]; text, pp. 5–53; 3 pp. blank.

G 2 is unsigned.

Bodl., Yale (lacks half-title).

- 438 (b) THE | Summer Miscellany: | . . . | CONTAINING, | [22 titles in
 1742 2 columns divided by a double line of rule] | Many . . . Printed. |
 — | [ornament] | — | *LONDON*: | . . . | Row, 1742. [Price One
 Shilling.]

The title follows that of the edition just described, with the differences indicated.

8° in fours. 1 leaf, B–G⁴, H³. Title, verso blank; text, pp. 1–54.

B.M., Harv.

COURT WHISPERS: | OR, A | MAGAZINE of WIT. | A | 439
 SATYR | FOR THE | COUNTRY. | CONTAINING, | [18 titles 1743
 in 2 columns, divided by a single line of rule] | [ornament] |
 LONDON: | Printed for W. WEBB, near *St. Paul's*. 1743. |
 [Price One Shilling.]

8° in fours. 1 leaf, B-G⁴, H¹. Title, verso blank; text, pp. 1-50.

C 2 is unsigned.

Bodl.

THE | Foundling Hospital | FOR | WIT. | INTENDED | For the 440
 Reception and Preservation of | such Brats of WIT and (1) (a)
 HUMOUR, | whose Parents chuse to Drop them. | CONTAINING | 1743
 All the SATIRES, ODES, BALLADS, EPIGRAMS, &c. | that
 have been wrote since the Change of the | Ministry, many of
 which have never before been | Printed. | — | Number I. To be
 continued Occasionally. | — | [2 lines of verse, from Juvenal] | — |
 [ornament] | = | LONDON: | Printed for G. LION near *Ludgate*.
 1743.

Half-title: [ornament] | THE | Foundling Hospital | FOR | WIT. | [orna-
 ment] | [Price One Shilling.]

8° in fours. 4 leaves, B-K⁴. Half-title, verso blank; title, verso blank;
 'Royal Charter of Apollo and the Muses', pp. [i]-iv; text, pp. [1]-71; 1 p.
 blank.

C 2 and F 2 are unsigned.

The table of contents, sometimes found on a leaf inserted after the title-
 page, was printed as a part of the second number.

The name of the editor, as given in the charter, is Samuel Silence (Timothy
 Silence, in later parts). He has been variously identified as Charles Hanbury
 Williams and the Earl of Chesterfield.

B.M., Bodl., Yale.


THE | Foundling Hospital | FOR | WIT. | ... | ... EPI-GRAMS 440
 ... since the | Change ... have | never ... Printed. | ... (1) (b)

The title follows that of the edition first described, with the differences 1743
 indicated.

8° in fours. A³, B¹, B-I⁴, K². Title, verso blank; 'charter', pp. [i]-iv;
 text, pp. [1]-70.

This may be the earlier edition.

B.M.

- 440 THE | Foundling Hospital, | FOR | WIT. | — | NUMBER II. | — |
 (2) (a) CONTAINING, | [30 titles in 2 columns divided by a single line
 1743 of rule] | *With many Curious Pieces never before printed, and a |*
General Table of Contents to the Whole. | — | *By* TIMOTHY
 SILENCE, *Esq*; | — | LONDON: Printed for J. LYON in *Ludgate-*
street. 1743. |  LETTERS Directed for the AUTHOR at
Brown's Coffee-House Spring-Garden, will be receiv'd. [Price One
 Shilling.]

8° in fours. 2 leaves, B-H⁴, I². Title, p. [i]; blank, p. [ii]; table of contents of first number, pp. iii, iv; text, pp. [1]-57; table of contents of second number, pp. 58-60.

B 2 is misprinted B 3.

B.M., Bodl.

- 440 THE | Foundling Hospital, | FOR | WIT. | — | NUMBER II. |
 (2) (b) . . . | . . . 1744. | . . .

1744 The title follows that of the first edition, with the difference indicated.

The collation is the same as that of the first edition.

B.M.

- 440 THE | Foundling Hospital, | FOR | WIT. | — | NUMBER II. |
 (2) (c) . . . | . . . 1744. | . . . | . . . receiv'd.

1744 The title follows that of the first edition with the differences indicated.

The collation is the same as that of the first edition, except that F 1 is unsigned.

B.M., Yale.

- 440 THE | Foundling Hospital | FOR | WIT. | — | NUMBER II. |
 (2) (d) . . . | . . . *many other Curious Pieces, some of which were | never*
 1749 *before printed.* | — | *By* TIMOTHY SILENCE, *Esq*; | — | *LON-*
DON: | Printed for W. WEBB, near St. *Paul's.* 1749. | Where
 may be had any of the other Numbers.

The title follows that of the first edition, with the differences indicated.

Half-title: [ornament] | THE | Foundling Hospital | FOR | WIT. | ornament |
 (Price One Shilling.)

8° in fours. 2 leaves, B-H⁴, I². Half-title, verso blank; title, verso blank; text, pp. [1]-57; table of contents, pp. 58-60.

Yale, Harv.

THE | Foundling Hospital, | FOR | WIT. | Intended for the | **440**
 Reception and Preservation of such Brats of WIT and | HUMOUR (3) (a)
 whose Parents chuse to Drop them. | — | NUMBER III. to be 1746
 Continued Occasionally. | — | CONTAINING. | [28 titles in 2
 columns divided by a single line of rule] | *With many Curious*
Pieces never before printed, and a | *General Table of Contents to the*
Whole. | — | *By* TIMOTHY SILENCE, *Esq;* | — | LONDON:
 Printed for W. WEBB near *St Pauls.* 1746. | Where may be had
 Number I. and II. Containing all the Satires, Odes, Ballads, and |
 Epigrams by the Prime WITS of this Age since the Change of the
 late Earl of | *O—ds* Administration.

8° in fours. 1 leaf, B-H⁴, I³. Title, 1 p.; table of contents, 1 p.; text,
 pp. [1]–62.

F 2 is misprinted F 3; I 2 is unsigned.

B.M., Bodl., Yale.

THE | Foundling Hospital | FOR | WIT. | . . . | NUMBER III. **440**
 . . . | . . . | . . . WEBB, near *St. Paul's.* 1746. | . . . I and II. . . | (3) (b)
 Epigrams, . . . | *O—d's* Administration. 1746

The title follows that of the edition first described, with the differences
 indicated.

The collation is the same as that of the edition first described, except that
 there are no irregularities in the signatures.

B.M., Bodl., Yale, Harv.

THE | Foundling Hospital | FOR | WIT. | Intended for the | **440**
 Reception and Preservation of such Brats of WIT and | HUMOUR (4) (a)
 whose Parents chuse to Drop them. | — | NUMBER IV. to be 1747
 Continued Occasionally. | — | CONTAINING, | [14 titles in 2
 columns divided by a single line of rule] | *With many Curious*
Pieces never before printed, and | *a General Table of Contents to the*
Whole. | — | *By* TIMOTHY SILENCE, *Esq;* | — | LONDON:
 Printed for W. WEBB, near *St. Paul's.* 1747. | [Price One
 Shilling.] | Where may be had Number I, II, and III, containing
 all the Sa-|tires, Odes, Ballads, and Epigrams, by the Prime WITS
 of this | Age, since the Change of the late Earl of *O—d's* Ad-
 ministration.

8° in fours. 1 leaf, B-H⁴, I³. Title, 1 p.; table of contents, 1 p.; text,
 pp. [1]–62.

B.M., Bodl., Yale.

- 440 THE | Foundling Hospital | FOR | WIT. | Intended for the |
 (5) (a) Reception and Preservation of such Brats of WIT and | HUMOUR,
 1748 whose Parents chuse to Drop them. | — | NUMBER V. to be
 Continued Occasionally. | — | CONTAINING, | [20 titles in 2
 columns divided by a double line of rule] | *With many other Curious
 Pieces, some of which never | before printed.* | — | *By* TIMOTHY
 SILENCE, Esq; | — | LONDON: | Printed for W. WEBB, near
 St. Paul's. 1748. | [Price One Shilling.] | Where may be had any
 of the Preceeding Numbers.

8° in fours. 1 leaf, B-H⁴, I³. Title, 1 p.; 1 p. blank; text, pp. [1]-62.
 B.M., Bodl., Yale.

- 440 THE | Foundling Hospital | FOR | WIT. | Intended for the |
 (6) (a) Reception and Preservation of such Brats of WIT and | HUMOUR,
 1749 whose Parents chuse to Drop them. | — | NUMBER VI. to be
 Continued Occasionally. | — | CONTAINING, | [18 titles in 2
 columns, divided by a single line of rule] | *With many other Curious
 Pieces, some of which never | before printed.* | — | *By* TIMOTHY
 SILENCE, Esq; | — | LONDON: | Printed for W. WEBB, near
 St. Paul's. 1749. | [Price One Shilling and Sixpence.] | Where may
 be had any of the Preceeding Numbers.

8° in fours. 2 leaves, B-M⁴, N². Title, verso blank; table of contents,
 2 pp.; text, pp. [1]-91; 1 p. blank.

B 2 and, in some copies, C 2 are unsigned.

B.M., Bodl., Yale, Harv.

* * There were later editions of the first number in 1763, of the fourth in 1763,
 and of the fifth in 1764.

- 441 (1) A | COLLECTION | OF | MORAL and SACRED | POEMS | From
 1744 the most Celebrated | ENGLISH AUTHORS. | — | *By* JOHN
 WESLEY, M.A. | FELLOW of *Lincoln-College*, OXFORD. | — |
 In THREE VOLUMES. | — | BRISTOL: | Printed and sold by
 FELIX FARLEY; sold also by J. | *Wilson*, in *Wine-street*: In
 LONDON by T. Trye, near | *Grey's-Inn Gate*; H. Butler, near
Bow-Church, and | at the *Foundery*, Upper *Moor-Fields*: In
 EXETER by | Mr. Score, and Mr. Thorne. M.D.CC.XLIV. |
 [Price, unbound, 7s. 6d.]

12° in sixes. 4 leaves, A-U, W, X-Ee⁶. Title, p. [i]; blank, p. [ii]; dedica-

tion, to the Countess of Huntingdon, signed John Wesley, pp. [iii]–vii; 1 p. blank; text, pp. [1]–347; 1 p. blank.

G 2 is unsigned. P. 215 is misnumbered 512. In some copies Ee 2 is misprinted Dd 2, and Ee 3 is unsigned. In the copy at Yale the type and paper in gatherings Z–Ee differ from those in the rest of the book.

B.M., Bodl., Yale, Harv.

A | COLLECTION | OF | MORAL and SACRED | POEMS. | 441 (2)
[row of ornaments] | PUBLISH'D | By JOHN WESLEY, M.A. | 1744
FELLOW of *Lincoln-College*, OXFORD. | [row of ornaments]
VOL. II. | [row of ornaments] | BRISTOL: | Printed by FELIX
FARLEY, M.D.CC.XLIV. | And sold by the Booksellers of
London, Newcastle, | Bristol, Bath, Exeter, &c.

12° in sixes. A–U, W, X–Gg⁶. Title, p. [1]; blank, p. [2]; text, pp. [3]–308, 6 pp., 319–373; 3 pp. blank.

B.M., Bodl., Yale, Harv.

A | COLLECTION | OF | MORAL and SACRED | POEMS. | . . . | 441 (3)
By JOHN WESLEY, A.M. | . . . | VOL. III. | . . . | 1744

The title-page follows that of the second volume, except for the differences indicated.

12° in sixes. A–U, W, X–Aa⁶. Title, p. [1]; blank, p. [2]; text, pp. [3]–288; table of contents to all three volumes, 8 pp.; list of books published by John and Charles Wesley, 2 pp.; errata, 2 pp.

B 2 is unsigned.

B.M., Bodl. (lacks leaf Aa 5), Yale, Harv.

A | COLLECTION | OF | POEMS. | — | *By several Hands.* | — | 442
[ornament] | — | BOSTON: Printed and Sold by B. GREEN and | 1744
Company, at their Printing-House in *Newbury-street*; | and D
GOOKIN, in *Cornhil*. 1744.

4°. A–G⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]–55; 1 p. blank.

The Boston of the imprint is Boston, Massachusetts. The Harvard catalogue attributes the greater part of the verse to Mather Byles.

B.M., Harv.

THE | NORFOLK | POETICAL | MISCELLANY. | To which are 443
added | Some Select ESSAYS and LETTERS | in PROSE. | Never (1) (a)
printed before. | — | *By the AUTHOR of the PROGRESS* | of 1744

PHYSICK. | — | In TWO VOLUMES. | — | [2 lines of verse, from Swift, and 2 lines of verse, from Prior] | = | LONDON: | Printed for the AUTHOR, and Sold by J. STAGG, in | *Westminster-Hall*. 1744.

80. A–Dd⁸. Title, p. [i]; blank, p. [ii]; dedication, to Lady Caroline [Cowper], signed Timothy Scribble [Ashley Cowper], pp. iii–viii; preface, pp. ix–xvi; text, pp. [1]–410; table of contents, pp. 411–416.

Dd 3 is unsigned: the volume-signature is omitted from G 1, O 1, and T 1. B 3 is misprinted B 4. G 1^v is signed G 3; O 1^v is signed N 4.

Lady Caroline is identified as Lady Caroline Cowper by a note in an eighteenth-century hand in the Yale copy.

B.M., Yale (lacks title-page), Harv.

- 443 THE | *NORFOLK* | POETICAL | MISCELLANY. | . . . | in
(2) (a) PROSE, | . . . | of PHYSICK. | — | The SECOND VOLUME. | — |
1744 [2 lines of verse, by Swift, and 2 lines of verse, by Prior] | = |
LONDON: | . . .

The title follows that of the first volume, with the differences indicated.

80. 1 leaf, B–Dd⁸, Ee⁷. Title, verso blank; text, pp. [1]–422; table of contents, pp. 423–427; 1 p. blank; errata, 1 p.; 1 p. blank.

Ee 3 and Ee 4 are unsigned.

B.M., Yale, Harv.

*** The collection was reissued in 1754 with cancel title-pages.

- 444 *PHILOMEL*. | BEING A SMALL | COLLECTION | OF | ONLY
1744 THE BEST | *English* SONGS. | [ornament] | LONDON: | Printed for M. COOPER, at the *Globe* in | *Pater-noster-Row*. 1744.

Half-title: [ornament] | *PHILOMEL*. | [ornament]

12^o. 2 leaves, A–I¹², 4 leaves. Half-title, verso blank; title, verso blank; text, pp. 1–216; index, 8 pp.

The sixth leaf is signed in every gathering except C and H. H 4 and I 5 are unsigned: B 2, B 4, and B 6 are misprinted C 2, C 4, and C 6. P. 141 is misnumbered 142.

B.M.

- 445 A SELECT | COLLECTION | OF | MODERN POEMS. | — | By
1744 the most EMINENT HANDS; | — | *VIZ.* | MILTON. | Mr. PRIOR. | Mr. HUGHES. | Mr. ADDISON. | Mr. DRYDEN. | Mr. CONGREVE. | Mr. GAY. | Mr. POPE. | Dr. PARNEL. | Lord

LANSDOWNE. | — | [1 line of verse, from Lucretius] | — |
 GLASGOW: | Printed by R. URIE and COMPANY: | For
 J. GILMOUR, opposite *Gibson's-Land*, | *Salt-mercat.* | — |
 MDCCXLIV.

The names of the authors are in two columns divided by a double line of rule.
 8°. 2 leaves, A–H^s, I⁶. Title, p. [1]; blank, p. [2]; table of contents, pp. [3,
 4]; text, pp. [5]–144.
 Bodl.

A SELECT | COLLECTION | OF | MODERN POEMS. | By the 445 (b)
 most EMINENT HANDS. | VIZ. | MILTON. | Mr. PRIOR. | 1750
 Mr. HUGHES. | Mr. ADDISON. | Mr. DRYDEN. | Mr. CON-
 GREVE. | Mr. GAY. | Mr. POPE. | Dr. ARBUTHNOT. | Dr.
 PARNELL. | Mr. TICKEL. | Lord LANSDOWNE, &c. | — |
 THE SECOND EDITION. | — | [1 line of verse, from Lucretius]
 = | GLASGOW: | Printed by R. URIE: | For J. GILMOUR,
 opposite *Gibson's-Land*, | *Salt-mercat.* M D C C L.

The names of the contributors are in two columns divided by a single line
 of rule.
 8°. 2 leaves, A–M^s, N⁶. Title, p. [1]; blank, p. [2]; table of contents, pp. [3,
 4]; text, pp. [5]–207; book-list of J. Gilmour, 1 p.
 Yale.

*** A third edition was published in 1757.

THE | TOPER's DELIGHT; | OR, A | Pipe of the Best. | Poetically 446
 Delineated | In IMITATION of | Mr. POPE, | Dean SWIFT, | 1744
 Mr. PHILLIPS, | Mr. THOMPSON, | Dr. YOUNG, and | COLLEY
 CIBBER. | Extracted from the | MAGAZINES, &c. | To which is
 Added | A great Variety of merry Catches in Praise | of Good-
 Eating and Much-Drinking. | CONCLUDING | With an *humorous*
Description of a *Modern* *Midnight-Revelry*. | — | [2 lines of
 English verse] | — | LONDON: | Printed for and Sold by J.
 Stevens in *Al-dersgate-Street*, G. Spavan, over-against St. |
Clement's Church in the *Strand*, R. Motte, at | the *Hole* in the *Wall*
 at *Islington*, and at most | Publick-Houses. 1744. Price Six-pence.

The names of the authors are in two columns, with a pair of brackets,
 reversed, between the columns.

12° in sixes. A 2-A 6, B-F⁶. Title, p. [3]; blank, p. [4]; dedication, to the Shakespearian Club at Islington, pp. 5, 6; text, pp. 7-71; 1 p. blank.

C 2 is misprinted B 2; F 2, and F 3 are misprinted E 2 and E 3. P. 49 is misnumbered 46.

B.M.

- 447 THE | *Agreeable Companion*; | OR, AN | UNIVERSAL MEDLEY |
 1745 OF | WIT and GOOD-HUMOUR. | Consisting of a Curious |
 COLLECTION | Of the most | *Humourous Essays*, | *Smart Re-*
partees, | *Prudential Maxims*, | *Familiar Dialogues*, | *Epigrams* and
Epitaphs, | *Tales and Fables*, | *Emblems and Riddles*, | *Shining*
Epistles, | AND | BEAUTIFUL CHARACTERS | Both Fabulous
 and Real. | WITH | SELECT NOVELS, | Extracted from the |
 WRITINGS of the most approv'd AUTHORS, | Both Antient
 and Modern. | Among which are interspers'd Several | ORIGINAL
 PIECES | In PROSE and VERSE. | — | [2 lines of English verse] |
 — | *LONDON*. | Printed for W. BICKERTON, in the *Temple-*
Exchange, Fleet-street; and sold by the Booksellers in Town and
 Country. | M DCC XLV.

12° in sixes. A-Ii⁶. Title, verso blank; preface, pp. [i]-iv; table of contents, 6 pp.; text, pp. [1]-144, 157-383; advertisement of future second volume, 1 p.

I 3 and U 3 are misprinted I 2 and U 2. F 3, M 2, O 3, R 2, Y 2, Aa 3, Ee 3, Gg 3, and Hh 2 are unsigned. There are volume-signatures on the following leaves: No. 2, on F 1, G 1, H 1, I 1; No. 3, on K 1, L 1, M 1, N 1; No. 4, on P 1, Q 1, R 1; No. 5, on S 1, U 1, X 1; No. 6, on Z 1, Aa 1, Bb 1; No. 7, on Cc 1, Dd 1, Ee 1, Ff 1; No. 8, on Gg 1, Hh 1, Ii 1. The text, however, frequently runs over the divisions between numbers as indicated by these volume-signatures. Some copies have Bb 3 misprinted Bb 2 and no volume-signature on F 1.

B.M., Bodl., Yale.

- 448 A | COLLECTION | Of ORIGINAL | POEMS | AND | TRANSLA-
 1745 TIONS. | — | By JOHN WHALEY, M. A. | Fellow of *King's-*
College, Cambridge. | — | *LONDON*, | Printed for the AUTHOR,
 and Sold by R. MANBY, and | H. S. COX, on *Ludgate-Hill*. |
 MDCCXLV.

8°. 4 leaves, A-X⁸. Title, p. [i]; blank, p. [ii]; dedication, to Horatio

Walpole, Esq., signed J[ohn] Whaley, p. [iii]; blank, p. [iv]; table of contents, pp. [v]–viii; text, pp. [1]–335; 1 p. blank.

D 4 is unsigned.

B.M.†, Yale, Harv.

A FULL | COLLECTION | OF ALL | POEMS | UPON | **449**
CHARLES, | PRINCE of *Wales*, | REGENT of the Kingdoms of 1745
Scotland, Eng-land, France and Ireland, and Dominions | thereunto
belonging, | Published since His Arrival in *Edinburgh* the 17th
Day of | *September*, till the 1st of *November*, 1745. | — | [ornament] |
— | Printed in the Year MDCCXLV.

4^o. A–C⁴. Title, p. [1]; blank, p. [2]; text, pp. 3–24.

B 2 and C 2 are unsigned.

B.M., Bodl., Harv.

THE | Muse in Good Humour: | OR, A | COLLECTION | OF | **450**
COMIC TALES. | By the most Eminent POETS. | — | In TWO (1) (d)
PARTS. | — | [ornament] | = | *LONDON*: | Printed for J. NOBLE, 1745
at *Dryden's Head* in | *St. Martin's Court*, near *Leicester Fields*. | — |
MDCCXLV.

THE | Muse in Good Humour: | OR, A | COLLECTION | OF |
COMIC TALES, &c. | FROM | CHAUCER, PRIOR, SWIFT,
LA FONTAINE, | Dr. KING, and other eminent POETS. |
Together with some ORIGINALS. | PART I. | CONTAINING, |
[34 titles in 2 columns divided by a single line of rule] | — | The
FOURTH EDITION. | — | *LONDON*: | Printed for J. NOBLE,
at *Dryden's Head* in *St. Mar-tin's Court*, near *Leicester Fields*. 1745.

12^o in sixes. 4 leaves, B–N⁶, O². Title, verso blank; second title, verso blank; preface, 2 pp.; table of contents of Part I, 2 pp.; text, pp. [1]–148. Frontispiece, facing title, not counted in signatures or pagination.

Only O 1 has a volume-signature.

The preface makes it clear that the fourth edition of Part I and the second edition of Part II constitute a set, and the two parts are bound together in the only example I have seen. Since the two parts must have had a separate existence in their earlier editions, and since they are here given separate signatures and pagination, I am inclined to think that they were issued as individual volumes, perhaps to accommodate those who had bought copies of an earlier edition of one of the parts but who did not possess the other. I have therefore described Part II as a separate volume.

Yale.

- 450 THE | Muse . . . | . . . | FROM | DRYDEN, CONGREVE, GAY,
 (2) (b) SEDLEY, COBB, | and other eminent POETS. | Together with
 1745 some ORIGINALS. | PART II. | CONTAINING, | [29 titles in
 2 columns divided by a single line of rule] | — | The SECOND
 EDITION. | = | LONDON: | . . .

The title follows the second title-page of the fourth edition of Part I, with the differences indicated.

12^o in sixes. 2 leaves, B-O⁶, N⁴. Title, verso blank; table of contents of Part II, 2 pp.; text, pp. [1]-164.

Frontispiece, as in Part I, facing title, not counted in signatures or pagination.

P. 154 is numbered in the wrong corner.

Yale.

** The sixth edition of this collection appeared in 1751 (second volume, 1757), the seventh edition (first volume only?) in 1766, and the eighth edition in 1785.

- 451 THE | Muse in Masquerade: | Or, A COLLECTION of |
 1745 RIDDLES, | SERIOUS and COMIC. | With a Compleat KEY to
 the Whole. | [vignette] | LONDON: | Printed for J. NOBLE, at
Dryden's Head, in | *St. Martin's Court*, near *Leicester-fields*. 1745. |
 [Price 1s. 6d.]

12^o in sixes. A⁴, B-N⁶, O². Title, p. [i]; blank, p. [ii]; publisher's preface, pp. iii-vi; key to the riddles, pp. 7, viii; text, pp. [1]-148.

B.M.

- 452 THE | ART | OF | POETRY | Made easy, | AND | Embellish'd with
 1746 great Variety | of the most shining *Epigrams*, | *Epitaphs*, *Songs*,
Odes, *Pastorals*, | &c. from the best Authors. | Being the | SEVENTH
 VOLUME | OF THE | *Circle of the Sciences*, &c. | — | *By the*
 KING'S *Authority*. | — | LONDON: | Printed for J. NEWBERY,
 at the *Bible* | and *Swan*, in *St. Paul's Church-Yard*. | MDCCXLVI.

32^o in eights. 2 leaves, A-O⁸. Title, verso blank; dedication to the Princess Augusta, signed J. Newbery, 1 p.; 1 p. blank; preface, pp. [1-6]; text, pp. [7]-224.

B.M.

- 452 (b) Poetry | Made familiar and easy to | Young *Gentlemen* and *Ladies*, |
 1748 AND | Embellish'd with a great *Varie-ty* of . . . | . . . | FOURTH
 VOLUME | . . . | *Published by the KING's Authority*. | — | The

SECOND EDITION. | — | LONDON: | Printed for J. NEW-
BERRY, at the *Bible* | and *Sun*, in St. *Paul's* Church-Yard. |
MDCCXLVIII.

The title follows that of the first issue, with the differences indicated.

Except the first two leaves, which have been reset, this is the same book as the preceding.

B.M.

* * Editions of this book were also published in 1762 and 1776.

A | BANQUET of the MUSES: | OR, THE | *Miscellany of Miscel-* 453
lanies. | BEING A | COLLECTION | OF | Choice and Entertaining 1746
Subjects in Verse | and Prose, by the most eminent Authors. |
Among which are the following Pieces, viz. | [24 titles in 2 columns
divided by a double line of rule] | Adorn'd with a Variety of Cuts. |
= | LONDON: | Printed for *Jacob Bickerstaff*, and sold by the |
Booksellers in Town and Country. 1746.

4^o. 1 leaf, A-H⁴, I², B-E⁴. Title, verso blank; text, pp. [1]-68, [5]-32,
31-34. Frontispiece, facing title, and plates, facing pp. 6, 8, 24, 33, 35, 41,
51, 57, 59, 65, 5, 11, 15, 18, and 21, not counted in signatures or pagination.
The plate facing p. 25 is printed in green.

¹A 2, ¹B 2, ¹C 2, ¹D 2, ¹E 2, ¹F 2, and ¹E 2 are unsigned. Gatherings ²B-²E
are placed immediately after the title-page in the British Museum copy, but
the list of titles indicates that they belong at the end of the book. They
have no running head, and are probably remainders of an earlier book,
which I have been unable to identify.

B.M.

THE | *Theatre of Wit*, | OR A | Banquet of the *Muses*. | A COL- 453 (b)
LECTION | *Of choice & Entertaining Pieces* | in Verse and Prose. | 1746
Selected from the most eminent Authors. | Embellish'd wth one
Hundred Copper-plate Cuts, | *Applicable to their respective Sub-*
jects. | — | [2 lines of verse, from Waller] | — | LONDON. | *Printed*
for Iacob: Bickerstaff, & Sold by I. Wakelin | in *Little Britain*, and
all ſ Booksellers in Town and Country | MDCCXLVI.

The title is engraved: the roman letters are in imitation of type; the italic
are in cursive writing. The whole title is surrounded by engraved orna-
mentation.

4^o. 2 leaves, A-K⁴, 8 leaves. Title, verso blank; text (on recto pages only),
folios [1]-49.

This is another edition of the book just described. It may be the earlier.

B.M.

- 453 (c) THE | *Theatre of Wit*, | . . . | in *Little Britain*, . . .
 1746 This is another issue of the book just described. The only alteration is the correction of the error on the title-page.
 Bodl. (lacks second leaf, gathering D, and all after G 4).
- 454 MOTETS, | MADRIGALS, | AND | OTHER PIECES; | Per-
 1746 formed by the ACADEMY of | ANCIENT MUSIC, | On *Thursday*,
April 24, 1746. | [ornament] | LONDON: | Printed in the Year
 M. DCC. XLVI.
 8° (four leaves). A⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]–8.
 B.M.
- 455 A | COLLECTION | OF | POEMS | ON | SEVERAL OCCA-
 1747 SIONS. | Written in the Last CENTURY | BY | The Earl of
 ROCHESTER, | Sir ROBERT HOWARD, | Sir HENRY HUB-
 BART, | Mr. WOLSELEY, | Mr. PRIOR, | Mr. DRYDEN, &c.
 &c. | — | [2 lines of verse, from Martial] | — | Now first Publish'd
 by R. Cross, | Prompter to the THEATRE-ROYAL | in *Drury-*
Lane. | = | LONDON, | Printed: And are to be had of Mr. Cross
 at his Lodg-ings over-against the *Rose-Tavern* in *Russel-street*
Covent-Garden; and of Mr. Dodsley in *Pall-Mall*. | — |
 M DCC XLVII.
 The names of the contributors are in two columns, with a double line of rule
 between the columns.
 Half-title: [ornament] | A | COLLECTION | OF | POEMS | ON | SEVERAL
 OCCASIONS. | [ornament]
 8°. A–N⁸. Half-title, p. [i]; blank, p. [ii]; title, p. [iii]; blank, p. [iv];
 preface, pp. [v]–x; table of contents, 6 pp.; text, pp. [1]–192.
 N 4 is unsigned. Pp. 80 and 176 are misnumbered 83 and 174.
 B.M., Yale.
- 456 THE | NEW-YEAR'S | MISCELLANY. | CONTAINING, |
 1747 [16 titles in 2 columns divided by a double line of rule] | = |
 LONDON: | Printed for A. FREEMAN, in *Fleet-Street*; and sold
 at | all the Pamphlet-Shops. 1747. | [Price One Shilling.]
 8° in fours. 1 leaf, A–G⁴, H³. Title, verso blank; text, pp. [1]–62.
 Yale.

THE | AGREEABLE MEDLEY [,] | OR, | Universal Enter- **457**
 tainer. | [ornament] | = | MALTON: | Printed by JOSHUA 1748
 NICKSON. | MDCCXLVIII.

4^o. A-Hhh⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-64, 67-434.

The copy in the British Museum is so far cut down that it is impossible to tell whether there was a comma after 'MEDLEY' in the title.

Vv 2 is misprinted Tt 2. P. 56 is numbered in the wrong corner; p. 63 is unnumbered; pp. 122, 179, and 294 are misnumbered 22, 176, and 194.

B.M.

A | COLLECTION | OF | POEMS. | *By* SEVERAL HANDS. | **458**
 IN THREE VOLUMES. | [vignette] | LONDON: | Printed for (1) (a)
 R. DODSLEY at Tully's Head in Pall-Mall. | M.DCC.XLVIII. 1748

Half-title: [ornament] | VOL. I. | [ornament]

12^o. 2 leaves, a², A-N¹². Half-title, verso blank; title, p. [i]; blank p. [ii]; preface, pp. iii-v; 1 p. blank; text, pp. [1]-263, 238-283; table of contents, pp. 284-286.

D 3 is a cancel and has a volume-signature. The sixth leaf is signed in every gathering except A, B, and L. The pages of the inner forme of gathering C, which should be numbered 50, 51, 54, etc., are misnumbered 146, 147, 150, etc.

B.M., Yale.

A | COLLECTION | OF | POEMS. | . . . **458**

The title follows that of the first volume.

Half-title: [ornament] | VOL. II. | [ornament]

12^o. 2 leaves, A-N¹², O¹⁰. Half-title, verso blank; title, verso blank; text, pp. [1]-330; table of contents, pp. 331, 332.

B 7 and G 6 are cancels. F 6, G 6, H 6, I 6, K 6, M 6, N 6, and O 6 are signed, and G 6 has a volume-signature. B 5 is unsigned. Pp. 211 and 257 are misnumbered 212 and 259.

B.M., Yale.

A | COLLECTION | OF | POEMS. | . . . **458**

The title follows that of the first volume.

Half-title: [ornament] | VOL. III. | [ornament]

12^o. 2 leaves, A-O¹². Half-title, verso blank; title, verso blank; text, pp. 1-333; table of contents, pp. 334-336.

The sixth leaf is signed in every gathering except H, M, and O. O 4 is misprinted E 4. Pp. 48 and 95 are misnumbered 84 and 45.

B.M., Yale.

- 458** A | COLLECTION | OF | POEMS | IN THREE VOLUMES. |
(1) (b) BY | SEVERAL HANDS. | [vignette] | LONDON: Printed by
1748 J. HUGHS, | For R. DODSLEY, at Tully's-Head in Pall-Mall. |
M. D CC XL VIII.

Half-title: [ornament] | VOL. I. | The Second EDITION. | [ornament]

8°. 2 leaves, A-X⁸, Y⁴. Half-title, verso blank; title, p. [1]; blank, p. [2]; preface, pp. 3, 4; bastard title, verso blank; text, pp. 5-339; table of contents, pp. 340, 341; book-list of R. Dodsley, 3 pp.

D 4 is a cancel and has a volume-signature.

B.M., Bodl., Harv. (lacks half-title).

- 458** A | COLLECTION | OF | POEMS | IN THREE VOLUMES. | . . .

(2) (b) The title follows that of the first volume of the second edition.

1748 Half-title: [ornament] | VOL. II. | The Second EDITION. | [ornament]

8°. 2 leaves, A-X⁸, 1 leaf. Half-title, verso blank; title, verso blank; text, pp. [1]-336; table of contents, pp. 335, 336.

E 2 and X 7 are cancels and have volume-signatures.

B.M., Bodl., Harv. (lacks half-title).

- 458** A | COLLECTION | OF | POEMS | IN THREE VOLUMES. | . . .

(3) (b) The title follows that of the first volume of the second edition.

1748 Half-title: [ornament] | VOL. III. | The Second EDITION. | [ornament]

8°. 2 leaves, A-X⁸, Y⁶. Half-title, verso blank; title, verso blank; text, pp. 1-345; table of contents, pp. 346-348.

K 4 and P 4 are unsigned.

B.M., Bodl., Harv. (lacks half-title).

- 458** A | COLLECTION | OF | POEMS. | . . . | IN FOUR VOLUMES. |
(4) (a) . . . | M. DCC. XLIX.

1749 The title follows that of the first volume, with the differences indicated.

Half-title: [ornament] | VOL. IV | [ornament]

12°. 2 leaves, A-G¹², H⁸, I². Half-title, verso blank; title, verso blank; text, pp. 1-184; index, pp. 185-7; 1 p. blank.

This is a supplemental volume, containing poems which were added to the collection in its second edition.

Bodl.†

* * The third edition appeared in 1751, the fourth (in four volumes) in 1755 the fifth (in six volumes) in 1758: there were later editions in 1766, 1770, 1775, and 1782, all in six volumes. Other editors issued further volumes intended as supplements. See William Prideaux Courtney, *Dodsley's Collection of Poetry* (1910), which is in substance a reprint of a series of articles in *Notes and Queries*, beginning in January, 1907: see also the article by R. W. Chapman, *Proceedings and Papers of the Oxford Bibliographical Society*, iii. 268 (1933).

GRATULATIO | *Academiae Cantabrigiensis* | DE REDITU | **459**
 SERENISSIMI REGIS | GEORGII II. | POST | PACEM & 1748
 LIBERTATEM | EUROPÆ | FELICITER RESTITUTAM |
 ANNO M.DCC.XLVIII. | [vignette] | CANTABRIGIÆ, | TYPIS
 ACADEMICIS EXCUDIT J. BENTHAM. | — | M.DCC.XLVIII.

Folio. 2 leaves, A-Ll², Mm¹. Title, verso blank; address to the King, signed Tho. Chapman, vice-chancellor, 4 pp.; text, 136 pp.

The book contains verse in Latin, Greek, Hebrew, Arabic and English.

B.M., Yale, Harv.

POEMS | IN THE | SCOTTISH DIALECT | BY SEVERAL | **460**
 CELEBRATED POETS, | VIZ. | [10 titles in 2 columns divided 1748
 by a single line of rule] | GLASGOW, | PRINTED AND SOLD
 BY ROBERT FOULIS. | MDCCXLVIII.

4^o. 2 leaves, B-G⁴. 1 p. blank; book-list of R. & A. Foulis, 1 p.; title, verso blank; text, pp. [1]-48.

B 2 and D 2 are unsigned: B 8^v is signed C.

B.M., Harv.

A | COLLECTION | OF | LOYAL SONGS. | *For the Use of the* **461**
 REVOLUTION CLUB. | *Some of which never before printed.* | 1749
 EDINBURGH: | Printed by ROBERT FLEMING, 1749. | [Price
 Six-pence.]

8^o in fours. 2 leaves, A-E⁴. Title, verso blank; index, 1 p.; 1 p. blank; text, pp. [1]-40.

Only the first leaf in each gathering is signed.

B.M.

MISCELLANEA | NOVA ET CURIOSA: | THE NEW AND | **462**
 Curious Miscellany: | BEING | A Series of remarkable IN- 1749
 CIDENTS, | and pleasant ADVENTURES, interspersed | with

a Variety of other PIECES on the | most entertaining Subjects ;
 extracted from | the best ENGLISH and FRENCH Authors. | To
 which is added, | A COLLECTION of POEMS: | Several of which
 were never before published. | — | [1 and 2 lines of verse, from
 Ovid] | — | = | DUBLIN: | Printed by S. POWELL, in *Crane-lane*. |
 — | M DCC XLIX.

8o. A⁸, b⁴, c¹, A⁴, B-N⁸, O⁷, *⁴, *², O 8, P-T⁸, **², U-Cc⁸. Title, p. [i]; blank, p. [ii]; dedication, to the Earl of Kildare, pp. [iii]-viii; preface, pp. [ix]-xii; list of subscribers, 13 pp.; 1 p. blank; table of contents, 7 pp.; errata, 1 p.; text, pp. 1-203; blank, p. [204]; bastard title, p. [205]; blank, p. [206]; table of contents, 12 pp.; text, pp. 207-285; blank, p. [286]; title (*A Collection of Poems, etc.*) p. [287]; blank, p. [288]; table of contents, 4 pp.; text, pp. 289-400.

In some copies Z 4 is a cancel. The title-page of *A Collection of Poems* bears the date 1748. However, as it occurs on leaf T 8, and as the signatures and pagination are continuous, there is nothing to indicate that the *Collection of Poems* was ever published separately. The three tables of contents, from their signatures and lack of pagination, were clearly afterthoughts.

The editor of the collection signed his initials (H. C.) to the last poem. Much of the verse is addressed to Miss Eleanor Ambrose (later Lady Palmer), the reigning beauty of Dublin.

Bodl., Yale.

- 463 A | NEW and CHOICE | COLLECTION | OF | LOYAL SONGS. |
 1749 = | [ornament] | = | LONDON: | Printed for M. COOPER at the
Globe in Pater-noster-row. | — | M DCC XL IX. | (Price One
 Shilling.)

Folio. 1 leaf, B-G². Title, verso blank; text, pp. [1]-24.

The volume is imperfect: there is a catchword, 'SONG', at the foot of p. 24.
 Bodl.

- 464 ORPHEUS. | A | COLLECTION | OF | One Thousand Nine
 1749 Hundred | Seventy Four | *Of the most Celebrated* | ENGLISH and
 SCOTCH | SONGS. | With a GLOSSARY Explaining the SCOTCH
 Words | *IN THREE VOL^S* | Vol. 1. The LINNET. containing 668. |
 2. The THRUSH. 626. | 3. The ROBIN. 680. | — |
 Printed for C. Hitch & I. Osborn in Pater-Noster Row, & I.
 Hodges on London Bridge. | — | MDCCXLIX.

This is an engraved general title-page for the three collections referred to. It precedes the title-page of *The Linnet* in the copy in the British Museum. The collections are described below as separate volumes.

B.M.

THE | LINNET. | A | COLLECTION | OF | Six Hundred Sixty 464 (1)
Eight | of the most Celebrated | *ENGLISH and SCOTCH* | SONGS | 1749
None of which are contain'd in the other | COLLECTIONS | of
the same Size call'd the | *THRUSH and ROBIN* | — | Printed for
C. Hitch & I. Osborn in Pater-Noster Row, & I. Hodges on
London Bridge. | — | MDCCXLIX.

The title is engraved in imitation of type.

12° in sixes. 2 leaves, B-Oo⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1-432.

E 2, K 3, M 3, and N 2 are unsigned.

B.M., Yale.

THE | THRUSH | A | COLLECTION | OF | Six Hundred Twenty 464 (2)
Six of | the most Celebrated | *ENGLISH and SCOTCH* | SONGS. | 1749
*None of which are contain'd in the other | COLLECTIONS | of the
same Size call'd the | LINNET and ROBIN | — | Printed for C.
Hitch & I. Osborn in Pater-Noster Row, & I. Hodges on London
Bridge. | — | MDCCXLIX.*

The title is engraved in imitation of type.

12° in sixes. 2 leaves, *B-*Oo⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1-432.

*H 3 is misprinted H 3.

This is the second volume of the series published under the general title of *Orpheus*.

B.M.

THE | ROBIN. | A | COLLECTION | OF | Six Hundred and 464 (3)
Eighty | of the most celebrated | *ENGLISH and SCOTCH* | 1749
SONGS | None of which are contain'd in the other | COLLEC-
TIONS | of the same Size call'd the | *LINNET and THRUSH* |
— | With a GLOSSARY Explaining the SCOTCH Words | — |
Printed for C. Hitch & I. Osborn in Pater-Noster Row, & I.
Hodges on London Bridge. | — | MD CCXLIX.

The title is engraved in imitation of type.

12° in sixes. 2 leaves, †B-†Oo⁶. 1 p. blank; frontispiece, 1 p.; title, verso blank; text, pp. 1-420; glossary, 12 pp.

This is the third and final volume of the series published under the general title of *Orpheus*.

B.M.

- 465 POEMS | ON | SEVERAL OCCASIONS, | FROM | GENUINE
1749 MANUSCRIPTS | OF | DEAN SWIFT, Mr. H ---- M, MR.
C ---- R, | Mr. G ---- R, Mr. S --- B --- P, Mr. K --- DD --- E, |
&c. &c. | CONTAINING, | [12 titles in 2 columns divided by
2 lines of rule] | = | LONDON: | Printed for J. BROMAGE, at
Temple-Bar, and | sold by the Booksellers at *Bath* and *Tunbridge* |
Wells, 1749. | [Price one Shilling.]

8° in fours. 1 leaf, B-H⁴, I³. Title, verso blank; text, pp. 1-60. 51; 1 p. blank.

P. 59 is misnumbered 69.

B.M., Harv.

- 466 THE | Warbling MUSES, | OR | TREASURE | OF | LYRIC
1749 POETRY: | CONTAINING | Seven Hundred and Thirty-one
SONGS, on all | Sorts of Subjects, and in every Measure of |
Verse; a great Many of them from Manu-|scripts, and scarce any
found in the Collections. | Compiled for the Use of Musical Com-
posers; as like-|wise for the Entertainment of Youth in our polite |
Schools. | — | By BENJAMIN WAKEFIELD, Esq; | Being the
first Attempt of this Kind. | — | [4 lines of verse, in English] | = |
LONDON: | Printed for G. WOODFALL at the *King's Arms*,
near | *Craig's Court*, *Charing-Cross*. | — | MDCCXLIX. | (Price
bound Three Shillings.)

12°. A⁶, B-N¹², O⁶. Title, p. [i]; blank, p. [ii]; dedication, to the Princess of Orange, signed Benjamin Wakefield, pp. [iii]-iv; preface and errata, pp. [v]-xii; text, pp. 1-300.

A 3, A 4, and A 5 are misprinted A 2, A 3, and A 4.

Bodl., Yale (title-page mutilated), Harv.

- 467 THE | WORKS | OF THE | most celebrated | Minor POETS. |
(1) (a) Namely, | WENTWORTH, Earl of ROSCOMMON; | CHARLES,
1749 Earl of DORSET; | CHARLES, Earl of HALIFAX; | Sir

SAMUEL GARTH; | GEORGE STEPNEY, Esq; | WILLIAM WALSH, Esq; | THOMAS TICKELL, Esq. | Never before collected and publish'd together. | In TWO VOLUMES. | = | *LONDON*: | Printed for F. COGAN, at the *Middle Temple* | Gate. M DCC XLIX.

Volume-title: THE | WORKS | . . . | . . . POETS. | VOLUME THE FIRST. | Containing the WORKS of | WENTWORTH, . . . | . . . | . . . GARTH. | [vignette, signed by Boitard] | *LONDON*: | . . .

The volume-title follows the general title, with the differences indicated.

8°. 1 leaf, a³, a², B-I⁸, [I]², K-U⁸, X². General title, verso blank; volume-title, verso blank; dedication, to the Earl of Chesterfield, 4 pp.; preface, 4 pp.; text, pp. [1]-128, 125-308.

The volume-signature is omitted from F 1, G 1, H 1, I 1, [I] 1, L 1, and R 1. Pp. 171, 208, and 279 are misnumbered 169, 298, and 379.

The chain-lines in the paper are horizontal.

When the volume is part of a three-volume set (by reason of the addition of the supplement issued in 1750) the general title-page is usually absent, and a half-sheet signed a, with unnumbered pages, containing a table of contents of the three volumes, is inserted among the preliminary matter. The Yale copy has both title-page and table of contents.

B.M., Yale.

THE | WORKS | . . . | . . . POETS. | VOLUME THE SECOND. | 467
Containing the WORKS of | GEORGE STEPNEY, . . . | . . . | . . . (2) (a)
together. | [ornament] | *LONDON*: | . . . 1749

The title follows the general title-page of the first volume, with the differences indicated.

8°. 1 leaf, B-R⁸, S³. Title, verso blank; text, pp. [1]-262.

There are no volume-signatures. The chain lines in the paper are horizontal. B.M., Yale, Harv. (title-page mutilated).

A | SUPPLEMENT | TO THE | WORKS | OF THE | Most 467
celebrated | MINOR POETS. | NAMELY, | E. of Roscommon, | (3) (a)
— Dorset, | — Hallifax, | — Godolphin, | Lord Somers, | 1750
Dr. Sprat, Bishop of | Rochester, | Sir Samuel Garth, | George
Stepney, Esq; | William Walsh, Esq; | Thomas Tickell, Esq; |
and | Ambrose Phillips, Esq; | To which are added, | Pieces omitted
in the Works of | Sir John Suckling, | Mr. Otway, | Matthew Prior

Esq; | Dr. King, | and | Dean Swift. | = | LONDON: | Printed for
F. COGAN, at the *Middle Temple Gate*, | *Fleet Street*. M DCC L.

Each of the lists of authors is printed in two columns divided by a single line of rule.

8^o. 2 leaves, B-S⁸, T⁶, A-F⁸, A-F⁸. 1 p. blank; advertisement, 1 p.; title, verso blank; text, pp. [1]-284: [1]-95; 1 p. blank: text, pp. [1]-96.

¹A 7 and ¹A 8 are cancels. Pp. ²93 and, in some copies, ²79 are unnumbered. The advertisement is an attack on the publishers of a rival project (*The Works of Celebrated Authors*, etc., 1750 (Book 471 (1) (a), etc.)).

B.M., Yale, Harv.

** A two-volume edition of this miscellany was published in Dublin in 1751.

- 468 THE | CHESTER | MISCELLANY. | BEING A | COLLECTION |
1750 Of several PIECES, both in | PROSE and VERSE, | Which were
in the | CHESTER COURANT | From JANUARY 1745, to
MAY 1750. | — | [2 lines of Latin verse] | = | CHESTER: |
Printed by and for ELIZ. ADAMS; and sold by | S. NEWTON,
Bookseller in *Manchester*; and M. COOPER, | at the *Globe* in
Pater-noster-row, *London*, | — | M DCC L.

12^o in sixes. 2 leaves, B-Mm⁶, Nn⁴. Title, p. [i]; blank, p. [ii]; preface, pp. iii, iv; text, pp. 1-416.

In gatherings D and Gg only the first leaf of each gathering is signed. In gatherings E-Q only the first two leaves of each gathering are signed. Cc 2 is unsigned: Ff 2 is misprinted Ff 3. P. 348 is misnumbered 48.

B.M., Yale.

- 469 A | COLLECTION | OF | Loyal SONGS, POEMS, &c. | [orna-
1750 ment] | Printed in the YEAR 1750.

8^o in fours. A-H⁴, 1 leaf, I⁴. Title, p. [1]; blank, p. [2]; text, pp. [3]-60, 59-72.

Frontispiece, not counted in signatures or pagination, facing title.

Gathering H is placed in the centre of gathering G.

A collection of Jacobite verses.

B.M., Bodl., Yale (lacks frontispiece and leaf G 3), Harv. (lacks frontispiece).

- 470 THE | RHAPSODY. | BEING | A DISPLAY | OF THE | WIT
1750 and HUMOUR | OF | PAST TIMES. | Compiled from the Curious
Remains of the | Principal POETS and BEAUX ESPRITS | who

were Eminent for Either. | = | *LONDON*: | Printed by A. M'CULLOH, | For F. COGAN, at the *Middle-Temple Gate*, | M,DCC,L.

16^o in eights. 1 leaf, A-E⁸, 1 leaf. Title, p. [1]; blank, p. [2]; text, pp. 3-84. A 1, A 2, A 3, and D 4 are misprinted A 2, A 3, A 4, and D 3: A 4 and D 3 are unsigned.

Yale, Harv.

THE | WORKS | OF | CELEBRATED AUTHORS, | Of whose **471 (1)**
WRITINGS there are but | small Remains. | VOLUME *the* 1750
FIRST. | Containing the WORKS of | *The* EARL of ROSCOM-
MON. | *The* EARL of DORSET. | *The* EARL of HALLIFAX. |
AND | *Sir* SAMUEL GARTH. | = | *LONDON*: | Printed for
J. and R. TONSON and S. DRAPER | in the *Strand*. | — |
MDCCL.

12^o. A², B-T¹², U⁶. Title, verso blank; publishers' preface, 2 pp.; text (including 4 tables of contents), pp. [1]-443, 1 p.

P. 331 is misnumbered 231.

B.M., Yale.

The publishers' preface attacks *The Works of the most Celebrated Minor Poets*, 1749 (Book 467 (1) (a)).

THE | WORKS | OF | CELEBRATED AUTHORS, | . . . | **471 (2)**
VOLUME *the* SECOND | Containing the WORKS of | GEORGE 1750
STEPNEY, *Esq*; | WILLIAM WALSH, *Esq*; | THOMAS
TICKELL, *Esq*; | AND | POEMS *by* Bishop SPRAT. | = | *LON-*
DON: | . . . | M D C C L.

The title follows that of the first volume, with the differences indicated.

12^o. 1 leaf, A-R¹², S⁴. Title, verso blank; text (including 4 tables of contents), pp. [1]-415; text and errata, 1 p.

Pp. 22, 23, and 199 are misnumbered 23, 22, and 196.

B.M., Yale.

BOOKS OF UNCERTAIN DATE ARRANGED ALPABETICALLY

[ornament] | *Christmas ca|rolles newly Imprinted.* | [orna- **472**
ment] | ? 1550

4 leaves. No signatures. Title, 1 p.; text, 7 pp.

The text is in black letter.

The catalogue of the Bodleian gives W. Copland as the printer of this book, on the not entirely satisfactory evidence of the typography. A capital C, which appears within the ornament on the title-page, and which, as E. B. Reed suggests, is possibly a signature, may have influenced the attribution. The conjectural date is also based on the typography. The book, as it exists, is incomplete.

Bodl.

- 473 (o) *ENGLAND's WITTY | AND | INGENIOUS JESTER: | OR*
 ? *THE | Merry CITIZEN | AND | Jocular Countryman's Delightful |*
COMPANION. | In Two Parts. | I. A choice Collection of the
Newest | and Wittiest Jests, pleasant Rela-tions, and smart
Repatees. | II. A curious Collection of the New-est Songs, as
they are now Sung at | Court, and both Theatres. | — | [6 lines
of English verse] | — | By W. W. Gent. | — | The Fifteenth Edition,
with New Additions. | — | LONDON: Printed for A. Bettsworth,
and | C. Hitch at the Red-Lion J Osborn at the | Golden-Ball in
Pater-Noster Row, J. Hodges | at the Looking Glass, London
Bridge. Pr. 1s.

The title is enclosed in an ornamental border.

12^o. A 2-A 12, B-D¹², E¹⁰. Title, 1 p.; statement of entry in Stationers' Register, 1 p.; text, pp. 1-112.

A 4 is misprinted A 3; C 5 is unsigned. P. 112 is numbered in the wrong corner.

'W. W.' is identified as William Winstanley by the *D.N.B.*, which says that his initials were first affixed to this book in 1667, when it bore the title *Poor Robin's Jests*. I have not been able to examine a copy of *Poor Robin's Jests* in order to determine whether it contains enough verse to warrant its inclusion in this bibliography, nor have I been able to supply a date for the edition described above, which is the earliest I have found.

Bodl.

- 473 (q) *ENGLAND's WITTY | AND | Ingenious Jester: | OR THE |*
 1718 *Merry CITIZEN | AND | Jocular Country-man's Delightful |*
COMPANION. | In Two Parts. | I. A choice Collection of the
Newest | and Wittiest Jests, pleasant Rela-tions, and smart
Repatees. | II. A Curious Collection of New | Songs upon the
happy Entry and | Coronation of King George; Sung | at Court,
and both Theatres. | — | [6 lines of English verse] | — | By W. W.
Gent. | — | The Seventeenth Edition, with New Additions. | — |
LONDON: Printed for Robert Gifford, in | Old-Bedlam, without
Bishopsgate 1718. | Price Bound One Shilling.

The title is enclosed in a border of two lines of rule.

12° in sixes. A-I⁶, K⁵. Book-list of Robert Gifford, 1 p.; frontispiece, 1 p.; title, 1 p.; statement of entry in Stationers' Register, 1 p.; text, pp. 1-112; book-list of Robert Gifford, 2 pp.

B.M., Bodl.

Four new Songs, and a Prophecy. | [5 titles] | —

474

?

This is not a title-page, but the heading of page 1.

8° in fours. A⁴. Heading and text, p. 1; text, pp. 2-8.

This is a collection of Jacobite songs, referring to the battle of Preston in 1745. It was probably printed in that year or in 1746.

Harv.

THE | LOYAL GARLAND, | Containing choice Songs and Son- 475 (d)
nets of | our late unhappy Revolutions. | — | *Very delightful and* 167?
profitable, both to this present, | and future Ages. | — | Published by
S. N. A Lover of Mirth. | *The fourth Edition, with Additions.* |
[ornament, enclosing 2 quotations, from 1 Peter and Proverbs] |
London, Printed by T. Johnson, for T. Passenger at the | Three
Bibles on *London-Bridge*. 167 .

8°. A-H⁸. Title, verso blank; table of contents, 2 pp.; text, 124 pp.

The text is in black letter.

Bodl. (title-page mutilated).

THE | LOYAL GARLAND | OR | A Choice Collection of Songs 475 (e)
highly in Request, and | much esteemed in the past and present 1686
Times. | — | Made by divers Ingenious Persons, on sundry Occa-
sions, for the sake of Merrymment. | — | And sung with great ap-
plause, as being the Flower of | Collection and Rarity. | — | *The*
Fifth Edition, with Additions. | — | Licensed, August the 18th.
1686. R. P. | — | [ornament, enclosing 2 quotations, from 1 Peter
and Proverbs] | LONDON, Printed by J. R, for T. Passinger, | at
the *Three Bibles on London-Bridge*. 1686.

8°. A-H⁸. Title, verso blank; table of contents, 2 pp.; text, 123 pp.; book-
list of Tho. Passinger, 1 p.

Most of the text is in black letter.

B.M., Bodl.

** The collection was reprinted by J. O. Halliwell-Phillipps (*Percy Society, Early English Poetry*, vol. 29).

- 476 A Race at | Sheriff-Muir, | Fairly run, on the 13th November, 1715.
 ? 1716 8°. A⁴, B⁸. Text, pp. 1-24.

The title given above is the title, not of the collection, but of the first poem in the collection, which has no title-page. The only copy I have seen is bound in the middle of a copy of *A New Collection of Original Poems* (Book 223 (c)). From the prominence given to the topical poem on the battle of Sheriffmuir I should conjecture that the collection was printed not long after the event it celebrates, probably in 1716. For notes on this book see Book 223 (c).

Library of Iolo A. Williams, Esq., London.

- 477 [THE] | STATE [GARLAND] | OF | *ANTIEN*T and *M[ODERN]* |
 ? LOY[AL] | Songs and [Poems] | — | PART I. | — | [ornament] |
 — | [*D*]UBLI[*N*]

8° in fours. 4 leaves, B-G⁴, . . . Title, verso blank; text, pp. 1-54. . . .

The title-page of the Cambridge copy is mutilated, and all of the book after gathering G is lacking. There is a catchword 'If' at the foot of p. 54.

I have been unable to supply a date for this book.

Cambridge University Library.

- 478 [row of ornaments] | THREE | SONGS | IN | ENGLISH and
 ? LATIN. | [row of ornaments] | N.B. The Musick to the Songs in
English, as set by Dr. | GREENE, is to be had at Mr. WALSH'S
 in *Catherine Street* | near the *Strand*.

Folio. 1 leaf, B², 1 leaf (B being placed within an unsigned sheet). Title, p. [1]; text, pp. 2-7; 1 p. blank.

The composer referred to was Dr. Maurice Greene.

I have been unable to supply a date for this book.

B.M.

- 479 VENUS | LOOKING-GLASS | or | A Rich store-house of | choice
 ? Drollery. | Expressed | In various Comical dialogues and | witty
 drolling Songs and Madrigals, | As well new as old | *Compared and
 written.* | By several Persons the most eminent | wits of this Age. |
 LONDON Printed.

8°. 3 leaves, B-K³, L⁴. Title, verso blank; preface, signed J. O., 4 pp.; text, pp. 1-152.

Frontispiece, not counted in signatures or pagination, facing title.

K 3 and K 4 are unsigned: L 3 is signed. Pp. 94, 95, and 142 are misnumbered 92, 93, and 42.

I have been unable to supply a date for this book.

Bodl.

THE | *Vocal Medley* | PART the SECOND, | BEING | A Col- 480 (2)
lection of Two Hundred | and Forty One | Of the most celebrated ?
ENGLISH and *SCOTCH* | *SONGS*, | None of which are in the
first Part. | Great Care has been taken in the | CHOICE | Of this
COLLECTION, | That none but the best *SONGS* are inserted. |
Most of them having been Sung | WITH | Universal Applause at
the public | *Theatres* and *Gardens*, | In and about LONDON. | = |
YORK: | Printed and Sold by JOHN JACKSON, in | *Peter-Gate*.
Price 1s. 6d.

12^o in sixes. 6 leaves, A–O⁶. 2 pp. blank; title, verso blank; table of contents, pp. i–viii; text, pp. 3–170.

A 2 is misprinted A: B 3 and C 2 are unsigned.

This is presumably the collection which Lowndes lists as *Vocal Melody*, with the date 1750. I have not been able to find any other authority for a date.

B.M.

Mit's Cabinet: | — | A COMPANION | For *Gentlemen* and 481
Ladies. | In which is contain'd, | [list of contents, 10 items] | To ?
which is added, A Choice Collection of the best | *SONGS*. | — |
London: Printed by *T. Norris*, at the Looking-glass on | *London*
bridge.

The title is enclosed in a border of two lines of rule.

12^o. A 2–A 12, B–G¹². Title, verso blank; preface, 2 pp.; text, pp. 1–162. Many of the signatures and some of the page-numbers have been cut off in the only copy I have seen.

This is a different book from that with a similar title published by Simmons and Rhodes (Book 173). I have been unable to supply a date for it. According to H. R. Plomer, *A Dictionary of Printers and Booksellers, 1668–1725*, Norris moved into his shop on London Bridge in 1711.

B.M. (lacks F 10).

ADDENDUM

The following descriptions should have been printed immediately after Book 225 (2) (g):

- 225** THE | ART | OF | *English* POETRY. | CONTAINING, | I.
 (1) (h) RULES for making | VERSES. | II. A COLLECTION of | the
 most Natural, A-greeable and Sublime | THOUGHTS, viz. |
Allusions, Similes, De-scriptions and *Characters* | of *Persons* and
Things, | that are to be found | in the best *English* | POETS. | III.
 A DICTIONARY | of RHYMES. | — | By EDWARD BYSSHE,
 Gent. | — | The SEVENTH EDITION Corrected | and Enlarged. |
 = | LONDON: | Printed for A. BETTESWORTH, J. OSBORN,
 F. FAYRAM, | W. MEARS, J. PEMBERTON, C. RIVING-
 TON, J. | HOOKE, F. CLAY, J. BATLEY and E. SYMON. |
 M DCC XXV.

This is the same book as 225 (1) (g). The title-page is a cancel.
 B.M., Yale.

- 225** THE | ART | OF | *English* POETRY. | . . . | THOUGHTS, viz. |
 (2) (h) . . . | and Enlarged. | — | Vol. II. | LONDON: | . . . | . . . BATLEY,
 and . . .

The title follows that of the first volume, with the differences indicated.
 This is the same book as 225 (2) (g). The title-page is a cancel.
 B.M., Yale.

INDEXES

INDEX OF TITLES

All references are to numbers of the items, not to pages.

- Academiae Cantabrigiensis carmina 224
 Academiae Cantabrigiensis lachrymae 13
 Academiae Cantabrigiensis luctus 339
 Academiae Cantabrigiensis *σῶστρος* 123
 Academiae Francofurtanae . . . encaenia 238
 Academiae Glasguensis *χαριστήριον* 73
 Academiae Oxoniensis comitia 264
 Academiae Oxoniensis funebria sacra 52
 Academiae Oxoniensis gratulatio 194
 Academiae Oxoniensis pietas 25
 Academy of complements, The (1640) 92
 Academy of complements, The (1685) 174
 Ad magnificum . . . virum . . . Iohannem Cirenbergium 70
 Aesop in select fables 212
 Agreeable companion, The 447
 Agreeable medley, The 457
 Agreeable variety, The 293
 Altar of love, The 340
 Anacreon done into English 167
 Annalia Dubrensia 84
 Annual miscellany, The 172 (4) (a)
 Anthologia in regis exanthemata 72
 Antidote against melancholy, An 130
 Antiquissimae . . . Academiae Andreanae *χαριστήρια* 45
 Apollo's feast 230
 Ars amandi 252 (g)
 Art of English poetry, The 225
 Art of English poetry, Vol. the III^d, The 272 (1) (b)
 Art of poetry made easy, The 452
- Bacchus and Venus 409
 Ballads and some other occasional poems 289
 Banquet of the Muses, A 453
 Basia Joannis Secundi Nicolai 365
 Bath, Bristol, Tunbridge and Epsom miscellany, The 398
 Bath miscellany, The 431
 Beatae Mariae Magdalenae lachrymae 30

Index of Titles

- Beau's academy, The 118 (c)
Beauties of the English stage, The 410
Bee, The 282
Bel-vedère 21
Bodleiomnema 37
Booke of epitaphes . . . upon . . . Sir William Buttes, A 11
Britannia rediviva 124
Britanniae natalis 68
British Muse, The 416
British Parnassus, The 272

Cabinet of choice jewels, A 182
Callipaedia 253
Camdeni insignia 59
Cantabrigiensium dolor et solamen 63
Canterbury tales, The (Morell) 411
Canterbury tales, The (Ogle) 432
Canting academy, The 155
Carmen natalitium 82
Carmina comitalia 317
Carmina funebria 43½
Carmina quadragesimalia 325
Carolus redux 55
Certain elegies 48
Certain epigrams in laud and praise 374
Certain verses . . . to be re-printed with . . . Gondibert 105
Certaine worthe manuscript poems 20
Charing-Cross medley, The 372
Charms of liberty, The 250
Chester miscellany, The 468
Choice, The 353
Choice collection of . . . Scots poems, A 239
Choice collection of 120 loyal songs, A 171
Choice collection of poetry, A 417
Chorus poetarum 202
Choyce drollery 111
Choyce poems 131
Christian poet, The (1728) 348
Christian poet, The (1735) 399
Christmas carolles newly inprynted 2
Christmas carolles newly imprinted (?1550) 472

Index of Titles

- Christmasse carolles newly enprinted 1
Clio and Strephon 373
Collection of, A
 Bacchanalian songs 357 (b)
 ballads 289 (c)
 divine hymns and poems 231 (b)
 86 loyal poems 175
 epigrams 341
 hymns and poems 256
 letters and poems 160 (b)
 loyal songs . . . against the Rump 128 (1) (d)
 loyal songs for the use of the Revolution Club 461
 loyal songs, poems, &c. 469
 many wonderful prophesies 195
 merry poems 403
 miscellany poems, A supplement to 191 (2) (a)
 miscellany poems, letters, &c. 216
 miscellany poems, never before publish'd 412
 moral and sacred poems 441
 old ballads 326
 one hundred and eighty loyal songs 171 (d)
 original poems and translations 448
 original poems, viz. 329
 pieces in verse and prose 374
 poems by several hands (1693) 151 (c)
 poems. By several hands (1744) 442
 poems. By several hands (Dodsley) 458
 poems. By the author of a poem on the Cambridge ladies 380
 poems for and against Dr. Sacheverell 254
 poems for and against Dr. Sacheverell . . . The fourth part 255
 poems on affairs of state 188
 poems on several occasions. Written in the last century 455
 poems on state-affairs 259
 poems: viz. The temple of death 151 (e)
 poems, written upon several occasions 151
 state songs, poems, &c. 290
 the best English poetry 294
 the most celebrated prologues 342 (b)
 the newest and most ingenious poems 189
Comitia philologica (1677) 164 (b)
Comitia philologica (1702) 226

Index of Titles

- Comitia Westmonasteriensium 349
Commendatory verses 217
Compleat academy of complements, The 235
Compleat collection of all the verses, A 350
Compleat courtier, the 168
Complete collection of . . . English and Scotch songs, A 400
Contest, The 389
Coronae Carolinae quadratura 85
Count Piper's packet 375
Court miscellany, The 308
Court of Venus, The 6
Court oracle, The 390
Court parrot, The 381
Court poems 295
Court whispers 439
Covent Garden drolery 152
Cuckolds miscellany, The 401
Cupid, The 404
Cupid's bee-hive 318
Cupids master-piece 112
Cythereia 327

Davisons poems 24 (e)
Death repeal'd 89
Deliciae poeticae 240
Delights of the Muses, The 412 (b)
Delitiae poetarum Scotorum 87
Description of love, A 67 (f)
Diverting Muse, The 241
Divine hymns and poems 231
Dodsley's miscellany 458
Domiduca Oxoniensis 135
D. Henrici Savillii . . . oratio 116
Dryden's miscellany 172
Dublin magazine, The 382
Ducis Eboracensis fasciae 74

Edinburgh miscellany, The 313
Eidyllia in obitum . . . Henrici Walliae Principis 33
Εισοδια Musarum Edinensium 75
Eloisa to Abelard 314 (b)
Elzivir miscellany, The 283 (b)

Index of Titles

- Encomion Rodolphi Warcoppi 28
Englands Helicon 22
Englands Parnassus 23
Englands witty and ingenious jester 473 (o)
English gratitude 265
English Parnassus, The 115
English treasury of wit, The 108
Epicedia Academiae Oxoniensis (Duke of Gloucester) 125
Epicedia Academiae Oxoniensis (Princess of Orange) 126
Epicedia Cantabrigiensia 146½
Epicedia Universitatis Oxoniensis (1669) 140
Epicedia Universitatis Oxoniensis (1670) (Duke of Albemarle) 144
Epicedia Universitatis Oxoniensis (1670) (Henrietta Maria) 143
Epicedia Universitatis Oxoniensis (1671) 147
Epicedium Cantabrigiense (1612) 34
Epicedium Cantabrigiense (1708) 245
Epicinon Oxoniense 227
Epigrammata Regiorum medicinae Professorum 76
Epitaphs upon . . . Mr. William Michel 81
Epithalamia Cantabrigiensia 136
Epithalamia Oxoniensia (1625) 64
Epithalamia Oxoniensia (1734) 391
Epithalamia, sive lusus 38
Epithalamium illustriss . . . Caroli 65
Epithalamium in . . . nuptiis . . . Guilielmi-Henrici 162
Essay on poetry, An 208
Eucharistica Oxoniensia 96
Ever green, The 330
Examen miscellaneum 228
Examen poeticum 172 (3) (a)
Examen poeticum duplex 213
Exequiae celsissimo principi, Georgio 246
Exequiae clarissimo viro Johanni Radcliffe 284
Exequiae desideratissimo . . . Gulielmo 218
Exequiae illustrissimi equitis, D. Philippi Sidnaei 14
- Fables and other short poems 366
Faithful memoirs of the Grubstreet Society 377 (c)
Falles of unfortunate princes, The 4 (l)
Familiar letters 305
Farther hue and cry after Dr. Swift, A 273

Index of Titles

- Female inconstancy display'd 376
Flanders new garland, The 247
Flos Britannicus 86
Flower-piece, The 367
Flowers of Parnassus, The 405
Foundling hospital for wit, The 440
Four new songs 474
Full collection of all poems upon Charles, Prince of Wales, A 449
Funebria nobilissimi . . . D. Henrici Untoni 19
Funerall elegies, upon . . . John Stanhope 60

Garden of the Muses, The 21 (b)
Genethliacum . . . Caroli & Mariae 71
Gentleman's miscellany, The 358
Good and true . . . Christmas carols 99
Good wife, The 49
Gorgious gallery, of gallant inventions, A 9
Gratulatio Academiae Cantabrigiensis (1623) 56
Gratulatio Academiae Cantabrigiensis (1697) 209
Gratulatio Academiae Cantabrigiensis (1713) 266
Gratulatio Academiae Cantabrigiensis (1733) 383
Gratulatio Academiae Cantabrigiensis (1736) 406
Gratulatio Academiae Cantabrigiensis (1748) 459
Gratulatio Academiae Oxoniensis 407
Grove, The 319
Grubiana 377
Gulliveriana 351

Handefull of pleasant delites, A (1584) 7 (b)
Historical and poetical medley, The 415 (c)
History of Adolphus, The 196
Hive, The 331
Horti Carolini rosa altera 93
Humours of a country election, The 392
Humours of New Tunbridge Wells, The 393
Hymenaeus Cantabrigiensis 169

Iacobi ara 46
Illustrissimi . . . Ducis Cornubiae . . genethliacon 183
Irenodia Cantabrigiensis 97
Iusta funebria 39
Iusta Oxoniensium 35

Index of Titles

J. Cleaveland revived 121

Justa Edouardo King 90

Kurzer versuch, Ein 418

Lachrymae Academiae Marischallanae 57

Lachrymae lachrymarum 41 (c)

Lachrymae Musarum 102

Lacrymae Cantabrigienses (1619) 53

Lacrymae Cantabrigienses (1670) 145

Lacrymae Cantabrigienses (1694-5) 205

Ladies miscellany, The 306

Lark, The 427

Last and best edition of new songs, The 163

Last parte of the mirour for magistrates, The (1574) 4 (e)

Letter from Italy, A 251

Letters and poems 160

Letters in prose and verse 352

Letters, poems and tales 307

Letters to the Lady Wharton 347 (2) (a)

Linnet, The 464 (1)

London medley, The 368

London miscellany, The 359

Lover's pacquet, The 384

Loves garland 61

Loves of Hero and Leander, The 103

Loyal garland, The 475 (d)

Loyal mourner, The 291

Loyal poems and satyrs 176

Luctus Britannici 219

Luctus posthumus 36

Lusus Westmonasterienses 360

Lycidus 184

Marrow of complements, The 109

Mausoleum 40

Medulla poetarum Romanorum 413

Melpomene 157 (c)

Memoirs of the Society of Grub-Street 414

Memorial of suche princes, A 4

Merry companion, The 424

Index of Titles

- Merry drollery 132
Merry-thought, The 369
Methinks the poor town 156
Mirour for magistrates, The last parte of the 4 (e)
Miscellanea nova et curiosa 462
Miscellanea sacra (1696) 207
Miscellanea sacra (1705) 236
Miscellanea. In two volumes 343
Miscellaneous collection of poems, A 320
Miscellaneous poems and translations (Lintott) 260
Miscellaneous poems and translations (Savage) 336
Miscellaneous poems, by several hands (Lewis) 337
Miscellaneous poems, by several hands (Ralph) 354
Miscellaneous poems on several occasions 402
Miscellaneous poems, original and translated 332
Miscellaneous poems, translations 260 (2) (b)
Miscellaneous works, The (Rochester and Roscommon) 242
Miscellaneous works, The (Duke of Buckingham) 232
Miscellanies 344
Miscellanies in prose and verse 321 (d)
Miscellany, being a collection of poems 177
Miscellany of lyric poems, A 428
Miscellany of original poems, A 319 (b)
Miscellany of poems, A 370
Miscellany poems (Dryden-Tonson) 172
Miscellany poems (Lintott) 260 (1) (e)
Miscellany poems, A supplement to . . . 191 (2) (a)
Miscellany poems and translations 178
Miscellany poems upon several occasions 197
Mock songs and joking poems 158
Moestissimae . . . Academiae Cantabrigiensis affectus 179
Moestissimae . . . Academiae Cantabrigiensis carmina 274
Motets, madrigals and other pieces 454
Μουσων εισοδια, Τα των 50
Μουσων εξοδια, Τα των 51
Mughouse-diversion 296
Musa Hospitalis Ecclesiae Christi Oxon. 29
Musae Anglicanae 198 (1) (f)
Musae Britannicae 257
Musae Cantabrigienses 190
Musae Hospitales Wicchamicae 32

Index of Titles

- Musapaedia 309
Musarum Anglicanarum analecta 198
Musarum Anglicanarum analecta . . . Vol. III 297
Musarum Cantabrigiensium luctus 117
Musarum Cantabrigiensium threnodia 146
Musarum lachrymae (1630) 69
Musarum lachrymae (1719) 310
Musarum Oxoniensium charisteria 91
Musarum Oxoniensium *ἐλαιοφορία* 106
Musarum Oxoniensium *ἐπιβατήρια* 100
Musarum Oxoniensium pro rege suo soteria 77
Muse in good humour, The 450 (1) (d)
Muse in masquerade, The 451
Muses farewell, The 191
Muses library, The 415
Musical companion, The 433
Myrroure for magistrates, A 4 (b)
Mysteries of love and eloquence, The 118
- Naps upon Parnassus 119
New academy of complements, A 285
New academy of complements, The 148
New and choice collection of loyal songs, A 463
New carolls for . . . Christmas 133
New Christmas carrols 133 (b)
New collection of poems and songs 157
New collection of poems on several occasions, A (1701) 223
New collection of poems on several occasions, A (1725) 334
New collection of poems, relating to state affairs 237
New collection of the choicest songs, A (1676) 161
New collection of the choicest songs, A (1682) 166
New court songs and poems 153
New help to discourse, The 141
New ministry, The 435
New miscellany: being a collection, A 335
New miscellany. Containing, A 361
New miscellany for the year 1738, A 419
New miscellany of original poems, A (1701) 223 (b)
New miscellany of original poems, A (1720) 315
New miscellany of Scots sangs, A 333 (b)
New songs, The last and best edition of 163

Index of Titles

- Newes from the dead 104
New-year's miscellany, The 456
Nightingale, The 420
Nine Muses, The 220
Norfolk poetical miscellany, The 443
Noστωδία 47
- Odes and satires of Horace, The (Bell) 286
Odes and satyrs of Horace, The (Tonson) 287
Oliva pacis 107
Original poems and translations 275
Original poems and translations 277 (b)
Orpheus 464
Ovid de arte amandi 103 (d)
Ovid's art of love (1692) 199
Ovid's art of love (1709) 252
Ovid's epistles 165
Ovid's metamorphoses (Garth) 298
Ovid's metamorphoses (Sewell) 299
Ovid's metamorphosis (Tate) 210
Oxford and Cambridge miscellany poems 248
Oxford drollery, 149
Oxoniensis Academiae funebre officium 26
Oxoniensis Academiae parentalia 66
Oxoniensium *συναγμὸς* 17
- Palace miscellany, The 385
Pall-Mall miscellany, The 378
Pancharis queen of love 322
Panegyrick on Oliver Cromwell, A 122 (c)
Paradyse of daynty devises, The 8
Paraphrasis Latina 203
Parentalia 83
Parnassus biceps 113
Parson's daughter, The 300
Pecuniae obediunt omnia 214 (b)
Peplus 15
Perfect collection of . . . songs, A 159
Philomel 444
Phoenix nest, The 18
Pietas Academiae Cantabrigiensis 421

Index of Titles

- Pietas Academiae Oxoniensis 422
Pietas Universitatis Oxoniensis (1685) 180
Pietas Universitatis Oxoniensis (1695) 206
Pietas Universitatis Oxoniensis (1702) 229
Pietas Universitatis Oxoniensis (1714) 276
Pietas Universitatis Oxoniensis (1727) 345
Pill to purge state-melancholy, A 288
Pills to purge state-melancholy 290 (b)
Plausus Musarum Oxoniensium 233
Pleasure for a minute 328
Poems and translations 277
Poems by several hands 181
Poems by the Earl of Roscommon 301
Poems by the Earls of Roscommon and Dorset 323 (2) (b)
Poems in English and Latin 338
Poems in the Scottish dialect 460
Poems of Henry Howard 5 (k)
Poems of Horace, The 138
Poems of love and gallantry 289 (b)
Poems on affairs of state (1697) 211
Poems on affairs of state (1698) 215
Poems on affairs of state, collected 386
Poems on affairs of state, the second part 191 (d)
Poems on affairs of state . . . the third part 215
Poems on several occasions: by his Grace the Duke of Buckingham . . .
260 (2) (a)
Poems on several occasions. By Matthew Prior 436 (d)
Poems on several occasions. By the Duke of Buckingham . . . 202 (b)
Poems on several occasions. By the Earls of Roscommon and Dorset . . .
(1714) 278
Poems on several occasions, by the Earls of Roscommon and Dorset
(1721) 323 (2) (a)
Poems on several occasions. Collected 434
Poems on several occasions, from genuine manuscripts of Dean Swift 465
Poems on severall occasions. Originals 204
Poems on several occasions: viz. 302
Poems to the memory of . . . Edmond Waller 185
Poems upon divine and moral subjects 311
Poems upon several occasions 184 (b)
Poems written occasionally by John Winstanley 437
Poetarum Scotorum Musae sacrae 425

Index of Titles

- Poetical entertainer, The 261 (2)
Poetical miscellanies (Dryden-Tonson) 172 (5) (a)
Poetical miscellanies (Steele) 279
Poetical miscellanies (1729) 355
Poetical rapsody, A 24
Poetical recreations 186
Poetical remains, The 202 (c)
Poetical works of Philip late Duke of Wharton, The 347 (1) (b)
Poetical works of . . . Sir Charles Sedley, The 243
Poetical works of the Earls of Rochester, Roscommon and Dorset, The
323 (1) (d)
Poetry made familiar 452 (b)
Political merriment 280
Present for a young lady, A 354 (b)
Prince d'amour, Le 127
Principi juventutis Gulielmo 221
Προτελεια Anglo-Batava 98
- Quaestiones, una cum carminibus (1714) 281
Quaestiones, una cum carminibus (1730) 362
Quintessence of English poetry, The 416 (1) (b)
- Race at Sheriff-Muir, A 476
Rape of the smock, The 303
Ratts rhimed to death 128
Recreation for ingenious head-peeeces 95 (c)
Rex redux 78
Rhapsody, The 470
Robin, The 464 (3)
Robin Hoods garland 137
Robin's panegyrick 356
Rome rhym'd to death 170
Rump, The 128 (b)
- St. James's tatler, The 394
Sacrae Scripturae locorum quorundam versio metrica 408
Sacred miscellanies 267
Satires of Decimus Junius Juvenalis, The 200
Satyrical works of Titus Petronius Arbiter, The 249
Scarborough miscellany, The (1732) 379
Scarborough miscellany, The (1734) 395, 396

Index of Titles

- Schola moralis philosophiae Oxon. 62
Second collection of miscellanies, A 316
Second part of merry drollery, The 132 (2) (a)
Select collection of modern poems, A (1713) 268
Select collection of modern poems, A (1744) 445
Select poems from Ireland 363
Seneca his tenne tragedies 10
Sepulchrorum inscriptiones 346
Several copies of verses on the death of Mr. Abraham Cowley 139
Shepheards pipe, The 44
Sir P. S. his Astrophel and Stella 16
Solis Britannici perigaeum 79
Songes and sonettes 5
Sonnets and histories 7
State amusements 258
State garland, The 477
State poems 292
Strenae natalitiae 187
Summer miscellany, The 438
Συνψόδια 88
Supplement to Dr. Swift's . . . works 426
Supplement to . . . miscellany poems 191 (2) (a)
Supplement to the Muses farewell 191 (2) (c)
Supplement to the works 467 (3) (a)
Supplex recognitio 180
Sylvae 172 (2) (a)
Syr P. S. his Astrophel and Stella 16
Syren, The 423

Tea-table miscellany, The 333
Temple of death, The 151 (d)
Theatre of ingenuity, The 234
Theatre of wit, The 453 (b)
Theatri Oxoniensis encaenia (1677) 164
Theatri Oxoniensis encaenia (1693) 201
Third part of the works of Mr. Abraham Cowley, The 192
Three elegies on . . . Prince Henrie 42
Three poems upon the death of his late Highnesse Oliver 122
Three poems upon the death of the late usurper Oliver Cromwel 122 (b)
Three songs in English and Latin 478
Threni Cantabrigienses (1661) 134

Index of Titles

- Threni Cantabrigienses (1669) 142
Threni Exoniensium 43
Threnodia Academiae Cantabrigiensis 222
Threnodia in obitum D. Edouardi Lewkenor 31
Threno-thriambeuticon 27
Thrush, The 464 (2)
Toasts of the Patriots Club, The 397 (b)
Toasts of the Rump-Steak Club, The 397
Tonson's miscellany 172
Toper's delight, The 446
Tory pill, A 254 (e)
Tory pills 254 (f)
Tottel's miscellany 5
Triumph of wit, The 244
Triumphs of Bacchus, The 357
Tunbridge and Bath miscellany, The 269 (2) (b)
Tunbridge-miscellany, The (1712) 262
Tunbridge-miscellany, The (1713) 269
Tunbrigalia (1719) 312
Tunbrigalia (1740) 429
Tunbrigalia (1722) 324
Tunbrigalia (1730) 364
Tunbrigalia (1733) 387

Ultima linea Savilii 54
University miscellany, The 270

Venus looking-glass 479
Vernon's glory 430
Verses by the University of Oxford 101 (c)
Verses of prayse and ioye 12
Verses on the death of . . . Sr Bevill Grenvill 101
Virgin Muse, The 304
Vita et obitus duorum fratrum . . . Brandoni 3
Vitis Carolinae gemma altera 80
Vocal medley, The 480 (2)
Vocal miscellany, The 388
Voces votivae 94
Vota Oxoniensia 193
Votiva 58
Votivum Carolo 129

Index of Titles

Warbling Muses, The 466
Westminster drollery 150
Whartoniana 347
Whig and Tory 254 (d)
Windsor drollery 154
Windsor medley, The 371
Wit and drollery 114
Wit and mirth 130 (b)
Wit restor'd 120
Wit's cabinet (?1684) 173
Wit's cabinet (?) 481
Wits interpreter 110
Wits recreations 95
Works of Anacreon and Sappho, The 271
Works of celebrated authors, The 471
Works of Mr. Abraham Cowley, The third part of the 192
Works of Monsieur Boileau, The 263
Works of Philip, late Duke of Wharton, The 347 (1) (c)
Works of the . . . Earls of Rochester and Roscommon, The 242 (c)
Works of the . . . Earls of Rochester and Roscommon, The 323
Works of the most celebrated minor poets, The 467
Works of T. Petronius Arbiter, The 249 (b)

CHRONOLOGICAL INDEX

This list includes only those books which are not in their normal position in the bibliography.

- | | | | |
|------|---|------|---|
| 1550 | 472 | 1667 | 95 (g), (h) |
| 1559 | 4 (b), 5 (d), (e) | 1668 | 121 (d) |
| 1563 | 4 (c) | 1670 | 132 (b), 137 (b) |
| 1565 | 5 (f) | 1671 | 110 (c), 138 (c) |
| 1567 | 5 (g) | 1672 | 103 (f), 150 (1) (d), (2) (a),
(2) (b) |
| 1571 | 4 (d) | 1673 | 151 (b) |
| 1574 | 4 (e), 5 (h) | 1674 | 150 (1) (e) |
| 1575 | 4 (f) | 1677 | 103 (g), 115 (b) |
| 1578 | 4 (g), (h), 8 (b) | 1678 | 157 (c), 160 (b) |
| 1580 | 8 (c) | 1679 | 149 (b) |
| 1584 | 7 (b) | 1680 | 138 (d), 141 (b) |
| 1585 | 5 (i), 8 (d) | 1681 | 133 (c) |
| 1587 | 4 (i), 5 (j) | 1682 | 103 (h), 114 (c), 122 (b), 130 (b) |
| 1590 | 8 (e) | 1683 | 95 (i), 165 (c) |
| 1596 | 8 (f) | 1684 | 101 (c), 130 (c), 141 (c) |
| 1600 | 8 (g) | 1685 | 112 (b), 118 (b), 171 (c), 172
(2) (a) |
| 1606 | 8 (h) | 1686 | 475 (e) |
| 1608 | 24 (b) | 1688 | 165 (e) |
| 1610 | 4 (k), 21 (b) | 1690 | 191 (1) (b), (2) (c) |
| 1611 | 24 (c), (d) | 1691 | 132 (c) |
| 1614 | 22 (b) | 1692 | 172 (1) (b), (1) (c), (2) (b) |
| 1619 | 4 (l) | 1693 | 151 (c), 172 (2) (c), (3) (a),
(3) (b) |
| 1620 | 4 (m), 48 (b) | 1694 | 171 (d), 172 (4) (a) |
| 1621 | 24 (e) | 1695 | 151 (d) |
| 1638 | 67 (i) | 1696 | 202 (b) |
| 1641 | 95 (b) | 1697 | 184 (b), 191 (d), 200 (b), (c) |
| 1645 | 95 (c) | 1698 | 202 (c), 207 (b) |
| 1650 | 92 (b), 95 (d) | 1699 | 118 (c), 198 (1) (b), (1) (c),
(2) (a), 211 (1) (d) |
| 1653 | 103 (b), (c) | 1701 | 151 (e), 165 (f) |
| 1654 | 95 (e) | 1702 | 151 (f), 172 (1) (d), (2) (d),
200 (d), 211 (1) (e), 217 (b) |
| 1660 | 121 (b) | | |
| 1661 | 114 (b), 126 (b) | | |
| 1662 | 103 (d), (e), 110 (b), 121 (c),
128 (c), 133 (b) | | |
| 1663 | 92 (c), 95 (f) | | |

Chronological Index

I703	I73 (k), 211 (I) (f), (2) (a), (2) (b)	(e), (2) (d), 279 (d), 289 (c), 298 (I) (c), (2) (c), 303 (b), 326 (I) (c), 331 (2) (c), 333 (b)
I704	I72 (5) (a), 211 (3) (a)	
I705	I03 (i), I65 (g), 225 (b), 232 (2)	I729
I707	211 (4) (a), 232 (I) (b), 236 (I) (b), (2)	I65 (m), 235 (b), 331 (3) (c), 333 (c)
I708	I72 (4) (b), 225 (c), 236 (c)	I730
I709	I22 (c), I72 (6) (a), 231 (b), 239 (2), 242 (c)	287 (d), 333 (d), 337 (2)
I710	211 (I) (g), 225 (d), 243 (b), 249 (b)	I731
I711	200 (e), 239 (3), 254 (4), 263 (2)	I28 (I) (d), (2) (d), I73 (o), 268 (b), 323 (I) (b), (2) (b), 340 (c), 347 (I) (b), (2) (b)
I712	I65 (h), 252 (b), 253 (b), 254 (c)	I732
I713	I48 (b), 200 (f), 239 (I) (b), 249 (d), 254 (d)	260 (I) (f), (2) (e), 298 (I) (d), (2) (d), 306 (c), 319 (b), 331 (I) (d), (3) (d), (4) (a), 353 (I) (b), 369 (3) (b)
I714	I98 (I) (d), (2) (b), 225 (I) (e), (2) (e), 249 (e), 260 (I) (b), 269 (2) (b)	I733
I715	254 (e), (f), 280 (3), (4)	299 (I) (c), (2) (c), 331 (2) (d), 333 (i), 344 (4) (b), 352 (2), (3)
I716	I51 (g), I65 (i), I72 (2) (e), (3) (d), (4) (c), (5) (b), (6) (b), 211 (I) (h), (2) (c), (3) (b), (4) (b), 223 (c), 476	I734
I717	5 (k), 260 (2) (a), 287 (b)	333 (j), 360 (b), 379 (b), 388 (I) (b)
I718	225 (I) (f), (2) (f), 272 (I) (b), 290 (b), 473 (q)	I735
I719	231 (c), 252 (c), 295 (b), 296 (e)	200 (h), 244 (i), 252 (d), 344 (I) (b), (I) (c)
I720	I65 (j), 260 (I) (c), (2) (b), 298 (I) (b), (2) (b)	I736
I721	I98 (I) (e), (2) (c), 287 (c)	303 (c), 400 (4) (a), (5) (a), (6) (a), (7) (a)
I722	260 (I) (d), (2) (c), 304 (b)	I737
I723	322 (b)	I73 (p), 225 (I) (i), (2) (i), 341 (w), 353 (I) (c), 366 (I) (b), (2) (b), (3) (b)
I724	225 (I) (g), (2) (g), 293 (b), 299 (I) (b), (2) (b), 305 (f)	I738
I725	I33 (d), I65 (k), 225 (I) (h), (2) (h), 326 (3) (a), 331 (3) (a)	326 (3) (b), 388 (I) (c), (2) (b), (I) (d), 412 (b)
I726	200 (g), 279 (c), 295 (c), 326 (2) (b), 331 (I) (c)	I739
I727	I65 (l), I72 (I) (f), (3) (e), (4) (d), (5) (c), (6) (c), 260 (I)	323 (I) (c), (2) (c), (I) (d), (2) (d), 404 (b), 423 (c)
		I740
		333 (k), 347 (I) (c), (2) (c), 360 (c), 411 (b), 416 (I) (b), (2) (b), (3) (b), 425 (c)
		I741
		I98 (I) (f), (2) (d), 325 (I) (b), 392 (b), 415 (d)
		I742
		293 (c), 424 (b), 427 (b), 432 (I) (b), (2) (b)
		I743
		285 (l), 354 (b), 435 (3) (a)
		I744
		440 (2) (b), (2) (c)
		I745
		344 (6) (c)
		I746
		440 (3) (a), (3) (b)
		I747
		344 (5) (a), 440 (4) (a)

Chronological Index

1748	165 (n), 285 (m), 325 (2) (a), 440 (5) (a), 452 (b)	(2) (a), 133 (b), 137 (c), 173 (r), 247, 308 (e), 331 (3) (d), 347 (1) (b), (2) (b), 368, 369 (3) (b), (4) (a), 378 (b), (c), 415 (b), 423, 423 (d), 472, 473 (o), 474, 475 (d), 476, 477, 478, 479, 480 (2), 481
1749	440 (2) (d), (6) (a), 458 (4) (a)	
1750	252 (g), 333 (l), 360 (d), 445 (b), 467 (3) (a)	
	Books of uncertain date: 6 (b), 8 (e), 11, 112, 132 (1) (a),	

INDEX OF BOOKS WITHOUT LONDON IMPRINTS

ABERDEEN 57, 81

ALTONA 418

AMSTERDAM 87 (1), (2), 298 (1) (d),
(2) (d)

BATH 431, 431 (b)

BOSTON, MASSACHUSETTS 442

BRISTOL 441 (1), (2), (3)

CAMBRIDGE 27, 34, 34 (b), 53, 53 (b),
(c), 56, 56 (b), 63, 63 (b), 65, 65
(b), 71, 72, 74, 76, 78, 78 (b), 82,
88, 88 (b), 90, 94, 94 (b), 97, 107,
117, 117 (b), 123, 123 (b), 134,
136, 142, 145, 146, 146½, 162, 169,
179, 183, 190, 205, 209, 222, 224,
245, 266, 274, 281, 339, 362, 380,
383, 406, 421, 459

CHESTER 468

DUBLIN 69, 165 (1), 252 (g), 268, 268
(b), 279 (c), 285 (1), 320 (1), (2), 321
(d), 322 (b), 333 (c), (j), 355, 378
(d), 382, 388 (1) (d), 426, 432 (1)
(b), (2) (b), 437, 462, 477

EDINBURGH 40, 45, 47, 50, 50 (b),
(c), 51, 73, 75, 239 (1) (a), (1) (b),
(2), (3), 313, 322 (b), 330 (1), (2),
333, 338, 425 (1) (a), (2) (a), (b),
(c), 461

GLASGOW 445, 445 (b), 460

MALTON 457

OXFORD 14, 15, 17, 19, 19 (b), 25,
25 (b), 26, 28, 29, 30, 32 (?), 33,
36, 37, 38, 39, 43, 43½, 46, 52, 54,
55, 59, 62, 64, 66, 66 (b), 68, 68
(b), 70, 77, 77 (b), 79, 79 (b), 80,
80 (b), 85, 86, 89, 91, 93, 96, 96 (b),
98, 98 (b), 100, [101], 101 (b) (?),
104, 104 (b), (c), (d), (e), 106, 116,
124, 125, 126, 126 (b), [129], 135,
140, 143, 144, 144 (b), 147, 149,
149 (b), 164, 164 (b), (c), 167, 180,
187, 193, 194, 194 (b), 198 (1) (a),
(1) (b), (1) (c), (2) (a), 201, 206,
218, 226, 227, 229, 233, 238, 246,
264, 276, 284, 297, 325 (1) (a),
(2) (a), 345, 370, 391, 407, 408, 422
WESTMINSTER 346 (1), (2), 360, 360
(b)

YORK 417 (1), (2), 480 (2)

No indication of place of printing:
6, 6 (b), 7, 8 (e), 32, 101, 101 (b),
129, 156, 159, 161, 204, 211 (1) (a),
(1) (b), (1) (c), (1) (d), (1) (e), (1)
(f), (2) (a), (2) (b), (3) (a), 215, 273,
273 (b), 449, 469, 472, 474, 476

INDEX OF PERSONS

This index includes the names of all authors or other persons referred to in the transcripts of title-pages (except publishers and printers named in imprints), of signers of dedications or prefaces, and of persons to whom dedications or prefaces are addressed. It does not list all authors whose work appears in the miscellanies.

The reference in each instance is to the first volume or edition of the series in which the name appears: it may recur in later volumes or editions of that series.

- | | |
|---|---|
| <p>A. B. 22, 152
 A., F. 280 (1)
 A. M. 280 (1)
 Abelard, Pierre 314 (b)
 Abergavenny, William, Lord 360
 Adams, John 266, 406
 Adamson, John 47, 50, 75
 Adamson, Patrick 425 (1) (a)
 Addison, Joseph 198 (2) (a), 251,
 263 (1), 267, 268 (b), 294 (1), 298
 (1) (b), 318, 348, 399, 434, 445
 Adolphus, Prince of Russia 196
 Albemarle, George Monck, Duke of
 129, 144, 146, 243
 Albemarle, William Anne Keppel,
 Earl of 354
 Aldrich, Henry 206
 Alexis 228
 Allott, Robert 23
 Ambrose, Eleanor 462
 Ambrose, William 84
 Amelia, Princess 396
 Amhurst, Nicholas 348
 Anacreon 167, 249 (d), 271
 Anaxandrides 228
 Anne, Duchess of York 146½, 147
 Anne, Princess, daughter of Charles I
 86, 88</p> | <p>Anne, Princess, daughter of George II
 383, 389, 391, 466
 Anne, Queen 169, 207 218, 221, 222,
 224, 226, 227, 229, 245, 246, 258,
 264, 266, 274, 276, 291
 Anne, Queen of James I 52, 53
 Antiphanes 228
 Apollodorus 228
 Arbuthnot, John 344 (5) (a), 426,
 445 (b)
 Areskin, Charles 425 (1) (a)
 Argyle, Archibald Campbell, Earl of
 243
 Aristotle 271
 Arwaker, Edmund 211 (4) (a)
 Atkinson, Francis 115
 Atterbury, Francis 256, 402
 Augusta, Princess of Wales 406, 407,
 452
 A—y, Dr. 256
 Ayloff, William 211 (1) (a), 215,
 232 (1) (a), 243, 249</p> |
|---|---|

- B., A. 22, 152
 B., C. 132
 B., I. 157 (c)
 B., L. 148
 B., R. 102, 152 (b)

Index of Persons

- Backhouse, Sir William 138
 Bacon, Sir Edmund 381
 Baker, Henry 413 (1) (a)
 Baldwin, William 4 (b)
 Ballard, John 84
 Baltimore, Benedict Leonard Calvert, Lord 223
 Banier, Antoine 298 (1) (b)
 Banstittle, Adinoram 119
 Barclay, Alexander 415
 Barker, Jane 186
 Barnarde, S. 8
 Barnes, Robert 30
 Basse, William 84
 Basset, Richard 220
 Bath, John Grenville, Earl of 101
 Bath, William Pulteney, Earl of 368
 Bavius (John Martyn) 377 (c), 414 (1)
 Bayle, Pierre 253 (b)
 Baylie, Richard 135
 Bayning, Lady 89
 Bayning, Paul, Viscount 89
 Beale, Jerome 56
 Beaumont, Francis 416 (1) (a)
 Beaumont, Sir John 294 (1)
 Beckingham, Charles 310
 Behn, Aphra 177, 184, 197, 202, 305
 Belhaven, John Hamilton, Lord 243
 Bellas, William 84
 Bentinck, William, Earl of Portland 210
 Betterton, Thomas 432 (1) (b)
 Bewe, M. 8
 Bickham, George 366 (1) (a)
 Bickham, John 366 (1) (a)
 Bion 271
 Birkhead, Henry 101 (c)
 Blackmore, Sir Richard 217, 231, 294 (1)
 Bladen, Sir Martin 360
 Blithe, Samuel 179
 Blount, Charles 215, 232 (2), 249
 Blunden, Humphrey 95
 Bodenham, John 21, 22
 Bodley, Sir Thomas 37, 39
 Boileau, Nicolas 263 (1)
 Boldero, Edmund 142
 Bolingbroke, Henry St. John, Viscount 211 (2) (a), 347 (1) (b), 386
 Bolton, Lavinia Paulet, Duchess of 352 (b)
 Bond, William 373
 Bonnefons, Jean (Bonefonius) 318, 322
 Boorde, Andrew 415
 Bourne, Vincent 198 (1) (f), 317
 Boyle, Catherine, Countess of Cork 69
 Boyle, Dorothy, Countess of Burlington 236 (1) (a)
 Boyle, Richard, Earl of Burlington 252
 Boyle, Richard, Earl of Cork 69
 Boyle, Roger, Earl of Orrery 151 (d)
 Boyse, Samuel 432 (1) (b)
 Brady, Nicholas 211 (4) (a)
 Brandon, Charles, Duke of Suffolk 3
 Brandon, Henry, Duke of Suffolk 3
 Brathwayte, Richard 49
 Breton, John 146½
 Brinsden, Mr. 280 (1)
 Briscoe, Samuel 305
 Bristol, George Digby, Earl of 243
 Brocade, Timothy 273
 Brome, Alexander 138
 Brook, Lord 243
 Brooke, Fulke Greville, Lord 415
 Brooke, Henry 432 (1) (b)
 Brooke, Nathaniel 110
 Broome, William 260 (2) (b), 275, 283 (b)
 Brown, Thomas 197, 215, 216, 217, 232 (1) (a), 249, 305, 332, 403 (b)

Index of Persons

- Browne, Thomas 205
 Browne, William 44
 Bruce, Sir Alexander 232 (1) (b)
 Brydges, James, Duke of Chandos 360
 Buckingham, John Sheffield, Duke
 of 151 (d), 203, 208, 228, 232 (1)
 (b), 249 (d), 260 (2) (a), 268 (b),
 294 (1), 301, 305, 323 (1) (b)
 Buckingham, George Villiers, Duke
 of 197, 202, 211 (1) (a), 215, 232
 (1) (a)
 Bulteel, John 157
 Burlington, Dorothy Boyle, Countess
 of 236 (1) (a)
 Burlington, Richard Boyle, Earl of
 252
 Burnaby, William 249
 Burton, John 408
 Butler, James, Duke of Ormonde
 164 (b), 284
 Butler, Judith 304
 Butler, Samuel 232 (1) (a), 305, 319
 Buttes, Thomas 11
 Buttes, Sir William 11
 Butts, Henry 71
 Byles, Mather 442
 Bysshe, Edward 225, 272 (1) (a)
- C. B. 132
 C., H. 462
 C. O. 157 (c)
 C., R. 47
 C. S., Sir 148
 C., T. 394
 C., W. 313
 Callimachus 228
 Calvert, Hon. Benedict Leonard,
 Lord Baltimore 223
 Camden, William 59
 Campbell, Archibald, Earl of Argyle
 243
- Capel, Arthur, Earl of Essex 243
 Capel, Lord 232 (1) (b)
 Carie, Lady Elizabeth 22 (b)
 Carie, George 42
 Caroline, Queen of George II 298,
 349, 389, 418, 421, 422
 Carre, Robert, Viscount Rochester 42
 Carteret, John, Earl Granville 221, 368
 Cary, Valentine 34
 Catherine, Queen of Charles II 135,
 136
 Catullus 249 (d)
 Cavendish, Margaret, Duchess of
 Newcastle 160
 Cavendish, William, Duke of Devon-
 shire 211 (3) (a), 249, 250, 294 (1),
 305, 323 (1) (a)
 Cavendish, William, Duke of New-
 castle 160 (b)
 C——d, Lady 394
 C——d, Mr. 214 (b)
 Cecil, Robert, Earl of Salisbury 243 (b)
 Centlivre, Susannah 305
 Chalkhill, John 415
 Chandler, John 431 (b)
 Chandos, James Brydges, Duke of 360
 Chapman, Thomas 459
 Charles I, King 55, 56, 58, 63, 64, 65,
 68, 71, 72, 73, 74, 75, 77, 78, 79,
 80, 82, 85, 86, 88, 91, 93, 94, 96,
 97, 101, 145
 Charles II, King 68, 71, 123, 124,
 129, 135, 136, 142, 143, 144, 145,
 146, 146½, 147, 162, 169, 179, 180
 Charles, Prince (Young Pretender)
 449
 Chaucer, Geoffrey 252, 411, 415,
 432 (1) (a), 450 (1) (d)
 Chesterfield, Philip Dormer Stan-
 hope, Earl of 440 (1) (a), 467 (1) (a)
 Chetwood, Knightly 151 (d)

Index of Persons

- Chetwynd, William, Viscount 368
 Child, Anne 304
 Child, Emma 304
 Child, Sir Francis 414 (1)
 Child, Susanna 304
 Churchill, John, Duke of Marlborough 245, 247
 Churchyard, Thomas 415
 Cibber, Colley 446
 Cirenberg, Johann 70
 Clarendon, Edward Hyde, Earl of 243, 305
 Cleveland, John 121, 203
 Cobb, Samuel 432 (1) (b), 450 (2) (b)
 Cole, John 84
 Cole, Thomas 84
 Cole, William 84
 Collier, Mr. 280 (1)
 Comber, Thomas 88
 Compton, Henry, Lord 8
 Concanen, Matthew 332, 350, 367
 Conduit, Sir John 360
 Congreve, William 232 (1) (a), 251, 252 (b), 268 (b), 279, 286, 287, 294 (1), 298 (1) (b), 305, 310, 445, 450 (2) (b)
 Cooper, Anthony Ashley, 1st Earl of Shaftesbury 232 (1) (b)
 Cooper, Anthony, 4th Earl of Shaftesbury 337 (2)
 Cooper, Elizabeth 415
 Copleston, John 169
 Corinna (Elizabeth Thomas) 343 (1)
 Cork, Catherine Boyle, Countess of 69
 Cork, Richard Boyle, Earl of 69
 Cosin, John 94
 Cotgrave, John 108, 110
 Cotton, Sir Roland 83
 Covell, John 190, 245
 Cowley, Abraham 139, 192, 197, 232 (2), 286, 287
 Cowper, Ashley 443 (1) (a)
 Cowper, Lady Caroline 443 (1) (a)
 C——r, Mr. 465
 C——r, Mrs. 354
 Craven, Joseph 339
 Crayle, Benjamin 186
 Cromwell, Henry 343 (1)
 Cromwell, Oliver 106, 107, 117, 122, 211 (1) (a), 237, 302
 Cromwell, Richard 117, 243
 Cross, R. 455
 Croxall, Samuel 298 (1) (b)
 C——ts, Lord 215
 Cumberland, William Augustus, Duke of 368
 Cutts, John, Lord (?) 215
 Cyprian, St. 289 (c)
 D., Earl of 223 (b), 232 (1) (a)
 D., Mr. 196
 D., I. 157 (c)
 D., J. 114, 115
 D., N. 130
 D. S. 8
 D., T. 153
 D., Sir W. 114, 148
 Dacier, André 197
 Dallington, Robert 11
 Dancer, Nathanael 234
 Daniel, Mr. 231 (c)
 Daniel, Richard 260 (2) (b)
 Daniel, Samuel 415
 Davenant, Sir William 105, 119
 David, King 425 (1) (a)
 Davis, Sir John 415
 Davison, Francis 24
 Dawson, William 402
 Defoe, Daniel 211 (2) (a), 399
 Delany, Patrick 332, 347 (1) (b)
 Denham, Sir John 202, 211 (1) (a), 268 (b), 294 (1), 305

Index of Persons

- Dennis, John 231 (b), 305, 350
 Denny, William 84
 Desmaiseaux, Pierre 263 (1)
 Devonshire, William Cavendish,
 Duke of 211 (3) (a), 249, 250, 294
 (1), 305, 323 (1) (a)
 Dibben, Thomas 260 (2) (b)
 Digby, George, Earl of Bristol 243
 Dillingham, Theophilus 136
 Dillingham, William 123
 Dillon, Wentworth, Earl of Ros-
 common 151 (d), 231 (b), 242, 268
 (b), 278, 286, 287, 293 (b), 294 (1),
 301, 323 (1) (a), 399, 467 (1) (a),
 471 (1)
 Diphilus 228
 Disle, Henry 8
 Donatus 289 (c)
 Donne, John 319
 Dorset, Charles Sackville, Duke of
 349, 374
 Dorset, Charles Sackville, Earl of
 151 (e), 191 (d), 200, 211 (1) (a),
 215, 232 (1) (b), 242, 278, 305,
 323 (1) (a), 467 (1) (a), 471 (1)
 Dorset, Lionel Sackville, Duke of
 221, 248, 347 (1) (b), 436 (d)
 Dorset, Thomas Sackville, Earl of
 17, 415
 Douglas, James, Duke of Hamilton
 330 (1)
 Dove, John 17
 Dover, John 84
 Dover, Robert 84
 Drake, Mr. 191 (d)
 Drayton, Michael 84
 Dryden, John 122, 151 (d), 165, 172
 (1) (b), 188 (1) (a), 200, 211 (1) (a),
 214 (b), 215, 219, 220, 223, 231 (b),
 232 (1) (a), 252 (b), 268 (b), 287,
 293 (b), 294 (1), 298 (1) (b), 305, 319,
 323 (2) (b), 343 (1), 411, 432 (1)
 (b), 445, 450 (2) (b), 455
 Dudley, Robert, Earl of Leicester
 13, 14
 Duke, Richard 301
 Dunch, Edmund 225
 Duncomb, Sir Anthony 360
 Duport, James 145, 146
 Duport, John 34 (b)
 Duppa, Brian 77, 79, 80
 Durham, Robert 84
 Durham, William 84
 D——y, Mr. 211 (4) (a)
 Dyer, Sir Edward 415
 E., Sir G. 196
 E. M. 114 (b)
 E. O. 8
 Edwards, Jonathan 194
 Edwards, Richard 8
 Elizabeth, Princess, daughter of
 Charles I 82, 85
 Elizabeth, Queen 12, 25, 26, 27, 116,
 349
 Elizabeth, Queen of Bohemia 38
 Essex, Arthur Capel, Earl of 243
 Este, Charles 325 (1) (a)
 Etherege, Sir George 151 (d), 202,
 232 (1) (a), 305
 Eubulus 228
 Eusden, Laurence 275, 283 (b), 298
 (1) (b)
 F. A. 280 (1)
 F. K. 8
 F., T. 157 (c)
 Fabian, Robert 415
 Fairfax, Edward 415
 Farquhar, George 305
 Faucet, George 22
 Fell, Samuel 35
 Feltham, Owen 84

Index of Persons

- Fenton, Elijah 248, 260 (2) (b)
 Fenton, Lavinia, Duchess of Bolton
 352 (b)
 Ferne, Henry 134
 Finch, Anne, Countess of Winchilsea
 260 (2) (a)
 Finch, Daniel, Earl of Nottingham
 and Winchilsea 271
 Finch, Heneage, Earl of Nottingham
 232 (1) (b)
 Finch, Heneage, Earl of Winchilsea
 211 (2) (a)
 Fitzgeffrey, Henry 48
 FitzGerald, James, Duke of Leinster
 462
 Flatman, Thomas 305
 Fletcher, John 416 (1) (a)
 Flower, Francis 16
 Fontenelle, Bernard de 271
 Forth, William 84
 Fowke, Martha 373
 Frederick, Elector Palatine 38
 Frederick, Prince of Wales 406, 407,
 411
 Frederick-Ulrich, Duke of Brun-
 swick 32
 Frewen, Accepted 91, 93

 G. E., Sir 196
 G. G. 280 (1)
 G. H. 95
 G., J. 132
 G., T. 405
 Gage, Thomas, Viscount 332
 Gager, William 14
 Gardiner, 380
 Gardiner, Bernard 276
 Garth, Sir Samuel 211 (2) (a), 260 (2)
 (a), 298, 305 (f), 354, 467 (1) (a),
 471 (1)
 Gascoigne, George 415

 Gay, J. 355
 Gay, John 298 (1) (b), 344 (5) (a), 399,
 445, 450 (2) (b)
 George I, King 274, 276, 339, 345,
 473 (q)
 George II, King 339, 345, 349, 383,
 391, 406, 407, 421, 422, 459
 George, Prince, Consort of Queen
 Anne 169, 222, 245, 246
 Gibson, John 23 (d)
 Gildon, Charles 197, 202, 223
 G——lle, Lord 242
 Gloucester, William, Duke of 218,
 221, 222
 Godfrey, Elizabeth 304
 Godolphin, Sidney, Earl of 467 (3) (a)
 Goode, Barnham 299 (1) (a)
 Goodwin, William 46, 52
 Gostlyn, John 53
 Gough, John 92
 Gould, Robert 191 (d)
 Gower, John 415
 G——r, Mr. 465
 Granville, George, Lord Lansdowne
 151 (d), 223, 445
 Granville, John Carteret, Earl 221, 368
 Green, Thomas 222
 Greene, Anne 104
 Greene, Maurice 478
 Greene, Thomas 222, 274
 Greenwood, James 304
 Gregory, Francis 129
 Grenville, Sir Bevil 101
 Grenville, John, Earl of Bath 101
 Greville, Fulke, Lord Brooke 415
 Grey, Lord Arthur 30
 Grey, Henry, Duke of Suffolk 3
 Grey, Lady Joanna-Sybil 30
 Grey, William 30
 Griffin, Robert 84
 Grosvenor, Mr. 432 (1) (b)

Index of Persons

- H. C. 462
 H., G. 95
 H., R. 280 (1)
 H. S. 280 (1)
 H., S. 280 (1)
 Haddington, Thomas Hamilton,
 Earl of 413 (1) (a)
 Haddon, Walter 3
 Hales, Stephen 310
 Halifax, Charles Montagu, Earl of
 151 (d), 191 (d), 198 (2) (a), 211
 (3) (a), 220, 251, 263 (1), 467 (1)
 (a), 471 (1)
 Halifax, George Savile, Marquis of
 232 (1) (b), 242
 Hall, Henry 319
 Hampden, John 211 (3) (a), 232 (1) (b)
 Hamilton, James Douglas, Duke of
 330 (1)
 Hamilton, John, Lord Belhaven 243
 Hamilton, Thomas, Earl of Had-
 dington 413 (1) (a)
 Hammond, Anthony 315
 Harcourt, Simon, Viscount 211 (2)
 (a), 315
 Harding, John 415
 Harrington, Sir John 415
 Hastings, Ferdinando, Earl of Hunt-
 ingdon 102
 Hastings, Lord Henry 102
 Hastings, Selina, Countess of Hunt-
 ingdon 441 (1)
 Hatton, Sir Christopher 17
 Haversham, John Thompson, Lord
 243
 Hay, Robert 349
 Haynes, Joseph 230
 Hayward, Thomas 416 (1) (a)
 H——bt, Mr. 215
 Head, Richard 155
 Heigham, Edward 83
 Heloise 314 (b)
 Heneage, Sir Thomas 10
 Henri IV, King of France 64
 Henrietta, Duchess of Orleans 143, 145
 Henrietta Maria, Queen 64, 65, 71,
 77, 80, 86, 91, 93, 94, 100, 140, 142
 Henry, Duke of Gloucester 93, 94,
 125, 134
 Henry VIII, King 411
 Henry Frederick, Prince of Wales
 29, 33, 34, 35, 36, 40, 41 (c), 42
 Henry Julius, Duke of Brunswick 32
 Herbert, Mary, Countess of Pem-
 broke 298 (1) (d)
 Herbert, Henry, Earl of Pembroke 15
 Herbert, Philip, Earl of Pembroke
 232 (1) (b), 243
 Herbert, William, Earl of Pembroke
 24, 54
 Hervey, John, Lord 368
 Heywood, Jasper 8
 Heywood, Thomas 42, 84
 Hickeys, William 149
 Higgins, John 4 (i), 415
 Higgons, Bevil 260 (2) (a)
 Hill, Aaron 275, 283 (b)
 Hill, Joseph 117
 Hill, R. 8
 Hillersdon, Elizabeth 304
 H——m, Mr. 465
 Hoccleve, Thomas 415
 Hog, William (Hogaeus, Gulielmus)
 203, 425 (1) (a)
 Holbech, Thomas 162
 Holdsworth, Richard 97
 Holles, Denzil, Lord 243
 Holmes, William 391
 Hood, Paul 125
 Hood, Robin 137
 Horace 138, 151 (d), 172 (1) (a), 197,
 286, 287

Index of Persons

- Howard, Henry, Earl of Surrey 5,
415
Howard, Sir Robert 151 (d), 208,
294 (1), 455
Howard, William, Viscount Stafford
175
Howson, John 26
Hubbart, Sir Henry 455
Hughes, John 211 (2) (a), 315, 354, 445
Humphreys, Samuel 436 (d)
Huntingdon, Ferdinando Hastings,
Earl of 102
Huntingdon, Selina Hastings, Coun-
tess of 441 (1)
Husbands, John 370
Hussey, Sir Henry 334
Hyde, Anne, Duchess of York 146½,
147
Hyde, Edward, Earl of Clarendon
243, 305
I. B. 157 (c)
I. D. 157 (c)
Ironside, Gilbert 187, 193
Izod, Francis 84
J. D. 114, 115
J. G. 132
J. M. 293 (b)
J. M., Sir 114
J. O. 479
J. P. 114
J. S. 20
Ja. S. 114
Jackson, John 83
Jacob, Giles 303 (b)
James I, King 25, 26, 27, 29, 34 (b),
38, 45, 46, 47, 50, 51, 52, 53, 55,
56, 58, 63, 66
James II, King 74, 80, 179, 180, 183,
187, 191 (d), 211 (1) (a), 254 (f),
258, 386
James, Prince of Wales (Old Pre-
tender) 183, 187, 258, 386
James, Henry 209
Jeffreys, John, Lord 211 (2) (a)
Jenkins, Sir Leolyn 232 (2)
Jeremiah 425 (1) (a)
Job 425 (1) (a)
John IV, King of Portugal 136
John, Little 137 (b)
Johnston, Arthur 87 (1), 425 (1) (a)
Jones, Capt. 119
Jones, Mr. 283 (b)
Jones, James 346 (1)
Jones, W. 431
Jonson, Ben 67 (f), 84, 416 (1) (a)
Julia 365
Juvenal 200
K., Dr. 215
K., F. 8
Katherine, Princess, daughter of
Charles I 91
K——dd——e, Mr. 465
Keith, George, Earl Marischal 57
Kenrick, Daniel 319
Keppel, William Anne, Earl of Albe-
marle 354
Ker, John 425 (1) (a)
King, Edward 90, 203
King, John 29
King, William 260 (2) (b), 275, 283
(b), 450 (1) (d), 467 (3) (a)
Kingsmill, William 28
Knight, Sir John 232 (1) (b)
Knollys, Lord William 28
L. B. 148
L. N. 22
Lafontaine, Jean de 450 (1) (d)
Lancaster, William 246
Lansdowne, George Granville, Lord
151 (d), 223, 445

Index of Persons

- Langland, William 415
 Lany, Benjamin 72, 74, 78
 La Porte, Hortense, Duchess of Mazarin 242
 Lapworth, Edward 36
 Lauder, William 425 (1) (a)
 Lauderdale, Charles Maitland, Earl of 313
 Lauderdale, John Maitland, Duke of 232 (1) (b)
 Leinster, James FitzGerald, Duke of 462
 Leake, William 127
 Leke, Robert, Earl of Scarsdale 181
 Lenos, Lady Louisa 165 (g)
 L'Estrange, Sir Roger 161, 163, 242, 305
 Lewis, David 337 (1)
 Lewkenor, Sir Edward 31
 Lewkenor, Lady Susan 31
 Lhuyd, John 15
 Ling, Nicholas 22
 Lingard, Elizabeth 304
 Lloyd, John 180
 Locke, John 231 (c)
 Long, Anne 307
 Long, Roger 383
 Lover of his country, A 280 (1)
 Lucas, Charles, Lord 232 (1) (b)
 Lucretius 172 (1) (b)
 Luke, John 117
 Lydgate, John 415

 M., E. 114 (b)
 M., Earl of 196
 M., A. 280 (1)
 M——, Lady E. 319
 M., J. 293 (b)
 M., Sir J. 114
 M. P. 280 (1)
 M. S., Lady 253

 M., T. 320 (1)
 M'Euen, J. 313
 Maggot, Sir Butterfly 358
 Maitland, Charles, Earl of Lauderdale 313
 Maitland, John, Duke of Lauderdale 232 (1) (b)
 Mander, Roger 229
 Manley, Mary 305, 315
 Manning, Francis 211 (4) (a)
 Mansell, John 63
 Marischal, George Keith, Earl 57
 Markland, Jeremiah 432 (1) (b)
 Marlborough, John Churchill, Duke of 245, 247
 Marmion, Shackerly 84
 Marshall, W. 95
 Martin, James 33
 Martyn, John 377 (c), 414 (1)
 Marvell, Andrew 188 (1) (a), 202, 211 (1) (a)
 Mary, Princess of Orange, daughter of Charles I 71, 98, 126, 134
 Mary II, Queen 162, 190, 193, 194, 205, 206, 251, 258
 Mary, Queen of James II 180, 183
 Mather, John 345, 408
 Maynwaring, Arthur 286, 287, 298 (1) (b)
 Mazarin, Hortense La Porte, Duchess of 242
 Mazarin, Jules, Cardinal 253 (b)
 Meade, Sir Richard 365
 Melville, George, Lord 243
 Menander 228
 Menese, Capt. 84
 Merryman, Dr. 230
 Mews, Peter 140, 143, 144, 147
 Meyer, Gebhard Ludwig 418
 Michel, Thomas 81
 Michel, William 81

Index of Persons

- Milner, Anne 304
 Milton, John 197, 202 (c), 203, 211 (1)
 (a), 231, 287, 293 (b), 294 (1), 445
 Monck, George, Duke of Albemarle
 129, 144, 146, 243
 Monson, John 84
 Montagu, Charles, Earl of Halifax
 151 (d), 191 (d), 198 (2) (a), 211
 (3) (a), 220, 251, 263 (1), 467 (1)
 (a), 471 (1)
 Montagu, Edward Wortley 360
 Montagu, Lady Mary Wortley 315,
 336, 416 (1) (a)
 Mordaunt, Col. 211 (3) (a)
 More, Richard 22 (b)
 Morell, Thomas 411
 Mosse, T. 320 (1)
 Mounson, Sir Thomas 23
 Mountagu, John 183
 Moyle, Walter 305
 M——ss, Dr. 256
 Musaeus 199

 N. D. 130
 N., L. 22
 N., R. 84
 N., S. 475 (d)
 N., W. 132
 Nashe, Thomas 16, 415
 Neville, Alexander 13
 Newbery, J. 452
 Newburgh, Robert 84
 Newcastle, Margaret Cavendish,
 Duchess of 160
 Newcastle, Thomas Pelham-Holles,
 Duke of 172 (1) (e), 277
 Newcastle, William Cavendish,
 Duke of 160 (b)
 Newman, Thomas 16
 Newport, Francis 95
 Newton, Thomas 10

 Niblett, Stephen 407, 422
 Norris, John 231 (b), 399
 Nottingham, Heneage Finch, Earl
 of 232 (1) (b)
 Nottingham and Winchilsea, Daniel
 Finch, Earl of 271

 O., C. 157 (c)
 O., E. 8
 O., J. 479
 O. S. 217
 Oates, Titus 171, 175
 Ogle, George 432 (1) (a)
 Ogle, Timothy 84
 Oldham, John 214 (b), 293 (b), 403 (b)
 Oldisworth, Charles 291
 Oldmixon, John 277
 Oldys, William 415, 416 (1) (a)
 Orford, Horatio Walpole, Earl of 448
 Orford, Robert Walpole, Earl of
 292, 356, 381, 440 (3) (a)
 Ormonde, James Butler, Duke of
 164 (b), 284
 Orrery, Roger Boyle, Earl of 151 (d)
 Otway, Thomas 232 (1) (a), 242, 286,
 287, 293 (b), 305, 467 (3) (a)
 Ovid 103 (d), 165, 172 (1) (a), 199,
 210, 252, 298, 299 (1) (a)
 Owen, John 106
 Ozell, John 263 (1)

 P., J. 114
 P——, Sir J. 243
 P., M. 280 (1)
 Pack, Richardson 347 (1) (b)
 Palmer, Eleanor, Lady 462
 Parkins, Sir William 243
 Parnell, Thomas 332, 445
 Parsons, Anthony 325 (2) (a)
 Parsons, Humphrey 414 (2)
 Patrick, Simon 311

Index of Persons

- Paulet, Lavinia, Duchess of Bolton 352 (b)
 Paynter, William 218
 Peirs, William 54, 55, 59
 Pelham-Holles, Thomas, Duke of Newcastle 172 (1) (e), 277
 Pemberton, Sir Francis 232 (1) (b)
 Pembroke, Mary Herbert, Countess of 298 (1) (d)
 Pembroke, Henry Herbert, Earl of 15
 Pembroke, Philip Herbert, Earl of 232 (1) (b), 243
 Pembroke, William Herbert, Earl of 24, 54
 Pepes, Edward 114
 Perry, Anne, 304
 Persius 197, 200
 Person of Quality, A 150 (1) (a), 196, 249
 Petre, Lord John, of Writtle 43
 Petre, Sir William 43
 Petronius 197, 249
 Philemon 228
 Philips, Ambrose 331 (1) (c), 467 (3) (a)
 Philips, Katherine 202 (c), 231 (b)
 Philips, Mr. 446
 Phillips, Edward 118
 Phillips, Samuel 236 (1) (a)
 Phillips, Mr. 294 (1)
 Philomela 231
 Philo-Musis 334
 Philomusus 92, 109, 240
 Philopat. 280 (1)
 Phocylides 228
 Picart, Bernard 365
 Pinck, Robert 85
 Pindar 249 (d)
 Pinkethman, William 230
 Piper, Count 375
 Plantin, Arabella 347 (1) (b)
 Playford, Henry 130 (b), 219
 Pollard, Robert 111
 Pomfret, John 399
 Poole, Joshua 115
 Poole, Walton 84
 Pooly, John 287
 Pooly, M. 8
 Pope, Alexander 260 (1) (b), 268 (b), 292, 295 (b), 298 (1) (b), 300, 314 (b), 315, 323 (2) (d), 343 (1), 344 (3) (a), 350, 351, 358, 374, 399, 402, 411, 426, 432 (1) (b), 445, 446
 Portland, William Bentinck, Earl of 210
 Portman, Sir William 232 (2)
 Potter, Christopher 98
 Prideaux, John 64, 66, 96
 Prior, Matthew 191 (d), 197, 211 (3) (a), 215, 242, 286, 287, 293 (b), 315, 334, 403 (b), 436 (d), 445, 450 (1) (d), 455, 467 (3) (a)
 Prior, Robert 360
 Proctor, Thomas 9
 Propertius 249 (d)
 P., T. 9
 Pun-Sibi, Tom 316
 Pulteney, Mrs. 293 (b)
 Pulteney, William, Earl of Bath 368
 Pym, John 243
 Pythagoras 228
 Quillet, Claude 253
 R. B. 102, 152 (b)
 R. C. 47
 R. H. 280 (1)
 R. N. 84
 R. S. 18, 132
 Radcliffe, Alexander 232 (2)
 Radcliffe, Edward, Lord 172 (3) (a)
 Radcliffe, John, 284
 Raleigh, Sir Walter 415

Index of Persons

- Ralph, James 354
 Ramsay, Allan 330 (1), 333
 Randall, Thomas 84
 Ratchiffe, Alexander 232 (2)
 Reynolds, Mr. 231 (c)
 Richardson, Thomas 224
 Richardson, William 421
 Robinson, Clement 7 (b)
 Rochester, John Wilmot, Earl of
 151 (d), 170, 188 (3), 202, 211 (1)
 (a), 215, 228, 232 (1) (b), 242, 286,
 287, 294 (1), 315, 323 (1) (a), 455
 Rochester, Robert Carre, Viscount 42
 Roe, Sir Thomas 70
 Roper, Abel 219
 Roscommon, Wentworth Dillon,
 Earl of 151 (d), 191 (d), 200, 211
 (1) (a), 215, 231 (1) (b), 242, 268 (b),
 278, 286, 293 (b), 294 (1), 301, 305,
 323 (1) (a), 399, 467 (1) (a), 471 (1)
 Rous, John 70
 Rowe, Elizabeth Singer 231, 260 (2)
 (a)
 Rowe, Nicholas 223 (b), 242, 253 (b),
 260 (2) (a), 263 (1), 283 (b), 292,
 298 (1) (b), 310
 Royden, Owen 9
 Rudyerd, Benjamin 127
 Russell, Elizabeth, Marchioness of
 Tavistock 207 (b)
 Rutter, Ferriman 84
 Rymer, Thomas 191 (d)
- S., Sir C. 148
 S., D. 8
 S. H. 280 (1)
 S., H. 280 (1)
 S., J. 20
 S., Ja. 114
 S., Lady M. 253
 S. N. 475 (d)
- S., O. 217
 S., R. 18, 132
 S., T. 157 (c)
 S. W. 157 (c)
 Sabinus, Paulus 165 (e)
 Sacheverell, Henry 254, 255, 256
 Sackville, Charles, Duke of Dorset
 349, 374
 Sackville, Charles, Earl of Dorset
 151 (e), 191 (d), 200, 211 (1) (a),
 215, 232 (1) (b), 242, 278, 305,
 323 (1) (a), 467 (1) (a), 471 (1)
 Sackville, Lionel, Duke of Dorset
 221, 248, 347 (1) (b), 436 (d)
 Sackville, Robert 18
 Sackville, Thomas, Earl of Dorset
 17, 415
 St. Evremond, Charles, Seigneur de
 242, 249, 323 (1) (a)
 St. John, Henry, Viscount Boling-
 broke 211 (2) (a), 347 (1) (b), 386
 St. Paul, Sir George 43½
 Salisbury, Robert Cecil, Earl of 243 (b)
 Sanford, Thomas 84
 Sappho 249 (d), 271
 Saunders, Francis 151 (c)
 Savage, Richard 336, 374
 Savile, George, Marquis of Halifax
 232 (1) (b), 242
 Savile, Sir Henry 54, 116
 S——b——p, Mr. 465
 Scarlet, Will 137 (b)
 Scarsdale, Robert Leke, Earl of 181
 Scholar of Oxford, A 104
 Schomberg, Meinhard, Duke of 228
 Scot, Sir John, of Scotstarvet 87
 Scribble, Timothy 443 (1) (a)
 Scroggs, Sir William 243
 Scrub, Sir John 316
 S——e, Dr. 256
 Seaman, Lazarus 107

Index of Persons

- Secundus, Johannes 365
 Sedley, Sir Charles 151 (d), 215, 223,
 232 (1) (b), 243, 450 (2) (b)
 Seneca 10
 Sewell, George 5 (k), 271, 283 (b),
 299 (1) (a), 323 (2) (a)
 Seymour, Charles, Duke of Somerset
 192
 Seymour, Sir Edward 232 (1) (b)
 Seymour, Sir Francis 243
 Shadwell, Thomas 191 (d), 202 (c), 215
 Shaftesbury, Anthony Ashley
 Cooper, 1st Earl of 232 (1) (b)
 Shaftesbury, Anthony Cooper, 4th
 Earl of 337 (2)
 Shakespeare, William 211 (4) (a),
 293 (b), 416 (1) (a)
 Sheffield, John, Duke of Bucking-
 ham and Normanby 151 (d), 203,
 208, 228, 232 (1) (b), 249 (d), 260
 (2) (a), 268 (b), 294 (1), 301, 305,
 323 (1) (b)
 Sheppard, Sir Fleetwood 191 (d),
 202, 211 (3) (a), 215, 223, 232 (1) (a)
 Shippen, William 283 (b)
 Shirley, John 168, 244 (e)
 Sidney, Algernon 243
 Sidney, Sir Philip 13, 14, 15, 16, 415
 Silence, Samuel 440 (1) (a)
 Silence, Timothy 440 (1) (a)
 Simonides, 228
 Singleton, Thomas 38
 Sirinx, A 84
 Skelton, John 415
 Smedley, Jonathan 351
 Smith, Edmund 260 (2) (b)
 Smith, Henry 82
 Smith, J. 298 (1) (b)
 Smith, Mr. 242
 Smyth, William 27
 Snape, Andrew (?) 256
 Solomon, King 425 (1) (a)
 Solon, 228
 Somers, John, Lord 242 (?), 467 (3) (a)
 Somerset, Charles Noell, Lord 337 (1)
 Somerset, Charles Seymour, Duke
 of 192
 Somerset, Edward, Earl of Worces-
 ter 42
 South, Robert 294 (1)
 Southcot, Mr. 260 (2) (b)
 Sparks, John 216
 Spectator, Mr. 267
 Spenser, Edmund 20, 202, 415, 416
 (1) (b)
 Sprat, Thomas 122, 211 (1) (a), 294
 (1), 467 (3) (a), 471 (2)
 S——rs, Lord 242
 Stafford, William Howard, Viscount
 175
 Stanhope, John 60
 Stanhope, Philip, Lord 60
 Stanhope, Philip Dormer, Earl of
 Chesterfield 440 (1) (a), 467 (1) (a)
 Stanyhurst, Richard 18
 Stapylton, Richard 18
 Steele, Sir Richard 267, 279, 434
 Steinberg, Ernst von 418
 Stephens, Anthony 178
 Stephens, William 219
 Stepany, George 151 (e), 211 (3) (a),
 223, 319, 467 (1) (a), 471 (2)
 Sterling, Joseph 332
 Stratford, John 84
 Strode, William 243
 Suckling, Sir John 319, 467 (3) (a)
 Suffolk, Charles Brandon, Duke of 3
 Suffolk, Henry Brandon, Duke of 3
 Suffolk, Henry Grey, Duke of 3
 Surrey, Henry Howard, Earl of 5,
 415
 Swan, O. (?) 217

Index of Persons

- Swift, Jonathan 273, 294 (1), 316,
 332, 343 (1), 344 (3) (a), 347 (1) (b),
 351, 354, 399, 402, 403 (b), 426,
 446, 450 (1) (d), 465, 467 (3) (a)
 Sylvester, Joshua 41 (c)
- T. C. 394
 T. D. 153
 T. F. 157 (c)
 T. G. 405
 T. M. 320 (1)
 T. P. 9
 T. S. 157 (c)
 Talbot, William 311
 Tame, Richard 347 (1) (a)
 Tate, Nahum 151 (d), 181, 192, 207,
 208, 210, 211 (4) (a)
 Taubman, Matthew 176
 Tavistock, Elizabeth Russell, Mar-
 chioness of 207 (b)
 Temple, Sir William 232 (1) (b)
 Theobald, Lewis 319 (b)
 Theocritus 172 (1) (b)
 Theognis 228
 Thomas, Elizabeth 343 (1)
 Thompson, John, Lord Haversham
 243
 Thompson, Nathaniel 171, 175
 Thomson, James 354, 446
 Thrumbo, Hurlo 369 (1) (b)
 Thynne, William 411
 Tibullus 249 (d)
 Tichborne, Chidiok 12
 Tickell, Thomas 268 (b), 445 (b),
 467 (1) (a), 471 (2)
 Timocles 228
 Tinderbox 119
 Tipping, Bartholomew 370
 Titus, Silius 191 (d), 232 (1) (b)
 Toland, John 211 (2) (a)
 Tolson, John 100
- Tourneur, Cyril 42
 T——p, of Oxford 256
 Treby, Sir George 232 (1) (b)
 Trotter, Catherine 305
 Trussell, John 84
 Tunstall, William 289
 Turberville, George 415
 Tutchin, John 211 (2) (a)
 Tychborne, Chidiok 12
 Tyrwhitt, Thomas 282 (1)
- Unton, Sir Henry 19
 Urban, Sylvanus 395
 Urry, John 432 (1) (b)
- Vaux, Thomas, Lord 8
 Veal, Robert 153
 Vernon, Edward 430
 Villiers, George, Duke of Bucking-
 ham 197, 202, 211 (1) (a), 215,
 232 (1) (a)
 Virgil 172 (1) (a)
 Voltaire (François Marie Arouet) 393
- W. C. 313
 W. D., Sir 114, 148
 W. N. 132
 W., S. 157 (c)
 W. W. 473 (o)
 Wakefield, Benjamin 466
 Walbancke, Matthew 84
 Waller, Edmund 122, 185, 202 (c),
 211 (1) (a), 228, 243, 293 (b), 294
 (1), 302
 Wallington, Nicholas 84
 Walpole, Horatio, Earl of Orford
 448
 Walpole, Robert, Earl of Orford 292,
 356, 381, 440 (3) (a)
 Walsh, William 211 (4) (a), 242, 277,
 319, 467 (1) (a), 471 (2)

Index of Persons

- Wanton, Nicholas 22
Warcop, Rudolph 28
Ward, Edward 261 (5), 305
Ward, James 260 (2) (b), 332
Warner, William 415
Webster, John 42
Wells, Richard 84
Wesley, John 441 (1)
Westley, Mr. 399
Wetstein, R. and J. 298 (1) (b)
Whaley, John 448
Wharton, Anne 151 (d), 228
Wharton, Lady 347 (1) (b)
Wharton, Hon. Mrs. 347 (1) (b)
Wharton, Philip, Duke of 347 (1)
(b), 354
Wharton, Philip, Lord 243
White, Thomas 62
Wild, Robert 170, 211 (4) (a), 215
William III, King 162, 190, 193, 194,
195, 205, 209, 218, 221, 222, 224,
229, 258
William II, Prince of Orange 98
William IV, Prince of Orange 383,
389, 391
William Augustus, Duke of Cum-
berland 368
Williams, Charles Hanbury 440 (1) (a)
Williams, R. 9
Williamson, E. 121
Willis, Francis 178
Wilmot, John, Earl of Rochester
151 (d), 170, 188 (3), 202, 211 (1)
(a), 215, 228, 232 (1) (b), 242, 286,
287, 294 (1), 315, 323 (1) (a), 455
Wilson, Mr. 249
Wilson, Thomas 3
Winchilsea, Anne Finch, Countess of
260 (2) (a)
Winchilsea, Heneage Finch, Earl of
211 (2) (a)
Winchilsea and Nottingham, Daniel
Finch, Earl of 271
Winstanley, John 437
Winstanley, William 141, 473 (o)
Winterton, Ralph 76
Wither, George 67 (f)
W——n, Duke of 354
Wolseley, Robert 223, 228, 455
Woodhouse, William 381
Worcester, Edward Somerset, Earl
of 42
Wyatt, Sir Thomas 5 (k), 415
Wycherley, William 215, 260 (2) (a),
305
Yalden, Thomas 260 (2) (b)
Yarrow, Joseph 417 (1)
Yloop, M. 8
Young, Edward 446
Zouch, Edward, Lord 44

INDEX OF PRINTERS AND PUBLISHERS

The reference in each case is to the first volume or edition of the series in which a name appears: it may recur in later volumes or editions of that series.

An asterisk after any name indicates that it is not recorded in the four volumes of the *Dictionary of Printers and Booksellers* issued by the Bibliographical Society.

- | | |
|--|--|
| <p>A., B. 24 (e), 48
 A. C. 138 (c)
 A., E. 21 (b)
 A. G. 130 (b)
 A. M. 83
 A. W. 244 (i)
 Academy of Music, The 428
 Ackers, Charles 354
 Adams, Elizabeth 468
 Adams, Thomas 4 (l)
 Alde, Edward 8 (f)
 Andrews, John 112
 Archer, Edward 95 (e)
 Aspley, William 4 (m)
 Astley, Hugh 21
 Astley, Thomas 225 (1) (i), 299 (1) (c), 353 (1) (a), 357 (b)
 Austen, Stephen 225 (1) (i), 353 (2)
 Axe, Thomas 202 (b)</p> <p>B. A. 24 (e), 48
 B., C. 23
 B. G. 149 (b)
 B., H. 112 (b), 133
 B., T. 92, 364
 Baily, J.* 412 (b)
 Baily, John 24
 Baker, J. 231 (b), 258, 286, 290
 Baldwin, Ann 265, 270
 Baldwin, Richard 122 (b), 195
 Ballard, Thomas 235
 Barker, Benjamin 293
 Barnes, John 38, 39
 Barnes, John 305
 Barnes, Joseph 14, 15, 17, 19, 25,</p> | <p>26, 28, 29, 30, 33, 36, 37, 38, 39, 43, 43½
 Basset, Richard 220
 Bassett, Thomas 115 (b)
 Bates, C. 285 (d)
 Bathurst, Charles 325 (1) (b), 344 (5) (a)
 Batley, Jeremiah 225 (1) (h), 305, 326 (1) (c), 354, 413 (1) (b)
 Bedell, Gabriel 138
 Bell, Andrew 286, 290
 Bell, William* 290
 Bennet, Th. 193
 Benskin, Thomas 166
 Bentham, J.* 459
 Berington, E. 289
 Bettesworth, Arthur 225 (2) (g), 271, 285 (d), 293, 295 (b), 299 (1) (a), 304 (b), 305, 326 (1) (a), 388 (2) (b), 413 (1) (b), 473 (o)
 Bickerstaff, Jacob* 453
 Bickerton, Weaver 353 (1) (b), 411, 447
 Bill, John 35
 Billingsley, S. 354
 Birtch, William 158
 Bladon, Samuel 423 (d)
 Blaeu, Jan 87 (1)
 Blagrove, Obadiah 114 (c), 118 (b)
 Blunden, Humphrey 95
 Blyth, Francis 423 (d)
 Boddyngton, Nicholas 244 (e)
 Boreman, Thomas 400 (1)
 Boulter, A.* 273 (c), 280 (1), 282 (1)
 Bowman, Francis 89
 Bowyer, William 349</p> |
|--|--|

Index of Printers and Publishers

- Bradley, Abraham* 268 (b), 388 (i)
(d)
Bragg, Benjamin 202, 232 (i) (b),
236 (i) (a), 241, 242, 243, 249
Brand, W.* 249 (e)
Brindley, James 128 (i) (d), 415
Briscoe, Samuel 232 (i) (b), 243,
249, 305
Bromage, J. 465
Brome, Henry 115 (b), 128 (b), 131,
138, 150 (i) (a)
Brooke, Nathaniel 110, 114, 118,
119, 120, 121
Brooks, John 394
Brotherton, John 165 (j), 225 (i) (i),
298 (i) (b), 304, 305, 326 (i) (a)
Brown, Daniel 151 (e), 166, 202 (b)
Brown, Jonas* 5 (k), 151 (g), 225
(i) (e), 286, 299 (i) (a), 304, 305
Browne, Thomas* 312 (b)
Browne, Thomas* (Dublin) 285 (l)
Buck, Peter 197, 223
Buck, Thomas 74, 76, 90
Buckley, Samuel 225 (b)
Burgess, Simon 191 (i) (b)
Burleigh, R.* 288 (c), 295 (b), 303
Burrough, Richard 231
Butler, H. 441 (i)
Butt, Richard 171 (d)
- C., A. 138 (c)
C. B. 23
C., E. 138
C., H. 141 (c)
C., J. 149, 157
C., M. 138 (d)
Cademan, William 151 (b), 153
Cambridge University 71, 72, 78, 82,
88, 107, 142, 209, 222, 224, 245,
266, 274, 339, 383, 406, 421, 459
Campbell, A. 346 (i), 360
Castle, Edward 225
Chandler, Richard 388 (i) (b) 410 (i),
424
Chantry, John 228
Chapelle, Henry 416 (i) (b)
- Chapman, Samuel 336
Chard, Thomas 13
Child, Thomas 92 (c)
Chrichley, J. 404
Churchill, John 148 (b), 225 (i) (e)
Clark, J.* 112 (b), 133 (c)
Clarke, John 173 (o), 225 (i) (i),
244 (i)
Clay, Francis 211 (i) (h), 225 (i) (f),
305, 311, 413 (i) (b)
Clements, Henry 198 (i) (d), 226, 293
Cliffe, Nathaniel 225 (i) (e)
Cluer, John 346 (i)
Cobb, Thomas 366 (i) (a)
Cogan, Francis 416 (i) (a), 467 (i)
(a), 470
Coles, Francis, 67 (f), 99, 133 (c),
137 (b)
Collins, Thomas 151 (b)
Conyers, Joshua 168
Cooke, Matthew 31
Cooper, Mary 444, 463, 468
Cooper, Thomas 403 (b), 438
Copland, William 472
Corbett, Charles 225 (i) (i), 326 (3)
(b), 388 (i) (b), 410 (i)
Cotes, Ellen 138 (b)
Cotes, Thomas 95 (b)
Cowper, Ashley 443 (i) (a)
Cox, H. Shute 448
Cox, T. 354
Crayle, Benjamin 186
Creaque, B. 346 (i)
Crook, William 157
Crosley, John 198 (i) (a)
Cross, R.* 455
Crownfield, Cornelius 281, 362
Crownfield, John 362
Curl, Edmund 242 (c), 253 (b),
254 (d), 257, 262, 263 (i), 267,
269 (i) (a), 271, 275, 278, 283 (b),
295 (b), 299 (i) (a), 303 (c), 306,
307, 308 (i), 310, 318, 322, 327,
348, 373
Curl, Henry* 303 (b), 340
Curtis, Langley 160 (b)

Index of Printers and Publishers

- D., R. 20
 Dalton, James 252 (g)
 Dancer, Nathanael 234
 Daniel, Roger 74, 76, 90, 94, 97
 Darby, John 151 (g)
 Davidson, J. 425 (c)
 Davies, T.* 415 (b)
 Davis, Charles 344 (c)
 Day, John 4
 Deacon, B. 247
 Deacon, John 182
 Dexter, Robert 20
 Dicey, William and Cluer 366 (i) (b)
 Dickson, Christopher 378 (d)
 Disle, Henry 8
 Dodd, Anne 296, 328, 342 (b), 346
 (2), 389, 402
 Dodsley, Robert 404, 455, 458 (i) (a)
 Dormer, J. 381, 385, 405
 Dormer, T. 377, 398, 405
 Draper, Somerset 165 (n), 471 (i)
 Drew, Matthew 155
 Dring, Thomas 120
 Drummond, William 425 (c)
 Duncan, J.* 347 (i) (c)
 E. A. 21 (b)
 E. C. 138
 E. P. 99
 E., R. 172 (3) (a)
 Eversden, George 113
 Ewing, George 165 (l)
 Exshaw, Edward 426
 F., H. 191 (i) (a)
 F. K. 21
 F., M. 67 (f)
 Fairbrother, Samuel 321 (d)
 Farley, Felix 441 (i)
 Faulkner, George 432 (i) (b)
 Fayram, Francis 225 (i) (h)
 Fenner, William 380
 Field, John 117, 123, 134, 136
 Finlason, Thomas 50 (c)
 Fisher, Joseph 402
 Flasket, John 22
 Fleming, Robert 461
 Flesher, Miles 67 (i)
 Ford, John 151 (b)
 Foster, J.* 247
 Freeman, A.* 456
 Foulis, Robert 460
 Francklin, Richard 309
 G., A. 130 (b)
 G., B. 149 (b)
 G., J. 111
 Gifford, Robert 473 (q)
 Gilbert, William 150 (2) (a)
 Gilbertson, William 137
 Gilliver, Lawton 225 (i) (i), 344 (4)
 (a), 374
 Gilmour, John 445
 Goodwin, Timothy 165 (d)
 Gookin, D. 442
 Grafton, Richard 3
 Grantham, J.* 289 (b)
 Graves, John 249 (e), 290 (b)
 Graves, W.* 290 (b)
 Gray, John 354
 Gray, Samuel 342 (b)
 Greaves, J. 305
 Green, B., and Company 442
 Green, Thomas 415
 Gyles, Fletcher 425 (c)
 H. B. 112 (b), 133
 H. C. 141 (c)
 H. F. 191 (i) (a)
 H. P. 302
 H., P. 132 (i) (a)
 H., R. 95
 H., T. 23, 133 (c)
 Halsey, R. 304
 Hancock, John 95 (d)
 Harper, Charles 192
 Harris, J.* 300
 Harrison, E.* 296
 Hart, Andrew 40, 45, 47, 51
 Hart, Andrew, heirs of 75
 Hatfield, Arnold 31
 Hayes, John 145, 146, 146½, 162,
 169, 179, 183, 190, 205
 Hayes, Thomas 23 (c)

Index of Printers and Publishers

- Hazard, Joseph 388 (1) (b)
 Hazard, J. R. and J.* 225 (1) (i),
 388 (1) (c), 424
 Helder, Thomas 95 (h)
 Henley, John* 268
 Herringman, Henry 138, 139
 Hett, Richard 354, 413 (1) (b)
 Hills, Henry 122 (c), 251, 294 (1)
 Hindmarsh, Joseph 172 (1) (b), 177,
 181
 Hinton, W. 377
 Hitch, C. 285 (m), 293 (c), 299 (1)
 (c), 388 (2) (b), 413 (1) (b), 436
 (d), 464, 473 (o)
 Hodges, James 285 (m), 333 (k), 415
 (d), 425 (c), 436 (d), 464, 473 (o)
 Hodgeson, Thomas 236 (1) (c)
 Hoey, James 382
 Hog, William* 203
 Holden, John 102 (b)
 Holland, James 293
 Hooke, J. 225 (1) (f)
 How, John 170
 Hughs, John 377, 458 (1) (b)
 Hunter, W.* 282 (2)

 I. R. 22
 Ilive, T. 282 (1)
 Innys, G. (William) 425 (c)

 J. C. 149, 157
 J. G. 111
 J. K. 191 (1) (a)
 J. M. 133 (b), 154, 182
 J. P. 130 (b)
 J. R. 475 (e)
 J., R. 234
 J. T. 165 (e), 199
 J., T. 141
 J. W. 132 (1) (a)
 Jackson, J. 128 (1) (d)
 Jackson, John 18
 Jackson, John (of York) 480 (2)
 Jackson, Roger 24 (b)
 James, W.* 372, 378
 Janeway, Richard 231
 Jauncy, T. 315

 Johnson, Thomas 115, 475 (d)
 Johnson, Thomas* 376
 Jones, Edward 221
 Jones, Richard 7 (b), 9
 Jones, Thomas 48 (b)
 Jones, W.* 431
 Junius (Young), Robert 73

 K., F. 21
 K., J. 191 (1) (a)
 Keimer, S. 280 (1)
 Kele, Richard 2
 Kemb, Andrew 133
 Kemp, Hobart 151
 Kent, J.* 249 (e)
 King, Charles 293
 King, J.* 296
 King, R.* 353 (1) (a)
 Kingston, Felix 21
 Knaplock, Robert 200 (c), 225
 Knapton, John and Paul 413 (1)
 (b), 425 (c)
 Knight, Joseph 184, 185
 Korte, The Brothers 418
 Kyngston, Felix 4 (k), 21, 58

 L., N. 23
 Leach, Dryden 326 (1) (b)
 Leach, Francis 155
 Leach, Thomas 92 (c)
 Leake, J. 431 (b)
 Leake, William 127
 Leathly, Joseph 388 (1) (d)
 Lee, William 138
 Legat, John 27
 Legge, Cantrell 34, 53, 56, 63, 65
 Lewis, William 260 (1) (b)
 Lichfield, Anne 124, 126 (b), 135
 Lichfield, John 46, 52, 54, 55, 59, 62,
 64, 66, 68, 70, 77, 79, 80
 Lichfield, Leonard 85, 86, 89, 91, 93,
 96, 98, 100, 104, 106
 Lichfield, Leonard (jr.) 124, 126 (b),
 135, 167
 Lichfield, Leonard (3rd) 370
 Lichfield Press 116, 125, 126

Index of Printers and Publishers

- Lintot, Bernard 228, 248, 253, 260
 (1) (a), 314 (b)
 Lintot, Henry 260 (1) (f), 365
 Lion, G. 440 (1) (a)
 Lobb, W.* 431
 Longman, Thomas 225 (1) (i), 413
 (1) (b), 425 (c)
 Lownes, Humphrey 41 (c)
 Lownes, Matthew 16 (b)
 Loyd, O. 225 (1) (f)
 Lyon, J.* 440 (2) (a)
- M., A. 83
 M. C. 138 (d)
 M. F. 67 (f)
 M., J. 133 (b), 154, 182
 Mab, Ralph 60
 M'Culloh, A. 470
 M'Euen, J., and Company 313
 Macham, Samuel 31
 Magnes, James 152
 Major, Daniel 149 (b)
 Manby, Richard 425 (c), 448
 Marsh, Henry 4 (i)
 Marsh, Henry 128 (b)
 Marsh, Thomas 4 (b), 10
 Marshal, John 296 (e)
 Marshal, Joseph 296
 Meadows, W. 165 (j), 225 (1) (i),
 298 (1) (b), 354
 Mears, W. 5 (k), 151 (g), 225 (1) (f),
 299 (1) (b), 305, 311, 319
 Melancholicus, Mercurius 130
 Middleton, Henry 11
 Midwinter, Daniel 225 (b)
 Midwinter, Daniel (jr.) 413 (1) (b)
 Millan, John 416 (1) (b)
 Millar, Andrew 333 (i), 352 (b)
 Miller, Simon 132 (b)
 Miller, William 132 (c)
 Minton, Thomas* 202 (c)
 Monroe, W.* 425 (c)
 Montague, Richard 409
 Moore, A. 254 (f), 324, 333 (b), 350,
 359, 361, 371
 Moore, Thomas 388 (1) (d)
- More, Richard 22 (b)
 Morell, Thomas* 411
 Morley, J.* 304 (b)
 Morphey, John 243 (b), 249 (b),
 261 (2), 272 (1) (a), 291, 305
 Morris, A.* 296 (e)
 Moseley, Humphrey 92, 108, 109
 Motte, Benjamin 344 (3) (a)
 Motte, R.* 446
- N. L. 23
 N. O. 44, 61
 N. R. 191 (1) (a)
 Newbery, John 452
 Newcomb, Thomas 102, 160
 Newman, Thomas 16
 Newton, S. 468
 Nickson, Joshua 457
 Noble, Francis 347 (1) (c), 416 (1) (b)
 Noble, John 450 (1) (d), 451
 Noon, J. 282 (2)
 Norris, Thomas 481
 Norton, George 44
 Nourse, John 360 (c), 416 (1) (a)
 Nutt, John 219, 230, 232 (1) (a), 240,
 272 (1) (a)
- O., N. 44, 61
 Okes, Nicholas 24 (b)
 Orrel, Thomas 149 (b)
 Osborn, John 151 (g), 225 (1) (f),
 286, 299 (1) (c), 304, 305, 341 (1)
 (b), 353 (1) (c), 404 (b), 411 (b), 412
 (b), 420, 423 (c), 427, 464, 473 (o)
 Osborn, Thomas 334, 415
 Oswald, John 353 (1) (b)
 Oxford University (Clarendon im-
 print) 264, 276, 284, 297, 391, 407,
 422
 Oxford University (Sheldonian im-
 print) 140, 143, 144, 147, 164, 180,
 187, 193, 194, 198 (1) (a), 201,
 206, 218, 226, 227, 229, 233, 238,
 246, 325 (1) (a), 345, 408
- P., E. 99
 P. H. 132 (1) (a)

Index of Printers and Publishers

P., H. 302
P., J. 130 (b)
Palmer, Samuel 299 (1) (b)
Palmer, Thomas 149
Parker, Peter 141 (c)
Partriche, Miles 48
Paske, Robert 153
Passinger, Thomas 112 (b), 133 (b),
174, 475 (d)
Payne, Oliver 411, 416 (1) (b)
Payne, T.* 327
Payne, Thomas 402
Peele, John 332
Peisley, Anthony 297
Pemberton, John 225 (1) (h), 272
(1) (a), 277, 326 (1) (a)
Pemberton, John and John (jr.) 413
(1) (b)
Penn, John 387
Pettet, T.* 235 (b)
Playford, Henry 130 (b), 207, 219,
230, 236 (1) (a)
Pollard, Robert 111, 120
Popping, Sarah 282 (1), 296
Powell, Stephen 165 (1), 268 (b) 279
(c), 333 (j), 426, 437, 462
Pratt, Daniel 235 (b)
Purser, John 358

R. D. 20
R. E. 172 (3) (a)
R. H. 95
R., I. 22
R. J. 234
R., J. 475 (e)
R., N. 191 (1) (a)
R. T. 196
Raban, Edward 57, 81
Ramsay, Allan 330 (1), 333
Ranger, J.* 133 (d)
Rawlins, James* 118 (b)
Raworth, Robert 84
Read, Thomas 433
Redmayne, J.* 317
Redmer, Richard 49
Reynolds, T. 384

Rhames, Aaron 320 (1)
Rhames, Margaret 388 (1) (d)
Rhodes, Henry 173
Risk, George 165 (1), 333 (j)
Rivington, Charles 225 (1) (h), 413
(1) (b)
Roach, Dominick* 322 (b)
Roberts, James 292, 295 (2) (a), 302,
316, 326 (1) (a), 329, 342 (b), 349
(b), 351, 368, 369 (1) (b), 379, 386,
392, 393, 402
Robinson, Jacob 354 (b), 431
Robinson, Robert 5 (j)
Robinson, Thomas 104
Rogers, Henry 157 (c)
Rogers, William 210
Rooks, Thomas 148
Roper, Abel 210, 216 (b), 219
Ruddiman, Thomas 330 (1), 333,
425 (1) (a)
Ruddiman, Walter 425 (1) (a)

S., T. 141 (b)
S., V. 24
Sandby, William 424 (b)
Sanders, Theophilus 211 (1) (h)
Sanger, Egbert 253 (b), 257, 263 (1)
Saunders, Francis 151 (c), 184, 185,
208, 210
Sawbridge, Thomas 150 (2) (a)
Score, Edward 441 (1)
Sharpey, T.* 282 (2)
Short, James 52, 54, 55, 59, 62
Simmons, Matthew 95 (d)
Simmons, Samuel 95 (f)
Simmons, Thomas 173
Slow, S. 381, 390
Smith, E. 342 (b)
Smith, E.* (Dublin) 333 (c)
Smith, J. (Amsterdam) 298 (1) (d)
Smith, John 176
Smith, Ralph* 151 (f), 305
Smith, Samuel 198 (1) (a)
Smith, William 165 (1)
Society of Stationers (Dublin) 69
Sparks, John* 216

Index of Printers and Publishers

Spavan, George 446
 Spencer, John 61
 Sprint, John 118 (c)
 Stagg, John 128 (1) (d), 326 (1) (a),
 357 (b), 443 (1) (a)
 Stansby, William 24 (c)
 Staples, Alexander 417 (1)
 Stephens, Anthony 167, 178
 Stevens, J.* 446
 Stone, J. 128 (1) (d)
 Strahan, George 128 (1) (d), 223,
 293, 305, 346 (2), 425 (c)
 Sutton, Henry 6 (b)
 Sweeting, John 111
 Symon, Edward 211 (1) (h), 225 (1)
 (h), 305

T. B. 92, 364
 T. H. 23, 133 (c)
 T. J. 141
 T., J. 165 (e), 199
 T., R. 196
 T. S. 141 (b)
 T., W. 168
 Tap, John 21 (b)
 Taylor, E.* 299 (1) (b)
 Taylor, William 225 (1) (e), 231 (c),
 249 (e), 252 (b), 272 (1) (b), 299 (1)
 (a), 305
 Tebb, Thomas 211 (1) (h)
 Thackeray, William 112 (b), 133 (b)
 Thompson, J.* 279 (c), 355
 Thompson, Nathaniel 171, 175
 Thorne, R. 441 (1)
 Tims, T.* 356
 Tonson, Jacob 165, 172 (1) (a), 198
 (1) (e), 200, 252, 279, 287, 298, 301
 Tonson, Jacob and Richard 165 (n),
 198 (1) (f), 432 (1) (a), 471 (1)
 Tooke, Benjamin 151 (e), 225
 Tottell, Richard 5
 Tracy, Ebenezer 235
 Trye, Thomas 441 (1)
 Turner, William 64, 66, 77, 79, 80

Urie, Robert, and Company 445

V. S. 24
 Vallange, John 239 (1) (a)
 Varnam, Thomas 151 (g), 225 (1) (f),
 286, 304
 Vere, Thomas 133 (c), 137 (b)
 W., A. 244 (i)
 W., J. 132 (1) (a)
 W. T. 168
 Wakelin, I.* 453 (b)
 Walbancke, Matthew 84
 Waldegrave, Robert 8 (d)
 Walsh, Mr.* 478
 Walthoe, H.* 367
 Walthoe, John, jr. 293, 331 (1) (a),
 341 (1) (a), 367, 411
 Walton, T.* 375
 Ward, Aaron 413 (1) (b)
 Ward, Caesar, and Chandler,
 Richard 388 (1) (b), 410 (1), 424
 Ware, Richard 285 (m), 388 (2) (b),
 413 (1) (b)
 Warner, T. 290, 294 (1), 335, 363,
 377
 Warner, William* 347 (1) (b), 412
 Warren, Thomas 151 (c), 236 (1) (c)
 Watson, James 239 (1) (a), 333 (d),
 353 (1) (a), 357
 Watts, John 198 (1) (e), 337 (1)
 Wayland, John* 4
 Webb, T.* 429
 Webb, W.* 430, 435 (1) (a), 439, 440
 (2) (d)
 Welbie, William 42
 Wellington, Richard 213
 Wetstein, R. and J. 298 (1) (d)
 Whaley, John* 448
 White, Edward 8 (d)
 Wilcox, J. 415
 Wild, Richard 165 (e)
 Wilde, Allington 173 (o)
 Wilford, John 289 (c), 379 (b), 395,
 396, 414 (1)
 Wilkin, Richard 225 (1) (g)
 Williams, W.* 401
 Willis, J.* 235 (b)
 Willock, R. 353 (1) (a)

Index of Printers and Publishers

- | | |
|------------------------------------|--|
| Wilmot, John 227 (b) | Woodward, James 243 (b), 249 (b),
261 (3) |
| Wilson, John 441 (1) | Woodward, T. 299 (1) (b) |
| Wilson, William 122 | Worde, Wynkyn de 1 |
| Windet, John 5 (i), 13 | Wrench, William 46 |
| Withers, Edward 410 (1) | Wright, John 115 (b), 133 (c), 137 (b) |
| Wolfe, John 12 | Wyat, John 304 (b) |
| Wood, J.* 326 (3) (b), 413 (1) (b) | Yarrow, Joseph* 417 (1) |
| Woodfall, George 466 | Young (Junius), Robert 73 |
| Woodfall, Henry, jr. 412 | |
| Woodman, James 326 (1) (a) | |

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